

THE
ANNUAL
CONVENTION
by HERITAGE





HERITAGE NUMISMATIC AUCTIONS, INC.

proudly presents

THE
ANNUAL
ANA
CONVENTION
SALE

*A Few
Highlights*

shown, left to right

Lot 7456
1876 \$5 PCGS MS65

Lot 7416
1834 Plain 4 \$5 PCGS MS66

Lot 7718
1931 \$20 NGC MS65

Lot 7311
1834 Classic \$2 1/2 PCGS MS65

Lot 7485
1864 \$5 PCGS PR64

Lot 7721
1910 \$20 PCGS PR67



The 1994 American Numismatic Association Sale

*Featuring the the Beverly Hills Collection of Proof U.S. Gold
and also including the David M. Faraday and Tyler Dillon of Wellesley Collections*

SPECIAL EXHIBITION OF LOTS

Suburban Detroit Coin Show
Hyatt Regency Hotel • Dearborn, Michigan

Saturday, July 23, 9:00 a.m. - 7:00 p.m.

Sunday, July 24, 9:00 a.m. - 6:00 p.m.

EXHIBITION OF LOTS AT THE ANA

Cobo Hall • Oakland Hall Room • 1 Washington Blvd. • Detroit, Michigan

Monday, July 25, 12:00 noon - 9:00 p.m.

Tuesday, July 26, 8:00 a.m. - 9:00 p.m.

Wednesday, July 27, 8:00 a.m. - 7:00 p.m.

Thursday, July 28, 8:00 a.m. - 7:00 p.m.

Friday, July 29, 8:00 a.m. - 7:00 p.m.

Saturday, July 30, 8:00 a.m. - 9:30 p.m.

PUBLIC AUCTION AND MAIL BID SALE

Westin Hotel • Renaissance Center • LaSalle Room
Detroit, Michigan

FIRST SESSION - Wednesday, July 27, 7:30 p.m. (Lots 5001-5814) *Uncertified U.S. Coins*

SECOND SESSION - Thursday, July 28, 7:30 p.m. (Lots 5815-6629) *Uncertified and Certified U.S. Coins*

THIRD SESSION • PART A - Friday, July 29, 12:30 p.m. (Lots 6630-6944) *Foreign*

THIRD SESSION • PART B - Friday, July 29, 2:30 p.m. (Lots 6945-7082) *U.S. Currency and U.S. Coins*

FOURTH SESSION - Friday, July 29, 7:30 p.m. (Lots 7083-7953) *Certified U.S. Coins*

FIFTH SESSION - Saturday, July 30, 10:00 a.m. (Lots 7954-8507) *Certified and Uncertified U.S. Coins*

Lots are sold at the approximate rate of 200 per hour.

CATALOGED AND SOLD BY

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Texas Auctioneer's License TxE 00007985

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*Mark Van Winkle, Chief Cataloger
and*

Louis Collins, Greg Lauderdale, Ron Guth, Jim Jones, Del Bland, Leo Frese, and Bob Merrill

Photography by:

Sam Foose, Lois McGuire, and Tom Mulvaney

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Heritage Numismatic Auctions ■ Heritage Plaza ■ Highland Park Village ■ Dallas, Texas 75205-2788

Plate 1



Lot 5008
1773 Virginia Halfpenny
MS 65 Red



Lot 5146
1955/55 Doubled Die
MS 65 Red, Mint Clip



Lot 5165
1874
PR 66



Lot 5175
1923-S
MS 65



Lot 5187
1832
MS 65



Lot 5210
1807
MS 65



Lot 5234
1917-D
MS 65 Full Bands



Lot 5238
1875
MS 65



Lot 5250
1807
MS 61



Lot 5259
1838 No Drapery
MS 64



Lot 5294
1916
MS 66 Full Head



Lot 5373
1824
MS 64



Lot 5403
1838 Reeded Edge
MS 64



Lot 5413
1854 Arrows
MS 64



Lot 5424
1872
PR 66



Lot 5538
1854 Type One
MS 65



Lot 5555
1875
MS 64



Lot 5601
1896
MS 65



Lot 5448
1795 Draped Bust
MS 60

Plate 2



Lot 5611
1908
MS 65



Lot 5634
1795 Small Eagle
AU 55



Lot 5735
1866-S No Motto
XF 45



Lot 5750
1875-S
AU 50



Lot 5789
1908
MS 65



Lot 5798
1909
MS 64



Lot 5813
1916-S
MS 65



Lot 5865
1869
AU 58



Lot 5933
1907 No Motto
MS 64



Lot 5968
1860-S
MS 61



Lot 5973
1861-S Paquet
XF 40



Lot 5974
1862
MS 62



Lot 5981
1866 Motto
MS 60



Lot 6001
1875-CC
MS 61



Plate 3



Lot 6015
1885
XF 45



Lot 6087
1929
AU 58



Lot 6088
1931-D
MS 60



Lot 6091
1853 Assay Office Twenty-Dollar, 900 Thous



Lot 6127
1865 Ten-Dollar, Judd-450



Lot 6132
1869 Standard Silver Quarter, Judd-734



Lot 6136
1870 Standard Silver Half Dollar, Judd-929



Lot 6138
1870 Standard Silver Half Dollar, Judd-959



Lot 6139
1870 Dollar, Judd-1002



Lot 6142
1871 Standard Silver Quarter, Judd-1091



Lot 6143
1871 Standard Silver Quarter, Judd-1098



Lot 6145
1871 Standard Silver Dollar, Judd-1121



Plate 4



Lot 6146
1871 Dollar, Judd-1148



Lot 6149
1875 Commercial Dollar,
Judd-1424



Lot 6150
1878 Five-Dollars, Judd-
1568



Lot 6152
1879 Quarter Dollar, Judd-
1593



Lot 6153
1879 Quarter Dollar, Judd-
1594



Lot 6154
1879 Half Dollar, Judd-
1599



Lot 6155
1879 "Washlady" Dollar,
Judd-1604



Lot 6156
1879 Morgan Dollar, Judd-
1614



Lot 6157
1879 Metric Dollar, Judd-
1622



Lot 6158
1879 Goloid Metric Dollar,
Judd-1628



Lot 6160
1883 Liberty Nickel, Judd-
1718



Lot 6185
PCGS 1848
MS 66



Plate 5



Lot 6206
NGC 1862
PR 66



Lot 6210
PCGS 1901
PR 67 Red and Brown



Lot 6222
PCGS 1925-S
MS 65 Red



Lot 6239
PCGS 1867
MS 65



Lot 6263
PCGS 1878
PR 66



Lot 6267
PCGS 1883 No Cents
MS 67



Lot 6273
NGC 1898
PR 66



Lot 6278
NGC 1918-D
MS 66



Lot 6282
ANACS 1926-S
MS 65



Lot 6284
ANACS 1928-S
MS 66



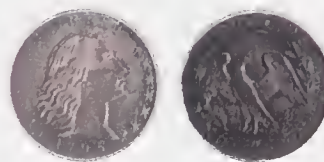
Lot 6298
PCGS 1915
PR 65



Lot 6304
NGC 1936 Type One
PR 67



Lot 6309
NGC 1937
PR 67



Lot 6314
PCGS 1795
MS 65



Lot 6325
NGC 1829
MS 64



Lot 6333
NGC 1831
MS 66



Lot 6341
NGC 1832
MS 66



Lot 6344
PCGS 1834
MS 66



Lot 6350
PCGS 1834
PR 65



Lot 6360
NGC 1837 No Stars
MS 66



Lot 6371
NGC 1840 No Drapery
MS 67



Lot 6379
NGC 1844
MS 66



Lot 6386
PCGS 1849
MS 66



Lot 6390
NGC 1850-O
MS 65



Lot 6409
NGC 1858
MS 67



Lot 6420
PCGS 1861/0
MS 66



Lot 6423
NGC 1865
MS 67



Lot 6436
PCGS 1796
AU 55



Lot 6438
NGC 1805
Four Berries MS65



Lot 6439
PCGS 1820
MS 65

Plate 6



Lot 6441
PCGS 1833
MS 65



Lot 6444
NGC 1853 Arrows
MS 68



Lot 6446
PCGS 1860-S
MS 65



Lot 6452
NGC 1886
MS 66



Lot 6454
PCGS 1841
PR 62



Lot 6457
PCGS 1891
PR 67



Lot 6472
NGC 1906-O
MS 67



Lot 6482
PCGS 1896
PR 66



Lot 6506
PCGS 1818
MS 65



Lot 6511
NGC 1853 No Arrows
MS 66



Lot 6520
PCGS 1855 Arrows
PR 65



Lot 6528
PCGS 1888
PR 66



Lot 6529
PCGS 1889
PR 65



Lot 6532
NGC 1898
MS 66



Lot 6533
PCGS 1901-S
MS 65



Lot 6562
PCGS 1807 Draped Bust
MS 64



Lot 6574
PCGS 1836 Reeded Edge
PR 63



Lot 6576
PCGS 1860-O
MS 65



Lot 6582
PCGS 1878
MS 65

Plate 7



Lot 6632



Lot 6633



Lot 6635



Lot 6636



Lot 6647



Lot 6650



Lot 6643



Lot 6654



Lot 6674



Lot 6655



Lot 6667



Lot 6678



Lot 6676



Lot 6702



Lot 6681



Lot 6689



Lot 6690



Lot 6698

Plate 8



Lot 6704



Lot 6703



Lot 6705



Lot 6708



Lot 6709



Lot 6711



Lot 6719



Lot 6729



Lot 6730



Lot 6742



Lot 6731



Lot 6733



Lot 6836



Lot 6736



Lot 6737



Plate 9



Lot 6771



Lot 6787



Lot 6776



Lot 6796



Lot 6797



Lot 6793



Lot 6813 set



Lot 6788



Lot 6770



Lot 6770



Lot 6773



Lot 6798



Lot 6801



Lot 6803



Lot 6804



Lot 6805



Lot 6834 set

Plate 10



Lot 6842



Lot 6847



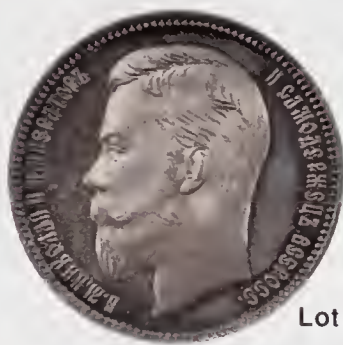
Lot 6856



Lot 6854



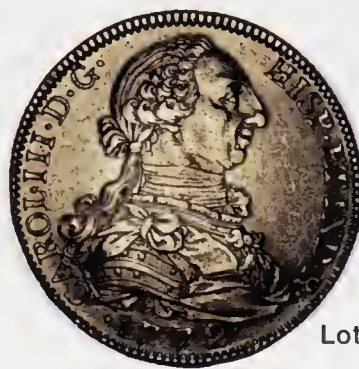
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Lot 6872



Lot 6893



Lot 6888



Lot 6894



Lot 6895



Lot 6864

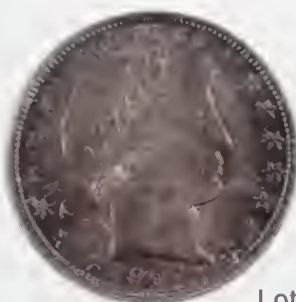


Lot 6916



Lot 6915

Plate 11



Lot 6595
PCGS 1907-S
MS 66



Lot 6597
NGC 1909-S
MS 65



Lot 7083
PCGS 1794
VF 35



Lot 7084
ANACS 1794
XF 40



Lot 7107
NGC 1798 Large Eagle
MS 61



Lot 7120
PCGS 1800
MS 62



Lot 7121
ANACS 1800
MS 63



Lot 7130
PCGS 1836 Gobrecht
Dollar, Judd-60 Restrike,
PR 62



Lot 7140
NGC 1860-O
MS 65



Lot 7142
PCGS 1862
MS 65



Plate 12



Lot 7144
PCGS 1854
PR 65



Lot 7145
PCGS 1857
PR 63



Lot 7147
PCGS 1871
PR 64



Lot 7156
NGC 1882
PR 66



Lot 7163
PCGS 1878-CC
MS 66



Lot 7185
NGC 1881-O
MS 66



Lot 7200
NGC 1889-CC
MS 64 Deep Mirror
Prooflike



Lot 7206
NGC 1891
MS 65



Lot 7237
ANACS 1903-S
MS 65 Prooflike



Lot 7255
PCGS 1904 Lewis and
Clark
MS 65



Lot 7257
PCGS 1905 Lewis and
Clark
MS 65



Plate 13



Lot 7271
NGC 1926
Sesquicentennial
MS 65



Lot 7272
NGC 1849-D
MS 63



Lot 7279
PCGS 1855 Type Two
MS 63



Lot 7291
PCGS 1859-D
MS 61



Lot 7297
PCGS 1861-D
AU 55



Lot 7310
PCGS 1887
PR 66



Lot 7311
PCGS 1834 Classic
MS 65



Lot 7323
PCGS 1839-O
MS 62



Lot 7335
PCGS 1856-S
MS 64



Lot 7347
PCGS 1871-S
MS 65



Lot 7368
PCGS 1863
PR 64



Lot 7369
NGC 1888
PR 65



Lot 7370
NGC 1894
PR 65 Cameo



Lot 7371
NGC 1899
PR 65 Cameo



Lot 7372
NGC 1899
PR 66 Cameo



Lot 7373
PCGS 1901
PR 66



Lot 7374
PCGS 1910
MS 65



Lot 7375
PCGS 1911
MS 65



Lot 7382
PCGS 1929
MS 65



Lot 7383
NGC 1908
PR 66



Lot 7384
PCGS 1909
PR 65



Lot 7385
PCGS 1910 Gold Proof Set
PR 64
One of Four Pieces



Lot 7386
PCGS 1910
PR 66



Lot 7387
PCGS 1911
PR 67



Lot 7388
PCGS 1912
PR 66



Lot 7391
PCGS 1915
PR 66



Lot 7393
PCGS 1856
MS 63



Lot 7407
PCGS 1881
PR 64



Lot 7409
PCGS 1886
PR 64



Lot 7416
PCGS 1834 Plain 4
MS 66



Lot 7423
PCGS 1842-D Small Date
AU 55



Lot 7425
PCGS 1843
MS 63

Plate 14



Lot 7426
PCGS 1843-O
MS 60



Lot 7428
NGC 1844-O
MS 60



Lot 7429
NGC 1845-D
MS 61



Lot 7434
PCGS 1847-D
MS 60



Lot 7445
PCGS 1861
MS 63



Lot 7448
NGC 1866
AU 58



Lot 7451
PCGS 1871-S
MS 61



Lot 7452
NGC 1872-S
MS 61



Lot 7455
PCGS 1875-S
AU 58



Lot 7456
PCGS 1876
MS 65



Lot 7458
PCGS 1878-CC
AU 50



Lot 7468
PCGS 1893
MS 65



Lot 7485
PCGS 1864
PR 64



Lot 7488
PCGS 1912-S
MS 63



Lot 7493
PCGS 1908
PR 66



Lot 7494
PCGS 1909
PR 66



Lot 7495
NGC 1910
PR 66



Lot 7496
PCGS 1911
PR 67



Lot 7497
PCGS 1912
PR 66



Lot 7498
NGC 1912
PR 66



Lot 7499
PCGS 1913
PR 67



Plate 15



Lot 7500
NGC 1914
PR 66



Lot 7574
NGC 1891-CC
MS 63



Lot 7592
PCGS 1910-S
MS 64



Lot 7594
PCGS 1911-S
MS 66



Lot 7598
PCGS 1930-S
MS 64



Lot 7604
NGC 1908
PR 67



Lot 7605
PCGS 1909
PR 65



Lot 7607
PCGS 1910
PR 65



Lot 7608
NGC 1911
PR 67



Lot 7609
PCGS 1912
PR 66



Lot 7610
PCGS 1913
PR 66



Lot 7631
PCGS 1860-S
MS 62



Lot 7641
PCGS 1873 Open 3
MS 63



Lot 7683
NGC 1906-S
MS 64



Plate 16



Lot 7684
PCGS 1888
PR 64



Lot 7685
PCGS 1907 High Relief
MS 62



Lot 7689
NGC 1909
MS 64



Lot 7717
PCGS 1929
MS 64



Lot 7718
NGC 1931
MS 65



Lot 7719
NGC 1908
PR 66



Lot 7720
PCGS 1909
PR 65



Lot 7721
PCGS 1910
PR 67



Lot 7722
NGC 1911
PR 67



Lot 7723
NGC 1912
PR 66



Plate 17



Lot 7786
NGC 1892 Columbian
MS 67



Lot 7791
PCGS 1936 Delaware
MS 67



Lot 7797
PCGS 1922 Grant
MS 67



Lot 7806
PCGS 1928 Hawaiian
MS 66



Lot 7810
PCGS 1924 Huguenot
MS 66



Lot 7823
PCGS 1921 Missouri 2x4
MS 65



Lot 7826
PCGS 1923-S Monroe
MS 66



Lot 7831
PCGS 1936 Norfolk
MS 68



Lot 7843
NGC 1938-D Oregon
MS 67



Lot 7845
PCGS 1938-D Oregon
MS 68



Lot 7882
PCGS 1925 Vancouver
MS 67



Lot 7883
PCGS 1927 Vermont
MS 66



Lot 7884
PCGS 1927 Vermont
MS 66



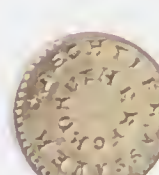
Lot 7902
NGC 1853 Assay Office
Twenty-Dollar, 900 Thous



Lot 7905
A. Bechtler Dollar



Lot 7911
C. Bechtler \$2 1/2



Lot 7912
C. Bechtler \$2 1/2



Lot 7916
NGC 1860 Clark, Gruber &
Co



Plate 18



Lot 7724
NGC 1913
PR 66



Lot 7725
PCGS 1914
PR 66



Lot 7727
PCGS 1915
PR 65



Lot 7730
PCGS 1893 Isabella Quarter
MS 67



Lot 7731
NGC 1893 Isabella Quarter
MS 67



Lot 7735
PCGS 1900 Lafayette Dollar
MS 65



Lot 7736
PCGS 1900 Lafayette Dollar
MS 66



Lot 7737
PCGS 1921 Alabama
MS 65



Lot 7739
PCGS 1921 Alabama 2x2
MS 66



Lot 7747
NGC 1937 Antietam
MS 67



Lot 7758
PCGS 1936-S Bay Bridge
MS 67



Lot 7765
NGC 1936 Boone
MS 67



Lot 7775
PCGS 1925-S California
MS 66



Plate 19



Lot 7918
NGC 1852/1 Humbert Ten-
Dollar
AU 55



Lot 7919
NGC 1852/1 Humbert
Twenty-Dollar
MS 60



Lot 7928
NGC 1850 Moffat & Co



Lot 7933
PCGS 1836 Gold Dollar,
Judd-67



Lot 7931
PCGS 1855 Wass Molitor
Fifty-Dollar
XF 40



Lot 7934
PCGS 1858 Flying Eagle
Cent, Judd-204



Lot 7935
NGC 1859 Indian Cent,
Judd-228



Lot 7940
PCGS 1871 Dollar, Judd-
1148



Lot 7945
PCGS 1877 Half Dollar,
Judd-1517



Lot 7949
NGC 1879 Gilt Coiled Hair
Stella, Judd-1639



Lot 7950
PCGS 1880 Metric Dollar,
Judd-1646



Lot 7952
PCGS 1882 Shield Earring
Half Dollar, Judd-1701,
High



Lot 8183
1892
MS 65



Lot 8223
1928 Hawaiian
MS65



Plate 20



Lot 8227
1915-S Panama-Pacific
Five-Piece Set



Dear Fellow Numismatist:

After last year's ANA, one of our more successful floor bidders came to me and stated that even though he had spent nine hours viewing the sale, he still had not seen all of the lots. That really wasn't surprising, because it often took bidders a bit longer than nine hours last year to view our ANA auction. However, that was last year; now it is this year.

The BEVERLY HILLS *Collection*

The 1994 ANA Auction is our greatest ANA Auction ever! Seven months ago, the fabulous Beverly Hills Collection of Matte and Roman Finish Proof Gold was consigned to this auction. These 32 coins represent virtually the ultimate collecting experience. This is the first complete set to be sold since 1984, and the only complete set which has been independently graded and certified. The quality of these coins is almost unimprovable. It is hard to believe, but 30 of the 32 coins grade Proof 65, Proof 66, or Proof 67. Over half (seventeen) of the coins are either the finest graded by the two major certification services, or are tied for that honor. The gentleman who assembled these accomplished something that may NEVER be repeated again. Look for these coins in session four on Friday evening.

The TYLER DILLON of WELLESLEY *collection*

There are three other very significant collections in this auction. One is from the estate of David M. Faraday; the second is the Tyler Dillon of Wellesley Collection; and the third is from the estate of a prominent Swiss banker.

The Faraday Collection was assembled in the 1960's and 1970's by the late David M. Faraday, a successful steamship executive and lifetime resident of the San Francisco Bay Area. Mr. Faraday's interest was not just limited to numismatics. He also enjoyed daguerreotypes, store cards, steel banks, antiques, and fly fishing. In addition, he pursued a lifelong interest in watercolor art and produced several watercolor paintings that gained national attention.

When I met with his heirs, Jeff and Kathlenn Faraday in April of this year, I was amazed at the quality of Mr. Faraday's coins. I've never seen one collection in which the coins were so uniformly pristine. It made me wonder where his "mistakes" were, because there just were not any!

Perhaps the highlight of the Faraday Collection is his pattern coinage. These coins will be sold on Thursday evening in the second session and encompass lot 6119 to 6161. Most of these grade Proof 64 to Proof 67 and are absolutely exquisite.

However, the Faraday Collection also contains many superb type and gold coins which are intermingled in sessions one, two, four and five. Probably the single coins most impressive coin in his collection is his 1834 Classic Half Eagle in MS66, Lot 7416.

The Tyler Dillon of Wellesley Collection was assembled over a ten year period by a gentleman in Michigan. Consisting of gold, type and commemoratives, these coins are also remarkable for their quality. Consider for a moment these silver commemoratives which are characteristic of his collection: Lafayette Dollar MS66, Alabama 2x2 MS66, Missouri 2x4 MS65, Grant MS67, Lincoln MS67, and Vancouver MS67.



David M. Faraday

The uncertified gold coins in session one and two include the first part of the estate of a prominent Swiss banker who formed his collection over a fifty year period. (The second part will be sold in our October Long Beach Auction). This gentleman was able to acquire these coins for his personal holdings when better date gold coins were commonly found in commercially traded quantities. As you look through these sessions, you'll be amazed at the completeness of the runs. All of these coins are being sold uncertified and without reserve.

In an auction in which there are over 200 consignors, one should expect a phenomenal sale. So whether it is a 1794 Dollar, a starred reverse Cent of 1794, a Gilt \$4.00 Coiled Hair Stella, Silver or Copper Coinage before 1857, Proof Gold, a Mint State 1889-CC Dollar, a rare Half Eagle such as the 1876, Territorial Gold, quality large size U.S. currency, or desirable foreign, you'll find it in the 1994 ANA Auction.

One last point, expect lot viewing to be jammed. Allow yourself sufficient time for lot inspection. In addition to the six days we show lots at Cobo Hall, we'll be at the Hyatt Regency in Dearborn on the 23rd and 24th at the Suburban Detroit Coin Show. We shall also have the lots available for viewing by appointment only from July 5 to July 18 in our offices. No, nine hours will not be enough time to view lots this year.

This is the sale of sales. Come to Detroit and be a part of a history making experience. You have our invitation.

Sincerely,

Bob Merrill
Auction Director

Mr. Faraday's
Inventory Book

Lot	Description	Date	Price
114			
1906 ✓	Quarter Eagle Velvet-toned little mint of S.F.	BU	
1886 ✓	Three Dollar Gem overall with high rim on obverse, tiny nick rev. field Hathaway & Bowers	12/31/64	36.40
1908 ✓	Half Eagle Coronet Type, motto over eagle Velvet-toned gem	10/22/70	1195.00
1834 ✓	Half Eagle Round capped, no motto Brilliant with slight rubbing Tautly exceptional and outstanding Strike and overall appearance W. Mithoff NCNA	12/30/70	76.05
1905 ✓	Coin Coronet, motto over eagle. Brilliant Sharp w/very few other bag marks Consolidated Coin	9/18/71	775.00
1907 ✓	Eagle No periods truly gem J. Heidman		
1904 ✓	Double Eagle Liberty Head w/11 Some bag marks Witten Coin		
1908 NM	Double Eagle Saint Gaudens Tilt overall Curran Coin CSNA		
1901 ✓	Quarter Eagle Perfect proof M. Varner NAS		
1908			

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc. a licensed and bonded auctioneer (the "Auctioneer"). **ALTHOUGH THE AUCTIONEER MAY NOT WITHDRAW ANY LOT AFTER A CALL FOR BIDS HAS BEEN MADE WITH RESPECT TO THAT LOT, THE CONSIGNOR OF THE PROPERTY INCLUDED IN THE LOT MAY BID ON AND PURCHASE THE LOT AT THE AUCTION SALE FOR HIS OWN ACCOUNT.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor or pay a fee to the auctioneer.
2. The highest bidder acknowledged by Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a separate fee may be added. The premium and the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or if payment is to be made at the auction sale, simultaneously with receipt of the coins. **THE AUCTIONEER RESERVES THE RIGHT TO VOID A SALE IF PAYMENT IN FULL OF THE INVOICE IS NOT RECEIVED BY THE AUCTIONEER WITHIN 15 DAYS AFTER THE DATE OF THE INVOICE.** Lots delivered in the States of Texas, Michigan, and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and transit insurance charges will be added to invoices for the lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collecting of the debt, at a rate comparable to the hourly rate of independent attorneys. The courts of Dallas County, Texas shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in person jurisdiction of the courts of the State of Texas. In the event that a bidder's payment is dishonored or not made timely. Bidder shall pay the maximum statutory processing fees and late charges set by applicable state law.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **BIDDER PERSONALLY GUARANTEES PAYMENT OF ALL SUCCESSFUL BID, AND IF A CORPORATION, AN OFFICER OR PRINCIPAL IN THE CORPORATION AGREES TO PERSONALLY GUARANTEE SUCH PAYMENT.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **THE AUCTIONEER SHALL HAVE A LIEN AGAINST THE MERCHANDISE PURCHASED BY THE BUYER AND ANY OTHER PROPERTY OF THE BUYER THEN HELD BY THE AUCTIONEER TO SECURE PAYMENT OF THE AUCTION INVOICE(S) AND ANY OTHER AMOUNTS DUE THE AUCTIONEER FROM THE BUYER, WITH RESPECT TO WHICH THE AUCTIONEER SHALL HAVE ALL THE RIGHTS OF A SECURED CREDIT UNDER ARTICLE 9 OF THE TEXAS UNIFORM COMMERCIAL CODE.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **THE AUCTIONEER SHALL HAVE THE RIGHT TO OFFSET THE UNPAID AMOUNT OF ANY AUCTION INVOICES(S) AGAINST ANY AMOUNT THEN DUE TO THE BUYER BY THE AUCTIONEER OR AFFILIATES OF THE AUCTIONEER.**
13. No buy or unlimited bids will be accepted. Mail/FAX bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail/FAX bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, **NOR IS THE AUCTIONEER RESPONSIBLE FOR PROPER EXECUTION OF BIDS SUBMITTED BY TELEPHONE,** nor mail bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
16. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.

Coins sold referencing a third-party grading service ("Certified Coins") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine. Certain warranties may be available from the grading services and the bidder is referred to the following services for details of any such warranties: American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43214-1141; Hallmark Grading Service, Inc., P.O. Box 2879, Woburn, MA 01888; International Numismatic Society (INS), P.O. Box 66555, Washington, DC 20033; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Community Corporation (NCC), P.O. Box 1776, Pompano, NJ 07045; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Houston, Texas 77024.

All non-certified coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. Auctioneer has graded the non-certified coins, in the Auctioneer's opinion, to the current interpretation of the Auctioneer of the American Numismatic Association standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, PCGS, or any other grading service at any time in the future. Auctioneer offers no opinion as to the validity of a grade assigned by any third party grading service. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompanies the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Jim Stevens, Credit Manager, in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. NO CERTIFIED COINS MAY BE RETURNED BECAUSE OF POSSIBLE DIFFERENCES OF OPINION WITH RESPECT TO THE GRADE OFFERED BY ANY THIRD-PART ORGANIZATION, DEALER, OR SERVICE.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

17. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, and affiliate of the Auctioneer).

The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDN), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

ALTHOUGH CONSENSUS GRADING IS EMPLOYED BY MOST GRADING SERVICES, IT SHOULD BE NOTED AS A FORESAID THAT GRADING IS NOT AN EXACT SCIENCE. IN FACT, IT IS ENTIRELY POSSIBLE THAT IF A COIN WAS BROKEN OUT OF A PLASTIC HOLDER AND WAS RESUBMITTED TO ANOTHER GRADING SERVICE OR EVEN THE SAME SERVICE, THE COIN COULD COME BACK A DIFFERENT GRADE.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

18. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **THEREFORE, LOTS PURCHASED BY FLOOR BIDDERS "AS IS" AND MAY NOT BE RETURNED.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, **SEPTEMBER 9, 1994**, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates may consign items to be sold in this auction sale, and may bid on those items or any other in the sale. **THE AUCTIONEER OR AFFILIATES EXPRESSLY RESERVES THE RIGHT TO MODIFY ITS BIDS ON THESE ITEMS OR ANY OTHERS AT ANY TIME BASED UPON DATA MADE KNOWN TO THE AUCTIONEER OR ITS AFFILIATE.** In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment or authenticity, or grading between bidder and Auctioneer, or any other matter pertaining to the sale the bidder, a participant or the Auctioneer the dispute shall be submitted, if otherwise mutually unresolved to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. . An award granted in arbitration is enforceable in any court. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.

19. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.

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In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by non compliance to its express terms.

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1. Ein Aufgeld von zehn Prozent (10%) wird allen Käufern zuberechnet.
2. Alle Rechnungen müssen in US Dollar bezahlt werden. Orderchecks müssen auf eine US Bank bezogen werden.
3. Jeder Käufer muss seine Rechnung vor Auslieferung bzw. Versand der von ihm gekauften Losen völlig bezahlt haben. Ausnahmen für die von uns bekannten Bieter können vor der Auktion ausgehandelt werden.
4. Die Lokalumsatzsteuer (Michigan State Sales Tax) kann beim Vorliegen einer Handelsregistereintragung als Händler umgangen werden. Bei Versand entfällt jede Steuer. Käufer im Ausland werden jedoch darauf hingewiesen, dass die Zollformalitäten bei Einfuhr von Münzen in ihren eigenen Ländern von ihnen selbst erledigt werden müssen.

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In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

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CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specific limit.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent,

registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Bronwen Krummrich.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase; on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™ and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

7. FAX Your Bid Sheet

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Dallas, Texas 75205-2788

HERITAGE
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INC.

(All information must be completed.)

NAME DAVID SCOTT BRIGNER
ADDRESS 3972 DAVILA DRIVE
CITY DALLAS STATE TX ZIP 75220
PHONE (A.C.) (214) 351-1102 HOME (214) 528-3500 OFFICE

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Dealer References: City, State:

STACKS, NV
SUPERIOR, CA

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers of auctioneers so that I may establish proper credit in the industry. Line out this statement if you do not authorize release.

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
<u>143</u>	<u>200</u>	<u>3210</u>	<u>325</u>		
<u>221</u>	<u>75</u>				
<u>303</u>	<u>125</u>				
<u>1621</u>	<u>125</u>				
<u>2416</u>	<u>625</u>				

CompuBid: Increases your chances of success.

PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BID BY

☒ 10% ☐ 20% ☐ 30%

Lot will be purchased as much below bids as possible

2. I would like to use CompuBid. Please limit my total purchases

for the sale to \$ 750

(minimum CompuBid total limit: \$200.00)

3. \$ _____ DEPOSIT ENCLOSED (25% of TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE
References are listed above

Please make a copy of your bid sheet for your records.

DAVID SCOTT BRIGNER

I have read and agree to Terms of Sale in auction catalog.
(Signature required)

SUBTOTAL 1475
TOTAL (from other sale) _____
TOTAL BID 1475

A 10% buyer's premium will be added to all invoices.

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Public Auction Sale

FIRST SESSION

Wednesday, July 27 at 7:30 p.m. (Lots 5001-5814) – Uncertified U.S. Coins
Westin Hotel • Renaissance Center • LaSalle Room
Detroit, Michigan

A 10% Buyer's Premium Will Be Added To All Invoices

COLONIALS

- 5001 1652 Pine Tree Shilling Fine 15, light in color and slightly off center on the reverse, bent and restraighened, there is a flan crack that goes through both sides; and a 1783 Chalmer's Shilling Good 4, heavily worn in the centers but showing readable detail around the peripheries, this piece came to us as a Short Worm variety, but frankly, the centers are so heavily worn we don't even see a worm. (Total: 2 coins)



- 5002 1652 Pine Tree Shilling VF 35. Noe 15. This Small Planchet piece was struck off center (mostly affecting the obverse) with much extra flan at the top of the obverse and only about half the lettering visible on the bottom of that side. Light gray patina in the fields with even lighter accents on the devices. Listed on page 18 of the 1994 Guide Book.



- 5003 1652 Pine Tree Shilling AU 50. Noe-8. Off center on the obverse, much of the lettering at the top of that side is not visible. The surfaces are light in color with a pale golden patina surrounding the devices, which are unusually well defined. Struck on a slightly buckled planchet, there is a "wave" apparent on each side, but it does not look like the coin was bent after striking as a "witch piece." Listed on page 18 of the 1994 Guide Book.



- 5004 1652 Oak Tree Shilling VF 35. Noe-5. Struck off center on the obverse and missing the tops of perhaps a third of the letters on that side. The coin is deeply and originally toned and is quite well defined. A pleasing, mid-range example of this very scarce Colonial issue. Listed on page 18 of the 1994 Guide Book.



- 5005 St. Patrick Halfpenny XF 40. Light Corrosion on Reverse. Rich mahogany-brown color overall with tan accents on the devices. There is no brass insert on this coin. On the reverse there is some corrosion noted as well as planchet flaking. Listed on page 20 of the 1994 Guide Book.

- 5006 1723 Hibernia Farthing MS 63 Prooflike. Nelson-7. Struck slightly off center, and showing a bit of softness on the denticles on the short side. The fields are bright and semi-reflective, the brown patina shows lovely overtones of multicolored iridescence. The grade is held back by some planchet flaking on the central devices of each side. Listed on page 23 of the 1994 Guide Book.

- 5007 1773 Virginia Halfpenny MS 64 Red and Brown. The original red color shows just the slightest mellowing with the most apparent darkening seen on the highpoints of each side, presenting the viewer with a pleasing two-toned contrast. Excellent overall appearance. Listed on page 24 of the 1994 Guide Book.

Financially Secure

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Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request

Incredible Full Red, Prooflike Virginia Halfpenny



- 5008 1773 Virginia Halfpenny MS 65 Red. Period After GEORGIVS. While the condition of Virginia halfpennies is uncommonly high for a Colonial issue, with many pieces in uncirculated and many retaining the original red luster, this piece is undoubtedly the finest example we can remember having seen. Struck on a highly polished planchet prior to striking, the coin has an exceptional brightness and freshness of color that is truly amazing. The bright red color is accented by a slight brown only on the highest portions of the design elements on each side. Showing an unerring eye for quality, the consignor, David M. Faraday, purchased this coin from the Little Mint of San Francisco on November 7, 1967 for the princely sum of \$75! Listed on page 24 of the 1994 *Guide Book*. (Photo)

- 5009 1785 Nova Constellatio XF 40. "CONSTELLATIO," Pointed Rays. Uniformly dark surfaces. The obverse is slightly off center, the reverse is well centered but shows weak denticles. Listed on page 34 of the 1994 *Guide Book*.

- 5010 1786 Vermont Cent VG 6, Baby Head, Ryder-9, heavily worn with a couple of obverse rim nicks; 1787 Connecticut Cent XF 40, Clipped Planchet, M. 13-D, dark color; and a 1787 Fugio Cent VG 10, UNITED STATES, Pointed Rays, darker brown color, struck slightly off center. (Total: 3 coins)

- 5011 1787 Nova Eborac XF 45. Large Head. Crosby Plate VIII, no. 9. Formerly sold as lot 1226 of the Herbert M. Oechsner Sale (Stack's, 9/88), flip accompanies, where it was described as, "A superb example with only the very tops of NOVA off the planchet. The tops of EBORAC do not show because of the advanced bulge before the face. Splendid olive brown toning. A small planchet defect of Seated Liberty."

- 5012 Undated (1787?) Connecticut Cent VG 8. Bust Facing Left. Struck Off Center. 28.44 mm. horizontal axis, by 29.94 vertical axis. Struck significantly off center and missing the lower portion of both the obverse and reverse ((including the date). Heavily worn and showing a couple of reverse rim nicks. Listed on page 43 of the 1994 *Guide Book*.

- 5013 1787 New Jersey Cent Overstruck on a 1787 Connecticut Cent Fine 12 Corroded. We are uncertain of the attribution of this coin, but it appears to be a Maris 56-n. The host coin shows very strong peripheral details on each side and it buckled in the striking process. We note a large planchet flake out of the lower obverse rim at 6 o'clock and a smaller one on the corresponding area on the reverse. Listed on page 50 of the 1994 *Guide Book*.

- 5014 1787 Fugio Cent AU 50. STATES UNITED, Pointed Rays. Well defined in the centers, there is slight weakness at the peripheries and evidence of die clashing on the obverse. Medium brown overall with lighter tan accents on the devices. Nice for the grade. Listed on page 63 of the 1994 *Guide Book*.

- 5015 1787 Fugio Cent MS 60 Brown. Newman 8-B. Pointed Rays, UNITED STATES. Struck on a clean, tight planchet and struck just slightly off center, missing the denticles at the top of the obverse and corresponding bottom of the reverse. Die clashed, on the reverse the sun appears to be peeking through the lower links of the chain. A very desirable, high grade example of this popular Colonial issue. Listed on page 63 of the 1994 *Guide Book*.

Fully Struck, Semi-Prooflike Kentucky Token



- 5016 Undated (1792-94) Kentucky Token MS 63 Brown. Plain Edge. An exceptional Kentucky Token that was struck on a flawless planchet, the fields are semi-reflective and this brightness enhances the deep, iridescent coloration seen throughout. Fully struck with the word CAUSE just as fully brought up as the other letters on the scroll. There are several die cracks in the center of the obverse, but the only marks of note are one below IS around the periphery of the obverse, and a small nick on the bottom roll of the scroll. Purchased by David Faraday out of the Dr. David L. Spence Collection of U.S. Colonial Coins (Stack's, 3/75), lot 766, for the sum of \$552.20. Listed on page 55 of the 1994 *Guide Book*.

- 5017 1795 Talbot, Allum and Lee Cent MS 63 Brown. A lovely TAL whose glossy surfaces show an autumn leaves iridescence over the basic brown patina seen across both sides. Well struck. Ex: Coin Galleries, 9/29/77, lot 1508, flip accompanies. Listed on page 56 of the 1994 *Guide Book*.

- 5018 1791 Washington Small Eagle Cent MS 60 Prooflike. A very scarce Washington piece that has the bust of Washington on the obverse in military uniform with WASHINGTON PRESIDENT around the margins. The reverse has a small eagle with an arch of clouds above and 8 stars between, ONE CENT is at the top and the date 1791 below. The edge is lettered, reading: UNITED STATES OF AMERICA.X. Struck in copper. Listed by Rulau as an R.3. Prooflike fields, the brown surfaces show a bright, glittering iridescence. There are a few tiny flecks of carbon scattered here and there. Many will think our grading of this lovely coin a bit on the conservative side. Purchased by the consignor, David M. Faraday, from Ford City Coins & Stamps, Ltd., at the SCNA show on February 26, 1977 for \$1,100.

- 5019 "1783" Washington & Independence Restrike of 1820 PR 63 Red and Brown, Baker-2, mellowed reddish color; and a (1795) Washington Liberty and Security Penny AU 50, Baker-30, medium reddish-brown color with slight rubbing on the highpoints and several tiny specks of carbon. (Total: 2 coins)

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24-hour inspection prior to the sale. Just call Sam Foose of our auction department for more details.

If 24-hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

HALF CENTS

Most of the copper coins certified in this sale have been graded and cataloged by noted copper expert Del Bland. Mr. Bland uses EAC "net grading" to determine the grade of a coin. This is done by taking what might be known as the "commercial" grade of the coin, and subtracting the defects seen on the piece to arrive at a "net" grade. All coins graded by EAC standards are noted with an asterisk (*) at the beginning of the lot.

- 5020 1793 Good 6 Corroded. We are unable to attribute this coin because of the low grade and extensive corrosion, but note that it does have a long 7 in the date. A deep purplish-rust color is seen in the fields with sharply contrasting lime-green devices.

Dark Yet Pleasing 1794 Half Cent, B-9



- 5021 *1794 VF 20 Slight Porosity. B-9, C-9, R.2. Sharpness of a VF 30, but downgraded by fine, raised corrosion on much of the reverse with traces around some obverse devices. Dark steel-brown. A pleasing looking coin with dark surfaces.



- 5022 *1795 Lettered Edge Fine 15. B-1, C-1, R.2. A tiny mark and two scratches on the obverse blend well into the patina. Brown and medium steel toning.

Choice 1795 Half Cent, B-1



- 5023 *1795 Lettered Edge Fine 15. B-1, C-1, R.2. Choice medium light brown surfaces and defect-free.

- 5024 *1795 Plain Edge VG 10. B-6c, C-6a, R.2 Quite clean and an attractive medium light brown color.

- 5025 *1797 Plain Edge VG 10. B-1a, C-1, R.2. Slightly sharper than the grade might indicate but some small edge dents on both sides. Darkish steel-brown.

Nice 1797 Half Cent, B-3c



- 5026 *1797 Plain Edge VF 20. B-3c, C-3a, R.4. A planchet lamination that resembles a scratch runs through the second 7 in the date, otherwise quite free from defects. Brown with medium dark steel toning.

- 5027 *1800 XF 40. B-1b, C-1, R.1. Sharper by five points but some small nicks, digs, and scratches, mostly on the obverse, prevent a higher grade. Dark steel-brown.

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$ _____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

Choice 1802/0 Half Cent, Fine-12
Ex: Lester Merkin



- 5028 *1802/O Reverse of 1802 Fine 12. B-2, C-2, R.3. An excellent example of this popular date, marred only by an edge dent left of the date and a tiny edge nick on each side. All of HALF CENT visible but some letters not sharp. Medium dark steel-brown. Ex: Lester Merkin 3/67:99—unknown—1977 ANA (Kagin's #309):154.
- 5029 *1803 VF 20. B-1, C-1, R.1. Sharpness of VF 30, but some small nicks on both sides. Medium brown color with dark red areas beneath the chin and through AM to the wreath, the latter area showing traces of raised corrosion.
- 5030 1804 VF 25; 1805 VF 25; and an 1806 VF 30. A nice lot of half cents from the Faraday Collection. (Total: 3 coins)
- 5031 *1804 Spiked Chin VF 35. B-7, C-8, R.1. Sharpness of AU 50, but some faint pinscratches in the left obverse field and on the right side of the reverse are noted. Medium dark steel and a faded red color from being cleaned and retuned. From the Faraday Collection.

1805 Half Cent With Double Struck Reverse



- 5032 *1805 VF 25 Mint Error, Reverse Double Struck. B-1, C-1, R.1. Sharpness of VF 35, but light scratches on both sides and two heavier crossing ones through the AT in STATES. Nearly all the devices on the reverse are noticeably doubled. Brown with some olive toning.
- 5033 *1806 XF 40. B-3, C-1, R.1. There is a trace of a planchet lamination through the right obverse field. Darkish steel-brown color.
- 5034 *1806 AU 55. B-4, C-4, R.1. A choice AU with some blunt striking and a small planchet clip left of L. Opposite the chin is a small carbon spot and on the upper left reverse are some tiny dents. Medium steel-brown.
- 5035 *1807 VF 30. B-1, C-1, Low R.2. Slightly sharper than VF 30, but a carbon streak and two carbon spots reside on the obverse. Intermediate die state with some dentilation visible on the obverse and on the lower reverse. Medium steel and golden-brown.
- 5036 *1808 VF 25 Faint Reverse Scratches. B-3, C-3, High R.1. Sharpness of VF 35, but some long, fine scratches are noted on the reverse. Cleaned and retuned to a medium and light brown color.

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Scarce and Desirable 1808/7 Half Cent



- 037 *1808/7 VF 25. B-2, C-2, High R.3. A small planchet flake is noted near the denticles opposite the nose. Sharpness of VF 30, but the obverse exhibits some light scratches. Dark steel-brown.
- 038 *1809 XF 45. Circle Inside 0. B-1, C-4, High R.3. An almost invisible scratch on the neck, two more above the back of the head. Well struck and a very difficult variety to obtain this nice. Dark steel-brown.
- 039 *1809 XF 45. B-4, C-3, High R.1. A couple of minor abrasions in the left obverse field. Dark steel-brown.
- 040 *1809/6 XF 40. B-5, C-5, R.1. Sharpness of AU 55, but the face has been burnished to remove dents which still show. Dark steel-brown.
- 041 *1810 VF 35 Cleaned Long Ago. B-1, C-1, R.2. Slightly sharper than VF 35, but cleaned and nicely recolored to a medium steel-tan with some faint reddish tones.
- 042 *1811 VG 10 Cleaned Long Ago. B-2, C-2, R.3. Sharpness of VF 20, but some fine pitting on the reverse prevents a higher net grade. Cleaned and recolored a darkish steel-brown with reddish and golden tones.
- 043 *1811 Fine 15 Glue on Obverse. Sharpness of VF 35, but some encrustations are noted around the devices on both sides. Medium dark steel-tan.
- 044 1825 AU 50, some thin obverse scratches; 1832 XF 45, an obverse scratch and other faint ones on the bust; and an 1834 XF 45. Another lot from the Faraday Collection. (Total: 3 coins)

- 5045 *1833 MS 66 Red. B-1, C-1, R.1. Full mint red with some light carbon toning on both sides and a steel-blue area on the ribbon on the reverse. From the Faraday Collection. Purchased by David Faraday from Bill Mitkoff at the NASC show on February 26, 1972 for \$110.
- 5046 *1835 MS 60 Brown. B-1, C-1, R.1. A minute nick on the face and a depression on the rim at the AT in STATES, the latter a condition of manufacture. Iridescent steel-blue and brown. From the Faraday Collection and purchased by him from H. Cutter on November 14, 1964 for \$41.60.
- 5047 1835 MS 65 Brown. B-2, C-2, R.1. Smooth, glossy surfaces that still show traces of red color. There are signs that the dies have clashed (come together without a planchet between them), creating an interesting effect on this piece.
- 5048 1855 MS 64 Red and Brown. B-1, C-1, R.1. Full mint red on the obverse, the reverse is somewhat more toned down. A tiny rim nick above the mouth, some faint abrasions left of the date, and some minor carbon toning on both sides.

LARGE CENTS

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- 5049 1793 CHAIN AMERI. Good 6. S-1, R.4. Lightly granular surfaces, with some areas of pitting on the right side of the reverse. Uniform, chocolate brown color. The date, legends and devices are all visible and the overall appearance is pleasing. This issue is probably one of the most famous of all U.S. coins, and represents one of the very first coins struck by the United States mint at Philadelphia.

Choice Fine 15 Chain Cent



- 5050 1793 Chain Cent AMERICA Fine 15. S-3, R.3+. The "Leaning R" variety. Choice for the grade, the surfaces are tight and non-porous and show no signs of corrosion. The coin is medium reddish brown overall. There are a few small marks scattered about, but none that are large and distinctive. As always, the central device of Liberty on the obverse is much weaker in definition than the chain on the reverse. A pleasing example of this rare and historic early cent.



- 5051 1793 Wreath Cent Vine and Bars Fine 12. S-9, R.3. Glossy brown surfaces and well defined for the grade. There are several marks of note on the coin, the most prominent one being a rust colored spot of corrosion in the right obverse field out from the point of the nose. Additionally, there are several small planchet flakes out of the top of the reverse and another below the first A in AMERICA.

**Rare 1793 Liberty Cap Cent
Ex: Lahman Specimen**



- 5052 1793 Liberty Cap Fine 12. S-13, High R.3. A pleasing brown cent with a few surface and edge defects, the worst being a dent on the top of the head and a smaller one on the rim over the left side of B. Worth a premium for the color and surfaces. Ex: Lee J. Lahrman (Abe Kosoff, 2/63), lot 165.

1794 Cent With The Head of '93



- 5053 *1794 Head of 1793 VG 10 Dark and Porous. S-19b, High R.4. Sharpness of VF 30, but uniformly eroded and dark olive in color. The letters in AMERICA are weakly struck and nearly obliterated. Not an unattractive example of this popular type coin. Ex: William F. Gable (S.H. Chapman, 5/14), lot 1251.

- 5054 *1794 Head of '94 Good 6 Corroded. S-60, High R.3. Sharpness of Fine 12, but some fine corrosion and small pit marks on both sides prevent a higher grade. Medium dark steel-brown.

- 5055 *1794 Head of '94 VG 10 Light Porosity. S-71, R.2. Sharpness of VF 20, but light roughness on both sides, two very small obverse edge dents and a much larger one are noted on the reverse. Dark steel-brown color.



- 5056 *1794 Head of '94 Fine 12. S-63, Low R.3. Sharpness of a VF 30, but a portion of the right obverse rim has been filed down and on both sides are small edge dents and tiny nicks. The obverse also displays numerous minute planchet defects. Medium steel-brown in color. This coin was graded XF 40/40 by ANACS but has been broken out of the slab.

Choice VF 20 1794 Cent With the Head of '93



- 5057 *1794 Head of '94 VF 20. S-22, R.1. Excellent brown surfaces with a small edge dent between I and C in AMERICA.

Dark But Pleasing S-43 1794 Cent



5058 *1794 Head of '94 VF 20 Surface a Bit Dark. S-43, High R.2. Sharpness of VF-35, but porosity scattered evenly around both sides. Dark olive-steel with brown highpoints.

5059 1794 XF 40 Porous Reverse. S-65, R.1. Sheldon's so-called "Shielded Hair" variety, and the most common variety of this eminently collectible year. Deep chocolate brown color, this is a well defined coin that shows most of the die cracks usually associated with this variety. Weak on the upper denticles on the obverse and showing a rim bump at 2 o'clock on that side also. Extensive porosity is noted across the reverse.

5060 1794 XF 40 Light Porosity. S-21, R.4. This is Sheldon's "Flat Pole" variety, a variety that is usually seen with little or no denticulation on the obverse. Well defined, the surfaces have a lovely medium brown color with accents on the highpoints of the devices several shades lighter. Mild porosity, there are a couple of shallow scratches on the obverse.

5061 *1794 Exact Head of '95 Fine 15. S-72, High R.2. Sharpness of VF 25, but some roughness on both sides, an edge dent over B and some small reverse nicks. Dark olive and brown.

The Famous Starred Reverse Cent, Impressively Pedigreed



5062 *1794 Starred Reverse Good 7 Corroded. S-48, The Starred Reverse, R.5. Sharpness of VF 20, but eroded surfaces, a few pit marks on the reverse, three of which contain green corrosion, and some edge dents on both sides. Dark olive with brown highpoints. This is one of the few examples of this much sought after variety that shows all 94 stars.

Ex: Dorothy Pascal; Ray Chatham 8/58; Abe Kosoff; Montrose Coin Gallery (Herman Engelhardt); Bradbury K. Thurlow; Mayflower Coin Auctions 12/67:105; Richard Saslow; Rare Coin Company of America 1/69:65; Harlan Berk; William R. T. Smith; Blackburn & Blackburn, Ltd.; Bowers and Ruddy Galleries 6/76:821; Bowers and Ruddy F.P.L. #89, Summer 1977; Bowers and Ruddy Galleries 11/77:2075; Denis W. Loring; Norman W. Pullen; Bob Levi (Ye Olde Coin & Stamp Center) 12/81; Lillian Willins 1/92.



5063 *1795 Plain Edge VF 20. S-76b, R.1. ONE CENT high. Sharper by 5 points, but cleaned and retoned to a reddish-tan color. A glass reveals faint abrasions on both sides.

Attractive 1795 S-76b Cent



5064 *1795 Plain Edge VF 25. S-76b, R.1. ONE CENT high. Light planchet roughness through 179 and between S and O on the reverse. Two small dents on the end of the bust and a nick on a leaf above the E in ONE identify this piece. Cleaned and nicely retoned to a mixed light steel and tan color.

5065 *1796 Liberty Cap VG 10 Dark. S-81, Low R.3. Sharpness of a Fine 15, but lightly burnished to remove surface roughness, traces of which can still be seen. Dark olive with dark brown highpoints on the obverse. Struck slightly off center. Quite attractive for the grade.

Ex: Bitler 1796 S-114 Cent: Tied for the Sixth Finest



5066 *1796 Draped Bust VF 20. S-114, R.5. Parts of the denominator and lower legend are weak due to either dirt and/or grease adhering to the die when the coin was struck. A few hairline scratches are noted on the obverse and a tiny edge nick is on each side. Medium dark steel-brown. Tied with perhaps a half dozen other pieces for sixth finest known. Ex: Old Colony Coin Auctions 10/58:115; Admiral Worthington S. Bitler (Abe Kosoff, 8/60); A-Mark Coin Co. M.B.S. 3/73:80; John G. Wood.

1796 LIHERTY Variety: Tied for the Sixth Finest



5067 *1796 Draped Bust VF 25. S-104, High R.3. The more common LIHERTY variety. A tiny nick is seen close behind the head, another small one below the right base of N in ONE, and some minor abrasions on both sides are well hidden in the patina. Medium steel-brown with a faint dark streak opposite the face. This piece is tied with six or seven others for sixth finest known. Ex: A. Buol Hinman, Paramount, 4/65, lot 151.

5068 *1797 Reverse of '97, Stems VF 20. S-138, R.1. Nearly VF 30, but edge dents on both sides, the worst over the AT in STATES. Medium dark steel-brown color.

5069 1797 Reverse of '97, Stems VF 25, dark surfaces with a few small marks scattered about; 1798 Second Hair Style Fine 15, medium brown color with a small dig on the lower reverse; and a 1798 Second Hair Style VF 30, bright surfaces with moderate brown color. (Total: 3 coins)

5070 *1797 Reverse of '97, Stems VF 30. S-126, R.3. Perhaps just slightly better than the stated grade, but a trace of raised corrosion is seen above the end of the ribbon on the obverse, and at the traction, and a small spot touches the leaf below the O in ONE. Two short, fine scratches opposite the neck are noted and one nearly touches the end of the nose, otherwise without defects. Medium brown with tan highpoints.

Very Rare 1799 Cent



- 5071 *1799 Good 6 Dark and Porous. S-189, High R.2. The Perfect Date variety. The 1799 cent is easily one of the most famous and highly coveted of all U.S. coins. Unknown above XF, the vast majority of survivors are in the Good to Fine grade range. This is the date that began Joseph Mickley on his collecting odyssey in the 19th century. The story goes that 17-year old Mickley wanted a coin of his birth year, 1799. He found it to be a very difficult task even in 1816, and the pursuit of this coin led him along other numismatic avenues and he eventually became known as the "Father of American Coin Collecting."

This piece has the sharpness of a Fine 12, but it is uniformly porous. The color is a dark olive-steel with tan colored highpoints. Like the 1794 dollar, the 1799 cent was also struck on a press that was too small for the dies, causing the coins so struck to either have a strong LIBERTY and weak date, or vice versa. Sure to be of great interest to a wide range of collectors.

- 5072 *1800/1798 XF 40 Dark. S-194, Low R.3. A few rather unimportant defects are visible under magnification, plus a short scratch near the denticles far above the point of the bust. Dark steel-brown with lighter highpoints on the obverse.
- 5073 *1801 Good 7, light roughness; 1802 VG 8, cleaned and recolored; and an 1803 Fine 15, light porosity is noted. (Total: 3 coins)

Popular 1801 Cent With 1/000 Error Reverse



- 5074 *1801 VF 25. S-223, R.1. 1/000 error punching. A very pleasing medium to dark chocolate brown cent with only a few unimportant defects, the worst being a nick over the first S in STATES. Intermediate die state with a large rim break over RT and a small one over B.

- 5075 *1801 3 Errors Fine 12. S-219, High R.1. Three Errors Reverse. The Three Errors Reverse has remained a favorite of collectors from one generation to the next. The errors are: the left stem of the wreath is missing, the U was first punched in upside-down and then corrected giving the effect of two P's, and the fraction reads 1/000.

The coin has the sharpness of a VF 30, but the surfaces are covered with small handling marks. Around OF are two edge dents and the first 0 in the denominator appears to be a crude 1 due to an attempt to change that digit with thin scratches. Light chocolate brown color.

- 5076 *1802 VG 8 Slight Corrosion. Stemless Wreath, Double Fraction Bar. S-241, High R.1. Sharpness of a Fine 12, but there are areas of a dark red color on the obverse and a scrape opposite the neck present in higher grade. Dark olive and steel-brown color.

- 5077 *1802 Fine 12. S-232, R.1. Slightly sharper but showing some minute roughness. Dark steel brown color overall with brown highpoints.

- 5078 *1802 VF 25. Stemless Wreath, Single Fraction Bar. S-231, R.1. Sharper by five points but on the jaw and upper neck is a rubbed area. Behind the head is a tiny raised spot of corrosion and a few hard to see nicks are scattered around the obverse which is light brown and steel colored, the reverse being darker. Late die state with a prominent obverse die crack, a small rim break below the end of the bust, three reverse die cracks, and STATES very weakly struck.

- 5079 *1802 VF 30, S-233, R.2, slightly sharper than its grade would indicate, but there is an almost invisible scratch and some minute nicks hidden in the hair detail. The surfaces are a dark steel-brown color; also an 1826 N-5, R.1, possessing the sharpness of nearly AU 50, but cleaned and retoned to a rather attractive, deep reddish and medium steel-brown color. There is a very small nick near star 6. (Total: 2 coins)

- 5080 1803 VF 20, S-258, R.1, obverse scratches, reverse rim damage; 1804 Fair 2, S-266, R.3, identifiable only by the heavy rim cuds above RTY on the obverse and MERIC on the reverse; and a 1916-D dime About Good 3, well worn, but with a full date and mintmark. (Total: 3 coins)

Rare, Key Date 1804 Cent



- 5081 *1804 Good 7. S-266c, R.2. Along with the 1799, the 1804 is another key date among early coppers. There is a light edge dent between the A and T in STATES, otherwise a clean and attractive coin for the grade. Medium steel-brown color. Late die state, showing both obverse and reverse rim breaks—characteristic of the "c" die state.

- 5082 *1805 VF 20. Pointed 1. S-269, R.1. Slightly sharper than the stated grade, but on the obverse is a minor edge dent and in the lower central reverse are a number of hairline scratches. Medium chocolate brown color.

- 5083 *1805 XF 40 Cleaned and Retoned. Blunt 1. S-267, R.1. Sharpness of a VF 35 but cleaned, now a light golden tan color with some light steel overtones.

- 5084 *1806 Fine 15 Obverse Edge Damage. S-270, R.1. Sharpness of VF 30, but several handling marks are visible, mostly on the obverse where two edge dents are seen, both of which have been filed down. Most of the devices on the reverse are surrounded by verdigris. Darkish steel-brown color.

Choice 1806 S-270 Cent



- 5085 *1806 VF 30 Dark Planchet. S-270, R.1. Sharper by 5 points but the surface are not perfectly smooth and at K-8 on the obverse there are two tiny edge dents. Dark steel-brown with tan highpoints.

- 5086 **1806 AU 50 Light Porosity.** S-270 (the only variety of the year), R.2+. Considered a better date among Draped Bust cents, the 1806 is worth a significant premium in all grades. Struck just a bit off center, the design elements are somewhat softly detailed, especially on the reverse. The glossy surfaces have a granular appearance from the light porosity seen on each side.
- 5087 ***1807 Fine 15 Obverse Lightly Burnished.** Large Fraction. S-276, R.1. Sharpness of VF 30, but the neck, chin, and right obverse field have been burnished to remove tiny marks, many of which still show. Medium steel-brown color.
- 5088 ***1807/6 Large 7 VF 25.** Large Overdate. S-273, R.1. A very nice, dark steel-brown cent, mostly well struck, with the only visible defect being a small nick in the center of the top of the neck.
- 5089 ***1807 "Comet" Variety VG 10 Slightly Porous.** S-271, R.1. Sharpness of a VF 25, but lightly porous with evidence of burnishing in the right obverse field, and scraping between ONE and CENT. Around the E in LIBERTY are some small nicks. Medium dark steel-brown color.
- 5090 ***1808 VF 25.** 13 Star Variety. S-278, R.2. Softly struck with two scratches on the face, other faint scratches and nicks are also noted, mostly on the obverse, and a small edge dent is seen above the head of Liberty. Darkish steel-brown color.
- 5091 ***1809 Fine 12 Lightly Burnished.** S-280, R.2. Sharpness of a VF 30, but burnished. Two pit marks are noted near stars 12 and 13. Retoned to a reddish-brown and darkish steel color.
- 5092 ***1810 Fine 15.** S-285, R.3. Sharpness of a VF 25, but numerous pinpoint nicks on both sides and a long, thin scratch in the left obverse field hold back the grade. Medium steel-brown color.
- 5093 ***1810/9 VF 25 Strong Detail But Dark and Porous.** S-281, R.1. Sharpness of a VF 35, but lightly porous, mostly on the reverse. Otherwise, defect-free. Dark olive steel-brown.
- 5094 ***1811 Fine 15.** S-287, R.2. A very pleasing cent, the only defect being a very small edge dent over star 10. Darkish steel-brown color.
- 5095 ***1811 VF 20.** S-287, R.2. Sharpness of an EF 45, but there is corrosion scattered around both sides, small edge dents over stars 6 and 7, and a scrape on the top line of the bust. The coin is a dark steel-brown color, and well struck except for the stars on the left.
- 5096 ***1812 Fine 15.** Large Date. S-288, R.2. Struck off center, yet still a pleasing coin that exhibits medium to dark chocolate brown color. Marred only an almost invisible scratch from the chin of Liberty to a denticle.
- 5097 ***1812 VF 20.** Large Date. S-289, R.1. Sharpness of a VF 30, but cleaned and retuned to a light reddish-steel color. A few minor abrasions are visible and the coin was struck off center.

Choice VF 1813 Classic Large Cent



- 5098 ***1813 VF 35.** S-292, Low R.2. Slightly sharper than the stated grade, but three tiny edge nicks are seen on each side. Also, touching the lower chin is a small spot and touching the right side of the first A in AMERICA is a very small, raised, green spot of corrosion. Dark chocolate-brown color overall, sharply struck, and better centered than most of this variety.
- 5099 ***1813 VF 35.** S-292, R.1. Three tiny abrasions on the face are noted as well as a very small nick on the lower bust over the 1 in the date. Dark steel-brown color, well struck, and off center as usual.
- 5100 **1813 XF 40 Dark and Slightly Corroded.** S-293, R.3. Dark surfaces, as usually seen on this rare type, with glossy features. There is a slight porosity in the fields. The rim shows several marks that appear to be test cuts, but these are of minor concern when viewing the coin straight on. Very scarce and seldom seen any finer.

1814 Plain 4 Classic Large Cent



- 5101 ***1814 VF 20 Recolored Long Ago.** Plain 4. S-295, R.1. Sharpness of a VF 35, but cleaned. Now retuning to a medium-dark steel-brown color with a considerable amount of orange-red color on the obverse. A lightly porous spot is noted from the top of the head into the field, others are seen on the reverse.



- 5102 **1814 AU 50.** S-295, R.1. A lovely steel-brown cent with traces of lighter-brown undertones. Free from defects and well struck with a light die crack across the lower right obverse, and another from the point of the bust.
- 5103 **1816 XF 45; 1817 XF 45, cleaned and recolored; and an 1818 XF 40, cleaned and recolored.** (Total: 3 coins)
- 5104 ***1820 MS 60 Brown.** N-13, R.1. Slightly better date, but there are some very minute facial abrasions visible under magnification. Also, there are two minor spots, one opposite the chin, and one to the left of star 5, the latter having been partially removed. Iridescent and frosty medium light steel-blue, brown, and faded mint red colors are present. Well struck, as this Randall Hoard variety always is. Ex: American Auction Association (11/72), lot 9.

Lustrous, Choice XF 1820/19 Large Cent



- 5105 ***1820/19 XF 45.** Small Overdate. N-3, R.2. Slightly sharper but cleaned and retuned to a reddish, light steel-brown. Perfect surfaces and quite attractive.
- 5106 ***1821 VF 20.** Close Date. N-1, High R.1. A couple of minor abrasions are noted on the obverse. Still, a pleasing, dark steel-brown cent.
- 5107 ***1822 XF 40.** Wide Date. N-6, High R.1. Bluntly struck on the front part of the hair and coronet line. The otherwise pleasing, medium-dark chocolate brown surfaces reveal under a glass some very minute defects.

Darkly Retoned 1823 N-2 Cent



- 5108 *1823 VF 25. N-2, R.2. Only slightly better than the stated grade, but cleaned long ago and now nicely retoned to a medium chocolate brown with darkish olive overtones. Attractive.

Conditionally Scarce N-1 1823/2 Cent



- 5109 *1823/2 XF 40. N-1, Low R.2. A trace of encrustation is seen around star 6, and some miniscule abrasions are noted on both sides. Colored in two-toned shades of dark and light brown. A very difficult variety to find this nice.
- 5110 *1824 VF 35. Wide Date. N-4, R.1. A bit sharper than VF 35, but cleaned and retoned to a dark chocolate brown, the obverse is mottled with a lighter brown. Almost completely free of defects.
- 5111 *1824/2 VF 25, cleaned and recolored; and an 1825 VF 30, cleaned and recolored. (Total: 2 coins)
- 5112 *1827 VF 35; 1828 VF 35 cleaned and recolored; and an 1831 VF 30 cleaned and recolored. (Total: 3 coins)
- 5113 *1828 AU 50. Large Date. N-6, High R.1. Sharper by five points, but cleaned and nicely retoned to a darkish steel-brown on the obverse, lighter on the reverse. Both sides show reddish undertones. Magnification reveals only a couple of unimportant marks.

Choice AU Large Letters 1830 Large Cent



- 5114 *1830 AU 55. Large Letters. N-1, R.1. Medium to light chocolate brown color with a few darker olive areas on both sides. A premium coin, it only has a minute nick on the face.
- 5115 *1831 VF 45; 1832 Side Head AU 50; and an 1846 AU 50. An excellent large cent set. (Total: 3 coins)

- 5116 *1835 Fine 15. N-19, R.6. Sharpness of a VF 30, but much of the reverse is covered with fine corrosion. There is a light edge dent over star 3, and several hairline scratches between stars 4 and 8. The coin appears to have been cleaned and recolored to a dark steel brown with some faint reddish undertones. Stars 1 through 9 are double lined, and star 4 is triple lined. This is the ninth finest known specimen. Ex: Superior Auctions (5/93), lot 95.

- 5117 *1839 MS 62 Brown. N-8, R.1. Type of 1840. Frosty, light golden-yellow with faint traces of a deep-red which has faded from original mint color on the obverse. A superb, virtually pristine, and sharply struck, Large cent. A perfect inclusion in either a date or type set. Ex: Henry C. Hines; Homer K. Downing, privately; Raymond Gallon; A. Kosoff (10/61), lot 800; Louis Halfness, privately; Charles Jay; Stack's (10/67), lot 101; C. Douglas Smith; Julian Leidman; American Auction Association (11/72), lot 813; Julian Leidman; Tom Noe/Bruce Amspacher; New England Rare Coin Auctions (3/77), lot 623.

Very Scarce 1839/6 Large Cent



- 5118 *1839/6 Fine 12. N-1, R.3. Some tiny nicks on both sides and two small reverse edge dents are noted, all consistent with the grade. Medium brown in color. State II: die crack to the nose.



- 5119 *1850 MS 66 Red. N-25, R.4. Full, fiery mint-red just beginning to tone to brown with a few faint traces of carbon that are not readily visible to the naked eye. There are a couple of planchet flakes that surround ONE on the reverse. This specimen is tied for the finest known with one or two other examples.

Nearly Full Red 1851 Large Cent



- 5120 *1851 MS 63 Red and Brown, Nearly Full Red. N-8, Low R.3. Full mint red that would normally dictate a higher grade, but the coin has been treated with some kind of wash that has dulled the color.

Upper Condition Census N-9 1851 Cent



5121 *1851 MS 65 Red and Brown, Virtually Full Red. N-9, Low R.3. Full mint red, just beginning to tone. A couple of tiny carbon spots on the obverse do not distract from the overall beauty of this cent. An extraordinary coin. Near the top of the condition census for the variety.

5122 *1852 MS 65 Red. N-11, R.1. Full mint red toning to brown with some minor carbon visible including a spot touching the top of the B in LIBERTY, and one touching the top of the head below star 7. This is a common variety, but of exceptional quality and close to the top of the condition census.



5123 *1856 MS 65 Red. N-14. Softly struck on the stars and some of the denticles. Virtually full red color. One mark is noted in Liberty's hair at the top of her head. A pleasing example of the variety and the type.

PROOF LARGE CENT

5124 *1855 Slanting 5s PR 65 Brown. One of the 100 proofs struck of the Slanting 5s variety. There is a tiny die chip noted at the front of the coronet, a diagnostic of the N-10 dies. The fields are also nicely reflective, but not as deeply mirrored as later, mass produced proof coinage. The striking details are fully brought up, as one can only find on proofs, and the rims are wide, even, and squared off. The reddish-brown color in the centers turns to a lovely olive-green at the margins. Marred only by a contact mark on the lower reverse below the E in CENT.

Most of the copper coins certified in this sale have been graded and cataloged by noted copper expert Del Bland. Mr. Bland uses EAC "net grading" to determine the grade of a coin. This is done by taking what might be known as the "commercial" grade of the coin, and subtracting the defects seen on the piece to arrive at a "net" grade. All coins graded by EAC standards are noted with an asterisk (*) at the beginning of the lot.

Counterstamped 1856 Flying Eagle Cent



5125 1856 Fine 15. Brunk-41130, counterstamped E.P. VAUX upside-down across the body of the eagle. Some roughness is noted on the reverse that corresponds to the counterstamp. Light in color overall.

5126 1857 Flying Eagle cent MS 64, cleaned, light rim bruises; 1840 No Drapery half dime MS 64, beautifully toned in rich, gold colors; and a 1917 half dollar MS 64, lustrous and untuned. (Total: 3 coins)

5127 1857 MS 64, lightly toned, with full, satiny luster on both sides; and an 1859 MS 63, toned in bright, orange-brown shades. (Total: 2 coins)

5128 1858 MS 63, Small Letters, struck from mis-aligned dies, the obverse appearing normal, but the reverse appearing off-center about 3 or 4 percent, resulting in a high wire rim around the bottom right quadrant; and an 1858 cent PR 62, Judd-208, R.4, Copper-Nickel, plain edge, the obverse design virtually identical to that adopted in 1859, the reverse design shows the denomination ONE CENT in a laurel wreath. (Total: 2 coins)

5129 1858 MS 64. Small Letters. Prooflike and very sharply impressed, with full detailing visible on the eagle's feathers and the wreath on the reverse. The color is a pleasing, original beige and tan. No spots or defects are worthy of mention. Because of the prooflike condition, this coin is both unusual and desirable.

INDIAN CENTS

5130 1859 MS 64. Delicate, pinkish colorations dance about the lustrous surfaces on both sides of this coin. Close examination reveals some microscopic carbon flecks on both sides, but these are tiny indeed and do not detract from the overall appearance. The reverse shows some rim crumbling, but this may also represent crushing of the upset rim when the coin was struck. A nice example of the first year of the very popular Indian Head cent series.

5131 1860 cent MS 63; 1860 half dime MS 60, olive toning; and an 1878-S Trade dollar MS 62, flashy white, with only a trace of toning on either side. (Total: 3 coins)

5132 1862 MS 64; 1889 PR 65 Brown, toned in rich red-brown colors; and an 1865 two-cent piece MS 64 Red, pleasing original color and virtually full red surfaces. From the Faraday collection. (Total: 3 coins)

5133 1869/9 AU 50, cleaned. Breen-1977, discovered by him in 1953, showing a lightly recut 6 and a rather obviously recut 9 (the so-called 9/8 variety does not show a doubling on the lower loop of the 9). This piece now has a pleasing orange-brown color and shows a flat hit on the Indian's cheek. Labelled "scarce" by Breen.

5134 1873 MS 64 Red. Open 3. Bright red and golden surfaces accent this very well struck beauty. It is quite difficult to locate choice, full red Indian cents prior to 1880.

5135 1886 MS 60 Brown. Type II, with the last feather pointing between the C and A of AMERICA. Much scarcer than the Type I variety, where the final feather points to IC.

5136 1908 cent MS 63 Red and Brown; 1908-S cent MS 63 Red and Brown, bright orange color in the protected areas; and an 1891 quarter AU 53. (Total: 3 coins)

PROOF INDIAN CENTS

- 5137 1862 PR 65. A boldly struck, almost medallion example of this scarce Civil War era issue. Toned in a pale rose color, with highly reflective surfaces and excellent eye appeal. One or two microscopic spots are noted on the right reverse rim. Otherwise, this coin is essentially perfect and certainly one of the better survivors out of the original mintage of 550 pieces.
- 5138 1863 PR 63, red-brown toning on both sides, well-struck and quite pleasing for the grade; 1868 three-cent nickel PR 63, bright, some weakness in the center on the reverse; and an 1868 Shield nickel PR 63, lightly toned. (Total: 3 coins)
- 5139 1871 PR 64 Red and Brown. Even, tan colorations. A nice, problem-free example of this tougher, early date proof.
- 5140 1884 PR 64 Red and Brown, attractive golden-brown colors, with some greenish iridescence near the peripheries; 1876 three-cent nickel PR 64, light hazy toning; and an 1867 half dollar PR 64, deep, dusky (but colorful) toning. (Total: 3 coins)
- 5141 1901 PR 65 Red. Fully reflective, shimmering surfaces and a slight, iridescent orange toning make this a very attractive, not to mention, high grade example of this date. One of 1,985 proofs originally struck in 1901.

LINCOLN CENTS

- 5142 1909-S VDB Fine 15; 1909-S VDB MS 63 Red and Brown, attractive, original, light green toning; and a 1914-D AU 50 Cleaned. (Total: 3 coins)
- 5143 1909-S VDB MS 62 Red and Brown, lustrous with attractive green-gold overtones; 1916-S MS 64 Red and Brown; and a 1927-D MS 64 Red. (Total: 3 coins)
- 5144 1909-S VDB MS 63 Red. Satiny, with full luster, but some light fly-specks on either side and a tiny planchet depression in the field to the left of Lincoln's head.
- 5145 1922 No D XF 40. Strong Reverse. Possibly cleaned at one time, now a rich, brown color. This is a very pleasing example of this rare U.S. coin. The missing mintmark was caused by continued use of worn dies, well beyond their normal life. Generally, the mintmark is required to be completely missing, as it is on this die pair, but on Die Pairs 1 and 3, the mintmark seems to fade in and out to varying degrees, based primarily on whether or not the mintmark on the die became filled with dirt or grease.



- 5146 1955/55 Doubled Die MS 65 Red, Mint Clip. A full red example and one of the finest examples we have seen or handled. A very small planchet clip affects the bottom of the obverse. Accompanied by a letter dated January 3, 1991 from the late numismatic expert Walter Breen, which reads as follows: "This certifies that I have examined the accompanying coin, and that I unhesitatingly declare it genuine and as described. "It is a 1955 doubled die cent, from the same dies as the other genuine examples of this most famous of all doubled dies. It is covered with original mint red, like only a tiny minority of survivors. (The vast majority are EF to AU and discolored—not surprising since most were found in cigarette packs as change). "It has a small mint clip at K-5-1/2, with weakness at base of great and UNU from the process that produced the clip. This is the only one I have seen or heard of with a mint clip. It will easily be the star of any collection of cents with mint clips. It will be difficult to find a better 1955 Doubled Die, with or without the mint clip. Respectfully submitted, Walter Breen." (Photo)

TWO-CENT PIECES

- 5147 1865 MS 65 Red. Satiny, with full, original mint color and some reddish highlighting on both sides. A small carbon spot is noted at the tip of the left stem below the wreath. This type has become very affordable in gem condition. From the Faraday collection.
- 5148 1872 AU 50. As a business strike, this is the rarest date in the series. The example offered here is a rich, even chocolate brown color with glossy, mark-free surfaces. A wonderful collector coin.

PROOF TWO-CENT PIECES

- 5149 1871 PR 60 Brown, cleaned, apparently "dipped" long ago, but now retuning to a pleasing, natural iridescence; 1888 three-cent nickel PR 64, lightly toned, with numerous microscopic flyspecks noted on both sides; and an 1873 half dime PR 62, a pleasing, barely toned cameo example. (Total: 3 coins)



- 5150 1873 Open 3 PR 65 Red and Brown. A choice example of this scarce, proof-only issue. The color is an original red and tan, with most of the original red still remaining. No hairlines are noted on either side, and only one or two microscopic carbon spots are noted on the reverse. Only 500 Open 3 proofs were struck, but it is interesting to note that the PCGS Population Report shows that this variety is much scarcer than the Closed 3, much more so than the comparative mintages would indicate.

THREE-CENT SILVER

- 5151 1853 MS 65. A frosty white gem, with satiny surfaces and nice eye appeal. The color is milky white except for a faint whisper of barely visible green toning on both sides. Purchased by the consignor, Mr. Faraday, from Hank Rodgers on 4/18/69.
- 5152 1854 MS 63, lightly toned in gold over silver-gray surfaces, struck from clashed dies, showing a ghost of the reverse on the obverse, muted luster; and an 1872-S half dime MS 63 Mintmark Below Wreath, bright and lustrous, with very satiny surfaces and a light touch of golden-brown, iridescent toning. (Total: 2 coins)
- 5153 1858 three-cent silver MS 62, lustrous, but very lightly abraded, traces of toning on both sides; 1875-S dime MS 63, barely toned in flecks of golden color; and a 1923 quarter MS 60, well defined head (although not full), the luster has been muted by an even, hazy toning. (Total: 3 coins)
- 5154 1860 MS 65. This is a lovely example of the Type Three trime. Both sides are well struck and untuned except for a touch of golden color on the outer peripheries. Purchased by the consignor, David Faraday, from Hank Rodgers on 9/18/71 for \$60.

PROOF THREE-CENT SILVER

- 5155 1865 PR 64. Rich bluish-green toning, with outlines of russet on the obverse. One of just 500 proofs struck. Formerly Lot 156 from Stack's Reed Hawn Sale in October, 1993.
- 5156 1870 PR 64. Colorful, sea-green and golden peripheral toning surrounds lighter centers on this near-gem example. The reverse is especially colorful and has exceptional eye appeal. Only 1,000 of these proofs were originally struck. Purchased by the consignor, Mr. Faraday, from Ily Brown on 4/21/72 for \$150.
- 5157 1870 PR 64. A glittering, cameo example. The obverse shows what appear to be a number of light hairlines; most are, in fact, the polishing marks which occurred in the preparation of the dies. Untoned except for a touch of milky-white color.

PROOF THREE-CENT NICKELS

- 5158 1872 PR 65. A shimmering proof, with silky smooth surfaces and a bold strike. The obverse presents an original, silver-gray color, while the reverse has some red-gold toning on the upper half.
- 5159 1884 three-cent nickel PR 64, hazy gray patina with subtle pastel overtones; and an 1881-S dollar MS 65, attractive obverse toning. (Total: 2 coins)
- 5160 1885 three-cent nickel PR 63, toned in even, olive and golden shades; and a 1912 nickel PR 63, a duskier version of the same colors as on the three-cent piece. (Total: 2 coins)
- 5161 1885 PR 66. A boldly struck proof example, with full, raised lines in the Roman numerals on the reverse. The rims are slightly rounded on parts of both sides, but the lower obverse also shows a partial wire rim. Because of the rarity of the business strikes of this year, this date usually commands a premium. One of 3,790 proofs struck.
- 5162 1885 PR 66. A lovely, nearly superb example of this scarcer issue. A small shiny spot is noted on the center of Liberty's cheek; without this minor flaw this coin would easily have made the PR-67 level.



- 5163 1888 PR 67. An essentially perfect coin, with immaculate surfaces, a razor-sharp strike, and soft, subtle pastels which blanket both sides. Most importantly, this piece has the great eye appeal required of a coin of this grade. Purchased by the consignor, Mr. Faraday, from Bill Mitkoff on 9/23/72 for \$60.

SHIELD NICKEL

- 5164 1866 Rays MS 63, formerly Lot 539 in Stack's sale of the Reed Hawn collections, where it was described as follows: "Brilliant Uncirculated, a wholly proof-like gem. Sharply struck. Easily worth double to triple the prevailing price for an average Uncirculated coin."; 1912 dime MS 64, milky toned, with some flecks of red-gold color noted on the reverse; and a 1916-D half dollar MS 63, frosty white and exceptionally well struck. From the Faraday collection. (Total: 3 coins)

PROOF SHIELD NICKEL



- 5165 1874 PR 66. A satin finish proof with rounded edges and the appearance of an exceptional quality business strike. Both sides show a blush of golden and sky-blue toning which is iridescent and very pleasing to the eye. This is a lovely example of the date and one which will make a nice addition to any collection. One of only 700 proofs struck, which is one of the lower mintages of the series. Purchased by the consignor, Mr. Faraday, from R. Taylor on 2/23/73 for \$65. (Photo)

LIBERTY NICKELS

- 5166 1912-D MS 65. Satiny, with thick bands of reddish color appearing on both sides. Nicely struck, with only slight weakness on some of the stars. An important, high condition example of this tough issue. This is the only D-mint Liberty nickel.



- 5167 1912-S MS 65. One of the keys to the series and the only Liberty nickel from this mint. Lustrous, with a bright, metallic brilliance, and a hint of golden coloring. Above average strike. An outstanding nickel rarity.

PROOF LIBERTY NICKELS

- 5168 1883 No Cents PR 65, lightly toned over immaculate surfaces; 1883 With Cents PR 65, golden toned and a quality match of the No Cents nickel included in this lot. From the Faraday collection. (Total: 2 coins)
- 5169 1886 PR 66. Evenly toned in delicate pastel colors over a razor sharp strike and immaculate surfaces. A beautiful coin and a popular semi-key issue. Purchased by the consignor, Mr. Faraday, from Julian Leidman on 4/28/73.

BUFFALO NICKELS

- 5170 1914-S nickel AU 50, olive toned; and a 1916-S Barber dime VF 30, harshly cleaned, but since retuned. (Total: 2 coins)
- 5171 1916-S MS 65. Fully lustrous and exceptionally well struck for the date. Light clash marks are evident on the obverse, with scattered ghosts of the Buffalo seen in the field directly behind the Indian's neck and in various parts of the obverse design. An important coin for the collector of top-condition Buffalo nickels.



- 5172 1917-D MS 65. A glossy, well struck specimen, toned a uniform golden-steel color. Scarce as a date in mint state and very elusive in gem condition.



- 5173 1918-D MS 65. Brilliant, with even luster and bright surfaces. A small toning spot is noted on the obverse at the back of the Indian's neck. The obverse of the gem is very well struck, while the reverse is way above average but just shy of being fully struck. A wonderful coin for the Buffalo nickel specialist.

- 5174 1918/7-D Fine 12. Although this coin shows a lot of wear, the over date feature is very clear and discernable.



- 5175 1923-S MS 65. Frosty, with clean, satiny surfaces overlaid with the faintest hint of golden color. A small planchet flaw (as made) is noted on the obverse rim at 2 o'clock. The 1923-S remains one of the most difficult dates to obtain in gem condition. The example we offer here is head and shoulders above the vast majority of the survivors of this issue. (Photo)



- 5176 1925-D MS 65. A supremely lustrous example, with bright surfaces and an above-average strike. The reverse die has rotated approximately 300 degrees from normal. This date is one of the condition-rarities of the series. In other words, it is generally available in grades up to and including MS 64, but in MS 65 and better grade, this coin is exceptionally scarce.



- 5177 1937-D Three-Legged MS 62. Satiny, with plenty of original mint luster. One or two extremely minor marks are visible on the right side of the obverse rim. A very nice, pleasing example of this rare die variety, caused by over-zealous grinding of the reverse die, obliterating some of the bison's foreleg.

PROOF BUFFALO NICKEL

- 5178 1914 PR 65. Toned in iridescent, olive shades. An absolutely superb matte proof nickel. From the Faraday collection, originally purchased from Stack's on 11/7/69 for \$215.

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EARLY HALF DIMES

1794 AU 50



- 5179 1794 AU 50. V-3, R.5. A tiny hole has been repaired at the top of the obverse by the R in LIBERTY. The repair work is superb and barely noticed except under close examination. This is a well struck example of the variety, struck with a cracked reverse. All of Liberty's hair strands are well-defined and the overall appearance is exceptional. Attractively toned in steel-blue and deep lilac colorations.

- 5180 1795 AU 50 Obverse Field Repaired, Whizzed. V-4a, R.4. Since retoned about the borders in blue and gold. Diagnostic die lump over TY and following star. Dies rotated about 45 degrees.

- 5181 1800 VF 30 Corroded. Steel-toned surfaces with deeper gray coloration here and there. The central devices display the sharpness of an XF, but slight peripheral weakness and modest corrosion limit the grade. At first glance this appears to be the "LIKERTY" variety, however, examination with a glass reveals that the B is full.

- 5182 1801 VF 20 Damaged. V-1, R.4. Several small planchet flakes and noticeable marks in addition to a couple of areas around the rims that appear to have been struck with, heavy, blunt instrument.

- 5183 1803 VF 25 Slight Surface Damage. V-1, R.4. Deep steel-gray surfaces with excellent sharpness on the obverse and localized areas of weakness on the reverse from scattered porosity.

BUST HALF DIMES

- 5184 1830 XF 45, cleaned, now with deep, multi-colored toning; 1814 dime AU 58, Small Date, JR-1, R.3, lustrous, original and overlaid with a moderately deep, lilac and sea-green toning; and an 1824 dime AU 50, JR-1, R.3, softly struck, but only lightly worn and with a nice, original toning on both sides. (Total: 3 coins)

- 5185 1830 MS 64 Prooflike. V-6, R.2. Sharply struck and covered with ring after ring of fabulous rainbow toning. The obverse fields are a bit more reflective than the reverse. An outstanding type coin with gobs of eye appeal.
- 5186 1831 MS 64. V-2, R.5. Sharply struck and olive toned on the obverse; the reverse has a mottled, golden-brown appearance and a rim cud over the R in AMERICA. A lovely, original example of the date and the type.



- 5187 1832 MS 65. V-9, R.2. Shimmering sea-green and red-gold colors grace the satiny obverse of this gem. The reverse shows a slightly different, yet equally attractive, mottled rose and steel-blue toning. Perfect for type purposes. (Photo)
- 5188 1835 MS 64. Large Date, Small 5 C. V-10b, R.4. Showing all the die cracks listed in Reiver for the die state, but the die section is not loose at the top of the obverse. Well struck and untoned, the subdued satiny surfaces show no obvious or detracting marks.

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SEATED HALF DIMES

- 5189 1838 No Drapery MS 64. A shimmering, silvery example with pinpoint detailing.

1838 No Drapery MS 67



- 5190 1838 No Drapery MS 67. Large Stars (actually Normal Stars). No Drapery, struck from perfect dies before clash marks created the impression of partial drapery. A virtually flawless example which possesses incredibly clean surfaces, a superb strike and some of the most exceptional eye appeal possible on this issue. Neither side shows any color except for a small spot on Liberty's right arm. Variety collectors will note the slight rim crumbling on the lower obverse rim. This is an extraordinary example of the date, one which would be virtually impossible to find nicer.
- 5191 1839 No Drapery MS 64, golden toned on the obverse, steel-blue on the reverse; 1839 dime MS 63, satiny white and essentially untoned; and an 1831 quarter MS 60, B-1c, R.3., latest state of the dies, deep sea-green obverse toning, with a colorless area on the right side, the reverse has deep, golden-brown and steel-blue iridescence at the rims. (Total: 3 coins)



5192 1842 MS 65. A "pearl of the first water" (as at least one numismatic cataloger described coins in the past). This boldly struck gem has razor-sharp details, and satiny smooth surfaces. Struck from lightly clashed dies, with evidence of the date visible on the reverse below TES of STATES. Beautifully colored in deep, sea-green, and lilac shades, with an iridescence which is without equal. In terms of overall eye appeal, this piece is superb. Purchased by the consignor, David M. Faraday, from Bill Mitkoff on 9/23/72 for \$85.

5193 1843 MS 64. A sumptuously toned example of this early half dime, with lilac centers surrounded by sea-green and golden peripheral toning.

5194 1844-O XF 40. A rare New Orleans half dime, struck from rotated dies and displaying hints of russet and blue toning about the devices.

5195 1846 XF 40. Not just an ordinary date, this is one of the keys to the series. This issue is usually found only in low grades, so this nice circulated example is sure to excite specialists in the series. Trends \$1,300 (5/30).

5196 1850 MS 64, traces of golden toning; 1859 MS 64, mottled golden and sea-green peripheral toning, nice strike; and an 1862 MS 64, boldly struck, with a wire rim around most of the obverse and reverse. From the Faraday collection. (Total: 3 coins)

5197 1853-O No Arrows VF 35. A choice example of this rare issue. Trends \$475 in VF 20, \$1,150 in XF 40 (5/30).

5198 1854 Arrows MS 63, lightly toned in gold over satiny surfaces; 1854 Arrows quarter MS 63, frosty white and untuned. From the Faraday collection. (Total: 2 coins)

5199 1858 Over Inverted Date AU 55. This lilac toned example shows the remnants of the original, upside-down date just above the middle of the digits as properly impressed. A rare, eagerly sought-after variety.

5200 1861 MS 64. A satiny example overlaid with a mottled russet toning. This piece has nice eye appeal and is as original as they come. Softly struck on the upper left wreath but sharp everywhere else.

5201 1863 VF 20. Evenly worn, with some light rim bruises noted on both sides. Only 18,000 business strikes were made this year, creating a rarity that has long been recognized in the series.

5202 1866-S MS 60. A decidedly scarcer date in most grades, up to and including mint state. This example is softly struck on the denticles, but is fairly sharp everywhere else, including the wreath. Both sides show a faint, rose and golden toning.

PROOF SEATED HALF DIMES

5203 1865 PR 65. A brilliant, cameo example, with very strong contrast between the frosted devices and the bright, reflective fields. Untoned, except for a slight, milky haze.

5204 1869 PR 65. A glittering jewel, with deeply mirrored surfaces and a light cameo effect. Faint die striations appear on both sides under magnification, not to be confused with hairlines. Barely toned in a light, milky hue. A worthy example of the type.

5205 1870 PR 63. Uniformly brilliant on the obverse, but with full, black-and-white cameo contrast on the reverse. Untoned. Softly struck in the denticles on the top of the reverse.

EARLY DIMES

5206 1796 Good 6. JR-1, R.3. Rim cud at the first star (as seen on all specimens of this variety). A well worn, but evenly balanced example, with a full date, full legends, and fully outlined devices.

5207 1797 VF 20. 13 stars. JR-1, R.2, showing the massive die sinking at the date. This piece has had some repair work done on the lower obverse and corresponding area on the reverse. Numerous tiny pits appear scattered over the reverse. Nevertheless, the overall appearance of this piece is pleasing enough and most collectors will find this coin to be both an acceptable and a satisfactory example of this scarcer type.



5208 1797 VF 20. 13 stars. JR-2. A well-centered, evenly worn example of this early dime. Toned in red shades on the obverse, while the reverse is more silver-gray in color. A small scratch is noted in the right obverse field.

5209 1803 VF 35. JR-3, R.4. Original, silver-gray colors. Softly struck at the top of the obverse and the corresponding area on the reverse. A small rim ding is noted on the obverse at 8 o'clock. Overall, a pleasing example of this early U.S. dime.

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1807 MS 65 Draped Bust Dime



- 5210 1807 MS 65. JR-1, R.21, the only variety of the year. One of the most thrilling examples we have encountered of this early United States dime. The 1807 is known for its weakness of strike on the left side and the general poor impressions that come from this die pair. This example is superior in every respect, with fully detailed central devices, a large percentage of the obverse denticles, and even half of the reverse denticles show. This coin comes from the later states of the dies, with clash marks evident in the right obverse fields, and with some weakness on the left side. The most impressive aspect of this coin is the cleanliness of the surfaces, the depth of the original mint frost, and the lack of any marks or defects. It is hard to imagine a finer specimen than the example offered here. (Photo)

BUST DIME

- 5211 1834 MS 63. A well struck coin, although not quite full, with nearly full, satiny mint luster on both sides. A very choice type coin in the Bust dime series.

SEATED DIMES

- 5212 1837 No Stars AU 50 Whizzed, Large date; and an 1838-O VF 25, scarcer date. (Total: 2 coins)
- 5213 1855 Arrows MS 63, well struck up with some gray and steel-blue patina; 1879 MS 63, Prooflike, appearing at first glance to be proof, the surfaces are deeply mirrored, but the strike is a little soft on the head and wreath, thus giving away its business strike status; and an 1880 PR 64, deep, steel-blue and violet toning shades on both sides. (Total: 3 coins)



- 5214 1860-O XF 40. Cleaned long ago, now retuned in a pleasing, golden-brown color. One of 40,000 struck and a very elusive coin. Trends \$2,750 (5/26/94).
- 5215 1864 MS 60. Very lightly cleaned, but imperceptibly so. Struck from clashed dies, with evidence of the contact visible on both sides. Loads of the original luster still remains and at first glance, this piece looks like an MS 64. Lightly toned in a delicate, milky-gold haze. An important rarity in this popular series.
- 5216 1871-CC XF 40 Rough. One of the true rarities in the Seated dime series, struck from a mintage of 20,100 coins, only a handful of which survive in grades of VF or better.



- 5217 1871-S MS 60. Struck before the days of collecting by date and mintmark, it appears that perhaps only a few dozen 1871-S dimes were save from circulation. This mostly brilliant example is well struck and the only distractions are a faint pin scratch on the left side of the reverse and a small mark above the N in ONE.



- 5218 1872-CC XF 45. Dull, matte surfaces, perhaps from being buried at one time. Breen notes that this date is "always weakly and unevenly struck. Usually in low grades, prohibitively rare EF." A great collector coin.
- 5219 1873-CC Arrows VF 25. Like the 1871-CC offered above, the 1873-CC dime is among the rarest of its type, with precious few survivors among the 18,791 pieces struck. The surfaces exhibit a pleasing light to medium gray color with hints of golden and bluish-green overtones. LIBERTY is not only complete, but sharp.
- 5220 1876-CC AU 50 Doubled Die Obverse. Breen-3399. Traces of golden toning at the borders. The first of two high grade examples of this R.7 variety.
- 5221 1876-CC AU 50 Doubled Die Obverse. Breen-3399. An R 7 variety, unlisted above XF. The doubling is clearest in the lettering on the right.

- 5222 1884 MS 62. A one-sided proof, with a deeply mirrored obverse and an absolutely satiny reverse which has no trace of reflectivity whatsoever. This is a most unusual coin that must have been one of the first business strikes from this obverse die. We have read and heard stories of regular business strikes appearing in original proof sets of the 1800s, and perhaps this is just such a coin. The obverse is a hazy, milky white, while the reverse is untuned except for a touch of golden color on the left side.

PROOF SEATED DIMES



- 5223 1861 PR 66. A stunning, black-and-white cameo example of this issue. The surfaces are incredibly and deeply reflective, they show no marks or defects, and there are no hairlines to detract from the impressive eye appeal of this gem. The centers are untuned and surrounded by a golden peripheral toning that is iridescent and deepens as it nears the outermost rims. One of 1,000 proofs struck in this year. This coin was purchased by the consignor, Mr. Faraday, from the Little Mint on 6/9/66 for \$88.40 and shows, once again, his foresight and good taste.

- 5224 1862 PR 65. Beautifully toned in mottled blue and gold iridescence. From a mintage of 550 proofs, very few choice to gem specimens have survived.

- 5225 1871 dime PR 60, hazy silvery-gray patina; and an 1869 half dollar PR 60, toned a light greenish-gold over both sides. (Total: 2 coins)

- 5226 1873 PR 65. Untoned, so that the viewer can get a good view of the impressive contrast between the frosty white devices and the watery, proof fields. Partial wire rims appear on both the obverse and the reverse, attesting to the extra pressures under which this proof was struck. One of 1,100 examples struck in this remarkable fashion.

- 5227 1877 PR 64. Beautiful mottled iridescence. This splendid near gem was formerly lot 1631 from the Garrett Sale Part III in October, 1980.

- 5228 1888 PR 65. Bright and white, with just a touch of golden peripheral toning on the obverse. Both sides present a nice, cameo appearance. One of 832 proofs struck.

PROOF BARBER DIMES

- 5229 1903 dime PR 62, flashy, but lightly wiped on the obverse, golden toned on the rims; 1901 quarter PR 62, uniformly reflective, with a trace of golden color on both sides; and a 1903 half dollar PR 61, an area of milkiess on the upper left obverse, mostly brilliant and untuned. Some cameo contrast is noted on the reverse. (Total: 3 coins)

- 5230 1911 PR 64. Bright and untuned, with strong, black-and-white contrast on both sides. A flashy coin which has legitimate claims to the gem grade.

- 5231 1915 PR 65. Shimmering surfaces appear beneath a layer of dusky, off-white toning. The strike is superb and the fields appear to be completely free of marks and/or hairlines. Hints of cameo contrasts add to the desirability of this gem. One of 450 proofs struck this year.

MERCURY DIMES

- 5232 1916-D XF 40. Numerous obverse and reverse scratches.



- 5233 1916-D AU 53. Lustrous, and very pleasing to the eye. A simple remarkable example of this Mercury dime rarity. Finding an example as nicely balanced as this would take a lot of time and energy.



- 5234 1917-D MS 65 Full Bands. Frosty white, with full, satiny lustre and rich, original eye appeal. The rarity of this coin in this lofty grade is evident in the information gleaned from the grading services. PCGS has graded only 3 examples in MS 65 FB (4/94), with three higher (compare this with the 1916-D that is represented by 22 examples in MS 65 FB or better). NGC shows a number of MS 65 FB or better examples of each date, but the populations are closer, with the 1916-D slightly more common (if common is an apt term). Despite the fact that the 1917-D is rarer in MS FB than the 1916-D, it still sells for considerably less money. Perhaps as time goes on, greater attention will be paid to the actual, rather than the historical, rarities. (Photo)

- 5235 1921-D MS 60 Full Bands. Milky toned over lustrous surfaces, with some golden highlights noted on the reverse. For an MS 60, this piece is especially clean and conservatively graded. Long regarded as one of the keys to the series and seldom located in this lofty state of preservation.

PROOF MERCURY DIME

- 5236 1936 PR 65. A razor-sharp impression of this coin, important because it is the first year of the modern proof issues. This example is essentially perfect, with no hairlines or slidemarks on Mercury's face. Toned in an iridescent, rose and olive color.

TWENTY-CENT PIECES

- 5237 1875 AU 50, lilac toned; 1875-CC AU 50, well struck and lightly toned in gold, scarce; and an 1876 AU 50, silver-gray, with some lilac color on the reverse. (Total: 3 coins)

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Remarkable 1875 Twenty-Cent Piece



- 238 1875 MS 65. An extraordinary type coin. It is quite unusual to find such a pristine, problem-free coin in uncertified condition. The fields are bright and mostly prooflike with some cartwheel luster intermixed. The strike is exceptionally bold with complete details on the obverse. The reverse is fully struck on the talons and upper left wing of the eagle, but just a tad soft in the center of the eagle's breast. Purchased by Mr. Faraday from Bill Mirkoff on September 23, 1972 for \$475. (Photo)

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- 5239 1875-S MS 65. Dusky golden toning covers most of the obverse, while the reverse is slightly brighter. The obverse has some definite prooflike tendencies visible beneath the toning; the reverse has a more satiny, lustrous appearance. Struck from lightly clashed dies, with evidence of the contact appearing mainly on the reverse.
- 5240 1875-S MS 63. Satiny white and frosty on the obverse, but with muted luster on the reverse due to a layer of hazy toning. A fine scratch is noted in the field to the right of Liberty's head. Numerous fine die cracks are also noted on the reverse.
- 5241 1875-S MS 63. Toned in uniform, rose-gold colors. This piece has nice surfaces and a fresh, original appearance. Popular as an example of this unusual, short-lived type.
- 5242 1876 MS 60. A very scarce business strike, due to its low mintage of only 14,750 pieces. As a matter of fact, PCGS has graded more proofs than mint state business strikes (4/94), indicating a survival rate lower than expected. This example has some prooflike tendencies and a light layer of milky, violet toning on both sides. The strike is excellent and the fields are cleaner than usual for a coin of this grade. A true "sleeper" in this condition.

PROOF TWENTY-CENT PIECES



- 5243 1876 PR 63. Deeply toned, yet the underlying surfaces are still able to display their full, reflective qualities. The obverse is a dusky mixture of violet and steel-blue colors; the reverse displays a mottled blend of interesting orange and sea-green toning. The strike is excellent and the requisite proof characteristics are all in attendance. Only 1,260 of these proofs were struck.



- 5244 1877 PR 55. A proof which spent a short time in circulation, picking up some light field abrasions along the way. Burnt gold toning hides in the protected areas and near the rims, with the high points appearing white and untoned. This is a very unusual condition in which to find this coin (we liken it to some of the circulated 1895 Morgan dollars which are known to exist).

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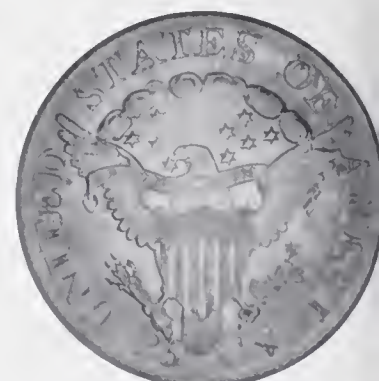
- 5245 1878 PR 60. An attractive, toned example of this scarce, proof-only issue. Despite some field marks and hairlines, this example has good eye appeal for the grade. Toned in steel-blue and golden colors. Struck slightly off-center on the obverse. One of only 600 so by the mint (760 were struck; presumably the balance were melted).

EARLY QUARTERS

- 5246 1804 VF 20 Polished. Since retuned in greenish-gray and golden shades. First year of the Heraldic Eagle design and one of just 6,733 pieces struck, few of which survive in grades above Fine.
- 5247 1806 VF 20. B-3, R.3, Normal Date. Attractive, original colorations. Reiver notes that this variety is weakly struck on the shield and eagle—this piece confirms that observation. No adjustment marks or untoward circulation defects are noted on either side.
- 5248 1807 XF 40. B-1, R.4, the rarest of the two varieties of this year. This appears to be the B-1b variety which is a later state represented by heavily lapped dies and some loss of detail as a result. One or two very minor rim bruises are noted on either side, but there are no other marks, adjustment or otherwise, to take away from the pleasing, original appearance of this early quarter. Toned in a rich blend of steel-blue and olive colors. A great coin for the specialist.



- 5249 1807 MS 60. B-1, R.4. Weakly struck at the rims (as is typical for this issue), but with strong central devices and, of course, no wear. The obverse has some slight prooflike tendencies, while the reverse is mostly frosty. Light clash marks are visible on the reverse, especially by OF, where outlines of the obverse bust are evident. This is an important coin which ranks as one of the best of this scarce variety.



- 5250 1807 MS 61. B-1, R.4. Reverse die crack, light obverse die clash. The surfaces and fields on this example are unusually frosty, with some of the deepest mint frost we have encountered on this date. Both sides are toned in rich, original, rainbow pastels. In terms of eye appeal, this is a superb example which rivals any MS 67. The condition far exceeds the Browning plate coin, and we suspect that this is one of the finest examples known of the variety. (Photo)

BUST QUARTERS

51 1815 AU 50. B-1, R.1, the only variety of the year. Golden toned. Burnished on both sides and an attempt has been made to efface the E which was counter-stamped onto this coin above Liberty's cap. Much speculation has taken place over the years to explain the presence of the E and L counterstamps on these and some of the 1825 quarter dollars. Some scholars believe the letters were applied at the mint; others that it was done privately. The meaning of the L and the E is also unknown, although various explanations have been offered (the best one we've read is Breen's explanation that the E stands for English, the L for Latin, and that these counter-stamped quarters were given out as prizes to students, accounting for the high state of preservation in which these coins are usually found). Unconfirmed reports of an R counterstamp have circulated, also.

52 1818 VF 20, cleaned, B-1; 1818 XF 40, whizzed, B-8; and an 1820 XF 40, whizzed, B-4. (Total: 3 coins)

53 1822 XF 45. B-1, R.2, normal denomination on the reverse. Toned in original, violet shades. Despite a mintage which is significantly lower than many of its contemporaries, the 1822 sells for only a small premium. This pleasing example will make a nice addition to any specialized collection of these elusive quarters.

Underrated 1824/2 Quarter



54 1824/2 AU 50. B-1, R.3. A bright, prooflike example, with lots of brilliance remaining even in spite of the wear this coin has received. Both sides display an iridescent, rainbow peripheral toning, which surrounds untuned centers. A couple of fine, light scratches are noted in the obverse field behind Liberty's head. A rare and vastly underrated date. This is a wonderful coin for either the type buyer or the variety specialist.

55 1828 MS 62. B-1a, R.1, curl base 2 in the date and the denomination. The obverse of this piece shows some definite prooflike tendencies beneath a layer of moderately deep, lilac toning. The reverse is slightly less brilliant and shows a similar color, perhaps with some steel-blue highlights added for good measure. Softly struck on the left side of the scroll, an area which opposes the tip of the bust on the obverse. While not rare as a variety, the condition of this coin is quite scarce for the type.



56 1828 25/50C VF 30. B-3, R.4. A pleasing, evenly worn example. The under punching is evident, even to the naked eye, on the denomination on the reverse.

1831 Bust Quarter, Struck From Proof Dies



5257 1831 MS 64. Prooflike. Struck From Proof Dies. B-2b, R.2. According to Breen, 7-8 proofs are known from the B-2 dies. This is an intermediate die state of the B-2 variety that shows extensive die cracking at the tops of the letters on the reverse. The fields are very deeply mirrored and the coin was obviously struck from heavily polished dies. Brilliant throughout, this lack of color adds even more flash to the surfaces of this impressive coin. Sharply struck on all the design elements also. An important Bust quarter that should prove of interest to the many collectors of this series.

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SEATED QUARTERS

5258 1838 No Drapery AU 50. Lightly toned in gold.

1838 No Drapery MS 64



5259 1838 No Drapery MS 64. First year of the Liberty Seated design type. This example is well struck, with full radial lines in each of the stars, a strong head and cap on the obverse, and with no weakness of any kind on the eagle, shield, denticles or lettering on the reverse. The surfaces, even the wide-open fields, are nice and clean; a couple of scattered bagmarks are noted on the reverse. Over the years, this piece has acquired a light, golden toning which is both original and attractive. All in all, the eye appeal on this piece is outstanding. Despite a seemingly high mintage of 466,000 pieces, this date remains elusive in mint state. For instance, the PCGS *Population Report* (4/94) shows only twenty-six pieces in mint state, the best of which is a lone MS 65. In MS 64, PCGS has graded only 7 examples. From this information, it is easy to understand the importance of the piece offered here—it certainly ranks as one of the finest examples known of the date. Purchased by the consignor, Mr. Faraday, from Bill Mitkoff on 2/9/74, previously attributed to a New Netherlands sale. (Photo)

5260 1839 No Drapery AU 50. Silvery-gray with a blush of gold on either side and ample luster.

5261 1840 With Drapery XF 45, toned; 1848 XF 45, toned; and an 1849 XF 40, dark gray color. (Total: 3 coins)

5262 1840-O Drapery XF 45. Deeply toned in dusky, steel-blue, sea-green and deep purple colors. This is probably not from the hoard unearthed in New Orleans in 1982, as we have yet to see coins of this color from that grouping.

5263 1841 MS 60. Toned in a deep blend of lilac and golden colors, uniformly applied to both sides. Most No Motto quarters are quite



5264 1842-O Small Date AU 58. The Briggs plate coin and certainly one of the finest known examples of this elusive variety. Die 1-A unlike the Norweb coin (NGC MS 63) with damaged die on the reverse. Toned in natural gray, greenish-gold, and rose shades and displaying sharp definition over both sides. An important opportunity for the collector of Seated Liberty quarters.

5265 1850-O AU 50. An attractive, silver-gray example which is untuned except for a spot of color on the lower reverse near the rim.

5266 1853 No Arrows Fine 12, a scarce, heavily melted issue from an original mintage of 44,200 coins; 1855-O Arrows VF 20, dullish steel-gray surfaces; and an 1855-S Arrows VF 30, subtle sea-green accents, of similar rarity to the '55-O, despite a much higher mintage. (Total: 3 coins)

5267 1853 Arrows and Rays MS 62. Golden toned and lustrous. Struck from clashed dies, creating an aura around the figure of Liberty on the obverse. This is the latest state in which we have ever seen this date, and the effect is almost spiritual. A most interesting coin which is sure to excite the variety collector.



5268 1854 Arrows MS 64. Satiny, with frosty surfaces and a tinge of color on the highpoints of the obverse. A lovely example of the With Arrows type.

5269 1856-S XF 40; 1861-S XF 40, reverse scratches; and an 1862-S VF 35. A nice trio of scarcer issues. (Total: 3 coins)



5270 1857 MS 65. It is impossible to convey the gorgeous eye appeal of this piece in mere words. Were it not for a few tiny marks in the fields, this coin would easily make the MS 66 (or better) grade based just on its color and appearance alone. It only takes a second for the viewer to reach the same conclusion that we have—this is a stunning coin which will surely excite even the most jaded collector. The obverse is toned in an iridescent sea-green color, while the reverse has more of a lilac cast. A bold, swirling, cartwheel luster emanates from both sides of this coin, even in low light. Both sides are exceptionally well struck. Simply put, this coin is a beauty. Purchased by the consignor, Mr. Faraday, from J.J. Teaparty at the 1975 ANA for \$550, an absolute bargain by today's standards!

5271 1857-S XF 40. Faint, tiny rim dings. Scarce in this high, circulated grade.

Frosted, Gem BU 1858 Quarter



5272 1858 MS 65. A heavily frosted and brilliant No Motto quarter that is sharply defined in most all areas, the only exception being on the eagle's plumage. There is a wire rim encircling each side and several die striations are noted above Liberty's and the eagle's head, although these striations did not produce even a glimmer of prooflikeness. There are a few field marks on both obverse and reverse but these detract little from the overall eye appeal. Purchased by one of this auction's principle consignors, David M. Faraday, from Hank Rogers at the Central States Show on May 4, 1968 for \$50.

5273 1858-S AU 50. Faint traces of golden color. Softly struck on some of the denticles and with some minor marks on the rims. Very scarce in AU; some publications do not even recognize this lofty grade for this issue.

5274 1859 AU 55, light golden toning; 1863 VF 30; and an 1864 XF 40, dark toned. (Total: 3 coins)

5275 1860-S VF 30. A choice, uncleaned example of the date and the grade, with dirty golden-brown toning on both sides. This is another date in the series which is very difficult to obtain in any grade.

5276 1861 MS 63. Gold and olive toning blankets the obverse of this boldly struck example. The reverse, equally well struck, is colored in a purple toning, with some red-gold highlights near the peripheries. Despite a high mintage, this date is still elusive as an attractive, mint state example.

5277 1861 MS 63, the surfaces are untuned, satiny, and struck with razor sharp detail; and an 1866 PR 63, an arm's length gem outlined in bright, blue, russet, and rose iridescence. Very flashy. (Total: 2 coins)



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Rare, Key Date 1870-CC Quarter



5278 1870-CC XF 45 Cleaned. Generally considered to be the rarest date in the entire series of Seated quarters, only 8,340 pieces of the 1870-CC were struck. Naturally, examples in all grades are rare and Larry Briggs considers XF/AU coins as R.7. Mint state pieces are unknown. Problem-free planchets of this issue are rare and many survivors show weak rims on one side or the other. This is a well struck piece with strong details on the rims, and the planchet is clean and free from impairments. However, someone in a misguided attempt to "improve" the coin, has cleaned it and left it with that unnaturally bright sheen indicative of a cleaned coin. There are only slight handling marks on each side and a light overlay of golden patina in the fields.



5279 1874 Arrows MS 64. An attractive, satiny example, kept from the gem class by one or two light obverse bagmarks. Both sides are well struck, with the reverse being ever-so-slightly off-center. Most of the coin is a milky-white color, but lilac pastels have begun to form on the outer rims. A great coin for the type collector as well as the date/mint specialist. Purchased by the consignor, Mr. Faraday, from the Little Mint on 3/27/68.

5280 1877-CC MS 64. The obverse is toned a lovely bluish-green while concentric shades of coppery-gold, rose, blue iridescence cover the reverse.

5281 1877-S MS 63. Fully bright with deep, satiny luster on both sides. All of the details including the shield, head, and eagle's neck are very well struck up. This is a very attractive type coin.



5282 1890 MS 65. Blue-brown peripheral toning frames an untoned center on the obverse. The reverse shows less color but more luster and has cleaner surfaces than on the obverse. Nice, original, and very pleasing. Purchased by the consignor, David Faraday, from Liberty Coin Shop at the 1975 ANA.

PROOF SEATED QUARTERS

5283 1866 quarter PR 61, lightly hairlined beneath a layer of steel-blue, sea-green and lilac toning; and an 1889 half dollar PR 63, light, green-gold toning. (Total: 2 coins)

5284 1873 Arrows PR 63. Only 540 were struck as proofs and this is a choice example with a little light, opaque gray toning, and deeply mirrored surfaces.

5285 1877 PR 63. Bright, but with some scattered hairlines in the obverse field which are unfairly heightened by the proof surfaces. Untoned except for a trace of color on the outermost rims. Both sides present a pleasant cameo appearance, with lots of frost on the central devices.

5286 1883 PR 64. Shimmering proof surfaces appear beneath a light layer of milky, lilac toning on the obverse. The reverse is essentially untuned and shows strong cameo contrast. This date is eagerly sought out in proof condition because that is one of the easiest and most affordable ways to obtain this very scarce date. Proofs represent excellent values when it comes to some of these later date P-mint quarter dollars.

5287 1891 PR 63 Cleaned. Cleaned long ago, now retoning with a lilac obverse center surrounded by sea-green and golden-brown peripheral toning. The reverse shows a white center framed by steel-blue and burnt-gold colors. Other than some faint hairlines, the fields are free of marks or defects. A nice example of the last year of this type.



5288 1891 PR 67. An essentially perfect proof example of this last year of issue. The radiant beauty of this coin derives from an even layer of blue, olive and violet pastel toning, evenly laid across the surfaces on both sides. Except for this color, this coin is technically as perfect as the day it was struck over 100 years ago. We simply cannot say enough nice things about this remarkable coin. Purchased by the consignor, Mr. Faraday, from Hank Rodgers on 4/18/69 (the difference between the worth of this coin today versus what was paid for it in 1969 would justify the research and development of a time machine).

BARBER QUARTER

5289 1908-D MS 64. Mottled, milky white toning appears over both sides. Satiny, with an even luster and only a few small marks on the obverse.

PROOF BARBER QUARTERS

5290 1893 PR 64. Brilliant, with a light layer of hazy toning on both sides. This piece has some nice cameo contrast.

5291 1895 PR 65. Frosty white in the center of the obverse and toned in rich, violet shades on the peripheries. The reverse also shows a frosty white central device, with golden-brown and steel-blue iridescence on the outer rims. The obverse presents an almost satiny appearance, while the reverse is bright and flashy. From the Faraday collection, originally purchased by the consignor from the Little Mint of San Francisco on 3/24/66.

5292 1909 PR 65. Bright, flashy and untuned, with some light cameo contrast on the obverse and deeper, heavier contrast on the reverse. Great eye appeal.

5293 1915 PR 60, bright, mirrored reverse with a very dull obverse; 1878-S Trade dollar AU 50, with reflective fields on the obverse and reverse that are lightly covered with toning; and a 1936 Wisconsin half dollar, MS 66, with light-opaque toning that covers mark-free surfaces. (Total: 3 coins)

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STANDING LIBERTY QUARTERS

Stunning 1916 Standing Liberty Quarter



- 5294 **1916 MS 66 Full Head.** The "Queen of Queens," the ultimate Standing Liberty quarter dollar. The obverse is a perfect, shimmering white, with deep, creamy mint frost and a bold, cartwheel luster. The reverse is more satiny and has some areas of light, lilac toning to entice the viewer. Naturally, the overall eye appeal is extremely high. This would be an impressive coin regardless of the date; the fact that it is a 1916 makes it one of the most important coins in this sale. Only 52,000 examples were struck of this date, of a design which is ranked as one of the most beautiful of any U.S. design. The Standing Liberty design came about as the result of a competition held to replace the Barber quarter, a design that could not legally be changed until after twenty-five years (or 1916). Hermon MacNeil's design, modeled by Irene MacDowell, was accepted and facilitated by the Assistant Engraver, George Morgan. The semi-nude appearance of Ms. Liberty drew immediate attention from the public and after some political pressure was brought to bear on the Treasury Department, the design was changed to cover Liberty's exposed breast. Some commentators feel the change reflected the success of a "prudent" contemporary view, yet we wonder how MacNeil's original design would be accepted by the public today. Notwithstanding politics or personal views, there is no doubt that the exceptional 1916 quarter we offer here today will receive considerable bidder attention. In closing, we point out the fact that only three MS 66 Full Head 1916 quarter have been graded so far by PCGS (4/94), with none higher. (Photo)

- 5295 **1917 Type One MS 65 Full Head.** Supremely satiny surfaces, with deep, mint frost and an almost matte appearance appearing on both sides. Lilac toned on the obverse, with more golden tendencies on the reverse. An impressive, high grade example of the type.
- 5296 **1917 Type One MS 65 Full Head.** Frosty white and completely untoned. A truly lovely example of this beautiful design type.
- 5297 **1917 Type One MS 66 Full Head.** An exceptionally well struck example, toned in a light, uniform shade of violet. This piece has a satiny, almost matte, appearance which is very appealing. From the Faraday collection, originally purchased as Lot 772 in Stack's auction of 2/4/66.
- 5298 **1917-D Type One MS 64 Full Head.** Before the dies were reworked to make Miss Liberty's appearance a bit more conservative, the norm was for most all of the details to strike up very well. This coin is no exception as the luster is full, as well as most all of the details; and a 1919 MS 64 Full Head, with a better than average strike and a bit of light-lilac toning on the reverse. (Total: 2 coins)
- 5299 **1917-D Type Two MS 63 Full Head.** Lightly toned in golden-violet hues.
- 5300 **1918 MS 65 Full Head.** A pristine example of this early date quarter, with shimmering surfaces appearing beneath a layer of green-gold and pink toning. The reverse is less colorful than the obverse, but is just as frosty and fresh-looking as the obverse. Liberty's head is very well defined and the date is bold. In terms of eye appeal, this is one of the prettiest examples available of this date.
- 5301 **1918/7-S VF 20.** A nice, problem-free, circulated example of one of the rarest 20th century American coins. This coin shows a strong overdate and mark-free surfaces. Usually found only in very low grades, this coin represents a rare opportunity for the collector.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24-hour inspection prior to the sale. Just call Sam Foose of our auction department for more details.

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1918/7-S AU 55



5302 1918/7-S AU 55. A bold impression of this rare coin, with an exceptionally clear date, some head detail, and with most of the rivets on the shield still in evidence. Barely worn and untuned, with a bright, shiny appearance due to a light cleaning. Few collectors ever have the chance of owning this rarity, even in Good condition. Here, then, is an opportunity to obtain one of the finest examples available in today's market. Struck from very lightly clashed dies.

According to Walter Breen, this variety came about when a 1917 working die received an additional impression from a 1918 hub during the annealing process. The error was not detected even when the San Francisco mintmark was applied to the die, nor until after some coinage was produced. The chances of such an error occurring undetected through so many different processes is very low, which is why such overdates are so rare during the twentieth century. We must give the mints credit for their general high level of quality. We must also be thankful, because when they do make a mistake, it's usually spectacular and it's always a boon for collectors.

5303 1919-S MS 62. Silver-gray, with light, kelly-green toning on the left side of the obverse and the left side of the reverse. An important coin in any grade, particularly in mint state.

5304 1920 MS 65 Full Head. Frosty white and essentially untuned on both sides. Softly struck on some of the obverse edge beading, but very well struck elsewhere and on the entire reverse.

5305 1920-S MS 64. Nearly full head. A nice, lustrous example with some light mottled toning. The strike is well above average, with only a little weakness on the shield, top of the date, and the final details on the head.



5306 1924-S MS 64. 99% Full Head. Well struck on the head, but weak in the centers on both sides. A few, scattered golden flecks are noted on both sides, adding a nice touch of color to this otherwise blazing white coin. Were this coin better struck, we would not hesitate to call it a gem.

5307 1927-S XF 45. Struck from heavily clashed dies, with traces of E PLURIBUS UNUM evident in the drapery folds just below Liberty's knees. This silver-gray example has traces of golden toning scattered near the edges on the obverse.

5308 1930 quarter MS 65 Full Head, untuned except for some milkiness on the reverse; 1892 half dollar MS 63, untuned on the obverse, with a band of brown color on the lower reverse. From the Faraday collection. (Total: 2 coins)

EARLY HALF DOLLARS

5309 1795 VG 10 Reverse Cleaned, O-131, R.4, pleasing medium-gray color. There are a series of adjustment marks along the reverse border; and an 1806 VF 35 Lightly Cleaned, O-120, R.3, silvery-gray with considerable luster remaining on the reverse. Minor field marks to the left of Liberty's bow. Most would call XF. (Total: 2 coins)

5310 1795 Fine 12. O-104, R.4. A perfect, silver-gray example of the grade. Nicely centered, with a touch of lilac color on the reverse.

5311 1795 Fine 15, O-109, R.4, reverse dig in field below ribbon ends; 1806/5 VF 30, O-103, R.2, shallow obverse scrapes; and an 1870-CC About Good 3, one of the rarest coins in the series, well worn but free of damage. (Total: 3 coins)

5312 1795 VF 20, O-105, R.4. A nice, problem-free example of this early half dollar. Both sides are nicely centered and there are no noticeable marks or defects. The color is a silver-gray which is both attractive and original.



5313 1795 VF 35. O-116, R.5. Incused UNITED under LIBERTY on the obverse, perhaps sounding the death knell for this die. Deep, steel-blue and silver-grey colorations. One or two minor rim disturbances are noted on both sides. All in all, this is a lovely example of the variety and, according to the third edition of Overton's work, this ranks as one of the finest known (the Census is listed as 55,40,40,30,20). A great coin for the specialist.



- 5314 1795 XF 40. O-115, R.5. Original, olive toning which is both uniform and very attractive. Some very light, parallel adjustment marks are noted on the obverse where the force of the strike was not strong enough to obliterate them. These are mentioned solely for the sake of accuracy, as they do not detract from the appearance of this lovely coin. This appears to be tied for finest example known of the variety, as it exceeds, by far, the Overton plate coin and it ranks at the top of the Condition Census enumerated in the third edition (40,20,15,15,15).



- 5315 1801 VF 30. O-102, R.4. Silver-gray, with golden high points. An extremely minor rim bruise is noted on the obverse at 4 o'clock. This piece falls at the tail end of the condition census enumerated in Overton's third edition.



- 5316 1801 XF 40. O-101, R.3. Nicely detailed and well-centered. Toned in a dark, slate-gray color, with some mottled gold appearing on the reverse.
- 5317 1802 VF 30. O-101, R.3, the only variety of the year. Toned in original, purple pastels, with some olive highlighting noted in the fields on the reverse. Perfect for the grade, with an even strike, good centering and no untoward marks.

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- 5318 1802 VF 30. O-101, R.3. Traces of original luster and pale rose toning surround the lettering and devices on both sides.
- 5319 1805/4 VF 30. O-101, R.3. Toned in attractive, original, violet shades, with lighter high points. Nice and conservatively graded.



- 5320 1805/4 XF 45. O-102, R.3. Attractive, original colorations, with silver-gray fields contrasted by toned high points. Free of any adjustment or heavy circulation marks. According to the condition census listed in Overton's third edition, the best known examples are all XF 45.
- 5321 1806 VF 25 Cleaned, O-101, R.3, lightly porous, with one small rim ding on the obverse at 4 o'clock; 1809 AU 50, O-107, R.3, golden toned; and an 1813 AU 50, O-108a, R.2, doubled profile on the obverse, the reverse shows a spot of color on the shield and both sides show the weak strike typical of this late die state. (Total: 3 coins)
- 5322 1806 XF 40. O-114a, R.4, double cut TY in LIBERTY, with a rather heavy die break running horizontally across the reverse. Attractive, original shades of olive and gold.



- 5323 1806 MS 60. O-109a, R.4, no stem. Original golden toning mixes with some olive and steel-blue colors on the obverse. The reverse is toned in a uniform lilac color which is very attractive and obviously original. This example is about as well struck as they come, with good central details and the usual weakness on the stars and denticles. Nonetheless, this is an important coin which approaches the condition census for the variety.
- 5324 1806 6 Over Inverted 6 Fine 15. O-111a R.4. Heavy rim cud above E of UNITED on the reverse. Evenly worn with some pale golden and golden brown toning on both sides.
- 5325 1807 Draped Bust VF 20. O-110a, R.3. Silver-gray, with pinkish highpoints on both sides.



5326 **1807 Draped Bust Electrotype Piefort.** A most unusual item for the student of the half dollar series. This thick, heavy piece consists of two electrotype shells of the obverse and reverse of the O-106 variety, attached to thick lead backings and then sandwiched together. Most likely the impressions were done in graphite, as the coin has a "greasy" feel to its surfaces. These pieces may have been produced for a museum. Or, they may have been rejected because the impressions made by the coins shifted, resulting in unnatural doubling of some of the stars on the left of the obverse, and shifting of the reverse legends. Normally, the back of each electrotype is ground down flat to a thickness of half of the original coin and then the two halves are cemented together. In this instance, the extra step was not taken, presumably because of the errors in the final product. What impresses us the most is the fact that the edge lettering of the original coin was captured on the electrotype of the reverse. It would be very difficult to prevent any distortions in this area when the original coin was pulled from the casting medium. This is great tangential item for anyone specializing in this area.

5327 **1807 Draped Bust XF 45.** O-102, R.2. Softly struck on the obverse so that some of the hair detail appears flat, yet this coin compares favorably with the Overton plate coin and comes close to the tail end of the Condition Census enumerated in the Third Edition of Overton. Mostly silver in color, although some golden-brown toning is noted in the areas surrounding the lettering and devices.



5328 **1807 Draped Bust AU 50.** O-103a, R.3. Flatly struck on the high points, but with traces of original mint luster attesting to the high grade status of this coin. Toned in mellow shades of golden-brown and olive.

5329 **1807 Draped Bust AU 50,** O-102, R.2, predominately, a light to medium gray color with a smattering of deep golden patina around some of the devices; 1918-S half dollar, MS 60, a little flatly struck in the centers and somewhat dull in appearance; and a 1900 Lafayette dollar, AU 55, may have been lightly cleaned at one time. (Total: 3 coins)

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5330 **1807 Capped Bust AU 50.** O-114, R.3. Toned in mottled, steel-blue and red-gold colors on the obverse. The reverse is mostly a milky, off-white color, with some olive toning appearing near the outer rims. Softly struck at UR1 on the reverse scroll, an area opposite another highpoint on the coin—Liberty's bust.



5331 **1807 Capped Bust MS 60 Cleaned.** O-112, R.1. Gorgeous, rainbow pastels cover both sides of this uncirculated example. In fact, most collectors will find this beautifully toned example to be nicer than many mint state coins which are not as colorful.

5332 **1808 AU 50.** O-103, R.1. Very softly struck, but with sufficient luster to justify the AU 50 and perhaps a higher grade. Lightly toned, with no defects worthy of note.



5333 **1808 MS 60.** O-109a, R.3. Prooflike. Uniformly and completely covered in a slate-gray toning. This is one of the nicer examples known of the variety, and it falls within the Condition Census listed in Overton's third edition (60,60,60,60,55).

5334 **1808/7 XF 45.** O-101, R.1. A pleasing, silver-gray example with just a hint of violet color on both sides.

5335 **1809 AU 55.** O-107, R.3. Boldly defined and semi-prooflike, with greenish-gold and russet toning in the protected areas along with flashes of blue about the reverse border. A high end AU example displaying much of its original mint luster.

5336 **1810 AU 50.** O-101a, R.1. Struck from a late state of the dies, with numerous, fine die cracks evident on both sides. All of the denticles are well defined; the only weakness appears on the tip of the eagle's right wing. This piece displays full luster and a touch of toning on the highpoints.

5337 **1810 AU 50.** O-101, R.1. Mottled, brown-gold toning appears on both sides of this silver-gray example. While not full, the strike is above average and rivals the impressive Overton plate coin.

5335 1811 AU 55, O-100, R.2. Permanent die crack on the reverse, break in the scroll. A magnificent, wholly original coin with lovely rose violet and bluish-green toning most noticeable on the obverse.

5339 1811 MS 60 Whizzed. O-110a, R.1, one of the Small 8 varieties.



5340 1811 MS 60. O-104a, R.1. Colorful rainbow pastels grace both sides of this satiny example. A small planchet flaw (as made) is evident in the right obverse field. A few breaks in the toning are noted on the very highest points. An impressive coin that is sure to please the specialist in the series.

5341 1811/10 AU 50. O-101, R.1, double punctuated date, with a barely visible overdate. Softly struck on the left side of the obverse (as seen on the Overton plate coins), but with a bold reverse. Steel-gray toning covers most of the reverse.

5342 1812 AU 50, O-109a, R.2, muted luster, with silver-gray and yellow toning mixing on both sides; 1818 AU 50, O-108, R.1, open top (pincher) 8s, with sea-green and red-gold peripheral toning on both sides; and an 1822 AU 50, O-114, R.3, a well-struck, silver-gray example. (Total: 3 coins)

5343 1812 AU 50. O-105, R.1, double segment opposite the second A in AMERICA. A nice, lustrous example of this date. What appear to be edge disturbances on the obverse are actually places where the edge lettering has been impressed (we have seen more extreme examples where some Capped Bust half dollars actually appear to have rim dings)!

5344 1812/1 Small 8 XF 45, O-102, R.2, small obverse scratch; 1823 XF 45, O-104, R.3, double profile; and an 1824 AU 50, O-110a, R.2, lightly cleaned. (Total: 3 coins)



5345 1812/1 Small 8 MS 60. O-102, R.2. Even, silver-gray and lilac colors. This example is well struck for the issue, despite some weakness on the stars at the upper left of the obverse. Both sides have a fresh, original appearance that is very desirable. One of the better known examples of the variety.

5346 1813 AU 55. O-105, R.1. The dies of this variety show numerous instances of clashing which is evident on both sides. It surprises us that the dies survived so many hits and that no cracks developed as on so many other varieties. The luster on this example is somewhat subdued, but both sides show a nice, yellow-gold toning.

5347 1814 AU 50. O-108, R.2. A interesting variety where the E in STATES has been cut over an A. This example shows the weakness on the eagle's head and upper left wing, as noted in Overton's book. Attractively toned in golden-brown and sea-green shades, with lots of peripheral iridescence.

5348 1814/3 AU 50. O-101a, R.2. Numerous clash marks and die breaks on both sides. Evenly toned in olive shades on the reverse, with only light golden and olive peripheral toning on the obverse.

5349 1814/3 AU 50. O-101a, R.2. An incredibly late state of the dies with innumerable clash marks and die breaks on both sides. One of the latest states we have seen, even later than the Overton plate coin.



5350 1815/2 XF 45. O-101a, R.3. A superbly struck example of this rare and elusive Bust half dollar, long recognized as the key to the series. Toned in a rich blend of olive and sea-green colors, with golden highlights surrounding most of the lettering and devices. Struck from a later state of the dies, with faint cracks visible on the reverse and some light clash marks evident in the obverse fields. Any collector would be proud to become the new owner of this special coin.

5351 1817 AU 50. O-103, R.2. The "Punctuated Date" variety showing a fine die chip between the second 1 and the 7 of the date. Toned in rich olive shades on both sides, with a lilac center on the obverse.

5352 1817 AU 50, O-107, R.3, toned in shades of olive and gold; 1828 AU 50, O-107, R.2, the protected areas of this coin display olive colorations; and an 1836 Lettered Edge AU 50, O-113a, R.3, lustrous and only lightly toned. (Total: 3 coins)

5353 1817 AU 55. O-113, R.2. One of the nicer examples known of this variety, with lots of satiny luster on both sides and a light layer of original lilac toning. The reverse is especially nice for the grade.

5354 1817/3 XF 40 Cleaned. O-101a, R.2. An obvious overdate variety.



5355 1817/3 AU 55. O-101a, R.2. Bright and untuned. Just a whisper of wear away from the mint state grade.

5356 1818 AU 50. O-114, R.3. The first star and the second 8 of the date show obvious recutting. Attractively toned in rich, rainbow pastels with only light breaks in the toning on the highpoints.

5357 1818/7 AU 50. O-102, R.1, Small First 8, "Horned" second 8. Lightly toned in golden-brown shades, with some decidedly prooflike tendencies on both sides.

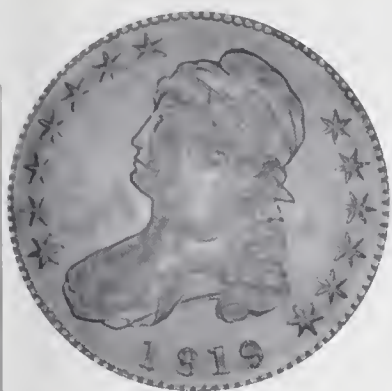
5358 1819 AU 50. O-115, R.3, Wide Date. Just a blush of golden color appears on either side.

5359 1819/8 MS 60. O-102, R.2. Subtle olive shades appear near the edges on this lustrous example. Both sides are well struck, showing full hair and feather details.

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Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.



360 1819/8 MS 60. Large 9. O-106, R.4. Olive toned, with reddish colorations on the very highest points. Ample mint luster appears beneath the toning. According to the Condition Census listed in Overton's third edition (60,60,60,60,55), this is one of the finest examples known of this variety.

361 1820 AU 55. O-103, R.1, Small Date, Curl Base 2. Toned in deep, rich, brick-red and sea-green pastels on the obverse, while the reverse is mostly untuned except for some iridescent golden colors which appear on the outer rims. A lovely, original example of the date and the variety.



362 1820/19 AU 55. O-102, R.1, Small, Curl Base 2. Lustrous, lightly toned in gold around the devices. A rather obvious overdate.



363 1820/19 MS 60. O-101, R.2. Satiny surfaces peer out from beneath the olive-gold toned surfaces of this coin. Darker burnt-gold and steel-blue colors appear near the peripheries. The reverse appears brighter and has slightly less color than the obverse.

364 1821 AU 50. O-105a, R.1. An attractive, silver-gray example with golden-brown iridescence on the peripheries.

365 1821 AU 50. O-103, R.2. An intermediate state, which shows some, but not all, of the cracks described in Overton for the 103a variety. Both sides of this piece display a splotchy mixture of gold and lilac colors.

366 1821 AU 55. O-105a, R.1. Super lustrous and very nearly of full mint state quality. The obverse shows full luster and some light hairlines; the reverse is very choice, bright and essentially unworn.

367 1822/1 AU 50. O-103, R.1. Golden toned over attractive, silver-gray surfaces.

368 1823 AU 50. O-101, R.3. The Broken 3 variety, before it was patched on the 101a and 102 varieties. Liberty's chin and throat show an obvious double profile. This piece has some lovely, rainbow iridescence surrounding the obverse and on most of the reverse. An attractive example of the date and this curious variety.

369 1823 AU 55. O-103, R.2. Attractive yellow centers surrounded by steel-blue and violet peripheral toning. Nice eye appeal.

5370 1823 AU 55. O-103, R.2. Lustrous and mostly white, except for some golden colorations on the outermost rims. Softly struck on the stars, as seems to be the case for most examples of this variety.

5371 1823 AU 55. O-101a, R.1. One of the Patched 3 varieties, showing an advanced, repaired version of the Obverse 1, presumably to correct the "ugliness" of the original 3 used on variety O-101. This is a lovely, high grade example, with attractive silver-gray colors and lots of original luster still remaining.

5372 1824 AU 58 Prooflike. O-112a, R.4. An attractive, prooflike example with fully reflective surfaces on both sides. Untoned except for slight blushes of golden color. This well struck example comes very close to the Condition Census enumerated for this variety.



5373 1824 MS 64. Formerly Lot 516 in Superior's 1975 ANA auction, where it was described as follows: "1824 over 24. Overton 110 (R-2). 4 recut over 4. AME joined solid at base. Mint State 65. Bright with beautiful toning, mostly about the borders. Soft satin surfaces which are immaculate except for some handling marks on Liberty's jaw and neck. Flat stars and arrowheads as usual. A real "gem" worth a handsome premium for the violet, blue, and golden toning. Must be seen to be appreciated. From Stack's March 21-22, 1958 auction sale, lot 1211; New Netherlands Coin Co." This coin was plated in that sale. Today, this coin remains as nice as it was in 1975 and perhaps the eye appeal has improved over time. From the fabulous Faraday collection, that contained a number of the high-grade coins included in this sale. (Photo)

5374 1824 Overdate AU 55. O-103, R.1. The last digit struck over what Overton calls a "jumble of recuttings." This example is lustrous, white, and has just a touch of lilac toning near the outer rims.

5375 1825 AU 55. O-101, R.1. Softly struck on the highpoints, simulating wear which hardly exists at all. Toned in delicate, golden-brown colors on the highpoints and on the outer rims.

5376 1825 MS 60. O-111, R.3, 50 C recut. Fully lustrous and mostly white, with hints of steel-gray iridescence on both sides. This is one of the finest examples known of this variety.



5377 1825 MS 64. O-101, R.1. One of the loveliest Bust half dollars one can hope to find, and certainly one of the finest of the variety. The obverse is toned in a thin layer of rich, lilac and yellow-gold pastels. The reverse is much brighter, with flashy surfaces and just a touch of kelly-green toning near the rims. In terms of color and overall eye appeal, this piece is outstanding. The third edition of Overton lists the condition census as 65,63,63,62,60. Thus, this coin is a rare opportunity for variety collectors to obtain an exceptional, high quality example of the date.

5378 1826 AU 50. O-102, R.1. Frosty white, barely toned in gold, and very sharply struck. A small mark is noted on Liberty's neck, but we still wish that all AU 50s looked this nice!

- 5370 1826 AU 50 Cleaned and Retoned, O-105, R.3, dullish steel-gray and orange surfaces; 1831 XF 45 Cleaned and Retoned, O-103, R.1, mottled coppery-gold color over both sides; and a 1922 Grant MS 60 Cleaned (Total: 3 coins)
- 5380 1826 MS 63 O-108a, R.1, showing long fine die cracks on both sides. A lovely, golden toned example, with lustrous surfaces and gorgeous eye appeal. From the Faraday collection.
- 5381 1827 AU 55 O-146, R.2. Deep, rainbow pastels cover both sides of this example, and a bright, iridescent circle surrounds the entire coin on both the obverse and the reverse. Nice and original.
- 5382 1827 MS 60. O-105, R.3. This wonderfully original example is toned in iridescent golden shades, with deeper steel-blue colors appearing on the obverse rims. Collectors and specialists will find this to be a highly acceptable example of both the date and the variety.
- 5383 1827 MS 62. O-119, R.4. Lovely lilac toning rests atop lustrous, satiny surfaces. Hints of greenish iridescence grace the reverse. A very appealing example.
- 5384 1827/6 AU 50, O-101, R.2, golden toned, once cleaned; 1827 AU 50, O-131, R.2, lightly toned; and an 1828 AU 50, O-110, R.2, even, olive toning. (Total: 3 coins)
- 5385 1828 MS 60. O-117, R.1. Boldly struck and nicely detailed. Pale, green-gold toning appears on the highpoints of both sides. This coin will make a nice addition to any high grade variety set.
- 5386 1829 AU 55. O-110, R.2. Rainbow pastels cover most of this attractive, high-grade example. The small amount of wear on this coin consists primarily of breaks in the toning on the highpoints. As an AU 55, this piece approaches the Condition Census for this variety, as enumerated in the third edition of Overton's work.
- 5387 1829 MS 60. O-114, R.3. Both As in AMERICA filled at the top. Frosty white, with just a trace of toning on either side.
- 5388 1829/7 AU 50. O-102, R.2, one of the 1829/7 varieties, sharing the same obverse with O-101. This example has dusky, silver-gray surfaces overlaid with mottled lilac toning on the obverse and alternating bands of lilac and silver on the reverse.
- 5389 1829/7 MS 60. O-101, R.1. Early state of the dies, with no obliteration of the design details on the reverse caused by overzealous lapping of the dies, as seen on Variety 101a. This example shows evenly lustrous surfaces beneath a layer of delicate, lilac pastel toning. Both sides are well struck and nicely detailed. The overdate is visible even to the naked eye.
- 5390 1830 AU 55, Small O. O-106, R.2. Toned in original, silver-gray colors, with some olive tendencies noted under a light source.
- 5391 1830 AU 55, O-108, R.3, lightly recut 8 in the date, faint golden toning; and an 1831 AU 55, O-104, R.1, die defect crosses upper olive berry, light golden toning. (Total: 2 coins)



- 5392 1830 MS 64. O-113, R.2, 1 sharply higher than 830, both As in AMERICA filled at tops. Evenly toned in iridescent, rainbow pastels on the obverse. The reverse is lighter and toned in a uniform, milky-gold color. All of the details are sharply defined due to a strong strike. In terms of eye appeal, this piece is outstanding and as nice as any gem we've seen.

- 5393 1832 AU 55, O-101a, R.1, frosty white, showing the obvious die defect on the reverse; 1833 AU 50, O-109, R.3, light toning; and an 1834 AU 50, O-111, R.1, attractive steel color with reddish highpoints. (Total: 3 coins)

- 5394 1834 AU 55, O-106, R.1. Large crude 4 over Small 4. The reverse shows a plan for this in the eagle's beak where some foreign item was apparently struck through. Distress on both sides and only very light toning on the high points.

- 5395 1834 MS 60. Small Date, Small Letters. O-114, R.1. Lilac tone with green iridescence scattered near the peripheries. Softly struck on the left side of the scroll and most of the stars. This seems to be typical for the issue, as it matches fairly closely the Overton third edition plate coin.

- 5396 1835 MS 60. O-103, R.2. Mostly satiny on the obverse, but with deeply reflective, prooflike reverse. The obverse shows just a trace of golden color, while the reverse is incrementally more colorful. Apparently, this example is one of the finer examples known of this variety, as it falls within the Condition Census for the variety and is far better in appearance than the Overton plate coin.

- 5397 1836 Lettered Edge MS 60. O-114, R.2. Milky gray-lilac and golden toning, lightening only in the center of the obverse.

- 5398 1836 Lettered Edge MS 62. O-115, R.3. An original coin with medium gray interiors, the rims deepen considerably in hue. A trifling softness on the highpoints of the design, however, the surfaces are very clean for the grade.



- 5399 1836 Lettered Edge MS 63. O-103, R.4. Flashy white, with swirling mint frost and a touch of lilac iridescence on the reverse. An impressive coin with great eye appeal. From the Faraday collection.

- 5400 1836 50 Over 00 AU 50 Cleaned. O-116, R.2. Somewhat harshly scrubbed in the past, now retoning in an orange-gold color.

- 5401 1837 Reeded Edge AU 50 Whizzed; 1838 AU 50 Lightly cleaned; and an 1839 Reeded Edge AU 50 Cleaned. (Total: 3 coins)

- 5402 1837 Reeded Edge MS 64. In terms of overall eye appeal and quality, this piece is a gem, down-graded only by the presence of a naturally occurring planchet flaw (lamination defect) in the field directly in front of Liberty's face. The reverse of this example is splendid indeed, with magnificent brilliance and blazing luster.



- 5403 1838 Reeded Edge MS 64. One of the more colorful examples of this typically drab type that we have had the pleasure of offering. Both sides display an intense sea-green and olive-green toning which is simply lovely. The reverse has a reddish cast that is just as delightful as the colors on the obverse. The strike is excellent and the surfaces are well preserved. Some extremely minor rim disturbances are noted on the lower right obverse. (Photo)

SEATED HALF DOLLARS

- 04 1845 AU 55. Golden toned at the rims and untuned in the centers. Well struck and fully lustrous. A nice, No Motto half dollar.
- 05 1846 6 Over Horizontal 6 XF 45. Original olive, lilac, and red-gold colorations. This most unusual variety was created when the last digit of the date was incorrectly punched into the coin sideways. In the past, the mint employed three-digit logotypes as a means of saving time (for instance, a 184 logotype could be used for ten years). The last digit would be added later, presumably in the correct position. But, as we have all experienced, mistakes are made, much to the delight of today's collectors.
- 06 1848 AU 50. Toned in orange-brown shades, with the reverse appearing darker than the obverse. One small, circular scratch is noted in the right obverse field. Although not a rare date, the 1848 is especially scarce in high grades, such as this.
- 07 1850 XF 45. Boldly struck and with lots of original luster still in evidence. This date has a low mintage of only 227,000 pieces, so survivors are few, especially in top conditions. This pleasing, light silver-gray coin will make any collector proud.
- 08 1851 XF 40. Wiley/Bugert-102, R.3. Faintly recut 18. Golden toned.
- 09 1851 AU 58. Pale violet toning with a hint of gold on the reverse. Just a whisper of friction precludes a mint state rating. The elusive 1851 half dollar is many times scarcer than its mintage would suggest, apparently due to extensive melting.
- 10 1852 XF 45. A very scarce date in all grades, with a mintage of only 77,130 pieces. Neither side shows much wear and the strike is excellent. Lightly toned in a golden-gray color which is pleasing and original.



- 11 1853 Arrows and Rays MS 64. An extremely sharp strike with mottled gray and golden toning over both sides. Very well preserved for this one-year type.
- 12 1853-O Arrows and Rays AU 50. Evenly and sharply struck with a bright silvery-gray appearance. Despite its similar mintage, high grades examples are far scarcer than the P-mint for this one-year type.



- 13 1854 Arrows MS 64. Uniformly toned in a somewhat deep, silver-gray color, with golden-brown peripheral toning on both sides. The surfaces are satiny smooth and exceptionally well-preserved. Struck from lightly clashed dies, with faint clash marks appearing on both the obverse and the reverse. An impressive coin that many would call a gem. From the incredible Faraday collection. (Photo)
- 14 1855-S Arrows VG 10. Only the E in LIBERTY is weak on this example. A V-shaped scratch is noted in the field between Liberty's head and the staff, but this is hidden somewhat by the dirty golden-brown toning which has formed on both sides. This is a recognized rarity and the toughest of the With Arrows/No Rays type.

- 5415 1856-S VF 35; 1857-S XF 40, Medium S Lightly cleaned, a very scarce variety which shows remnants of the serifs of a 1 to the left of the date; and an 1858-S AU 50, moderate toning. (Total: 3 coins)
- 5416 1858-O MS 62. Boldly struck, with full drapery details, sharply defined feathers and with full, radial lines in the stars. Mostly untuned, this piece has full, satiny luster and only minor field abrasions. A nice, No Motto, O-mint half dollar.



- 5417 1860 MS 64. A shimmering, near-gem example which has some of the most awesome eye appeal one can expect to find on a coin of this date. The obverse is struck from lightly polished dies, resulting in parallel, fine die striations running almost vertically across the obverse fields. The reverse has a slightly more satiny appearance than does the obverse, and it also shows finer, less visible, die striations. The obverse shows a layer of light, golden iridescence and the reverse is mostly untuned. Perfect for the type buyer looking for a top-notch No Motto half dollar! From the Faraday collection.



- 5418 1869 MS 64. Lustrous, with intense cartwheel brilliance on the obverse. A fine die crack connects all of the stars. The reverse has a more satiny appearance and less brilliance than the obverse. The surfaces are well-preserved, totally original in every respect, and come very close to making the gem grade. Barely toned, with the only color appearing on the lower reverse. From the remarkable Faraday collection, originally purchased in 1965 from the Little Mint of San Francisco.
- 5419 1873 Arrows MS 63. A frosty, lightly toned example of this scarce, short-lived type. Because this type was issued only in two years, considerable demand exists from the many type collectors who need an example for their sets. Thus, even though this date is no rarer than many others in the Seated Liberty half dollar series, it is generally worth a premium, just as are the With Arrows and Rays type of 1853 and the With Arrows No Rays type of 1854 and 1855. This example is refreshingly original, attractively toned and has good eye appeal.
- 5420 1874 Arrows MS 62. Lustrous, with golden peripheral toning framing untuned centers. A nice, representative example of this short-lived type. From the Faraday collection, originally purchased from Stack's in 1966.

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- 5421 1879 MS 65. We continue to be amazed at the consistently high level of quality of the coins in the Faraday collection. This example is no exception and represents one of the nicest examples of this date that we have seen or handled. To begin with, this date is a real rarity in any condition, with only 4,800 business strikes for the entire year. Second, one usually sees only proofs of this date, since most of those were preserved by collectors, whereas the circulating coins were not. Finally, few of those coins plucked from circulation by collectors can rival the quality, or more importantly, the eye appeal of this piece. Now the coin—both sides are completely white and display an incredibly deep, satiny mint frost, with no traces of prooflike reflectivity. The strike is excellent and the overall eye appeal, again, is superb. An outstanding coin from the Faraday collection, originally purchased in 1966 from the Little Mint of San Francisco.

- 5422 1884 MS 64. Golden toned over exceptionally satiny surfaces. A rare date of only 4,400 business strikes. From the Faraday collection, originally purchased as Lot 869 in Stack's 1971 ANA Sale.

PROOF SEATED HALF DOLLARS

- 5423 1858 half dollar PR 62, moderately hairlined, but with attractive lilac and steel-blue toning on both sides and an overall appearance that is nicer than our grade suggests, one of an estimated 80 proofs struck; and a 1936 Robinson-Arkansas half dollar MS 63 Cleaned, but only imperceptibly so. (Total: 2 coins)

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1872 PR 66



- 5424 1872 PR 66. A visual stunner. Both sides are toned in a deep, iridescent blend of violet, steel-blue and burnt-gold pastels that are totally original and incredibly awesome. In the centers a small window is opened in the toning to give the viewer an idea of the impressive quality of the underlying surfaces and to show the heavy frosting on the central devices. This coin represents that rare, special combination of quality and superb eye appeal that occurs so infrequently. When it does, record prices are often set. This coin hails from the Faraday collection, evidence once again of Mr. Faraday's impeccable taste in numismatics. Originally purchased from Jack Boozer all the way back in 1966 for the then princely sum of \$135. (Photo)

BARBER HALF DOLLARS

- 5425 1892 MS 63. Razor sharp with a delicate golden tint on the obverse.
- 5426 1899 MS 64. Choice silvery-gray surfaces, satiny in texture and displaying the slightest blush of golden color on either side.
- 5427 1915-S MS 63. This was the final year of production of the Barber half dollar series. This San Francisco minted specimen exhibits near abrasion free fields, deep satiny luster, and a very delicate violet patina on both sides. Even the color of the edge matches as if it came from the middle of an original roll. Truly, this is very choice Barber half dollar.

PROOF BARBER HALF DOLLARS

- 28 1895 PR 63. Glittering surfaces peer out from beneath a layer of deep, uniform, lilac and milky white color. Some cameo contrast is noted, particularly on the reverse. The fields contain some microscopic, faint hairlines which are well-hidden by the toning. This premium-quality coin fairly cries out for a higher grade. One of only 880 proofs struck.
- 29 1897 PR 63. Dark, steel-blue and deep purple toning covers most of this brilliant example. Scattered flecks of coal-black color pepper the obverse. One of 731 proofs struck in 1897.
- 30 1898 PR 64. The obverse is toned a hazy olive-gold, with flashes of rose iridescence about the portrait.
- 31 1900 PR 64. Bright and flashy, with moderate cameo contrast. A light haze of milky color appears on both sides, with the reverse showing slightly more color. A lovely example which comes very close to the gem level.



- 32 1911 PR 65. A bold, bright, black-and-white cameo example. The obverse is untoned, while the reverse shows a light film of milky toning streaking across the upper right. The mirrors on this gem are as deep as is physically possible. Purchased by the consignor, Mr. Faraday, back in 1968 from Hank Rodgers. In his log entry, Mr. Faraday describes this coin simply as, "Exceptional brightness & sharp strike."

WALKING LIBERTY HALF DOLLARS

- 33 1916-D half dollar MS 63, lightly toned in golden hues; 1934-D half dollar MS 62, untoned, for the most part; and a 1936-S half dollar MS 64, milky white, average strike. (Total: 3 coins)
- 34 1917 MS 62, toning spots; 1917-S Reverse AU 58, toning spots, and oh so close to mint state; 1918-D AU 58, an excellent strike for this typically weak date. (Total: 3 coins)
- 35 1917-D Reverse MS 60. A solid mint state example, well detailed and displaying deep, satinlike luster. A few specks of toning are seen here and there.
- 36 1917-S Obverse AU 58, lilac toned; and a 1917-S Reverse AU 58, golden toned. (Total: 2 coins)
- 37 1917-S Reverse MS 62. Bands of faint, golden color cross both sides. Above average strike and nice, satiny luster.
- 38 1918 MS 65. Very well struck and exhibiting creamy smooth surfaces toned a delicate golden-rose. Scarce as a gem.
- 39 1921-S VF 35. A pleasing, problem-free example of the key to the series. The fact that we have a couple of nice 1921-S half dollars in this sale should not confuse anyone into thinking they are common. Rather, they are extremely rare in high grade condition, such as the ones offered here, and we expect some rather fierce competition from collectors who have been frustrated in their search for a nice example.
- 40 1921-S XF 40. This evenly worn example is one of the condition-rarities in the series. Seldom seen in any condition above Fine.



- 5441 1921-S AU 55. Lightly polished, now with a bright, seemingly original, silver-gray color and some golden highlighting in the protected areas around the lettering and devices. This is an exceptionally rare coin in this condition. This boldly struck example looks as nice as many mint state pieces we have examined.
- 5442 1934-D MS 65. Lustrous and untoned, with lots of flash and brilliance on both sides.
- 5443 1938-D MS 64. A near gem specimen with shimmering mint brilliance and almost mark-free fields. Low-mintage issue, considered the key to the later date Walking Liberty issues.

PROOF WALKING LIBERTY HALF DOLLAR

- 5444 1941 half dollar PR 65, lightly toned; and a 1941 half dollar, PR 66, light milky toning rests atop virtually perfect surfaces. From the Faraday collection. (Total: 2 coins)

EARLY DOLLARS

- 5445 1795 Flowing Hair Fine 12. B-1, R.2. Attractive, light gray color. Well-centered and totally problem-free. No adjustment marks noted on either side. Formerly Lot 692 in our June 1992 sale.



- 5446 1795 Flowing Hair XF 40. BB-27, B-5, R.2. Toned in a deep, dark, red and blue color. Nicely detailed, well-centered and free of any distracting marks, including adjustment marks. A great coin for type purposes.



- 5447 1795 Draped Bust VF 35. BB-52, B-15, R.3. Die State IV, showing the triangular lump in Liberty's hair to the right of the bow. Evenly toned in mottled, rainbow pastels. A lovely example of this scarcer type, available in only two varieties of the year. From the Faraday collection.

Mint State 1795 Draped Bust Dollar
Late Die State B-15



- 5448 1795 Draped Bust MS 60. B-15. A late die state with the die crack on the obverse quite pronounced, being wide and extending about halfway between the ribbon and top of the head, rarely seen as such. For an example of the type, one could hardly hope for a finer looking coin than this piece. The striking details on the obverse are uncommonly strong with good definition on all the hair curls. Only on the reverse does one see some intermittent softness on the highest portions of the eagle. A light golden patina prevails over both sides and is enlivened by a bright semi-prooflikeness in the fields. There are a few marks scattered about, but the only ones worthy of mention are a couple of roughly parallel pinscratches below the LI in LIBERTY on the obverse. An exceptionally pleasing early dollar. (Photo)

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- 5449 1796 XF 40. Large Date, Small Letters Reverse. BB-65, B-5, R.2. Die State VI, perhaps the latest die state, showing a large lump connecting IC in AMERICA on the reverse, and with obvious die rust on the ER of AMERICA. A number of shallow adjustment marks are present on the obverse of this example; the reverse shows none. Toned in original, lilac shades. This is a nice representative example of the date, the variety, and the grade.
- 5450 1798 Small Eagle VF 30. B-2, 15 Stars obverse, representing an anachronistic use of an incomplete, undated die probably made in 1795. The example offered here shows olive toning on the obverse and golden-brown colors on the reverse. No adjustment or circulation marks are noted on either side.
- 5451 1798 Large Eagle XF 45 Cleaned and Repaired. B-6. Boldly struck and perfectly centered, with full dentilation around both sides. Expertly repaired in the center of the obverse, presumably to remove an old surface scratch. The end result is that this coin has a cleaned appearance which is mitigated somewhat by the return of an attractive, gray-gold toning.
- 5452 1798 Large Eagle XF 45. BB-125, B-8, R.2. Pointed Tail 9, "Mis-oriented star reverse", with long vertical die flaw in center of the left obverse field, and multiple die clash marks evident on the obverse. Toned in a deep, lilac and silver-gray color. According to the census listed in Bowers' *Silver Dollars & Trade Dollars of the United States* this piece ranks as one of the finest known. Bowers' census includes three XF pieces and six in AU.
- 5453 1799 VF 20 Cleaned. B-16a. A high end VF specimen, light silvery-gray in color, downgraded by the noticeable but hardly severe cleaning. Several tiny rim nicks are seen on either side.
- 5454 1799 XF 40 Cleaned. B-8. Cleaned somewhat harshly on the obverse and to a lesser degree on the reverse. Since having been cleaned, the coin has acquired a pleasant olive and golden color which, hopefully, will darken over time and give the coin a better appearance. In terms of detail, this coin is very pleasing and there are no distractive marks to interfere with the desirability of this large American coin.
- 5455 1799 XF 40. B-17a. A pleasing, defect-free specimen, medium-gray in color with olive-gold and blue highlights most evident on the reverse.
- 5456 1799 AU 50 Cleaned. BB-164, B-17, R.2. 5 Extra Large Berries on the reverse. Lightly toned in lilac over silver-gray surfaces. A nice coin, but with the initials IR lightly scratched into the upper right obverse field.



- 5457 1799 AU 55. BB-166, B-9, R.2. An exceptional example of the variety, with only traces of wear on the highpoints, and deep, original, olive toning mixing with golden color to provide an eye appeal that is way above average for the type. This example is well struck and shows ample amounts of original mint luster. This is the only use of this obverse die, presumably because of the cracks which eventually appeared and ultimately led to this die's destruction. Well-centered and free of any problems. From the Faraday collection, originally purchased by the consignor from Julian Leidman in 1973 for \$1750.

5458 1800 VF 30. BB-186, B-4, R.4. The only use of this obverse die. Die State I, which is very rare, calls for perfect dies; Die State II, which is fairly common for the variety, shows obverse cracks by the date. The dies used to strike this coin were not perfect, but, in our opinion, the die state of this coin falls closer to State I than State II, since the die cracks are either non-existent or barely visible. In their 1975 ANA sale, Superior noted that only four examples were known with perfect dies. This attractive coin has traces of original mint luster and is actually nicer than the grade might indicate. For instance, what appears to be wear on the right side of the scroll and on the right wing is actually a weak strike, as confirmed by the plate coin in Q. David Bowers' recent opus, *Silver Dollars and Trade Dollars of the United States*.

5459 1800 XF 40. B-13. Cleaned at one time, resulting in overly-glossy surfaces, but now retuned in an attractive steel-blue and burnt-gray color. A very acceptable example and one which should fetch a strong bid.

5460 1800 XF 45. BB-187, B-16, R-3. A nice, olive and golden toned example, but with three old scratches in the shape of a triangle in the field to the left of Liberty's hair.

5461 1801 XF 40. B-2, R.5. Iridescent sea-green toning frames lilac toned centers. This is a visually appealing coin which retains much of the original mint luster. A great opportunity for the dollar specialist to obtain a nice, high-grade example of this scarcer variety. From the Faraday collection.

5462 1802 AU 50. BB-241, B-6, R.1. Left foot of T missing in LIBERTY on the obverse. Toned in rich olive shades, with excellent detailing and almost perfect centering. The consignor tells us that this piece has had the obverse field repaired, but the work was done so well that it is virtually undetectable. It appears that the right obverse field was smoothed slightly in order to remove a shallow scratch, but, again, the work was expertly done and the toning covers the area well. A small rim bruise is noted on the reverse at 1 o'clock. All in all, this is an appealing example that will satisfy the vast majority of collectors.



5463 1802 MS 60. BB-241, B-6, R.1. Boldly struck and very well detailed, but cleaned long ago. Over the years a lilac and steel-blue toning has formed over the surfaces, toning down some of the brightness and making the coin very pleasing to the eye. This remains a very desirable coin and one of the nicest of the variety to survive. Bowers lists many mint state examples of this variety, so this one does not quite make the condition census, but then, it also will not require a mortgage either. From the remarkable Faraday collection, originally purchased as Lot 1564 in Stack's 1969 sale of the famed R.L. Miles collection, where it was described in part as, "...a needle-sharp impression with full radial lines...lustrous and prooflike."



5464 1802/1 AU 58. BB-234, B-3, R.3. Original lilac and silver-gray colorations. A nice, problem-free example with no adjustment marks on either side. Struck ever so slightly off-center on both the obverse and the reverse. This is probably one of the finer examples of the variety, as the census included in Bowers' *Silver Dollars & Trade Dollars of the United States* lists specimens all the way down to AU 50.



5465 1803 XF 45. BB-255, B-6, R.2. Recut 3 in date. Semi-prooflike, lustrous fields and traces of original mint luster make this a very desirable example of the date and the variety. Toned in original shades of olive color, with golden highlights scattered about both sides. Both sides are struck slightly off-center, but only by a degree or so. Slightly rotated reverse dies. This lovely piece approaches the Condition Census as delineated by Bowers. From the Faraday collection, originally purchased from Julian Leidman in 1973.

SEATED DOLLARS

5466 1840 AU 50. First year of the Liberty Seated type. This is a nice, clean example with strong details, no major marks, and a light, original toning.

5467 1841 XF 40; 1842 XF 45; and an 1842 XF 45. A nice trio of early Seated Liberty dollars. (Total: 3 coins)

5468 1841 AU 55. Steel-toned surfaces with much underlying luster. Abrasions are minimal and the strike is better than average, displaying only minor softness on Liberty's head, a few of the stars, and on the eagle's left wing.

5469 1841 AU 58. Semi-prooflike with only a whisper of rub on the highest points. Traces of light toning are seen about the edges.

5470 1843 XF 40; 1847 AU 50 Cleaned; and an 1847 AU 50 Cleaned. (Total: 3 coins)

5471 1844 XF 40, one small mark on Liberty's right arm; and an 1863 XF 40, olive peripheral toning. A nice pair of better date Seated Liberty dollars. (Total: 2 coins)

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5472 1844 MS 60. Formerly Lot 549 in our May 1990 sale, where it was described as follows: "A lovely, original example with semi-prooflike surfaces below rich rose-gray coloration. The surfaces are quite pleasing for the grade. This coin has terrific eye appeal for an MS 60 Seated dollar. In Mint State, the 1844 dollar is a legitimately rare coin and the few uncirculated pieces which do exist are not tremendously attractive and/or choice. This important coin is a happy exception."

5473 1845 XF 45. A nice, original example, this one with prooflike surfaces. Lightly toned and fully representative of the date and the grade.

5474 1845 AU 50. Cleaned at one time, giving the coin an unnatural, prooflike appearance. The coin has now retuned in an original appearing olive color. This is a rare, underrated date which never seems to bring much more than its contemporaries, except, of course, in the higher grades.

5475 1846 AU 50. Lustrous, with some prooflike tendencies on both sides. Seated Liberty dollars in AU and better conditions, especially those that are original and unimpaired, have become very difficult to locate in the market these days. One needs only to look back a few years to see how much demand has driven up prices on these coins, at a time when much of the rest of the market has been in decline.



5476 1846 MS 60. Bright and flashy, with copious amounts of prooflike brilliance emanating from beneath a layer of milky, off-white color. Nice eye appeal for both the date and the grade.

5477 1846-O XF 40. Uniformly toned in a deep, purple toning which darkens in the areas surrounding the lettering and devices. Some minor rim disturbances are noted on either side. The mintage for this date is a low 59,000 pieces.

5478 1846-O XF 45. A strong XF specimen with considerable luster in the protected areas, along with occasional golden color. First year of New Orleans dollar production and survivors usually grade VG to VF.

5479 1847 AU 58. Lightly toned in attractive golden and blue shades, with glittering mint luster in the fields and only minimal surface marks.

5480 1848 VF 30 Cleaned. Now retuned with a pleasing, golden color. The details of this coin are suggestive of an EF grade. The mintage for this year is a mere 15,000 pieces, yet it remains an affordable date in the series.

5481 1849 XF 40; 1859 XF 40, reverse marks; and an 1859-O XF 40. (Total 3 coins)

5482 1849 AU 50 Cleaned. The surfaces are bright and watery, being coated by a milky gray gold patina on the obverse.



5483 1850 AU 55. One of the rarer dates in the series, with a mintage of only 7,500 pieces. Attractively toned in bright, rainbow colors over the prooflike surfaces of the obverse. The reverse is not as bright and colorful as the obverse, but still appears semi-prooflike and has some drab, angular toning on the upper right and lower left. Way above average for the issue and certainly a respectable example of the issue.

5484 1850-O XF 45 Whizzed. Olive-gray surfaces, yielding to blue and russet hues about the devices. Just 40,000 pieces were struck and the few survivors are generally well worn.

5485 1850-O AU 50. The surfaces on this uncommonly high grade '50-O exhibit a glossy brilliance over both sides, with golden-violet and bluish-green color clinging to the devices. Well struck in most areas save for a small area along the periphery from the final star to the C in the date and the corresponding reverse location. An important offering for the New Orleans or Seated dollar enthusiast.

5486 1854 AU 50 Cleaned. One of the toughest non-proof dates in the series, not only in the higher grades, but in Good condition, as well. The example we offer here has nice surfaces, bold detail and a pleasing, golden coloration on both sides. In addition, some steel-blue color appears as small splashes of color on the right reverse rim. Although this date shows a mintage figure of 33,140, which is higher than many of its contemporaries, the 1854 has long been recognized as a rarity. One explanation for the scarcity of this date, is that most of the pieces were shipped overseas to China as soon as they were made. Walter Breen noted that 10,000 silver dollars bearing this date were shipped to San Francisco in November, 1854. Whether these remained in California, or were shipped to Asia, we do not know, but our gut instinct tells us they went overseas. In any event, these historical speculations are interesting to think about but here we have a tangible reminder of those times in the form of a well-preserved, large-sized silver dollar of 1854!

5487 1855 XF 40 Cleaned. Italic 5s. Very lightly cleaned long ago, now retuned in original olive and lilac shades. Traces of prooflike brilliance remain on both sides. This is an important date in the series with a low mintage of only 26,000 pieces, many of which have been destroyed over the years. Today, few examples remain and most are in low grades.



5488 1855 AU 55. Olive peripheral toning surrounds both sides of this example. Well struck, with lightly striated surfaces. A very scarce and underrated issue.



489 1856 AU 55. Prooflike and especially bright. In fact, if the rims were squared off, we would be tempted to call it a proof. Both sides are well struck and toned in a brilliant, iridescent steel-gray color. Some very fine die cracks connect some of the letters in the legends on the reverse.

490 1857 AU 50 Lightly Cleaned. Cleaned, but imperceptibly so, now retoned in light shades of gold. Very nicely struck and free of problems.

491 1859 XF 45. A perfect example of both the date and the grade, with nice detailing, ample, original luster, good eye appeal, well-preserved surfaces and a hint of milky toning on both sides. Like the 1854, this date has relatively few survivors compared to its mintage figure. Apparently, many of this date were also shipped to China, where they were destroyed by converting them into bullion. While we may be shocked at such a disregard for what today are rare coins, we need only to look at our recent past, when all sorts of common and rare numismatic items, silver sets, religious utensils, and museum artifacts were destroyed in the great silver melt of the early 1980s. Who knows what rarities we may have created?



492 1859-S XF 40. Drab, golden toning. A scarce, low mintage issue and one of only two collectible Seated Liberty dollars. The mintage for this date is only 20,000 pieces.

493 1859-S XF 45. A pleasing, high grade example of this scarcer issue. Very lightly toned at the peripheries, with the balance of the coin displaying a silver-gray color.

494 1860 AU 50. Delicate golden toning appears on the obverse, with an area of dirty red-gold color hiding in the denticles on the lower right obverse. The reverse shows a band of crystalline red toning running diagonally from between the D and S, through the eagle's left wing, to the rim between E of ONE and D of DOL. An original coin that does not appear to have ever been tampered with.

495 1860 MS 60. The peripheral toning on this scarce coin consists of iridescent green colors and some orange-gold colors on the left side of the obverse. The reverse displays golden iridescence in the protected areas with some steel-blue colors adhering to the denticles. This was the last year to have a mintage of over 100,000 pieces until after the end of the Civil War. Collectors will appreciate the wholesome appearance of this lovely example.

496 1860-O MS 60. This piece has the typical baggy surfaces usually associated with the hoard coins of the early 1960s, but the surfaces are also decidedly prooflike, which is seldom seen on any 1860-O dollar. The obverse shows some splotchy white toning, with golden peripheral highlights; the reverse is mostly golden in color and has a more uniform, lustrous appearance.

5497 1861 XF 40. Minor rim dings on either side. The right side of the obverse is slightly granular, presumably due to microscopic flaws in the planchet. This scarcer date is seldom available, even in lower grades.



5498 1861 XF 45. Olive toned over nice, problem-free surfaces. A perfect example of the date and the grade.

5499 1862 XF 45. A very scarce date, with a mintage of only 11,540 business strikes. Both sides display bright, metallic luster beneath a layer of silver-gray color, with the reverse showing some orange undertones in the protected areas around the lettering and devices. Nice, and sure to please the collector who has been searching for a balanced, high grade example.

5500 1864 VF 30; 1865 AU 50 Cleaned; and an 1867 XF 40 Cleaned, golden toned. (Total: 3 coins)

5501 1866 VF 20 Cleaned, light rim bumps on either side. A scarcer first year type; and an 1873 XF 40, a trifle scuffy in the fields, but with nearly the luster of an AU, and the final year of the Seated dollar issue. (Total: 2 coins)

5502 1866 AU 50. With Motto, of course. Still prooflike, despite the surfaces abrasions and light friction that occurred during its short stint in circulation. Lightly toned in gold, with some spots of steel-blue color on the outermost reverse rims. This is a tough date to locate in such a high grade. Which brings up an interesting point. A lot of coins are expensive, but they are generally available. Say, for instance, that one was searching for an MS-67 Morgan dollar, of which a nice one would probably sell for as much as we expect this 1866 to bring. At a typical coin show, you might see several to many MS 67 Morgan dollars, but you are unlikely to see even one 1866 dollar in AU.

5503 1867 VF 20; 1869 VF 20; and an 1869 XF 40. (Total: 3 coins)

5504 1868 AU 50. Boldly struck and quite possibly a proof that got into circulation somehow, as the surfaces are fully reflective, the details are all as sharp as those expected on a proof, and a partial wire rim is noted along the bottom of the obverse and the reverse. Regardless of its status, this is a nice representative of the date and/or the type. The color is a light, original, silver-gray.

5505 1870 XF 40; 1872 XF 40; and an 1873 XF 40. (Total: 3 coins)

5506 1870-CC XF 45. The most common of the CC-mint Seated Liberty dollars, but, of course, that is a relative term, since they are all rare, and most are exceedingly scarce. This example shows some orange toning on the left side of the obverse, while the balance of the coin is an original, lilac and gray color. This is a great collector coin for anyone specializing in the series. One of only 12,462 pieces struck.



5507 1870-CC AU 50. One of four CC-mint dates in the series and the most affordable of the four. This date has a low mintage of only 12,462 pieces. The example we offer here is a pleasing, problem free coin, with no defects or marks worthy of note. It represents one of the better pieces available to collectors and it will make a nice addition to any advanced collection.

5508 1871 AU 50. The lightly toned centers of this coin are surrounded by golden and sea-green peripheral toning. Plenty of original mint luster still remains.

5509 1872-S VF 25 Cleaned. The obverse shows a scratch running from Liberty's right arm to the fourth star, and a few assorted bagmarks, all of which are consistent with the grade. A dusky gray toning covers most of the obverse except for an area of dull, olive toning on the upper half. The reverse, on the other hand, is very nice, quite lustrous, and matches the requirements for the XF grade. This is a tough date in any grade, due primarily to its low mintage of only 9,000 pieces.

PROOF SEATED DOLLARS

- 5510 1870 PR 58, milky white and actually quite nice, but with some light friction on the highpoints of the obverse; and an 1899 Morgan dollar PR 61, some field hairlines and slidemarks on Liberty's cheek, but nicer and brighter than the grade would suggest. (Total: 2 coins)
- 5511 1871 PR 60. Attractively toned in original lilac and steel-blue colors, with golden undertones scattered about both sides. The rims show some minor disturbances, hence the lower grade. This scarce issue is represented by an original mintage of only 960 proofs.
- 5512 1873 PR 61. Bright and flashy, with uniformly brilliant surfaces and devices that show little cameo frosting. Despite some faint field hairlines which are unfairly heightened by the proof surfaces, this is a very pleasing and attractive example of this scarcer issue. Only 600 proofs were struck in 1873, the last year of production for the Liberty Seated dollar.

TRADE DOLLARS

- 5513 1873-CC AU 55. Uniformly toned in deep, lilac and violet shades. Lightly worn and free of any obvious marks or defects. This date has one of the lowest mintages of any business strike Trade dollar (124,500 pieces).
- 5514 1875 AU 55. Lustrous, white and just shy of the mint state grade. This lower mintage date is decidedly scarce in AU condition and should be worth two to three times the value of a commoner date in similar condition.
- 5515 1875-CC AU 55. Barely toned in shades of light lilac.
- 5516 1875-S MS 62. Full, satiny luster peers out from beneath a uniform layer of moderately deep golden toning. While the depth of the toning is generally acceptable, we might be inclined to grade this one higher if it were just a bit brighter, as the surfaces appear to be consistent with the MS 63 grade. In any event, this is an attractive, original coin which will please the vast majority of collectors.
- 5517 1877-CC AU 55. Satiny on the obverse, semi-prooflike on the reverse. Lightly toned in gold and visually appealing.



- 5518 1878-CC AU 50. Beside the scarce, proof-only issues, this is the toughest date in the entire Trade dollar series. This is an evenly balanced, well struck example that is totally original and pleasing in all respects. A wonderful coin for the advanced collector.

PROOF TRADE DOLLARS

- 5519 1873 PR 60. Lightly hairlined beneath a layer of golden-brown and olive toning. Boldly struck and still fully mirrored. This date generally commands a slight premium because it is the first year of the Trade dollar type.
- 5520 1874 PR 58. Hazy, milky toning. Some marks are noted in the field beneath Liberty's outstretched arm and a depression is visible in the field to the right of the eagle on the reverse.



- 5521 1882 PR 64. Iridescent, golden peripheral toning frames untuned, black-and-white cameo centers. This coin presents a remarkable two-tone appearance which is both highly attractive and desirable. Only 1,097 proofs were struck this year, and no business strikes were created. From the Faraday collection, originally purchased from the Little Mint of San Francisco in 1966.

COMMEMORATIVE GOLD

- 5522 1904 Lewis and Clark MS 64 Lightly Polished. A brilliant, yellow example of this scarce and desirable coin. In recent months, commemorative gold coins have been leading what some hope will be a strong recovery in the coin market.
- 5523 1905 Lewis and Clark MS 60. Fully lustrous and displaying wispy hairlines in the fields.
- 5524 1905 Lewis and Clark MS 62. Satiny, and very close to the choice level.
- 5525 1915-S Panama-Pacific Gold Dollar MS 63. Attractive, green-gold colorations.
- 5526 1926 Sesquicentennial MS 63. Prooflike. An uncommon example with some reflectivity to the surfaces.
- 5527 1926 Sesquicentennial MS 63. Lightly cleaned, now with a dull luster and an unusual, orange-gold color.

GOLD DOLLARS

- 5528 1851-O XF 40; 1851-O XF 40 Cleaned; and an 1851-O XF 40 Cleaned. (Total: 3 coins)
- 5529 1851-O AU 55; 1868 XF 40 Cleaned; and an 1870 XF 40 Polished. A trio of tougher date gold dollars. (Total: 3 coins)
- 5530 1852 MS 63. Satiny, with a particularly nice reverse and a hint of coppery color.
- 5531 1853 XF 45; 1857 AU 50; and an 1861 AU 50, all problem-free and original. (Total: 3 coins)
- 5532 1853 gold dollar AU 58; and a 1926 quarter eagle AU 58. (Total: 2 coins)
- 5533 1853 MS 62. Sharply struck, there are several small field marks that limit the grade of this coin.
- 5534 1853 gold dollar MS 62, well struck, with a partial wire rim around the reverse; 1926 Sesquicentennial quarter eagle AU 55, obverse damage consisting of some shallow scrapes on the upper right and lower left; and a 1926 Sesquicentennial quarter eagle MS 61, lightly marked, but with a fresh, original appearance. (Total: 3 coins)
- 5535 1853 MS 62, a good type coin; and an 1887 MS 62, attractive, rose-gold colors with microscopic rim dings on both sides. (Total: 2 coins)
- 5536 1853 MS 63. Attractive, pale, green-gold colorations. Well struck and problem-free.
- 5537 1854 Type One MS 62, bright yellow; 1854 Type Two MS 60 brushed on both sides, creating faint hairlines that simulate the striations; and an 1873 Open 3 MS 60, milky toning. (Total: 3 coins)



- 5538 **1854 Type One MS 65.** Intense, orange toning adds to the deep, satiny surfaces to create a dramatic visual image. Well struck from clashed dies that must have contacted each other on several occasions, as the clash marks on the reverse show slight shifts in the positions of the dies relative to one another. This is a lovely coin which stands head-and-shoulders above its peers. From the Faraday collection, purchased by Mr. Faraday in 1967 from the Little Mint of San Francisco. (Photo)

Rare, High Grade 1854-D Gold Dollar



- 5539 **1854-D AU 58 Lightly Cleaned.** An extremely rare Dahlonega gold dollar with an original mintage of only 2,935 pieces. Not only is the '54-D rare in the absolute sense and in all grades (with an estimated 35-45 pieces believed to exist), it is also a problem-ridden issue with most examples showing numerous mint-made planchet defects. This coin is not fully struck (none are), but it is well defined in all the vital areas on each side. The surfaces are bright from having been cleaned and also show an attractive layer of rich reddish patina in the fields. One of the finer examples known of this rare issue. Trends \$5,150 in AU 50, \$20,000 in MS 60 (5/23).

- 5540 **1854 Type Two gold dollar XF 40 Polished, possibly ex-jewelry; 1874 gold dollar XF 45 Obverse Scratches; and an 1874 three-dollar gold XF 45, bright, evenly worn surfaces. (Total: 3 coins)**

- 5541 **1854 Type Two AU 55.** Exceptionally sharp for this short-lived type, with only traces of friction in the obverse field.

- 5542 **1855 Type Two AU 55, well struck from clashed dies, with muted luster and a deep, orange-gold color; 1857 AU 58, very close to the mint state level; and an 1857 MS 62, satiny, also struck from lightly clashed dies. (Total: 3 coins)**

- 5543 **1855-C Fine 15, a very scarce coin and the only C-mint of this type; and an 1870-S VF 35, another low mintage date, with only 3,000 minted. (Total: 2 coins)**

- 5544 **1855-C gold dollar VF 20, initials "CLK" scratched into the left obverse field; and an 1857 three-dollar gold VF 30 Cleaned, yet still lustrous. An affordable pair of rare and scarce coins. (Total: 2 coins)**

- 5545 **1855-D XF 40 Holed and Plugged.** Once holed by the final S in STATES, now plugged and expertly repaired. In terms of detail, this was (and still is) an exceptional example of this rare date. The only D-mint Type One gold dollar.

- 5546 **1855-O gold dollar XF 45, softly struck in an original, green-gold color, very scarce and the only O-mint Type Two gold dollar; and an 1856-O half eagle VF 20, formerly Lot 1925 in the 1974 GENA sale, where it was described as follows: "B-2, without recutting on 1 of date. Very Fine or better, usual flat strike, some mint lustre; lightly, extensive bagmarked. Very rare in all grades. In the same class with 1892-O, these two dates being the rarest collectible O Mint Half Eagles (with and without motto) and for all practical purposes unobtainable finer." Current price guides now favor the 1892-O, but with a mintage of only 10,000 pieces, this date should be eagerly pursued by gold specialists. (Total: 2 coins)**

- 5547 **1856 gold dollar AU 55, fully original and just a whisper of rub from mint state, formerly lot 1301 from Stack's Westchester Sale in December, 1973; and a 1920 double eagle MS 60, with a large alloy spot on the obverse at 1 o'clock. (Total: 2 coins)**

- 5548 **1857 MS 61.** Satiny, but lightly abraded.

- 5549 **1862 MS 61.** Bright, flashy orange and green-gold colors.

- 5550 **1862 MS 62, intense yellow color on the obverse, with some coppery toning on the reverse; and an 1874 MS 63, non-existent LIBERTY on the headband, one tiny edge ding on the obverse at 1 o'clock. (Total: 2 coins)**

- 5551 **1864 VF 30 Mounted and Repaired.** A jewelry mount was removed from the top of this coin. Subsequently, the coin was repaired by having the denticles and the TE of STATES removed. The coin was also cleaned in the process, but has now acquired some coppery-red toning spots which give it a more natural look.

- 5552 **1873 Open 3 gold dollar XF 40; 1836 quarter eagle VF 20 Bent; and a 1909-D half eagle XF 40. (Total: 3 coins)**

- 5553 **1874 MS 60, highly lustrous but a hint of scuffiness is noticed in the fields; and a 1916 McKinley MS 61, wispy obverse hairlines limit the grade. (Total: 2 coins)**



- 5554 **1875 XF 40 Holed and Plugged.** The repair was done at the top of the obverse, in a less than expert hand. The surfaces have a flat, pebbly appearance, presumably caused by the coin's stint as a jewelry piece. One can only imagine the surprise on the owner's face upon learning that the pretty gold coin hanging around their neck was one of the rarest of all U.S. gold coins. One of only 400 business strikes.

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Deeply Prooflike 1875 Gold Dollar
Mintage: 400 Business Strikes



5555 1875 MS 64. Deeply Prooflike. Only 400 business strikes were produced of this rare Type Three gold dollar. With so few coins struck, essentially all business strikes are "first strike" coins and all show some degree of prooflikeness. In the past, many of these deeply mirrored business strikes have been cataloged as proofs, and over the years the myth has been created that proofs are more common than business strikes. This is certainly not the case, but high grade business strikes are quite rare. All business strikes, no matter how deeply mirrored, show a small thorn-like projection below the chin of Liberty. This projection or "spine" is plainly evident on this piece, but at first glance the coin really does look like a proof. The devices on this coin are fully struck, and the highly polished fields show a few stray contact marks and lint marks. The most obvious blemishes are a couple of larger lint marks at the top of the obverse. A dazzling, delightful example of this rare gold dollar. (Photo)

5556 1886 MS 62, Prooflike. Boldly struck, with partial wire rims about the obverse and with very little of the rim crumbling often associated with the later P-mint gold dollars. This piece has a nice, two-tone cameo appearance and only light surface abrasions in the fields. One of only 5,000 business strikes of this year.

5557 1886 MS 64 Lightly Cleaned. Bright, prooflike fields. At first glance the coin looks like it might be a proof, but closer examination shows the so-called "Recut 6" in the date, which is actually die clashing from the obverse and a business strike characteristic. Just a few light marks in the fields and a long, curving lint mark on the reverse.

5558 1887 gold dollar MS 63 Cleaned, bright and semi-prooflike on the obverse; and a 1910 quarter eagle MS 62, original coppery-red toning. From the Faraday collection. (Total: 2 coins)

5559 1887 MS 63. Bright and untoned. A scarce, low-mintage coin.



5560 1889 MS 65. An impeccable, virtually flawless example of the last year of the gold dollars. From the Faraday collection, originally purchased at the CSNS auction in May 1968. What continues to impress us, and forgive us if we repeat ourselves, is the incredible "eye" that Mr. Faraday had for quality. Back in 1968, coins were categorized as either circulated or uncirculated, with most of the arguments, if there were any, centering on the division of the circulated grades into those we are familiar with today (Good, Very Good, Fine, Very Fine, and so on). Terms like MS 60, MS 63, MS 65 and MS 67 simply did not apply to coins in general, and most collectors didn't care if a coin had an extra bagmark or two, perhaps a hairline here or there, and few people were willing to pay the few extra dollars to get a gem example of a given issue. But those who searched out quality, those who took the time to ferret out the best from a field of mediocrity, those who paid extra to obtain nice coins, have all taught us a lesson—quality coins will always sell and they will always bring top dollar.

CLASSIC QUARTER EAGLES



5561 1834 Classic MS 60. Boldly struck, with bright, prooflike surfaces and superb eye appeal for both the type and the grade. The obverse has been lightly wiped, leaving faint hairlines on the left side. These are barely visible and are mentioned only for the sake of accuracy. Perhaps the only reason we can see them at all is because of the prooflike fields upon which they lay. Collectors will enjoy the bright, green-gold color of this coin. From the Faraday collection, originally purchased on 6/10/67 from Consolidated Coin.

5562 1836 XF 40. Fairly well struck and displaying bright yellow-gold surfaces.

5563 1838 quarter eagle XF 40 Whizzed; 1839 quarter eagle XF 45 Cleaned; and an 1837 half eagle XF 40, some light milling marks in the left obverse field. (Total: 3 coins)

5564 1838-C VF 30 Whizzed and Very Slightly Bent. This is the rarest issue of the entire type and one of only two dates from the Charlotte mint.



565 1838-C AU 50 Lightly Polished. Showing a scratch in the right obverse field. Very rare in any condition, especially with the detail presented by this piece.

566 1839 XF 40. Obvious 1839/9 variety. Considered underrated by numerous authors. This piece has slightly dull surfaces and a pleasing, original, green-gold color.

567 1839-C XF 40. Struck from a severely cracked reverse die, with a vertical, bisecting die crack and sinking of the dies. Quite possibly, one of the last coins from these dies. Original, coppery toning surrounds the lettering and devices on each side.

568 1839-C XF 45. 9 over 8. Bright, yellow-gold appearance. The strike is above average except that some of the stars are weak, yet the obverse shows a partial wire rim. This appears to be the third reverse of the year, with arrowheads merging into the CA of AMERICA. All three varieties of this year are scarce.

569 1839-D VF 20 Holed and Plugged. Repaired at the top of the obverse. This is the only date of the Classic Head type from the Dahlonega mint.

570 1839-O XF 40. Rotated reverse approximately 180 degrees. The only O-mint issue of this type. A small scratch and some fine die cracks are noted on the reverse.

571 1839-O XF 45. A softly impressed, but lustrous example of this scarce O-mint issue. Struck in a bright, yellow gold color, with some greenish tendencies noted on both sides. A small, thin scratch is noted in the center of the obverse.

LIBERTY QUARTER EAGLES

572 1842 XF 40 Cleaned. A most difficult P-mint quarter eagle, with perhaps fewer than 60 pieces extant from a tiny mintage of 2,823 coins. The surfaces here are free of appreciable marks, but are dulled by a not-so-careful cleaning.

573 1842-D XF 40 Repaired. This is a very rare coin in any grade and most collectors will be perfectly pleased to own it.

574 1842-D XF 40. A rare and largely unappreciated Dahlonega quarter eagle, one of just 4,643 pieces produced and with a current population of perhaps less than 50 coins. The surfaces are very well struck throughout and display a slight dimpling on the jaw of Liberty, not uncommon for this elusive issue, known for various planchet imperfections.

575 1843-C Large Date VF 35. Traces of doubling in the first two digits of the date. The more common of the two '43-C quarter eagle varieties, but still an elusive issue from a mintage of 26,064 coins. Bright surfaces that are a trifle soft in the centers, particularly on the left side of the eagle. A few scattered marks are seen in the obverse field.

576 1843-O XF 40 Harshly cleaned; and an 1847-O VF 20 Scratched in the reverse fields, cleaned. (Total: 2 coins)

577 1844-D AU 55 Lightly Brushed. Green-gold surfaces that display exceptionally bold detail and retain a great deal of original mint brilliance. Despite the ill-advised brushing, a desirable example of this elusive Dahlonega quarter eagle.

578 1845-O VF 35 Harshly Cleaned. The 1845-O is one of the most highly regarded of all gold coins from the New Orleans mint. Its mintage was a paltry 4,000 pieces and survivors are rare in all grades with one researcher believing that only 40 or so pieces exist today in all grades. This piece is typical for the issue with weakly struck central details. There are several larger field marks on each side, and as stated above, the coin has been harshly cleaned. Still, of importance to the advanced collector of this Southern mint and sure to generate much enthusiasm as specimens are offered so infrequently. Trends \$850 in VF 20, \$2,100 in XF 40 (5/23).

579 1846-O AU 50 Whizzed.



5580 1848-D AU 50 Lightly Cleaned. Prooflike and very solidly impressed on both sides. In fact, if one were to judge the date of this coin by looking only at the obverse, they would never guess that this piece came from Dahlonega, as coins from this mint are almost never this well struck. Lightly cleaned on both sides, with faint hair-lining evident in the fields. A small rim bruise is also noted at the top left reverse.

5581 1850 AU 50. Lustrous and basically sharp, showing only a trace of softness on the shield. A lesser seen early quarter eagle.



5582 1850-D AU 58. Apparently sea-salvaged, as the fields show the even, light granularity noted on coins that have spent years underwater. Both sides are very well struck and this coin must have been uncirculated before it began its underwater journey. Most of the coins graded so far by PCGS and NGC gravitate to the XF 45 to AU 50 range, so this coin is certainly a few points better than average.



5583 1850-O AU 55. A wonderfully original, uncleaned example of this date, with loads of original mint luster still remaining and with fresh, unimpaired surfaces. While a couple of mint state pieces have been graded by NGC and PCGS, most examples are heavily worn and fail to meet the standards set by this piece. NGC reports having graded 9 pieces in AU (4/94) and PCGS has graded 5 in AU 50 and 4 in AU 55.

5584 1851-O VF 20 Cleaned; 1860-S Fine 12; and an 1867-S Fine 15 Cleaned. (Total: 3 coins)

5585 1852-C VF 30 Cleaned. Better struck than most examples of this rare C-mint, one of just 9,772 pieces issued. A few stray handling marks are noted, none too serious for this often abraded date.



5586 1852-D AU 55. Unusually lustrous, and a candidate for one of the finest examples known of the issue, but with an obvious shear or filing of the rim at 10 o'clock on the obverse. To underscore the importance of this piece, we point to the single mint state piece graded by PCGS so far (4/94), and that the best circulated example graded by PCGS is only a single AU 53. NGC has graded 4 AUs and none in mint state.

5587 1853 MS 63. Shimmering luster and few appreciable marks. Choicer than the typical mint state example of this popular early quarter eagle.



5588 1854-C XF 40 Cleaned. Bright surfaces with darker outlines to the devices. The strike is a bit soft, as is normal, and a small planchet flake is seen behind the eagle's neck. Very difficult as an issue with a mintage of just 7,295 pieces.



5589 1857-D AU 50. Lightly cleaned, but with lots of original surfaces and luster still remaining. This example is well struck, with the only weakness occurring on some of the denticles. With a mintage of only 2,364 pieces, this date is a true rarity in the series, and one that is eagerly sought after by Southern gold specialists. This seems to be an average grade for the issue, based on the reports issued by the grading services.

5590 1857-D AU 50 Obverse Field Repair. A very scarce date with a mintage of only 2,364 pieces. The example we offer here is nicely detailed and actually has some mint luster on the reverse. The obverse has been lightly cleaned, presumably to reduce the brilliance of some light scratches, the most obvious of which appears above Liberty's head. Otherwise, this coin is exceptional and still ranks as one of the nicest available to collectors.

5591 1857-O AU 53. Despite the normal surface friction associated with this grade, this piece still retains some of the original, prooflike brilliance that must have been glorious when this coin was first struck. According to scholars of the series (Akers, Winter, etc.), this date is a crime scene with prooflike surfaces. Since the average grade is not better than Very Fine, this is a rare opportunity to acquire a much superior example of the date.

5592 1859 MS 60 Polished. Struck slightly off-center so that a high, partial, wire-rim appears on both sides. Despite the polishing, this is an attractive example of this tougher issue.

5593 1859-S VF 35. A nice, problem-free example of this tougher date. The mintage for this issue is 15,200 pieces. The PCGS Population Report indicates that the coins graded to date are fairly evenly scattered over a broad range of grades from VF 25 to AU 58. PCGS has yet to grade a mint state example.

5594 1861 MS 63. Sharply struck with delightful green-gold colorations.



5595 1866-S AU 50 Cleaned. Very lightly cleaned so that much of the original mint luster still remains. This is a tough issue from a western mint that has not survived very well in high grade. As of 4/94, PCGS had not graded a single mint state example; NGC certified a single MS 63.

5596 1867-S AU 55 Cleaned. Now a pale color, this piece still retains much of the original mint luster and displays coppery-red toning in the protected areas, especially on the reverse. In AU, this date is a condition-rarity.

5597 1868 quarter eagle XF 40, a pleasing example of this scarce, low mintage date; and an 1876-CC double eagle XF 45, attractive, original luster, evenly worn, and not excessively marked. (Total: 2 coins)

5598 1868-S VF 30 Scratches and Hairlines; 1873 Closed 3 XF 40; and an 1877-S VF 20 Cleaned. (Total: 3 coins)



5599 1875 AU 50 Cleaned. Lightly repaired on the obverse to remove some scratches in front of and on Liberty's face, as well as some minor defects in the fields. The result is a cleaned appearance and dulled surfaces, but these pale in comparison to the rarity and desirability of this date. This issue has the same mintage as the gold dollar—400 business strikes. Seldom offered in any grade, this piece gives a much broader base of collectors a chance to add this rarity to their collection.

5600 1890 XF 40 Cleaned; and an 1891 XF 40 Cleaned. (Total: 2 coins)

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- 501 1896 MS 65. This type sure is pretty when it appears in the gem condition in which this piece comes. Whether you like surfaces, blazing luster, full strike, superb eye appeal—you can have it all in this singular jewel. Perfect for type purposes. (Photo)
- 502 1902 MS 63. Nicer but with a small edge ding at 2 o'clock on the reverse.
- 503 1903 MS 63. Super satiny, but with a few too many faint bagmarks on the obverse to make the gem grade. The reverse, on the other hand, is virtually perfect. A couple of coppery-red toning spots appear on either side.
- 504 1906 MS 60. Formerly Lot 1836 in our June 1989 sale, where it was described as, "Close to choice."
- 505 1906 MS 63. Attractive, original colorations and a very pleasing overall appearance.

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PROOF LIBERTY QUARTER EAGLES

Superb Proof 1886 Quarter Eagle



- 5606 1886 PR 66. A rare and important proof quarter eagle, of which only 88 pieces were struck. Curiously, this date was missing from both the Eliasberg and Amon Carter collections, and while that fact may not be especially significant in the overall scope of proof gold, it does point to the limited availability of this issue. Only three dozen or so examples are believed to exist and still be recognized as proofs. This coin has a startling clarity of detail and is very deeply mirrored. The devices are heavily frosted as well, giving the coin a stark cameo contrast. When closely examined one may notice a few stray hairlines. These are not from cleaning, but appear to be from contact or sliding in and out of flips over the years. The surfaces overall have a freshness that makes one think that very little has happened to this coin in the 108 years since it was minted.



5607 1895 PR 64. A glittering, cameo proof, with high wire rims about both sides, creating an impressive, shadow-box appearance. Milky-white toning rests atop the bright, green-gold surfaces of the obverse. The reverse appears untomed and brighter than the obverse. One of a mere 119 proofs struck.

Over the years, proof United States gold has steadily increased in popularity until today it ranks as perhaps the most valuable sub-set of U.S. coins. Price guides indicate that this area has been one of the fastest appreciating in all of American numismatics. We see continued popularity and growth in this area.



5608 1902 PR 60. A delicate, green-gold example, with numerous light field abrasions and some disturbing of the proof surfaces. Boldly struck and still quite attractive. A coppery-red toning spot appears near the eagle's left claw on the reverse.

INDIAN QUARTER EAGLES

5609 1908 quarter eagle AU 50; 1907 No Periods eagle AU 50; and a 1927 double eagle MS 60. (Total: 3 coins)

5610 1908 quarter eagle MS 60; 1915 half eagle AU 50; and a 1915 eagle AU 58. (Total: 3 coins)

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1908 MS 65



5611 1908 MS 65. The first year of issue for the incused design quarter eagles and half eagles. The design and method of manufacture was used from 1908 to 1929 on these two coin series only. This specimen displays full, satiny mint luster, a bright golden-yellow color and smooth surfaces which are virtually mark and abrasion free, which, in itself is a rarity for these coins. Trends \$4,700 (5/23) (Photo)

5612 1910 MS 61; 1910 MS 61; and a 1915 MS 60. A pleasing trio of low-end mint state quarter eagles. (Total: 3 coins)

5613 1911-D AU 50. A lightly worn example of this rare, Indian Head quarter eagle. The mintmark is well defined and not weak, like it sometimes appears to be.



5614 1911-D MS 60. Satiny, with a well defined mintmark and the diagnostic wire rim on the right side of the obverse. A scarce issue and the key to the series.



615 1914-D MS 63. A shimmering example, with glistening surfaces and loads of creamy mint frost evident on both sides. Lovely, orange-gold colorations. The rim has begun to crumble lightly at 1 o'clock; this should not be confused with a rim ding. A great coin for the collector who needs this better date for a set.

616 1915 MS 62; 1927 MS 62; and a 1928 MS 62. (Total: 3 coins)

617 1926 MS 63, formerly lot 6308 in our February 1994 Long Beach Sale, where it was described as follows: "Fully struck, with bright, dazzling luster;" and a 1929 MS 63, formerly lot 6310 in our February 1994 Long Beach Sale. (Total: 2 coins)

618 1926 MS 63. Satiny, with an appearance that reminds us of some of the earlier matte proof issues. Lightly toned, with some coppery spots evident on both sides.

THREE-DOLLAR GOLD PIECES

619 1854 AU 58. Satiny and original, with lots of luster and some light, coppery-red toning in the protected areas on both sides. A tiny rim bruise is noted on the reverse at 7 o'clock. A great coin for the type collector.

620 1854 AU 58. Pleasing green and orange-gold colors.

621 1854 AU 58. A satiny yellow-gold example which comes very close to the mint state level.

622 1855 AU 50 Light Cleaning. Faint, barely perceptible hairlines appear on the obverse of this piece. The reverse is original and uncleaned. The obverse exhibits a rich, coppery-orange color, while the reverse is brighter and leans more toward the yellow end of the spectrum. We feel compelled to point out that, despite the connotations carried by the "cleaning" adjective, this is an attractive example of the issue.

623 1857 AU 50. A nice, problem-free example of this scarcer issue.

624 1858 AU 50 Cleaned. Heavily hairlined on the obverse, with a reverse that appears to have been left unharmed. This date has a very low mintage of only 2,133 pieces (which includes an unknown number of proofs), yet it still remains one of the most affordable rarities in this U.S. gold series.



625 1869 AU 55. Very lightly cleaned on the obverse, a fact mitigated by some light, milky haziness. The reverse is original and unimpaired, with bright, prooflike luster and a rich, orange-gold color. A couple of extremely minor rim dings are mentioned solely for the sake of accuracy. This tough, middle date is seldom offered for sale.



5626 1877 XF 40 Lightly Cleaned. Bright and prooflike. Attractive, yellow-gold colorations. Struck from business strike dies, with date minutely below center and no rust pits on Liberty's neck. A great, unappreciated rarity, with a business strike mintage of only 1,468 pieces.

5627 1877 AU 50 Lightly Polished. This is an exceptionally scarce issue, even in a series known for its low mintages. We have been fortunate to handle some examples of this date, including two circulated examples in 1993 (an AU 53 and an XF 45). This rare date is often compared with the likes of the 1865 and the 1873 Closed Three commercial issues.

5628 1878 AU 55. Satiny and untuned.



5629 1888 MS 63. Attractive, pink and green gold colorations. Well struck from perfect dies. A nice representative of the type and of this scarcer, later date.

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Near-Gem 1888 Three-Dollar



- 5630 1888 MS 64. Unlike many other dates in the three-dollar gold series, the 1888 rarely shows prooflike fields or prooflikeness combined with mint frost. This coin is fully frosted and shows attractive light red color. The surfaces are nearly mark-free with the most apparent blemish being a mark between the 3 and the A in DOLLARS. Well struck.

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PROOF THREE-DOLLAR GOLD PIECES



- 5631 1888 PR 60 Very Lightly Cleaned. Some of the proof brilliance has been diminished and the surfaces now have an almost matte appearance. The strike, as expected, is superb, and high wire rim surround most of both sides. A lovely coin in spite of the surface and still a very desirable example of this great rarity. One of an original mintage of 89 proofs.



- 5632 1886 PR 62. Toned in pale red colors on the obverse. Untoned on the reverse, with a pleasing, bright, cameo appearance. One of only 142 proofs struck this year, in addition to 1,000 business strikes. A few faint field hairlines are all that keep this otherwise deserving coin out of the choice class.

The scarcity of three-dollar gold proofs is legendary. In some cases, such as the 1875 and 1876, only proofs are available for each date. In other cases, proofs are more readily available than are mint state examples of a given date, such as the 1886, for example. In other cases, proofs are almost never available at all. Collecting the series and obtaining a proof example of every possible date is a daunting challenge that has been attempted by many and accomplished by few (Ed Trompeter, for one, acquired a complete series including both 1873 varieties and the exceedingly rare 1855).

It is estimated that less than half of the original 1886 proofs have survived.

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Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24-hour inspection prior to the sale. Just call Sam Foose of our auction department for more details.

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EARLY HALF EAGLES

1795 Small Eagle VF 30 Cleaned



5633 1795 Small Eagle VF 30 Cleaned. B. 6-F. This die is distinguished by the heavy recutting on the D in UNITED. Aside from the light cleaning done many years ago, this is a pleasing coin with even wear and no adjustment marks, nicks, or problems of any kind. The green-gold color of the coin has taken on a light accent of pale rose over the highpoints of the design.

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only _____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

1795 Small Eagle AU 55



5634 1795 Small Eagle AU 55. B. 1-B. The die pairing is distinguished by the die break over the E in UNITED on the reverse. This is an exceptionally pleasing Small Eagle five that has sparkling prooflike fields and is strongly struck in the centers of each side with some of the breast feathers of the eagle even apparent. Rich reddish color accents the devices and lends even more visual interest to this high grade early gold coin. Lightly marked throughout with small pecks from brief circulation, these marks are perhaps unfairly magnified by the bright prooflike fields. (Photo)

5635 1799 XF 40 Cleaned. B. 2-B. A well centered coin, the surfaces are abnormally bright from having been cleaned, and there are several shallow scratches in the fields. Weakly struck, as usual for this variety, and a late die state also with the die crack through FRTY.



- 5636 1799 XF 45. Small Stars. B. 3-E. On this variety the final 9 is large and double-cut. Well struck for the grade with rich reddish-orange color in the fields and also covering the highest portions of the devices, this is a well balanced coin from side to side. The fields show considerable remnants of an original prooflike surface, created by polishing the dies, the evidence of which still show in the form of die striations in the fields. Unfortunately, there are innumerable tiny pecks in the fields on each side that break up the uniform sheen of the prooflike finish. There is also a rim bump at 12 o'clock on the reverse. Still, a handsome coin and one that will surely be of interest to many type collectors.



- 5637 1800 AU 55 Cleaned. B. 1-C. This is an interesting variety that shows the M in AMERICA punched over a previous, much larger M, probably from the punch intended for eagles or silver dollars. There are hairlines evident on each side that dull the surfaces overall, but there is also a great deal of original mint luster remaining, so much so we have to wonder if this coin had not been cleaned, would it be graded MS 60? Well defined on both sides, there is only the usual slight softening of details in the center of the hair curls and on the eagle's breast feathers. Minimally abraded, and especially clean on the reverse.



- 5638 1802/1 XF 40. B. 2-F. This variety is distinguished by the imperfect T's on the reverse. Especially well struck on the obverse stars and the eagle's breast, there is only a bit of softness noted on the hair curls of Liberty. Lightly abraded, with most of the marks concentrated on the obverse, the devices are outlined with a moderately deep orange patina.



- 5639 1803/2 XF 45. B. 1-D. One of the more available dates of the type, the 1803/2 is usually not that well struck. This piece, however, is well defined on both the hair curls and eagle's breast. Perfectly centered, the green-gold surfaces are lightly abraded and show just a bit of luster still in the most protected areas of the devices.

- 5640 1804 XF 40 Cleaned. Small 8 Over Large 8. B. 1-B. This variety is distinguished by a "spine" from the leaf tip to the R in AMERICA. This is an interesting type that is easily seen with the unaided eye. Akers claims the large 8 underdigit was originally intended for use in coining eagles. The surfaces are unnaturally bright from the above mentioned cleaning, but the striking details are very well brought up and there are no distracting abrasions on either side.

- 5641 1805 Fine 15 Damaged: Harshly Cleaned and Mounted in Bezel. The surfaces are heavily pockmarked with innumerable tiny abrasions across both sides, giving the piece a coarse, grainy appearance.

- 5642 1805 VF 35. B. 2-B. Very sharply struck, with especially pronounced details on the eagle's breast. The surfaces overall are very bright. There is an N-shaped scratch on the reverse just left of the C in OF, this being the most obvious and detracting surface blemish on the coin.

- 5643 1807 Bust Right XF 40. Small Date and Stars. B. 1-B. This issue is known for softly struck central details, it almost being diagnostic, and while this piece shows weak centers it is not as ill-defined as many survivors of this date. The green-gold surfaces show a number of small to medium sized marks on each side, but the obverse perhaps has a few more than the reverse.



- 5644 1807 Bust Right AU 50 Bent. Large Date. B. 4-C. This variety is distinguished by a pronounced recutting on the 1 and 0 in the date. Most of the softness of strike is noted on the obverse, and while the hair curls are well defined, the face of Liberty is not completely brought up. The reverse is especially well detailed with strong feather definition on the eagle. There are a few small ticks on each side, but altogether a pleasing coin, there is also a distinctive accent of reddish patina around the devices of each side. We are uncertain about the bend mentioned above. We are not sure it was done outside the mint, and in fact, may be a result of a warped or bent planchet.

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45 1809/8 XF 40 Cleaned. All known examples of this date are overdates, and only one variety is known for the year. This is an earlier die state that shows a significant portion of the 8 underdigit. While the coin has been cleaned, this is not a particularly distracting feature. The surfaces show much more luster than one would normally expect for a coin in this grade, and there is a pronounced accent of rich orange patina on each side. Minimally abraded.



46 1811 XF 40 Cleaned. Small 5. The Small 5 variety is slightly more common than its Tall 5 counterpart, but is still a scarce and worthwhile coin in all grades. This is an especially sharply struck piece that shows a partial wire rim around each side. The surfaces are quite bright from having been cleaned, but do not show any large or especially distracting blemishes. Ex: Stack's, 2/68, lot 123, flip accompanies.



47 1813 AU 53. Ex: 1974 GENA (Pine Tree, 9/74), lot 1907, flip accompanies. In that sale from twenty years ago, the coin was described in part as, "B. 1-B, the variety not in the original monograph, die of lot 149, (of) our Walter Breen sale; identifiable by first S beginning above center of E in motto. Bright, lustrous AU, fewer bag marks than usual, several faint obv. hairline scratches. Very rare, still well up into Rarity 6 level. Probably the most difficult of all U.S. gold designs to locate in acceptable condition, with the possible exception of the 1796 No Stars and 1808 quarter eagles."

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5648 1823 AU 50 Polished. While a rare date in the absolute sense, the 1823 is one of the more "common" dates in the Capped Head Left series of half eagles. Sharply struck and well centered, the surfaces are unnaturally bright from a vigorous cleaning, but show no major marks.

CLASSIC HALF EAGLES

5649 1834 Plain 4 XF 40. Attractive, orange colorations. Lightly cleaned in the date area.

5650 1834 Plain 4 AU 50. Original yellow- and green-gold colorations.

5651 1835 XF 40 Lightly Cleaned. Breen-6505, Second Head, Small Date. In 1835, three distinct head types are known, with varying shapes of the truncation. The third head is the rarest of the three. This example is semi-prooflike and struck in an original, green-gold color.

5652 1835 AU 50. Lustrous, with some definite prooflike tendencies on both sides.

5653 1835 AU 55. Lots of luster and a nice, original green-gold color.

5654 1838 AU 50. Some coppery toning on the reverse only. Final year of the Classic Head type.



5655 1838-C AU 50. Lustrous, struck in a delicate, green-gold color. Lightly abraded, but not to any excessive degree. The original surfaces appear prooflike in areas where there is no wear or marks. This is an important coin which ranks as one of the finest known. The finest graded by PCGS so far (4/94) is only a single AU 50; NGC has graded none better than XF except for a single MS 63 example.



5656 1838-D AU 50. Struck in a rich, original, orange-gold color, with reddish tinges on the highpoints. One of only 20,583 pieces struck. To date (4/94), NGC has graded no mint state examples, AU's are represented by 1 AU 50, 1 AU 53, 12 AU 55, and one AU 58. PCGS has graded 5 AU 50s, 1 AU 53, 6 AU 55s, 5 AU 58s, and 1 MS 60, none higher. Thus, this lovely coin may be seen as an above average example of this tougher date.

LIBERTY HALF EAGLES

- 5657 1839 VF 35, and an 1839 C VF 30, softly struck in green-gold, with some coppery red tendencies on the reverse, a scarce date in any grade, and a prized coin for the Southern gold specialist. (Total: 2 coins)
- 5658 1839 XF 45, first year of the Coronet Head type; and an 1840 Broad Mill XF 40, cleaned, 22.35 mm diameter, slightly below the standard of 22.5 mm, a difference attributable to wear, scarce. (Total: 2 coins)
- 5659 1839-D VF 35. An evenly worn, softly struck example. Free of any obvious problems, and a nice representative of this rare issue.



- 5660 1840 AU 50. Narrow mill. The date and type is of similar rarity as the 1839, and seldom seen in AU or better grades. This specimen is very well struck and missing in many collections. Trends \$2,600 (5/23).



- 5661 1840 AU 50 Cleaned. Broad Mill. This is, by far, the scarcest of the two available varieties. Lightly buffed on the obverse to help minimize an obvious abrasion mark on Liberty's neck. Trends \$3,800 (5/23).

- 5662 1840-D XF 40. A date which is scarce in all grades, this coin exhibits signs of normal wear with a few slightly heavier abrasions present on the obverse. Some luster still shows on both sides, and the coin is well struck. Ex: Stack's, (2/68), lot 271, flip accompanies.



- 5663 1840-O XF 45. Narrow mill. Medium Oval O. Scarcer in higher grades, this coin is pleasing in appearance and striking characteristics. Trends \$900 in XF 40, \$2,600 in AU 50 (5/23).

- 5664 1840-O AU 50 Cleaned. Attractive green-gold colorations. Most of the surfaces are lightly "pebbled", but in the protected areas surrounding the lettering and devices, the original surfaces are still visible. All in all, this is a pleasing example of this elusive No Motto date.

- 5665 1842 Fine 12, 1873 Closed 13 VF 20, cleaned; and an 1873 Closed 3 XF 45 (Total: 3 coins)

- 5666 1842 Large Letters XF 40. The definite rarer of the two varieties of this year. Struck in a pale, yellow gold. Breen notes that this date is extremely rare above VF.



- 5667 1842-C Small Date Fine 15. Without a question, this is the rarest dated Charlotte minted half eagle, and with the exception of the 1849-C Open Wreath gold dollar, it is the rarest Charlotte minted coin of any denomination. There are two small pinscratch "x" marks in the right obverse field and a couple of abrasions normally consistent with the grade. A rare opportunity for the Charlotte gold specialist. Trends \$1,900 in Fine 12, \$3,850 in VF 20 (5/23).

- 5668 1842-D Small Date Fine 12. Although a lower grade, this original and problem-free example is still a respectable coin, ex: Stack's (2/68), lot 279, flip accompanies.



- 5669 1842-D Small Date, Small Letters XF 45. Well struck and still quite lustrous under the devices. A respectable example of this very difficult date. Trends \$1,375 in XF 40, \$2,550 in AU 50 (5/23).

- 5670 1843 AU 50. Well struck and still showing an abundance of mint luster; and an 1846 AU 50, another sharp coin with some reflective luster showing. (Total: 2 coins)



- 5671 1843-C AU 50. Large date, small letters and mintmark. Despite its higher mintage, the 1843-C is considered almost as scarce as the previous Charlotte minted half eagles. This specimen is struck on a planchet that seems quite broad, (22.4mm), perhaps from a leftover earlier die collar. The coin is exceptionally well struck, and the surfaces are somewhat prooflike, displaying considerable mint brilliance. There are a couple of small rim nicks in the lower right quadrant, neither of which detract too much. Trends \$5,250 (5/23).

- 5672 1843-D XF 40. Well struck with pleasing green-gold color and a little luster still showing, ex: Stack's, (2/68), lot 284, flip accompanies.

- 5673 1843-O Large Letters VF 30 Very Lightly Cleaned. Numerous light abrasions are noted on both sides, yet some of the original luster is also evident.

574 1844-D VF 30, even wear with no detracting marks; 1844-O XF 45, sharp and bright with a tiny rim nick at 8 o'clock on the reverse; and a 1845-D Fine 15, a respectable Dahlonega coin. (Total: 3 coins)

575 1844-D XF 45 Rim Bruise, located on the reverse at 5 o'clock, hardly detracting from the overall appearance and good strike of this piece, ex: Stack's, (2/68), lot 290, flip accompanies.

576 1845-D XF 45. One of the more commonly encountered D-mint fives. This grade presents an attractive example of a Dahlonega minted coin for the more budget-minded collector. Some deep, reddish color is visible on the reverse. Trends \$1,275 in XF 40, \$2,400 in AU 50 (5/23).

577 1845-D AU 50 Seawater. Uncommonly well defined even for this relatively "common" date Dahlonega half eagle. We find no evidence of actual wear on the coin, but the surfaces have been dulled by submersion for many years in the ocean.

578 1845-O XF 40. Lightly "dipped," giving the coin a pale, yellow and green-gold appearance which is actually rather pleasing.

579 1845-O XF 45. Among the more common No Motto half eagles, but still a difficult coin to obtain, especially in higher grades. This is approximately in the same rarity class as the 1843-O and a desirable date in the series. Two small rim nicks are seen on the lower right quadrant of the reverse. Trends \$850 in XF 40, \$3,650 in AU 50 (5/23).

580 1846-D XF 40 Cleaned. An unusual and interesting date in the series, and its overall appearance is not impaired by the fact that it was once lightly cleaned. Trends \$1,200 (5/23). Ex: Stack's, (2/68), lot 298, flip accompanies.

581 1846-D XF 40. Another pleasing specimen of the popular date. This piece exhibits only even wear, and none of the serious abrasions so often present. Trends \$1,200 (5/23).

582 1847 AU 50, sharply struck with some luster showing; 1848 XF 45, an attractive coin; and an 1848-D VF 25, a scarcer date in all grades, this piece has a few pinscratches in the left obverse field that are not a major detractor. (Total: 3 coins)



583 1847 MS 62. An extremely attractive mint state example exhibiting full, bright mint luster, excellent strike, and far below the average amount of normally seen abrasions. In short, this coin has a lot of eye appeal. Trends \$1,900 in MS 60, \$7,500 in MS 63 (5/23).

584 1847-C XF 45. This is considered to be the first year of a relatively high production from the Charlotte mint with 84,151 pieces minted. Since there are a number of examples known in VF and XF, this coin is considered collectible as either a date or type. This is a fairly well struck piece with a little evidence of the normal softness of strike in the centers. Trends \$1,350 in XF 40, \$4,000 in AU 50 (5/23).

585 1847-D XF 45. One of the more available Dahlonega fives, this piece is fairly well struck in most areas, just showing some characteristic softness in the centers. The surfaces, overall, are quite clean for the grade. Trends \$1,225 in XF 40, \$3,100 in AU 50 (5/23).

586 1847-O Fine 15. One of 12,000 struck. This piece shows a planchet depression (as made) by the second star.

587 1848-C VG 8 Polished; and an 1855-D VF 20, Obverse Scrapes, the reverse is a nice XF with traces of luster. (Total: 2 coins)



5688 1849 AU 58. Just the slightest hint of rubbing on the highest points. The lustrous, satiny fields are virtually unflawed and the strike is excellent. A fine representation of the "No Motto" type half eagle. Trends \$900 in AU 50, \$2,500 in MS 60 (5/23).



5689 1849-C XF 40. Considered one of the most common of the Charlotte minted fives, this example is a very collectible piece as its availability puts it into an affordable price category. This piece shows only normal wear, and still has signs of reflective luster around the devices. The strike is a bit soft, as is normal for these coins. Trends \$1,300 (5/23).



5690 1850 AU 58. A rare and underrated coin that is much scarcer than many of the mintmarked dates of the period. Well struck with a rich, golden color. A few hairlines, as a result of being lightly brushed, are visible on the obverse. Trends \$2,100 in AU 50 (5/23).

5691 1850-D Fine 15. No damage or detractors, and a deeper coppery-gold color. Trends \$425 in Fine 12, \$735 in VF 20 (5/23). Ex: Stack's, (2/68), lot 312.

5692 1850-D VF 35. Fairly well struck, considering the usual, very poor appearance of this date. This coin is pleasing as it has no detracting marks or evidence of prior cleanings. Trends \$735 in VF 20, \$1,700 in XF 40 (5/23).

5693 1851 XF 45, well struck and bright; also an 1851-C XF 40, a deep-yellow piece with a tiny attempted puncture mark visible on Liberty's ear lobe. (Total: 2 coins)

5694 1851-D VF 20, fairly usual strike for the date; 1852-D VF 20, rich coppery color; and an 1857-D VF 20, a respectable coppery gold specimen. (Total: 3 coins)



- 5695 1851-O XF 45. Considered very scarce in any grade, an XF should be considered a prize find. Most coins are found to be weakly struck on the hair curls around the face, but this piece is an exception to the rule. Although, not quite full, the strike is certainly above average for the date. Some luster is still seen under the devices, and there are only a couple of abrasions in the left obverse field. Trends \$1,300 in XF 40, \$4,750 in AU 50 (5/23).

- 5696 1852-D XF 40 Lightly Cleaned. This should be a good value for an entry level type gold collector.

- 5697 1853-C VF 20 Cleaned, lightly burnished on both sides; also an 1855-D XF 40, typical weakness of strike in the centers. (Total: 2 coins)

- 5698 1853-C XF 40 Harshly Cleaned. Cleaned as so many of these were over the years. This coin, however, still presents a reasonably nice appearance.

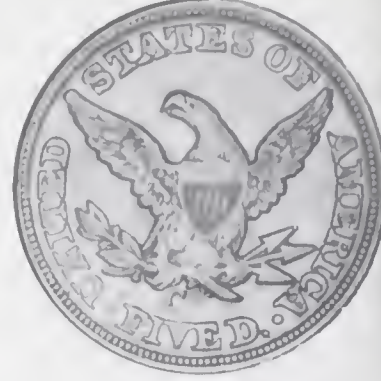
- 5699 1853-D VF 30. Evenly worn, but with a dull, green-gold color and no trace of luster. Despite a comparatively high mintage, this date is scarce and eagerly sought after by specialists in what has come to be known as Southern gold.



- 5700 1853-D XF 45. A pleasant, deep-coppery appearance graces this generally available Dahlonega dated half eagle. The strike is quite nearly full and sharp. Trends \$1,150 in XF 40, \$2,100 in AU 50 (5/23).



- 5701 1853-D AU 50 Cleaned. Well struck, but lightly burnished.



- 5702 1854-C XF 45. Considered scarce in all grades, and seldom available above VF. The strike is quite good on the obverse, and a bit mushy, as usual, on the reverse. Bright, yellow-golden appearance with some mint luster still visible. Trends \$1,650 in XF 40, \$3,650 in AU 50 (5/23).

- 5703 1854-D XF 45. Another readily available date in the Dahlonega series. This coin shows only light wear with no major detracting marks or abrasions. Trends \$1,150 in XF 40, \$2,300 in AU 50 (5/23).



- 5704 1854-D MS 60 Seawater. Faint surface granularity, presumably a sea-salvage coin. This is marvelous piece which shows no wear, bold details, and a pleasing, yellow-gold color. Considering that the vast majority of this issue survives in AU or worse conditions, we must conclude that this is one of the finest examples available to collectors today. In fact, PCGS has graded only 1 mint state example as of 4/94, and NGC has graded only one MS example (an amazing MS 65).

- 5705 1854-O VF 30. Soft strike in the centers of both sides; and an 1855-O VF 30, low mintage year with only 11,100 struck. (Total: 2 coins)



- 5706 1855-S XF 45. A much scarcer date that is not commonly encountered. A good strike and some deep coppery patina surrounds the devices providing a pleasing appearance. Trends \$1,100 in XF 40, \$4,400 in AU 50 (5/23).

- 5707 1856 AU 55 Cleaned. Lustrous, but with some faint obverse hairlines that barely deserve the "cleaned" accusation. This coin has a fresh, original appearance as well as some coppery-orange flecks of color near the date. In our opinion, this coin deserves a strong bid because of its above-average eye appeal.



5708 **1856-O XF 45.** A very low mintage New Orleans five with a mintage of only 10,000 pieces, and considered the second rarest issue from this mint for the entire series. A pleasing, well struck specimen of this elusive date. Trends \$1,950 in XF 40, \$8,250 in AU 50 (5/23).



5709 **1856-S XF 45.** An exceptional higher graded specimen as well worn pieces are the norm for this date. This coin is nicely struck, and still shows some signs of luster. One small bagging abrasion is seen on the lower reverse area. Trends \$675 in XF 40, \$2,800 in AU 50 (5/23).

5710 **1857-C XF 45.** Of a moderate mintage figure of 31,360 coins, few have seemed to survived a heavy life of circulation. Indeed, it is very unusual to locate a higher grade piece such as this one. Blessed with a deeper, golden color, this coin also has a couple of the characteristic abrasion marks which are so common. Trends \$1,200 in XF 40, \$3,200 in AU 50 (5/23).

5711 **1857-C AU 50 Small Scratch on Obverse.** An AU example is extremely difficult to find, and this one is quite pleasing in terms of strike and color. There is, however, a fine staple scratch from Liberty's ear to the third star, and a vertical abrasion mark on her neck. Trends \$3,200 (5/23).

5712 **1857-D XF 45.** The 1857-D has the lowest mintage (17,046 pieces) to this point for a Dahlonega half eagle. It is also as rare as most of the other D-mints to this point with the exception of certain obvious rarities. As usual, most of the known examples are lower grades, but there are a few higher grades extant. The strike is much superior to the often, soft-center type so commonly found. Trends \$1,400 in XF 40, \$3,100 in AU 50 (5/23).



5713 **1858 AU 50.** This is the first year of a long run of very scarce, low mintage Philadelphia mint half eagles during the period from 1857 to 1877. In fact, the mintage of this coin is only 15,136 pieces. Higher grade specimens are rare as the average seems to be in the VF to XF range. This piece has a pleasant, rich golden color and only a couple of hardly noticeable abrasions. Trends \$2,050 (5/23).



5714 **1858-C XF 45.** The last of the Charlotte minted fives that usually comes well struck. This example is no exception, in that Liberty's hair curls and the eagle's feathers are very well defined. Also, there are no detracting or heavy marks present. Trends \$1,175 in XF 40, \$4,200 in AU 50 (5/23).



5715 **1858-S XF 45.** The first of the exceedingly difficult S-mint dates from the 1850s to the 1870s. With a very low mintage of only 18,600 coins, the few that still survive today, for the most part, grade VF and below. This piece has a bit of copper-colored patina, is well struck, and only shows normal signs of circulation. Trends \$2,750 in XF 40, \$8,250 in AU 50 (5/23).

5716 **1859 VF 35,** a very scarce half eagle with a mintage of only 16,814 coins, this piece shows only even wear and no detracting abrasions; also an 1859-C Fine 15, an affordable Charlotte issue. (Total: 2 coins)

5717 **1859-D VF 35.** The second lowest mintage of any Dahlonega half eagle, 10,366 were struck. A popular pre-Civil War date for the collector. Trends \$800 in VF 20, \$1,525 in XF 40 (5/23).

5718 **1859-S Fine 12,** another scarce, low mintage (13,220) date with even wear and no damage; **1860-D Fine 12,** a decent coin with a small planchet flaw on the obverse; and an **1874-S Fine 12,** a rare date in all grades, this coin exhibits the usual very weak impression of the S mintmark. (Total: 3 coins)

5719 **1860 XF 40,** sharp and attractive; **1860-C Fine 15,** an excellent Charlotte type coin; and an **1860-D XF 45,** well struck and graced with some coppery patina. (Total: 3 coins)

5720 **1860 XF 45 Cleaned,** sharp detail; **1879-S XF 40,** bright; and an **1886 XF 45,** well struck. (Total: 3 coins)

5721 **1860-C VF 20.** Light rim dings and bruises on both sides.

5722 **1860-C XF 40.** This coin displays the usual striking characteristics for this date which are on the weak side. This was not due to poor striking or problems with the coining press, but rather the result of using defective dies left over from 1859. Its color is a deep, rich-golden and the surfaces are not marred by severe abrasions or defects. Trends \$1,700 (5/23).

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5723 1860-D AU 50. Very well struck for this date which is quite unusual. Most of the eagle's feathers, Liberty's hair curls, and even the denticulation features are very well defined. The only area of any softness is the eagle's neck area. There are still hints of mint luster around the devices. Perhaps this may have been an early strike of this issue. Trends \$1,550 (5/23).

5724 1860-S VF 35. A low mintage, very tough date. This overall pleasing specimen has a rich, golden color and no significant bumps or bruises to detract from its appearance. An underrated date that does not frequently appear for sale. Trends \$1,200 in VF 20, \$2,900 in XF 40 (5/23).



5725 1860-S XF 45 Lightly cleaned. Well struck and not a bad looking coin even though it probably had been dipped at one time, as is the case with most specimens. Only 21,200 were struck, and this piece should be considered a condition rarity. Trends \$2,900 in XF 40 (5/23).

5726 1861-C VF 35. A rare and historic coin with a mintage of only 6,879 pieces. It is thought that 887 pieces were struck after the Confederacy took control of the mint on April 20th. This specimen does not have the diagnostic die characteristics particular to the last of the issue, so one must conclude this was made under the auspices of the United States. The strike on this piece is respectable for a Charlotte gold coin. Trends \$1,750 in VF 20, \$4,000 in XF 40 (5/23).



5727 1862 XF 45. As one might expect from the extremely low mintage figure, (4,465 struck) the 1862 has turned out to be a very desirable and sought after date in any condition. This higher grade specimen is fully struck up and even displays a partial wire edge. Trends \$1,950 in XF 40, \$4,750 in AU 50 (5/23).

5728 1863 VF 30 Whizzed. Now with a pleasing, coppery-red color. This is a rare issue with a very low mintage of only 2,472 pieces.



5729 1864 XF 40. A deep red, coppery toned example. This is an extremely low mintage, Civil War era issue, with only 4,170 pieces struck in addition to 50 proofs. Very few examples have been graded by either NGC or PCGS, and most appear in the VF to XF range.



5730 1864 XF 45. Despite a similar and very low mintage figure (4,220 pieces), the 1864 is not considered quite as rare as the 1862. Nevertheless, it is very scarce in any grade. This coin's sharp strike is accented with hints of original luster still showing through. Trends \$1,875 in XF 40, \$4,650 in AU 50 (5/23).



5731 1864 AU 50 Scratch on Cheek. Another specimen of this elusive date, but this coin represents a higher grade with ample reflective mint luster still showing. As mentioned earlier, there is a small diagonal scratch running from the bridge of Liberty's nose to her hair curl. Even with this flaw, the coin is quite presentable. Trends \$4,650 (5/23).



5732 1865 VF 30. Another elusive date in the series with a scarce mintage of only 1,295 coins. The 1865 has the fourth lowest mintage of any Liberty half eagle, and the sixth lowest mintage in the entire half eagle series. This specimen resembles many of the other Liberty fives of the period in that, it shows quite even wear. There is a small horizontal scratch from below the twelfth star to Liberty's neck, which is mentioned for pedigree purposes only.



1865-S XF 45. Most of the known examples of this date are well worn into the VF and lower categories. This coin is a pleasant surprise in that, it is quite well struck, and only shows a couple of minor scratches and abrasions as so often seen. Trends \$3,700 in XF 40, \$9,250 in AU 50 (5/23).



1865-S XF 45. Another high grade specimen of this rare date is offered. The strike is better than normally seen, and the coin possesses a light rose-golden appearance. Also, there are a minimum of detracting surface blemishes to further enhance its appearance.

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1866-S No Motto XF 45



5735 1866-S No Motto XF 45. This date is considered by some to be on the same rarity plane as the 1865-S although it has about a third of the mintage, with only 9,000 coins struck. It is also considered to be prohibitively rare above VF, and this attractive XF surely has to be one of the few extant in a higher grade. There is a bit of rose-colored, satiny luster still remaining, and the strike is certainly adequate on the points you look for. The mintmark is a trifle weak and is mentioned for pedigree purposes only. Trends \$6,250 in XF 40, \$16,500 in AU 50 (5/23). (Photo)



5736 1867-S XF 40. We are pleased to offer still another rare and elusive date in the 1860s. This coin is well struck, except for its normally weak mintmark, and possesses a deep, rose-golden appearance. There are only a few remaining collectible pieces from the low, original mintage of only 29,000. Trends \$4,750 (5/23).



5737 1868 XF 45 Cleaned. Cleaned, but only very lightly so. Lightly bagmarked, as expected for the grade. A very scarce issue which is seldom encountered in any grade.



5738 1868-S XF 40. Another scarce and desirable date this series. A hint of luster still shows on the pale golden surfaces. Only 52,000 were struck. Trends \$2,050.



5739 1869 XF 45. The 1869 has one of the lowest mintages in the series, with a scant 1,785 pieces originally struck. This date is as rare as the mintage figure implies, with perhaps, only a few dozen still known. This coin still has some prooflike luster visible and the strike is admirable. Trends \$1,750 in XF 40, \$4,800 in AU 50 (5/23).

5740 1870 XF 45 Pinscratches and Graffiti in Obverse Fields. Well struck and still possessing some prooflike luster, its too bad that someone had nothing better to do than to deface this scarce coin.

5741 1871-CC Good 4, a well worn, yet pleasing example of this rarity; 1874-CC VG 8, very lightly bent; and an 1879-CC Fine 12, obverse rim cut. (Total: 3 coins)

5742 1871-CC Fine 15. Considered scarce in all grades, this coin exhibits the normal amount of wear usually encountered; and an 1873-S VF 35, a higher grade than is normally seen on this elusive date. (Total: 2 coins)

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5743 1871-CC VF 35. A superior strike to what is normally encountered and a pleasing yellow-gold appearance. A low mintage of only 20,770 coined. Trends \$1,150 in VF 20, \$3,200 in XF 40 (5/23).



5744 1872-S AU 50 Cleaned. A conditionally scarce San Francisco five that, unfortunately shows some evidence of a prior dipping. Few are known above VF and an AU is almost unheard of. There is one abrasion mark in the right obverse field. Trends \$4,400 (5/23).

5745 1873 Closed 3 MS 62. Edge damage on the lower left reverse. A scarce variety, and much rarer than the Open 3 in mint state grades.

5746 1873-S VF 20 Cleaned. A scarce and underrated issue.



5747 1873-S XF 40. Again, we are pleased to offer another specimen of this rare date Liberty five. This coin is quite sharp, except for the normally weak S mintmark, and displays an attractive arrangement of deep, copper-gold colors scattered in the peripheral areas. Trends \$7,300 (5/23).



5748 1874-S XF 40. As is normal, the S mintmark is ghost-like and almost non-existent to the casual glance. The remainder of this very scarce piece is fairly sharp in terms of detail, and the surfaces reflect a very pale rose-gold color. Trends \$3,650 (5/23).



1875-CC XF 40. A condition rarity for this very desirable CC date. Virtually all examples of this date grade very low, VG to VF. Higher grades are very rarely offered for sale and this should be considered a real opportunity for the gold enthusiast. The strike is normal, and somewhat flat, as is characteristically seen on this issue, but the coin still has a very pleasing appearance. Trends \$4,250 (5/23).

1875-S AU 50 Half Eagle



1875-S AU 50. With an original mintage of only 9,000 pieces, this date is considered virtually unattainable in grades above XF, with the average being VG to VF. This specimen is well struck, with the diagnostic weakness of the bottom of the ribbon above the eagle. It displays a soft, rose-golden patina, and the surfaces show almost no detracting marks or abrasions. Trends \$3,250 in XF 40 and no value is listed above that to further attest to this coin's rarity. (Photo)



5751 1876-CC XF 40. The lowest mintage year of any CC half eagle with only 6,887 struck. Although, it is not considered the rarest date, it is very seldom encountered in grades above VF. This coin still has abundant, reflective mint luster present around the devices on both sides, and the strike is very admirable. This is an extremely presentable specimen that is bright and vibrant. Trends \$4,250 (5/23).



5752 1876-S XF 40. With a miniscule mintage of only 4,000 pieces, this date has the second lowest mintage of the rare S-mint half eagles from 1858 to 1876. Most remaining specimens are VF and below, therefore a nice XF example is an exciting find. This coin is well struck and displays no detracting abrasions that are so commonly seen. Diagnostically, a punchmark on the earlobe, and the typical weak mintmark are both present. Trends \$5,750 (5/23).

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1877 AU 50 Half Eagle



5753 1877 AU 50. Next to the 1875, the 1877 has the lowest mintage of any Philadelphia minted half eagle with only 1,152 pieces struck. Of the few remaining specimens, this one is in the upper echelon, as it is particularly attractive with an excellent strike and ample prooflike fields glistening through. Trends \$4,200 (5/23).

5754 1878 AU 50; and an 1878 AU 55, obverse scratch. (Total: 2 coins)

5755 1878 AU 58 Prooflike, bright, reflective luster enhances this beauty; and an 1879-CC XF 40, many of these coins grade in the lower ranges, from VG to VF, there are no detracting marks or abrasions present. (Total: 2 coins)



5756 1878-CC VF 25. Considered to be the second rarest CC date in the series next only to the 1870-CC. With an original mintage of only 9,154 pieces, only a few are still extant, the average grade being Fine to VF. Trends \$3,000 in VF 20 (5/23)

5757 1878-CC XF 40; light obverse marks; 1879 AU 58; and an 1879 AU 58. (Total: 3 coins)



5758 1879 MS 63. Lovely pink and green gold colorations.



5759 1879-CC AU 50. A lustrous, original piece that has been spared the cleanings, "improvements," excessive bagmarking, and general deterioration encountered by many of its peers. PCGS has yet (4/94) to grade a mint state example, and those circulated pieces which have been graded range from VF 30 to XF 40. NGC reports similar experience, with even fewer examples graded. Thus, this is one of the finest examples available to collectors.

5760 1880-CC XF 45, an exceptional, high grade specimen of a CC date rarely encountered above VF, the fields resemble deep mirrors, and one could only wish that this one could have been rescued from circulation when it was struck; 1882-CC XF 45, well struck and a deep golden color; and an 1883-CC VF 35, a nice coin that is softly struck in the centers. An interesting trio of CC half eagles. (Total: 3 coins)

5761 1881 AU 58, formerly Lot 1434 in Stack's 12/73 sale of the Westchester collection; 1894 MS 60, formerly Lot 2383 in Stack's 10/73 sale of the George F. Scanlon collection; and an 1895 AU 58, formerly Lot 2386 in Stack's 10/73 sale of the George F. Scanlon collection. (Total: 3 coins)



5762 1881/O MS 62. Lustrous with only a few very modest abrasions in the fields. The underdigit on this elusive variety is clearly visible even to the naked eye, extending out from the right side of the second 1 in the date. A rare issue in mint state and one of the finest examples we have seen.

5763 1881-CC XF 40. A very underrated CC date in the Liberty half dollar series that is all too infrequently encountered. Bright, golden color and a sharp strike accent this piece. Trends \$1,800 (5/23).



1881-CC AU 58. Another example of this elusive date, but also a very high grade coin, that certainly adds to its collectibility. Few 1881-CC's are known in higher grades, and the overall appearance of this coin is accented by surfaces that are semi-reflective on both sides. The near full strike and crisply defined details are enhanced by the coin's bright golden flash. Trends \$5,200 in AU 50, \$17,000 in MS 60 (5/23).

1882-S MS 60; 1885 AU 50; and an 1899 AU 55. (Total: 3 coins)

1882-S MS 62, nice, cameo appearance; 1904 eagle MS 62, semi-prooflike; 1893 double eagle MS 62. (Total: 3 coins)

1883-CC XF 40. An attractive, affordable CC half eagle; and an 1891-CC MS 60, full frosty luster and a very bright appearance. (Total: 2 coins)

1884 XF 45; and an 1884 AU 50. (Total: 2 coins)

1884-CC XF 45. A scarcer date with a mintage of only 16,402 pieces. The only circulation marks worth mentioning on this coin are some light rim marks on the upper right obverse.

Two 1884-S XF 45. (Total: 2 coins)

1885-S MS 63, a choice, fully lustered coin.

1885-S MS 63, bright, semi-prooflike surfaces and a pleasing, green-gold color; 1887-S AU 55, prooflike; muted luster; and an 1899-S MS 61, baggy, with original, green and pink colorations. (Total: 3 coins)

1888-S AU 50; and an 1892-S AU 50. (Total: 2 coins)

1890 VF 35, a very low mintage at Philadelphia with only 4,328 struck; 1893-O XF 40, a more common New Orleans date in the series; and an 1894-O XF 45, a lower mintage year with only 16,600 coined. (Total: 3 coins)

1890-CC XF 40. Lightly brushed.



1890-CC MS 62. Bright and flashy, with some prooflike tendencies on both sides. Delightful orange colors appear on the outer rims. A number of fine, light bagmarks appear, but they are not distracting at all.

1892-CC XF 40 Cleaned. Well struck and overall, quite presentable. There are some toning stains on the obverse.

1893-CC VF 30. The final year of production at the Carson city mint and always a popular year for collectors. This coin is quite clean and still shows evidence of reflectiveness in the fields.

1893-S AU 50, cleaned; 1893-S AU 53; and an 1893-S AU 55. A nice grading set. (Total: 3 coins)

5780 1894 MS 61, formerly Lot 1446 in Stack's 12/73 sale of the Westchester collection; 1899 MS 62, formerly Lot 1450 in Stack's 12/73 sale of the Westchester collection; and a 1900 MS 61, formerly Lot 2396 in Stack's 10/73 sale of the George F. Scanlon collection; (Total: 3 coins)

5781 1894-S VF 30; 1896-S VF 35; and an 1896-S XF 40, cleaned. (Total: 3 coins)

5782 1895 MS 63. Original satiny brilliance and only a couple of minor field marks from choice quality.

5783 1895 MS 63 Prooflike. Bright, flashy, highly reflective surfaces and one small abrasion on Liberty's cheek.

5784 1897-S XF 40; 1897-S XF 45; and a 1900-S AU 50. (Total: 3 coins)

5785 1899 MS 63. Golden-yellow on the obverse, coppery-red on the reverse.

5786 1899 MS 63. Deep, satiny luster. There are a couple of copper toning spots on the reverse.

5787 1904-S XF 45; 1905-S AU 50; and a 1905-S AU 55. (Total: 3 coins)

5788 1908 MS 63. Satiny, fully lustrous and very close to the MS 64 level. This impressive coin displays a shimmering, bright yellow color and a small purple toning streak in the right obverse field.



5789 **1908 MS 65.** The last year of issue for the Liberty half eagles. This coin is a superb example with a full strike, deep, satiny luster, and a light greenish-golden color. While the date, itself, is not considered particularly rare, the amazing state of original preservation of this specimen is extremely uncommon. (Photo)

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PROOF LIBERTY HALF EAGLE

1887 PR 55



- 5790 1887 PR 55. An exceedingly rare and collectible date in the Liberty five-dollar series. Simply put, the collection cannot be complete without a proof 1887 example, as there were no business strikes produced at Philadelphia. All of the attributes of the proof striking can be clearly seen on this specimen, with its high, square edge, sharp hair curls, full denticulation, and deeply mirrored surfaces. It is too bad someone allowed this "proof-only" rarity to enter circulation for a short time, as the fields show some evidence of handling. This attractive coin should create a great deal of bidder interest, as there are not many opportunities to purchase a slightly impaired example of a "proof-only" striking. Trends \$11,250 in PR 50, \$25,000 in PR 60 (5/23).

INDIAN HALF EAGLES

- 5791 1908 MS 60. Lovely, orange-gold colorations.
- 5792 1908 MS 61, bright and lustrous with a few small abrasions, ex: NERCA (11/79), lot 1429, flip accompanies; 1911 MS 60, yellow-golden color and well struck, ex: 1979 ANA Sale (NERCA, 8/79), lot 264, flip accompanies; and a 1915 MS 60 Cleaned, appears to have been very lightly burnished. (Total: 3 coins)
- 5793 1908 MS 63. Brilliant, yellow-gold color. The strike is sharp and the surfaces are fully lustrous. A couple of faint, coppery-red toning spots on the obverse attest to the original nature of this coin.



- 5794 1908-D MS 63. Bright and well struck for this first year of issue coin. There are a couple of inconsequential abrasions which really don't detract from the overall appearance. Trends \$2,500 (5/23).
- 5795 1908-S XF 40, dirty toning; and a 1916-S AU 50, cleaned. (Total: 2 coins)
- 5796 1908-S XF 40, dirty toning; 1915-S XF 45, scarce issue; and a 1916-S XF 45. (Total: 3 coins)



- 5797 1908-S MS 63. This is one of the more popular Indian fives, probably due its low mintage, (82,000 were struck). This date is considered scarce in all grades and rare in mint state. Sharply struck and pleasing in appearance, there are only a couple of minor signs of bagging which keep this from a higher grade. Ex: Great Southwest Sale (Steve Ivy Numismatic Auctions, 12/76), lot 1026, flip accompanies. Trends \$4,000 (5/23).

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1909 MS 64. An excellent candidate for an Indian five dollar type coin. The surfaces are bright and lustrous while the strike is very sharp. All Indian fives in higher grades are very much in demand. So many of these coins have been subjected to prolonged storage in bags, resulting in copious abrasion marks visible in the fields. Trends \$7,200 (5/23). (Photo)

1909-D MS 62. Lustrous, but a small rim cut is visible at 4 o'clock on the reverse; 1909-D MS 62, rich golden color with an above average strike; and a 1914 MS 62, a slightly better date which is quite attractive. (Total: 3 coins)

1909-D MS 63.

1909-O XF 40. A clean and mark-free specimen of this better date Indian half eagle. Bright golden color. Trends \$950 (5/23).

1909-O XF 40, this issue has the lowest mintage of any Indian half eagle and is considered scarce in any grade, it is quite well struck, especially the notoriously weak mintmark being clearly visible; and a 1911-D AU 50, evidence of light circulation. (Total: 2 coins)

1909-O XF 45 Lightly Polished. This example presents a better strike than usual, as well as a bold mintmark, but the reverse shows some light polishing and the area above the eagle's head appears to have been burnished, possibly to remove an old scratch. This date is the second rarest in the series in circulated grades; in the higher mint state grades, it moves into first place.



5804 1909-O AU 58. With the lowest mintage in the series (34,200 pieces), the 1909-O is the premier rarity among Indian half eagles. It is conditionally scarce as well with AU pieces such as this one being very elusive. As always, the striking details are a bit soft, but curiously, the mintmark is quite bold with even the left side of the O strongly defined. The most obvious surface marks are a couple on the Native American's face and one in the field just out from his nose. Much subdued satiny luster still remains. Trends \$1,950 in AU 50, \$7,500 in MS 60 (5/23).

5805 1909-S AU 50; and a 1913-S XF 45. (Total: 2 coins)

5806 1910 MS 62. Well struck and fully lustrous with a bright golden appearance.

5807 1910 MS 62. Nice strike and luster.

5808 1911 AU 55. Well struck with a slight greenish tint in the left obverse field.

5809 1911 AU 55, nearly full luster is present, 1911 AU 58, bright and lustrous; and a 1912 AU 55, ever so close to uncirculated. (Total: 3 coins)

5810 1911 MS 62. Lustrous and nearly choice.

5811 1912 MS 61, well struck; 1912 MS 61, a duplicate of the last; and a 1913 MS 61, lustrous. (Total: 3 coins)

5812 1914-D MS 62. Frosty with an above average strike for the issue.

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Rare, Gem 1916-S Half Eagle



- 5813 1916-S MS 65. A satiny gem, with delicate pink and green-gold toning on both sides. The mintmark appears to be slightly better defined than the so-called "blob" mintmark which usually appears. This example is well struck and shows full detailing on the eagle's shoulder. A wire rim partially encircles the obverse. The \$5 Indian series is one of the most difficult to complete in gem condition, as evidenced by the data offered by the grading services. For instance, PCGS reports that seven of the 24 issues have not been graded so far (4/94) in MS 65. NGC shows seven dates unavailable in MS 65. This particular date is one which has not been certified in gem by either service. Not knowing how this coin will grade, we nevertheless consider it to be one of the best, if not the best, examples available on the market today. (Photo)

Affordable 1929 Rarity



- 5814 1929 MS 60 Cleaned on Obverse. Although the mint in Philadelphia produced 662,000 of these coins in this, the final year of production of the half eagle series, most were never released for circulation, and subsequently melted. This accounts for the high degree of scarcity for this mass produced date. This specimen is well struck and quite lustrous on the reverse, while the obverse shows evidence of light polishing. Trends \$5,900 in MS 60 (5/23).

End of First Session

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EARLY EAGLES

1795 Small Eagle Ten-Dollar



1795 VF 35. B. 1-A. The most common variety of the year, distinguished by the minute extension at the top left of the upper left of the serif of the Y in LIBERTY. A bit softly defined in the centers, there are a few small planchet flakes in the fields but the effect of these are subdued by the deep reddish-orange patina seen over both sides.

1795 Small Eagle B.1-A Ten-Dollar



5816 1795 XF 40 Cleaned and Repaired. B. 1-A. The coin has been polished, leaving the surfaces exceptionally bright, and the fields show evidence of having been smoothed to remove several larger marks.

Choice XF 1795 Small Eagle Ten



5817 1799 XF 45. B. 1-A. Showing light rubbing over the highpoints, the devices are well defined throughout with strong definition on the hair curls and eagle's breast. The fields still retain much of their original prooflikeness even with 15 points of wear, and there is a moderate reddish patina in the fields and over the more exposed areas of the design elements. An attractive example of this popular early type coin.

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1803 B.1-E Ten-Dollar, Choice XF



- 5818 1803 XF 40. Large Reverse Stars. B. 1-E. A well struck example of this scarcer early ten-dollar. The devices show especially strong details for an XF coin and there are no large or noticeable abrasions on either side. The predominant green-gold color shows a heavy dose of deep cherry-red in the obverse fields while the reverse remains virtually untouched by this rich patina. A pleasing coin for the grade that is sure to be of interest to many collectors of early gold.

LIBERTY EAGLES

- 5819 1839 Large Letters VF 35. This is the so-called "Type of 1838" or "Old Portrait" variety. Actually, the head is much smaller on the obverse than on the later die variety. A well struck coin with a somewhat unnatural, brassy appearance.

1839 "Type of 1840" Ten-Dollar XF40



- 5820 1839 Small Letters XF 40. This is the "Second Design," "New Portrait," or "Type of 1840," whichever school you subscribe to. It is the scarcer of the two varieties as only 12,447 were coined. Some reflective luster is seen around the eagle and Liberty's head, but evidence of circulation is clearly visible with many tiny contact marks and a small edge bump at 9 o'clock on the obverse.

- 5821 1841 VF 35, some of the original, reflective luster still shows; 1842 Large Date VF 35, a clean, problem free coin; and an 1842 Small Date VF 35, a little copper-colored patina has formed. (Total: 3 coins)

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Low Mintage 1841-O Ten-Dollar



- 5822 1841-O XF 45. With a mintage of only 2,500 pieces, this is the lowest mintage dated ten dollar coin from 1839 to 1859. Of the few that remain today, the average grade is VF or less, and these usually come with heavy abrasions and marks. Our specimen is quite exceptional in that it is a higher grade XF, missing the normal, heavy abrasions, and still shows a tangible amount of original, reflective luster. Also the strike is sharp and well defined.

- 5823 1843 XF 40 Cleaned, resulting in unusually bright surfaces; and an 1857-S double eagle XF 40 Cleaned, with heavily hairlined surfaces and dull luster, but nice details. (Total: 2 coins)

- 5824 1843-O XF 45 Cleaned, well struck and minimally marked, however was probably dipped at one time; 1844-O XF 45, sharp and showing some prooflike luster on the reverse; and an 1845-O XF 45, another well struck, collectible date. (Total: 3 coins)

- 5825 1845-O VF 20, cleaned, green-gold colors; and an 1847 XF 40, obverse rim nick. (Total: 2 coins)

Near-Mint 1847 Ten-Dollar



5832 1847 AU 58. Abundant, satiny luster is present on both sides as well as a minimum of detracting bagmarks and abrasions. In fact, at a first glance, one might think this eagle was a mint state example. The strike is well defined and exceptionally sharp for this early issue.

5833 1847-O VF 20 Polished; and an 1850 VF 30 Cleaned, reverse rim ding. (Total: 2 coins)

5834 1848 AU 50, a scarcer date, well struck, and lustrous; 1849 AU 50, another bright, lustrous example; and an 1850 AU 50, lightly cleaned on the obverse. (Total: 3 coins)

5835 1850-O VF 35. greenish-gold appearance; 1852-O VF 30, large dig in right obverse field; and an 1870-S Fine 12, a very low mintage date. (Total: 3 coins)

5836 1851-O XF 40 Cleaned; and an 1852-O VF 20 Cleaned. (Total: 2 coins)

1851-O Ten-Dollar



5837 1851-O AU 50 Lightly Cleaned. A moderately scarce date in grades to AU where, the availability becomes much more limited. This specimen is well struck and attractive even though it has some noticeable hairlines on the obverse from being lightly brushed.

Choice AU 1852 Ten-Dollar



5838 1852 AU 58. A slightly scarcer No Motto issue, this lustrous 1852 eagle very nearly merits a mint state rating. The surfaces are tinted an original pinkish-gold color about the peripheries and only a touch of scuffiness in the fields limits the grade.

Scarce 1852-O Ten-Dollar



5833 1852-O XF 40. After a very large mintage in 1851, the production requirements in 1852 dropped dramatically, hence only 18,000 eagles were struck. Most numismatists do not realize how hard it is to locate a higher grade specimen of this elusive date. This coin is well struck, with just a little flatness on the stars, and a bright golden color.

5834 1853 XF 45. A trio of eagles, all three being the same date, grade and very similar in appearance with varying degrees of luster remaining. (Total: 3 coins)

5835 1853-O XF 45 Cleaned. Occasionally, U.S. gold coins display dark brown encrustations around some of the lettering and devices. The encrustation comes from a variety of sources, e.g., having been buried, from chemical reactions in salt water, etc. This is just such a coin, but the encrustations are few. Nevertheless, an attempt has been made in the past to physically remove the encrustations, hence the "cleaned" designation. The attempt at cleaning the coin was mild, and few traces remain.

5836 1853-O XF 45. Some very pretty prooflike luster is still visible around the devices.

5837 1854 XF 45. Copious amounts of original mint luster remain. Pale, yellow-gold color.

5838 1854-O XF 40. Small Date. A bright, green-gold example.

5839 1854-O XF 40. Large Date. This is the scarcer of the two varieties struck at New Orleans, and slightly above average in its striking characteristics, however, the surfaces are somewhat dull. Trends \$2,900 (6/6).

1854-O Large Date Ten-Dollar



5840 1854-O XF 45. Large Date. Another specimen of this elusive date, but this one is a bit higher in grade, and displays a brighter golden color. The obverse is struck up quite well, especially on the stars, while the eagle's neck and shield are typically soft on the reverse.

5841 1854-S XF 40, cleaned, still lustrous; and an 1878 XF 40. (Total: 2 coins)

5842 1854-S XF 40. Lustrous, struck in a pale, yellow-gold color.

5843 1854-S XF 45. One of the more attainable S-mint No Motto ten dollar coins which is well struck.

5844 1854-S AU 50 Harshly Cleaned. High grade for an often well worn S-mint issue, but dulled and noticeably hairlined, particularly on the obverse.

- 5845 1855 XF 45. Bright with some luster showing; 1856 XF 45, satiny luster still shows through; and an 1857 XF 45, several small rim imperfections show on the reverse. (Total: 3 coins)
- 5846 1855-O XF 40. Most of the surviving 1855-O tens grade VF and below, and XF's are considered very scarce. This specimen is fairly well struck, but the stars and mintmark are a bit soft, as is usual for this date.
- 5847 1856-O XF 45. Myriad light hairlines run vertically across the obverse. The reverse appears original but has a small mark on the eagle's head. Hints of red color appear over the green-gold surfaces. One of only 14,500 pieces struck.

Rare, Low Mintage 1858 Eagle



- 5848 1858 XF 40. It is now thought by most numismatic researchers, that approximately 25 to 30 examples of this rare date are known from the original, tiny mintage of 2,521 pieces. This specimen was struck from lapped dies which resulted in the hair curls being detached from the back of Liberty's neck. It shows an abundance of glittering, prooflike luster around the date and other devices, and is free of any detracting marks or abrasions.
- 5849 1858-O XF 45. Well struck with some deep, rich-golden color.
- 5850 1858-O AU 50 Harshly Cleaned.
- 5851 1859 XF 40. A scarce and largely unappreciated Philadelphia ten-dollar, one of just 16,013 pieces struck, few existing today in grades higher than the present example. The bright surfaces display even wear and a number of tiny contact marks in the fields.

Conditionally Scarce 1859 Eagle



- 5852 1859 AU 50. As a date, the 1859 is considered scarce, but as an AU, it is a true condition rarity. Most of the 16,093 pieces coined have seen rather long periods of circulation. This specimen is sharp, bright, and a lot of glittering luster still shows on both the obverse and reverse. This should be an interesting opportunity for the gold enthusiast.

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Extremely Rare 1859-O Eagle Mintage: 2,300 Pieces



- 5853 1859-O XF 40 Lightly Cleaned. Only 2,300 were minted, making this the rarest O-mint eagle, and actually, one of the rarest dates in the entire 224 coin series. It is generally accepted that about 30 to 40 are known, the higher percentage of these being Fine or VF. Although this specimen shows some minimal hairlines on both sides, the coin's overall appearance is quite pleasing.

Scarce 1860 Eagle



- 5854 1860 AU 50. A scarcer date, particularly in a higher grade. This coin is very sharply struck and a great deal of satiny luster is still visible.

Choice XF 1860-O Eagle



- 5855 1860-O XF 45. A scarcer date in the New Orleans series with ample reflective luster visible. There is one significant surface dig on the left center of the reverse.

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Semi-Prooflike 1860-O Eagle



1860-O XF 45. Similar to the last lot, but this specimen is just a hair brighter with a little more prooflike luster. There are no significant marks or abrasions on this coin, and the strike is very sharp except for several of the stars.

XF40 1862-S Ten-Dollar



1862-S XF 40. One of the more elusive San Francisco dates that was initially a low mintage issue with only 12,500 struck. Of that small population, many have been lost or severely circulated during the post-Civil War years. This specimen shows even wear, and has a coppery patina on both sides.

Extremely Rare 1863 Ten-Dollar Second Finest Known



1863 AU 58. Extremely rare; only 1,218 business strikes were produced and as one might imagine, survivors are rarely seen in any grade, with the usual grades being VF-XF. AU pieces are extremely rare and only 1 mint state example is known (an NGC MS 63). We believe this coin may well be the second finest known. The fields are bright and prooflike, and we can find no fault with the striking details anywhere on this piece. The surfaces show the usual abrasions one would expect from a lightly circulated gold coin with prooflike fields; the most obvious marks that one could use for tracing the coin's pedigree is a nick in the field out from star 5, a scrape on the lower jawline of Liberty, and a milling mark on the upper left portion of the neck of Liberty. This is a very rare opportunity to acquire a coin that has been missing in high grade from most advanced gold collections assembled this century.

Low Grade 1865-S



5859 1865-S VF 20 Cleaned. Normal Date. A scarce date in any condition.

Normal Date 1865-S Ten-Dollar



5860 1865-S VF 35. This specimen has the normal date, not the blundered die as the following lot, and is much more rare than the error variety. Actually, the 1865-S eagle should be considered rare in any grade. This is an attractive piece without the normally seen marks and abrasions so common to these coins. Its color is a pleasing, rich gold color.

1865-S Inverted Date Ten-Dollar



5861 1865-S 865 Over Inverted 186 VF 30. As in the previous lot, the statement should be made that all 1865-S eagles are considered rare. This particular die variety was created when a mint employee punched the first three digits of the date into the die upside down, (rotated 180 degrees from the normal position). He then discovered his mistake, and corrected it by repunching the numerals in their correct position. This specimen shows the die blunder quite well even though it is struck a bit softly in the centers. Some deep, coppery color has formed over the years in the peripheral areas.

Scarce 1868 Eagle



5862 1868 XF 45. Although not quite as rare as the 1867, this Philadelphia date is still very elusive, and not present in many collections. With a mintage of only 10,655 coins, there has never been an abundance of this date available to the collecting community. There is a hint of rose-gold patina on both sides and the strike is quite full.

5863 1868-S Fine 15 Faint Obverse Scratches. This is an original, uncleaned example with coppery toning in the protected areas. Scarce—one of only 8,654 pieces struck. Of the ten pieces graded so far by PCGS (4/94), the finest is only XF 45.

Rare 1868-S Eagle



5864 1868-S XF 40. This year and mint has always ranked high in the Liberty eagle series both in overall rarity and condition rarity. The coin is pleasant to the eye with a bright yellow-gold appearance. There are a couple of tiny rim nicks below the date on the obverse. The mintmark is weakly struck and barely discernable as is normal.

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Rare, Low Mintage 1869 Ten-Dollar Second Finest Known



5865 1869 AU 58. Deeply prooflike, the coin meets all the diagnostic criteria for a business strike as set forth in Breen (1988). The 1869 is a very rare and highly respected date of which only 1,830 business strikes were produced. It is almost never seen any finer than XF, and a few examples are known even in that grade. This piece appears to be the second finest known specimen of this rare issue. This is a well-struck piece that shows a number of small field marks, none of which merit individual mention. For the advanced collector of the long and interesting gold series. (Photo)

Scarce, Low Mintage 1870 Eagle
Only 4,025 Pieces Struck



1870 XF 45. A scarce, very low mintage date in the series as only 4,025 were struck. Most examples we now see are VF's and this is an exceptional, higher graded coin. The surfaces are quite smooth and the color is a rich, deeper gold.

Conditionally Rare 1870-S Eagle



1870-S XF 45. This date is rarely offered for sale in any grade, let alone a full XF specimen. By far, the most prevalent population of grades for the few examples still extant is VF or lower. This piece is bright and appealing to the eye with a bit of dusky-rose patina in the crevices. The striking characteristics are good, although the mintmark is weak as is normal.

Rare 1871 Ten-Dollar
Mintage: 1,790 Business Strikes



1871 XF 40. One of only 1,790 business strikes of this year. This example is totally original and a perfect XF coin. PCGS has yet (4/94) to grade a mint state specimen (the highest graded by them so far is a lone AU 53). The finest graded by NGC (4/94) is a single AU 55 example.

Rare 1871-CC Eagle



5869 1871-CC XF 40. Evenly circulated, but with a few light marks on either side. A nice, original example of this rare CC-mint issue. The best graded by NGC as of 4/94 were three XF 45s; PCGS had graded a single AU 50 as its finest. While XF 40 is an average grade for this date, the appearance of even a single example on the market creates considerable stir among specialists.

Conditionally Scarce 1871-S Eagle



5870 1871-S XF 40. Slightly above average for an issue which is unrepresented by even a single PCGS or NGC certified mint state coin.

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Prooflike 1872 Ten-Dollar



- 5871 1872 XF 45. Numerous light bagmarks rest atop bright, prooflike surfaces. This date, while known in mint state, is exceptionally rare in any grade and is seldom seen above XF. For instance, PCGS (as of 4/94) has graded a number of XF examples, but none in AU, and only two in mint state. NGC (as of 4/94) has graded two in mint state, only one in AU, and several in XF. With a mintage of 1,650 pieces, this piece is destined to be rare, and this opportunity to buy the coin is just as rare as the coin itself.

Scarce 1872-CC Eagle



- 5872 1872-CC XF 40 Attempted Puncture at 12 o'clock on the Obverse. This coin would have been one of the finest known had it not been for the "hole."
- 5873 1872-S VF 37 A pleasing example which has nice detail and plenty of original luster. Very scarce in any grade, especially so nice.

XF40 1872-S Ten-Dollar



- 5874 1872-S XF 40. Attractive, original surfaces and pleasing, coppery red toning. A couple of milling marks are noted in the left obverse field. XF seems to be about average for this issue.

Rare 1873-S Ten-Dollar



- 5875 1873-S XF 40. An extremely rare issue, even rarer than its already low mintage of 12,000 pieces suggests. This example is still lustrous, has a slightly weak strike, but is nice and clean for the grade. A small rim bruise appears at 1 o'clock on the reverse. A great coin for the specialist, in a series which abounds with condition rarities.
- 5876 1874-CC VF 20; and an 1874-S VF 20, a rare and underrated coin. Both coins are nice, problem-free examples of their respective dates. (Total: 2 coins)

Rare 1876 Eagle Mintage: 732 Business Strikes



- 5877 1876 XF 40 Scratches. Prooflike, with numerous light bagmarks, some light surface scrapes and one or two minor rim dings. Flecks of orange-red toning appear on both sides. This date has an incredibly low mintage of only 732 pieces, including proofs. To date (4/94) PCGS has graded only 6 examples, the finest of which is an AU 50. NGC has certified only 2 XFs and one AU. Thus, this coin, even with all its faults, represents one of those rare opportunities to acquire a rarely seen Liberty Head eagle date.
- 5878 1876-CC Fine 12.

**Very Rare 1877 Ten-Dollar
Only 817 Business Strikes Minted**



1877 XF 45 Lightly Cleaned. Still showing remnants of the original, prooflike surfaces. Coppery toning adheres to the stars and denticles on the obverse. Only 817 of this date were struck, including proofs. To date (4/94), most of the few coins of this date certified by NGC and PCGS hover around the XF 40 to XF 45 grade.

1877-S VF 25; and an 1878-S VF 30. (Total: 2 coins)

1877-S XF 40 Harshly Cleaned. Still an exceptionally scarce coin.

1878 AU 50, lightly cleaned; 1878-S VF 20, cleaned; and an 1879 AU 50, cleaned. (Total: 3 coins)

1878 AU 58 Prooflike, very bright, deeply mirrored, and well struck; 1885 AU 58 Prooflike, another deeply mirrored coin with just a bit of light wear; and an 1892 MS 61 Prooflike, with some rose-gold patina. (Total: 3 coins)

1879 AU 50; 1879-S AU 50; and an 1883-S AU 50, cleaned. (Total: 3 coins)

**Lowest Mintage Carson City Ten, 1879-CC
Only 1,762 Pieces Struck**



1879-CC VF 35. This is the date with the lowest mintage of all CC Liberty eagles with only 1,762 struck. Even though it is considered to be slightly less rare than the 1870-CC, it is a date that is next to impossible to acquire. Most of the pieces that have been offered in the past few years are Fine and VF grades. This "top of the line" VF is not abused or abraded and shows only even wear. As is very common, there is some deeper, coppery toning visible on both sides.

1879-O Fine 12. This is the second lowest mintage of any eagle from the New Orleans mint, with a production of 1,500 pieces. Of the few collectible coins, most all are circulated and predominately grade VF and XF. This specimen may hold the dubious honor of being the lowest, or one of the lowest, grades known. This, however, is not to say this is a bad coin, as it is just worn, not damaged or abraded. This grade is unlisted in Trends and should prove to be an attractive opportunity to acquire this very rare date.

Scarce 1880-CC Ten-Dollar



5887 1880-CC AU 55. While not as rare as some of the CC dates in the '70s, this is still considered a very difficult date, especially in grades above XF. Struck in bright, yellow gold, this coin only shows signs of the lightest rubbing. There are no heavy abrasions to inhibit its appearance, and the fields show some satiny luster.

5888 1880-O XF 40, lightly cleaned; and an **1881-O XF 40,** harshly cleaned. (Total: 2 coins)

5889 1880-O XF 40, low mintage date; **1881-CC VF 35;** **1881-O XF 45,** attractive, green-gold colorations, way above average for the issue. (Total: 3 coins)

5890 1881 MS 62.

High Grade 1881-CC Eagle



5891 1881-CC AU 50. A superior example of this rare issue, with definite prooflike surfaces in the protected areas around the lettering and devices. Well above Akers average grade of VF 34, and several points higher than the average graded by PCGS as of 4/94.

Original 1881-CC Ten-Dollar



5892 1881-CC AU 50. Light, dirty obverse toning. Lustrous and original, with a pleasing overall appearance. Scarce so nice.

5893 1882 MS 62, attractive, pink and green color; **1882-CC VF 35,** an impressive example of this rare issue; and an **1882-O XF 45,** lovely, green-gold color. (Total: 3 coins)

5894 1883-CC XF 45; and an **1884-CC XF 45 Cleaned.** (Total: 2 coins)

Very Rare 1883-O Ten-Dollar
Unlisted Reverse Die



5895 1883-O XF 45. One of the rarest of all the With Motto eagles. The mintage for this date is a mere 800 pieces. Contrast this with the mintage of the 1883-O dollar (8,725,000 pieces), the only other denomination produced at New Orleans in 1883, and it is easy to see where their attention was focused. The example we offer here is semi-prooflike and has some dirty toning on the reverse. After examining this coin carefully, and comparing it to plates of other known coins, we were surprised to learn that at least two different reverses were used on this date. Normally, one would expect only one die pair to be used on a coin with a mintage of 800 pieces, as a normal die would be expected to produce many more coins than that amount. One of the reverse dies shows the mintmark tilting left, such as it does on the coin offered here. The other reverse shows the mintmark tilting to the right, as on the Akers plate coin. Examples of the "Tilting Left" variety, as we will now describe it, include this coin, the two examples in Stack's January, 1986 sale of the Carter Family collection, and the piece that appeared as Lot 2842 in Superior's 2/92 sale (graded PCGS XF 40). Examples of the "Tilting Right" variety are the Akers plate coin, the Winter plate coin, and the coin that appeared as Lot 779 in Stack's 1/84 sale of the Amon Carter, Jr. collection. The Tilting Left variety appears to be the one with the die break connecting the tops of the letters in UNITED. The example offered here shows an additional die crack which extends from the F in OF, across the right wing, to the rim by the first A in AMERICA. This cracking of the die may have been the reason for the retirement of this particular reverse. Perhaps the second reverse was retired simply because the mint ran out of bullion. This conclusion is highly likely, since no eagles were produced at New Orleans again until 1888. So, bad news for gold variety collectors, you now need TWO 1883-O eagles.

5896 1884 AU 50, cleaned; 1884-S XF 40; and an 1884 S AU 50. (Total: 3 coins)

5897 1884-CC Fine 12. Original, red toning.

5898 1884-CC XF 40 Cleaned. Nicely detailed, but "improved" in the past, resulting in a dull appearance and an unusually pale color. Nevertheless, this is an important rarity in the series, especially in high grade.

5899 1884-CC XF 40 Cleaned. Bright surfaces with some traces of prooflike luster on the reverse. An elusive Carson City ten, one of just 9,925 pieces struck.

5900 1884-S AU 50, a pleasing, green-gold example; 1894-O AU 50; and an 1897-O AU 55, lustrous. (Total: 3 coins)

5901 1884-S AU 50 Cleaned; and a 1905-S AU 50 Cleaned. (Total: 2 coins)

5902 1886-S AU 50, orange toning, very sharp; 1899 MS 60; and a 1900 double eagle MS 60 Obverse Scratch. (Total: 3 coins)

5903 1887 XF 40; 1888-O AU 50; and an 1888-O AU 50, light marks on Liberty's cheek. (Total: 3 coins)

Conditionally Scarce 1888-O Eagle



5904 1888-O MS 62. A low mintage date of only 21,335 pieces. This example possesses good luster and has an original, green-gold color.

5905 1888-S MS 61; 1895-O MS 61 Prooflike; and a 1901 MS 63. (Total: 3 coins)

Low Mintage 1889 Ten-Dollar



5906 1889 AU 58. Numerous fine abrasions appear on both sides of the piece, but most of the original luster still remains and this piece shows very little actual wear. This is an important date, with a mintage of a mere 4,485 pieces, of which 45 are proofs. To date (4/94), most of the pieces graded by PCGS have been circulated; only two mint state pieces have been graded, both MS 60.

5907 1890 XF 45, still prooflike; 1890 XF 45, not prooflike; 1890 AU 50, not prooflike. (Total: 3 coins)

5908 1890-CC AU 58; and an 1891-CC MS 62. (Total: 2 coins)

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Satiny 1893 Eagle



1893 MS 64. Satiny, with full, original luster and strong eye appeal.

Popular Final Year of Issue for the CC Mint



1893-CC AU 55. Light, coppery toning appears around the stars and denticles on the obverse. Lustrous and well struck, with few distracting marks. This is an important coin with a mintage of only 14,000 pieces. This date is also the last one struck at the Carson City mint.

1893-S AU 55; 1897-S AU 50, numerous fine bagmarks; and a 1900-S XF 40, muted luster. (Total: 3 coins)

1893-S AU 55, lustrous; and an 1894-O XF 40. (Total: 2 coins)

Finest Known 1894-O Ten Dollar



1894-O MS 64. To explain this coin in mint state we can do no better than to quote David Akers: "The 1894-O is one of the commonest New Orleans Mint Eagles. In overall rarity, it is similar to the 1888-O, 1892-O, 1895-O and 1903-O, although for some unknown reason it is considerably more difficult to obtain in uncirculated condition than any other date of this group. Most known specimens fall in the VF-AU grade range..."

This coin is nothing short of incredible. The strike is fully brought up in all areas. The surfaces are satiny and the fields slightly reflective. There is a milling mark in the left obverse field out from star 3 that can be used to trace the pedigree of this important coin or identify it in future auction appearances. There are a couple of bands of deeper iridescent color around the peripheries on each side that add even more to the already considerable eye appeal of the coin. Both PCGS and NGC have each certified (5/94 and 4/94) 3 pieces in MS 63 of this date. While this coin is still uncertified, we do not hesitate to call it the finest known example. Only an ANA auction can bring out such an outstanding coin.

5914 1895 MS 63. Satiny and considerably above average for the issue, most often seen with indifferent luster and heavy abrasions.

5915 1896 MS 62.

Choice BU 1896 Eagle



5916 1896 MS 63. Satiny, with pale pink and green-gold colorations.

5917 1896-S VF 20, cleaned; 1896-S VF 35, reverse rim marks; and an 1896-S VF 35. (Total: 3 coins)

5918 1897-S AU 50 Light Obverse Scratch; and an 1897-S AU 55. (Total: 2 coins)

5919 1897-S MS 60. A surprisingly scarce coin in mint state. PCGS has graded only six mint state examples (4/94) and five of the are MS-63 or less. This is a lustrous, yellow-gold example with some coppery highlights on both sides.

5920 1899-O AU 50, burnt-orange toning; 1903-O XF 45, a pleasing example of this lower mintage issue; and a 1906-O AU 50, a bright yellow, lightly hairlined example, besides being a low mintage date, this is also the last available year of this type from the New Orleans mint. (Total: 3 coins)

5921 1901 MS 62; 1907 Indian Head eagle MS 60; and a 1932 Indian Head eagle MS 62. (Total: 3 coins)

Select BU 1901-S Ten-Dollar



5922 1901-S MS 64. A shimmering, near-gem example. Both sides display strong, cartwheel luster, an original, yellow-gold color and super clean surfaces for the grade. This is a perfect representative of the date and the grade.

5923 1902 MS 63. This date is an underrated, low mintage sleeper that often goes unnoticed simply because it is dated in the 1900s. The example offered here is satiny, well struck and has pleasing, original surfaces and color.

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$ _____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

Lustrous 1902-S Eagle



- 5924 1902-S MS 64. Bold, cartwheel luster emanates from both sides of this near-gem example. Remnants of an old fingerprint appear on the obverse as intermittent arcs of milky toning. A lovely, pleasing example of this larger gold type.

Conditionally Rare 1903 Eagle



- 5925 1903 MS 64. Bright yellow colorations. Well struck, with satiny surfaces on both sides. A pleasing, high grade example which is very difficult to locate so nice. The PCGS *Population Report* bears this out, as only 2 MS 64 and only 1 MS 65 examples have been certified at the high end of the mint state scale.

- 5926 1903-O AU 50; 1903-O AU 55; and a 1905-S XF 45. (Total: 3 coins)

- 5927 1904 MS 63. Much brighter and flashier than one would expect on a coin of this grade.

- 5928 1905 MS 63. One coppery-red toning spot appears on each side of this lustrous example.

- 5929 1906-S MS 60, burnished obverse field; 1908-D No Motto AU 55; and a 1908-S XF 40. (Total: 3 coins)

Select 1907 Liberty Ten



- 5930 1907 MS 64. Boldly struck, with satiny surfaces.

INDIAN EAGLES

- 5931 1907 No Motto MS 63. The wide open fields on this coin display a bright luster and a bold, swirling, cartwheel effect. This piece displays an appeal seldom found on a coin of this grade. Popular as the first year of this lovely new type, and struck in a yellow gold which is brighter than that seen on subsequent years. A great coin for the type collector.

- 5932 1907 No Motto MS 63. Intense, original, yellow-gold coloration. The reverse is particularly bright and remarkably free of flaws. A small toning spot appears on the left side of the reverse.

Near-Gem 1907 Indian Ten-Dollar



- 5933 1907 No Motto MS 64. Gorgeous, orange-gold colorations. A spectacular, near-gem example whose beauty is unrivaled by any other 1907s we have seen. (Photo)

- 5934 1908-D No Motto XF 45; 1911-S XF 40; and a 1914-S AU 50. Cleaned. (Total: 3 coins)

- 5935 1908-S AU 58. One of the lowest mintage dates in the series (59,850 pcs.) and an issue that is most often found with considerable wear. This piece displays vibrant luster and just a suggestion of rub separates it from mint state.

- 5936 1910-D MS 60; 1911 AU 58; and a 1926 MS 62, light pink and green toning. (Total: 3 coins)

- 5937 1910-D MS 63. Satiny and free of appreciable marks.

- 5938 1910-S XF 45, attractive, yellow-gold colors; and a 1916-S XF 40. (Total: 2 coins)

- 5939 1911 MS 63. Formerly Lot 6507 in our February 1994 Long Beach Sale, where it was described as follows: "Dull on the obverse but quite vibrant on the reverse."

- 5940 1911-D XF 40. Faint obverse rim bruise at 7 o'clock; light reverse scratch above the eagle's head. This date is very expensive in mint state grades, so this example will make a nice, affordable alternative for the date/mint collector.

Rare 1913-S Indian Eagle



- 5941 1913-S MS 60. Very lightly and imperceptibly cleaned. Fully lustrous, with a pale, golden-yellow color on both sides. A pleasing example of this condition rarity. The 1913-S eagle is generally available in any circulated condition. In mint state, it becomes increasingly rare, and in gem condition it is exceeded in price only by the 1933. This date takes a huge jump in price between MS 60 and MS 63, at least a five-fold increase.

- 5942 1915 MS 62. Bright and flashy, very close to the choice level.

- 5943 1915-S AU 58. From a mintage of only 59,000 pieces. This date takes a large jump in price as it moves from AU to Uncirculated, thus this coin, which comes so very close to making it all the way, should fetch a handsome premium.

Very Rare 1920-S Indian Eagle



1920-S XF 45. Besides the 1933, which is effectively unknown in circulated grades, this is the rarest date in the entire series in XF condition. The example we offer here is not only very attractive for the grade, but it is also struck slightly above average, showing a full date, a strong R, a weak T and a weaker Y. Most of the eagle's feathers are evident upon the reverse. Akers notes: "The mintage of the 1920-S is not particularly low by S-Mint standards but, since most known examples are uncirculated or very close, it is probable that the 1920-S was never released for circulation and that most of the mintage were melted." While this coin will not be cheap by any means, it will be much more affordable than a mint state example, thus broadening the base of potential bidders for this coin.

1926 MS 63. Very lightly toned in a coppery-red color.

1926 MS 63. Formerly Lot 6511 in our February 1994 Long Beach Sale, where it was described as follows: "An ultra frosty specimen, bright and lustrous with pleasing, original color."

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Attractively Toned 1926 Eagle



5947 1926 MS 64. Delicate, pink toning graces both sides of this lustrous example.

Select BU 1932 Ten-Dollar



5948 1932 MS 64. Satiny, with attractive, original, orange-gold toning.

5949 1932 MS 64. Frosty, with a slight, reddish caste to both sides. Original and very pleasing. Popular as the last collectible year of this type.

5950 1932 MS 64. Frosty and lustrous, with a particularly bright obverse.

LIBERTY DOUBLE EAGLES

5951 1850 AU 50, a pale, yellow-gold example, with a normal number of light bagmarks and plenty of original mint luster still evident; and an 1851 AU 50, well struck in light, green-gold, the reverse has rotated approximately 340 degrees. (Total: 2 coins)

5952 1850 MS 60 Lightly Cleaned. There are also pinscratches in the left obverse field below Liberty's chin. Formerly lot 1203 in Stack's May 1970 sale of the Gaston DiBello sale, where it was plated and described as follows: "1850 First year of issue. Brilliant Uncirculated, frosty mint lustre. A few insignificant light handling marks hardly worth mentioning. Sharply struck. Beautiful yellow gold. Similar to the Miles specimen which realized well over the Guidebook valuation." This piece realized \$500 back in 1970. As a comparison to illustrate relative values, a 1795 silver dollar in BU in the same sale brought \$1,400, a gem matte proof 1911 quarter eagle brought \$675, and a BU 1933 eagle brought \$6,250. Accompanied by the original sale envelope.

5953 1850-O XF 45. Struck in a pale, green gold. Evenly worn and free of any obvious marks or defects. A nice representative of this scarcer date.

5954 1851 AU 50. There are several noticeable scratches on the obverse of this otherwise, pleasant example of a No Motto twenty.

5955 1851-O XF 40. Formerly Lot 2616 in Stack's 10/1973 sale of the George F. Scanlon collection, where it was described as follows: "Extremely Fine, some proof-like in the devices. A very handsome coin." It remains handsome even today.

5956 1851-O XF 45, originally prooflike, now with lightly abraded surfaces and with some light wiping on the obverse; and an 1852-O XF 45, faint coppery toning over green-gold surfaces, nicely struck and quite scarce this nice. (Total: 2 coins)

5957 1852 AU 58. A simply lovely piece with only the slightest friction on the obverse. The reverse has some pink highlights and is of full, mint state quality. A nice affordable example of a date which takes a big jump in price between the AU and the mint state grades.

Conditionally Scarce 1853 Double Eagle



5958 1853 MS 60. A very choice and attractive example of a date that is common in circulated grades, but which has proven to be exceptionally scarce in mint state, despite a mintage of almost 1.3 million pieces. The example we offer here is very well struck. What really stands out on this coin are the surfaces, which are exceptionally clean and free of the excessive bagmarking that is seen so often on early double eagles. This is one of the most appealing examples of this date we have encountered, and we are sure the bidders on this lot will be just as excited.

Very Rare 1853/2 Double Eagle



5959 1853/2 AU 50. Breen-7162, "extremely rare." Lustrous, with a pale, yellow gold color. A rare variety for the advanced gold specialist.

5960 1854 AU 55. Lustrous, at least to the degree required of a mint state coin, but with some light hairlining on the reverse where some purple toning exists. Besides being well struck, this piece has well preserved surfaces and a nice eye appeal seldom encountered on this early date.

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Rare, Low Mintage 1855-O Double Eagle



5961 1855-O VF 30. Evenly worn, with just a few light circulation marks on either side and coppery-red toning in the protected areas. With a mintage of only 8,000 pieces, this date ranks as one of the rarities in the Type One series. Akers called this "one of my favorite Double Eagles," further stating, "it is one of the most unappreciated coins in the series and it is undeniably one of the rarest, if not the rarest, especially in high grade." This is born out by the PCGS Population Report, which indicate that no mint state examples have been graded and only eighteen circulated examples have been certified (many of which may be duplicates). The highest grade certified to date (4/94) by PCGS is only AU 53. This is a great opportunity to add this incredible rarity to your collection.

Scarce XF45 1857-O Double Eagle



5962 1857-O XF 45. Original, green-gold colorations. The reverse rim at 1 to 2 o'clock has been lightly filed to efface traces of an old rim bruise. Most bidders would not even notice the defect, but we mention it for the sake of accuracy. A rare coin, with a mintage of only 30,000 pieces.

Near-Mint 1857-S Twenty-Dollar



5963 1857-S AU 58. An exceptional, top-notch example of the issue with lovely, pink-gold colorations and lots of original mint luster. Like most Type One double eagles, this date takes a huge jump in price as it moves from AU to the mint state grades, so it will be interesting to see at which end of the spectrum this piece finally sells. We predict that the final selling price will be much closer to the mint state price. A remarkable coin that is destined to grace any advanced collection.

1858 AU 50. While other dates in this series have lower mintages, this date generally brings a higher price, indicating a lower number of actual survivors. This example has a delightful green-gold color, with coppery-red toning highlighting both sides. Besides some light circulation marks typical of the grade, there are no marks or defects worthy of mention.

Choice XF 1858-O Twenty-Dollar



1858-O XF 45. A bright, green-gold example. Very lightly cleaned, restricted only to the obverse. Like most of the other later O-Mint double eagles, this is a very tough date to locate in any condition. Traces of prooflike luster remain surrounding the lettering and devices. The mintage for this date is only 35,250 pieces, accounting for the rarity of this issue.

Rare, Prooflike 1859-O Twenty-Dollar



1859-O XF 45. Very lightly cleaned, with faint hairlines evident on both sides. We mention these solely for the sake of accuracy, as they are hardly noticeable and they do not detract from the otherwise impressive appearance of this coin. Both sides display a prooflike luster and an original, green-gold color beneath a light layer of hazy toning. When first made, this must have been an amazing coin, as the entire fields are highly reflective and prooflike. This is the third rarest O-Mint double eagle in this grade, behind the 1854-O, the 1856-O, and on par with the 1860-O.

Choice, Well Struck VF 1860-O Twenty-Dollar



1860-O VF 35. Original, green-gold colorations. An exceptionally rare issue of only 6,600 pieces. Breen states that this issue often comes weakly struck. However, the example we offer here is strong, with the only weakness appearing on the stars on the left side of the obverse. This piece still has traces of original mint luster. Opportunities to purchase this date are just about as rare as the coin itself. This seems to be the average grade for this date, judging from the data supplied by NGC and PCGS.

Impressive Mint State 1860-S Double Eagle



5968 1860-S MS 61. An impressive, satiny yellow example of this scarcer issue. Despite some light bagmarks on either side, this piece has exceptional eye appeal and flash for a Type One double eagle. Hints of green-gold color appear on the outer rims. A true, natural beauty. The importance of this piece derives from its high grade. Akers notes that "when available, the typical 1860-S is only VF or EF." The PCGS *Population Report* indicates that only four mint state examples have been graded to date (4/94)—1 each in MS 60 through MS 63. A fair number of circulated examples grade in the VF 30 to AU 58 range. Thus, even without benefit of an independent, third-party opinion, we feel comfortable in stating that this is one of the finest examples obtainable in today's market. (Photo)

5969 A trio of 1861 double eagles, all grading AU-50. All three display bright, original luster and better than average surfaces. One shows some light hairlining on both sides. (Total: 3 coins)

5970 1861 MS 60. Lustrous, but lightly bagmarked. Attractive, original, green and pink highlights add a nice touch of color. Scarce so nice.

Choice BU 1861 Double Eagle



- 5971 1861 MS 63. A shimmering beauty, way above average for the issue and very conservatively graded. The surfaces are bright, with swirling cartwheel luster evident even under normal lighting conditions. The strike is bold and the fields are nice and clean, especially on the reverse. We see so many coins of this date that are heavily bagmarked or abraded that it is refreshing to see a coin in such remarkable condition as this. While some technically finer examples exist, we feel that this is one of the nicest that a collector could hope to find. From the impressive Faraday collection, carefully selected in 1974 from Julian Leidman's stock.

1861-O Twenty-Dollar VF35



- 5972 1861-O VF 35. Evenly worn, but with numerous light bagmarks over prooflike surfaces. An edge ding is noted at 7 o'clock on the obverse and one or two minor edge disturbances are noted on the reverse. This is the last O-Mint double eagle until 1879. This rare coin has a low mintage of only 17,741 pieces.

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Paquet Reverse 1861-S Double Eagle



- 5973 1861-S Paquet XF 40. A nice, evenly worn, still lustrous example of this rare issue. Akers calls this "the rarest Liberty Head Double Eagle from the San Francisco Mint. Its only really close competitor for that distinction is the 1866-S No Motto but, in my opinion there are more of the latter in existence than there are 1861-Paquets." At a casual glance, few observers would notice any difference between the Paquet and the normal reverse. However, a side-by-side comparison reveals several differences, most notably in the lettering. The width of the central element is also greater and the stars are placed lower in the rays which appear above them. The Paquet reverse failed because the rim was too narrow and the surfaces of the coin were exposed to too much abrasion. Despite seemingly high mintage of slightly less than 20,000 pieces, the 1861-S Paquet reverse was not noticed until 1937. Breen notes that "Paul Wittlin turned up 25-30 in French and Swiss banks in the mid-1950s, mostly VF to EF with plenty of bagmarks." Apparently these account for most of the known specimens. (Photo)

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Strict BU 1862 Double Eagle



1862 MS 62. A visually stunning example of this date, and certainly one of the finest examples available today. This is an exceptionally clean and frosty example, with a reverse that will amaze. There are simply not enough nice things to say about this coin. Here is a coin with gem eye appeal, deep mint frost, and a rarity in this condition that is unparalleled. A glance at the PCGS *Population Report* indicates that only 2 examples have been graded in mint state (4/94), and both of those are MS 62. We suspect that both of those (if indeed they are not the same coin) are in very strong hands. Thus, this represents a rare opportunity to acquire a top-notch example of a scarcer date and a true, condition rarity. (Photo)

1863-S AU 50. Satiny on the obverse, semi-prooflike on the reverse. A nice, problem-free representative example of the date.

Rare Near-Mint 1864-S Twenty



5976 1864-S AU 58. Frosty, with a couple of toning spots on the obverse. Akers notes: "Almost the entire known population of 1864-S Double Eagles grades only VF or EF. Strictly graded AU specimens are decidedly rare and true mint state pieces are very rare." In his survey of auction appearances, Akers ranked the 1864-S seventh out of 204 issues in terms of overall rarity.

5977 1865 AU 55 Light Cleaning. Despite some faint hairlines on the obverse, this piece has good eye appeal and a fresh, original appearance.

Scarce, Choice AU 1865 \$20



5978 1865 AU 55. Pale pink highlighting is noted on both sides of this lightly abraded example. This is a scarcer P-mint issue which is difficult to locate in grades above Extremely Fine.

Scarce, Choice AU 1865-S \$20



5979 1865-S AU 55. So very close to the mint state level, with nice, satiny surfaces and a fresh, original appearance. This date is very rare in uncirculated conditions, so this high grade example is about the best that collectors can hope to obtain, at least for a reasonable price.

Rare 1866-S No Motto Double Eagle



- 5980 1866-S No Motto XF 45. Lustrous, with original, coppery-red toning in the protected areas on both sides. Even though their mintages are similar, the No Motto 1866-S double eagle is considerably scarcer than the With Motto version. This is born out by the data provided by PCGS and NGC as of 4/94. Further, the 1866-S No Motto has yet to be certified in mint state by either service. The finest graded by PCGS so far is a single AU 50, NGC also shows a lone AU 50 as the finest graded by them. Thus, this pleasing example ranks as one of the finest examples known of the issue.

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Condition Census 1866 Motto Double Eagle



- 5981 1866 Motto MS 60. Despite its substantial mintage of almost 700,000 pieces, the 1866 Motto is a very scarce item. It is an especially significant condition rarity in AU and mint state. According to Akers data (some 13 years old now) he only recorded the appearance of 7 uncirculated coins over the decades he surveyed gold sales. Today, PCGS (5/94) has only certified 4 pieces in MS 60 and not finer, while NGC (4/94) has only graded 4 in MS 60 and 2 finer (both MS 61s). This is a fully lustrous coin that is sharply struck and shows a few scattered abrasions that are consistent with the grade. A rare opportunity for the gold specialist. (Photo)
- 5982 1866-S Motto AU 50 Cleaned. First year of the Type Two design with IN GOD WE TRUST above the eagle.
- 5983 1867 AU 55, bright, flashy and a "commercial" Unc.; and an 1867 MS 60, lightly cleaned on the obverse. (Total: 2 coins)

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Mint State 1867 Double Eagle



1867 MS 61. Lustrous, but with a few too many light obverse abrasions to make the MS 63 level. Both sides show a light green-gold tint and pinkish fields.

1867-S XF 40, slightly better date, 1869-S AU 50 cleaned; and an 1869-S AU 50, well struck and attractive. (Total: 3 coins)

AU 1868 \$20



1868 AU 50. The rarity of this date in high grades is expressed best by the PCGS *Population Report*, which indicates that only a single mint state piece (a lone MS 60) has been graded so far (4/94). Contrary to conventional wisdom, most of the circulated examples hover in the AU area. Because of this date's low mintage of only 98,600 pieces, the 1868 commands a premium of around three to four times in AU.

1868-S AU 55 Repaired. Liberty's cheek appears dull where a scratch or milling mark has been effaced. The rest of the coin is lustrous, nice, and original.

Borderline Uncirculated 1870-S \$20



1870-S AU 58. Pale, pink and green-gold colorations. Fully lustrous, with hardly any wear on either side. The only defect worth mentioning is a small mark on the shield. This is an important, high grade example of the date which is way above average for the issue.

Attractive 1871-CC Double Eagle



5989 1871-CC XF 40. One of only 17,387 pieces originally struck. Evenly worn, with traces of original mint luster and with some light disturbances on the obverse rim. This is the second rarest CC-Mint double eagle, after the incredibly rare 1870-CC.

5990 1871-S VF 30, some unusual magenta colors have formed primarily on the reverse; 1900 AU 58, rich golden luster; and a 1904-S XF 40, semi-prooflike surfaces and very bright. (Total: 3 coins)

5991 1871-S AU 55. Microscopic Mintmark. This lovely coin has frosty surfaces and a touch of green-gold color. Just shy of the mint state level and worth a huge premium for being so nice. This date takes a six-fold jump in price as it moves from AU to MS 60.

5992 1871-S MS 60. Despite a seemingly high mintage of almost one million pieces, this date is represented by very few mint state examples. To date (4/94), PCGS has graded only four in MS 60, two in MS 61 and none higher. NGC has graded ten mint state examples, the finest of which is only MS 63. Thus, this pleasing, green-gold example represents an important opportunity for the avid collector to obtain one of the finest examples of the issue.

5993 1872 AU 58. Original with ample luster and sharp definition. A small rim bump is noticed on the obverse at 8 o'clock and numerous obverse abrasions preclude a mint state rating.

5994 1872 AU 58. Attractive, reddish highlights and semi-prooflike tendencies. Wonderfully original and scarce so nice.

5995 1873 Open 3 AU 50, light cleaning; 1898-S AU 58, numerous reverse bag marks; and a 1927 AU 50, rich, orange-gold color. (Total: 3 coins)

5996 1873 Open 3 AU 55, a little verdigris is present on the obverse, 1897 AU 55, clean and lustrous; and a 1911-D AU 58, a lustrous and fully detailed specimen. (Total: 3 coins)

5997 1874-CC XF 40, lightly cleaned on the obverse; and an 1892-CC VF 35, with prooflike surfaces in the protected areas. (Total: 2 coins)

5998 1874-CC XF 45, nice and original; and an 1889-CC VF 30, original and uncleaned, with some dirty toning on the reverse. A nice pair of low mintage dates. (Total: 2 coins)

Mint State 1874-S \$20



5999 1874-S MS 60. A scarcer Type Two S-mint, fully original and lustrous, but moderately abraded across the obverse.

6000 1875 AU 55 Prooflike; 1875-S MS 60 Cleaned, but a real stunner; and an 1876 AU 50 Prooflike. A trio of visually appealing double eagles. (Total: 3 coins)

Mint State 1875-CC \$20



- 6001 1875-CC MS 61. Original, yellow-gold color. Faintly hairlined on the obverse due to an old cleaning. The hairlines are visible only when the coin is turned just the right way under a light source, so that may indicate to you how unobtrusive they are. One of 111,151 pieces struck. (Photo)
- 6002 1876-CC AU 55. Well struck and quite flashy, with considerable prooflike tendencies on the reverse. An always popular centennial year Carson City issue.

Select Uncirculated 1876-S



- 6003 1876-S MS 62. Satiny, with pink toning on the reverse.
- 6004 1877 MS 60, mottled orange toning on the reverse; 1879-S AU 55, semi-prooflike and lightly toned; and an 1898-S MS 63, bright and flashy, with green-gold tendencies. (Total: 3 coins)
- 6005 1878 AU 58, ever so close to uncirculated with full, brilliant luster; 1895 AU 58, faint greenish-gold color; and a 1908 No Motto AU 58, full, satiny appearance. (Total: 3 coins)
- 6006 1878-CC XF 40 Cleaned. Traces of original luster and orange toning surround the lettering and devices on both sides.
- 6007 1878-S AU 55, some satiny luster shows; and an 1888 AU 50 Lightly Cleaned. (Total: 2 coins)
- 6008 1879-CC XF 40. Bright, evenly worn surfaces with glimmers of luster in the protected areas, most noticeable on the reverse. As a date, the '79-CC is of median rarity among Carson City twenties (mintage: 10,708 pcs.) and is most often seen well worn.

Rare 1879-O Double Eagle



- 6009 1879-O VF 30. Second lowest mintage of the O-mint double eagles, although not the second rarest. This is also the only O-mint Type Three double eagle, which adds a special meaning and extra value. The example offered here is simply worn, with no unexpected flaws. It represents the typical grade for the issue, as XF and AU pieces are very, very scarce. PCGS has yet to grade a mint state piece, and NGC has graded only one (an MS 60 as of 4/94). NGC indicates seven AU examples but we suspect that these are repeated attempts to upgrade a nice-looking AU.
- 6010 1880 AU 50, some toning spots show on the obverse; 1893 AU 50 near full luster; and a 1911-S AU 50, a tiny rim bump at 8 o'clock on the reverse. (Total: 3 coins)

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Rare 1881 Double Eagle



1881 XF 40. The first of what Akers calls a "run of seven ultra low mintage issues from the Philadelphia Mint." This piece is a high end XF, but down-graded because of some light rim dings on either side. No mint state examples have been graded so far (4/94) by either NGC or PCGS, indicating the rarity of this date in mint state. Akers speculates that only 20-25 pieces are still in existence, along with 15-18 proofs. This pleasing example is sure to excite specialists in this series.

1882-CC AU 50. Formerly Lot 1628 in our February 1990 sale, where it was described as follows: "A choice example for the grade with considerable luster below pink color. The surfaces are so free of abrasions that this would be a very logical type coin for the collector who wants to own a single Carson City Double Eagle."

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Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.

Choice AU 1883-CC \$20



6013 1883-CC AU 55. Boldly struck with much of the original semi-prooflike brilliance intact. Of median rarity among the Carson City double eagle issues, the 1883-CC becomes genuinely scarce at the mint state level.

Borderline Unc 1883-CC \$20



6014 1883-CC AU 58. Fully lustrous with minor flatness on the edges. This Carson City issue, while fairly obtainable in circulated grades, is rarely seen in mint state.

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If 24-hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

Rare 1885 Double Eagle



- 6015 1885 XF 45. An incredibly rare date, with only 750 business strikes having been struck. The example we offer here is an original, prooflike coin with numerous light bagmarks and abrasions on both sides, all of which are unfairly heightened by the mirrored surfaces. Nevertheless, this coin has a nice overall appearance that fully supports the XF 45 grade. Very few people have been fortunate to own this rarity, and we are proud to offer it to our bidding audience. Breen lists the diagnostics of business strikes thusly: "...usual notch in truncation minutely left of 5; date a little below center, left base of 1 nearly over right edge of dentil; left line of sixth (rightmost) pale gules partly thin." Proofs show the notch in the truncation above the second 8 of the date. (Photo)

- 6016 1885-CC XF 40 Light Cleaning. Rich, red toning appears in the protected areas, predominantly on the reverse. Most of the obverse is dull as a result of the cleaning, with a pale, almost milky, appearance. This rare date has a mintage of only 9,450 pieces and is quite rare by anyone's standards.

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Choice and Very Scarce 1885-CC \$20



- 6017 1885-CC AU 58. Fully lustrous, but with numerous light abrasions noted on both sides. This piece qualifies for the "commercial Unc" designation which is used for coins which are truly mint state but which, for one reason or another, might fall shy of the technical requirements for the grade. This is an important example of this rare, low-mintage date. As of 4/94, PCGS had graded only 2 mint state examples and the average grade of the circulated examples they have graded appears to be XF 40. NGC had graded only 1 mint state example, but their average grade approaches the AU 50 level. All in all, this is one of the finest examples obtainable of this issue, so we expect considerable competition for this lot.

- 6018 1889 MS 60, rim damage shows at 9 o'clock on the obverse and reverse; and a 1890 AU 58 Very Lightly Cleaned. (Total: 2 coins)

- 6019 1892 XF 40 Polished. Very nicely detailed, this piece was probably very close to mint state before it was "improved." Nevertheless, an 1892 double eagle is an important coin, and collectors will appreciate the opportunity to purchase this rarity at an affordable price.

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Rare AU 1892 Double Eagle



1892 AU 50. A very rare and eagerly sought-after P-mint double eagle, the second rarest P-mint issue and third rarest date of the 1890s. This example is fully lustrous, with original, yellow-gold colors on both sides. A simply wonderful collector coin.

1893-CC MS 60 Faint Obverse Hairlines. Nice and satiny, with far fewer bagmarks than normal for both the date and the grade. One mark is noted on Liberty's cheek, and that's about it in terms of anything obvious. This is the last of the CC-mint double eagles.

Select Mint State 1893-CC Double Eagle



1893-CC MS 62. In its final year of production, the New Orleans mint produced just 18,402 double eagles and the vast majority of those found their way in circulation. This wholly original specimen displays fewer and less serious abrasions than the hundred or so mint state pieces entering the market in the last ten years and, as such, is very near condition census for this popular CC twenty.

1895 AU 58; 1908 No Motto MS 60 Reverse Scratch; and a 1924 MS 61. (Total: 3 coins)

1895-S MS 60, full vibrant luster; 1903 MS 60, highly reflective, semi-prooflike fields; and a 1904 MS 60, well struck, fully lustrous, and unusually clean. (Total: 3 coins)

1895-S MS 60 Reverse Rim Marks, formerly lot 371 in Pine Tree's 3/1974 "Walter Breen" U.S. Gold Sale; and a 1900 MS 62. (Total: 2 coins)

1896-S MS 62. Sparkling mint luster and especially choice on the reverse.

1897 MS 60, well struck with full, satiny luster; 1903 MS 61, another very lustrous double eagle; and a 1911 MS 61, some pretty orange-gold hues on both sides. (Total: 3 coins)

1898 MS 62. A real sleeper and a date which is not generally recognized as being rare in mint state. A look at the PCGS *Population Report*, however, reveals that only fifty-two examples have been graded in mint state and that virtually all of them grade MS 62 or less (the finest is a lone MS 64). Compare this with the tens of thousands of 1904 double eagles that have been graded in mint state so far. Then, compare the meager premiums that the 1898 brings over the 1904, and you'll ask yourself, "What's wrong with this picture?"

1899 MS 63, light milky toning over satiny, yellow surfaces; 1900 MS 63, formerly lot 383 in Pine Tree's 3/1974 "Walter Breen" U.S. Gold Sale; and a 1904 MS 63. (Total: 3 coins)

6030 1900 MS 62, super flashy; 1922 MS 61, gorgeous, orange-gold color; and a 1925 MS 61, natural, orange-gold color, just as attractive as on the 1922. (Total: 3 coins)

Borderline Gem 1900 \$20



6031 1900 MS 64/65. Satiny and very nearly of gem quality, kept from that higher status by a few trivial obverse marks.

6032 1903 MS 63. A lovely, lustrous example.

6033 1904 MS 60; and a 1924 MS 62. (Total: 2 coins)

6034 1904 MS 63, super nice reverse; and a 1908 No Motto MS 64, bright, yellow-gold colorations. From the Faraday collection. (Total: 2 coins)

6035 1904 MS 64. Sparkling mint luster and eye catching color. Very close to a gem.

6036 1904 MS 65. A shimmering gem, with strong cartwheel luster and lots of eye appeal.

Gem Liberty Double Eagle



6037 1904 MS 65. A satiny gem, with frosty surfaces, delicious eye appeal, and gorgeous, yellow-gold colorations. A common date in an uncommon condition.

6038 1905 AU 55, scarcer date; and a 1906 MS 60, a very tough date in MS 60, worth at least double the price of a common date. (Total: 2 coins)

6039 1907-S MS 62; and a 1908 No Motto MS 61. (Total: 2 coins)

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$ _____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

PROOF LIBERTY DOUBLE EAGLES

Circulated Proof 1896 Double Eagle



- 6040 1896 PR 50. A circulated proof example, one of just 128 originally struck. Light rim bruise at 11 o'clock on the obverse, with numerous light abrasions in the fields. The original proof surfaces are immediately apparent in the protected areas surrounding the lettering and devices. The reverse shows the pebbly, orange-peel surfaces of the proof gold issues, confirming the original striking status of this coin. Both sides display an intense, green-gold color. Depending on your viewpoint, this is either a tragic destruction of a proof, or it is an opportunity to acquire a super-rare coin at a bargain price. We prefer to look on the bright side and say that anyone viewing this coin will realize immediately that it is something special.

Possible Proof 1898 Double Eagle



- 6041 1898 PR 50. Unfathomably deep mirrors characterize this lightly handled double eagle. Only 75 proofs were struck originally and survivors are very rare. We are not completely convinced this coin is a proof as it lacks one of the diagnostics—the die scratch that grazes one of the points of the 6th star—but we offer the coin for your consideration and judgement. The fields are lightly nicked from handling and there is one noticeable mark above the DOL of DOLLARS.

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It's practically as if you were attending the sale in person. Bid with confidence – Heritage will represent you at the auction.

Borderline Gem Cameo Proof 1899 Double Eagle



- 6042 1899 PR 64/65. Proofs of 1899 are very rare by any measure. Only 84 pieces were struck, and of that number very few exist today. Estimates of the number of survivors range from a low of 25-30 pieces (Akers) to as many as 35-40 (Breen). We tend to agree with Walter's higher estimate.

This is an absolutely stunning coin. The devices are heavily frosted and contrast strongly against the illimitable depth of mirrored reflectivity in the fields. There are a couple of small marks on the obverse that prevent a gem grade, most notably in the field by star 3, and a hairline-thin scratch in the right field out from stars 12 and 13. The reverse is immaculate and very nearly perfect. A remarkable piece of proof gold that should see much interest from a wide range of bidders.

- 6043 1902 PR 40. A circulated proof example. Unfortunately for them (and for us), some poor soul lost this coin, spent it, or had it stolen and it ended up in circulation. Back when proofs were worth \$100 or so, the monetary tragedy was not so great; today, now that proofs are worth tens of thousands of dollars, we lament the loss of value that just a few points of wear can cause. Nevertheless, this is the perfect coin for someone who has always wanted to own a proof double eagle, but could not afford a nice one. One of 114 struck.

SAINT-GAUDENS DOUBLE EAGLES

Affordable High Relief Double Eagle



44 1907 High Relief XF 40. Wire Edge. The surfaces are a trifle bright and have smoothed out nicely from the limited circulation, presenting an overall pleasing appearance.

Almost Uncirculated High Relief Double Eagle



45 1907 High Relief AU 55. Flat Rim. A lightly circulated, hence affordable, example of one of the loveliest and most popular of all the American coins.

Mint State High Relief Double Eagle



46 1907 High Relief MS 60 Harshly Cleaned. Flat Rim. Numerous hairlines are evident on both sides.

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Mint State High Relief Double Eagle



6047 1907 High Relief MS 60. Wire Rim. Very lightly cleaned. Formerly Lot 158 in Pine Tree's 1975 Second Annual Walter Breen Gold Coin Auction Sale.

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$ _____, I'd have gladly paid that price or more."

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Mint State High Relief Double Eagle



6048 1907 High Relief MS 61. Wire Rim. Showing nice, unimpaired rims appearing around most of both sides. This is a very choice example which is nicer and more attractive than the grade might indicate. Well struck, with no shiny spots on Liberty's knee. A small scratch is noted in the right obverse field just above and to the right of the date. A lovely example of a coin which is always in considerable demand.

6049 1908 No Motto AU 53; and a 1920 AU 55. (Total: 2 coins)

6050 1908 No Motto MS 63. Full, satiny luster enhances this very well struck specimen.

6051 1908 No Motto MS 63. An extremely bright, satiny appearance couples with a near absence of noticeable bag marks to produce a very nice coin.

6052 1908 No Motto MS 63. Struck in the pale, yellow-gold typical of the 1908 issues. The obverse is definitely the better side of this piece.

6053 1908-D Motto MS 60, light, hazy toning; 1910-D MS 60, lustrous; and a 1911-S MS 60, iridescent orange toning. (Total: 3 coins)

6054 1908-D Motto MS 60 Cleaned.

6055 1908-D Motto MS 63. Well struck with bright, shimmering luster. Ex Eugene J. Dermer (Stack's 2/83), lot 1233, flip accompanies.

6056 1909 XF 40; 1910-D XF 45; and a 1920 AU 53, coppery toning spots. (Total: 3 coins)

6057 1909 AU 55, nice and original; and a 1909-D XF 40 Cleaned. (Total: 2 coins)

6058 1909 MS 60; 1909/8 AU 55, slightly scarcer than the Normal D variety; and a 1909-D AU 58. (Total: 3 coins)

6059 1909/8 XF 40; and a 1913-S AU 50 Cleaned. (Total: 2 coins)

6060 1909/8 XF 45; 1909/8 AU 55, attractive, yellow-gold color; and 1909-D XF 40 Harshly cleaned. (Total: 3 coins)

6061 1909-S MS 60, satiny; 1910-S MS 60; and a 1914-S MS 60, hazy toning. (Total: 3 coins)

Gem 1909-S \$20



6062 1909-S MS 65. A satiny gem, obviously original and without an appreciable surface marks. Mint state examples of this issue are often nice, but seldom gem quality.

6063 1910-S MS 63. A slightly better date and a highly lustrous specimen.

6064 1911 MS 63. The surfaces on this better P-mint Saint exhibit the often seen grainy texture and are uncommonly clean for the grade.

6065 1911-D MS 61; 1925 MS 60; and a 1927 MS 61, a nice, satiny example. (Total: 3 coins)

6066 1911-S AU 50; and a 1927 MS 60. (Total: 2 coins)

6067 1914 MS 63. A lot of eye appeal with minimal bag marks and bright, golden luster. Ex: Stack's (3/86), lot 756.

6068 1914-D MS 60, milky toning; 1923 MS 60, nice and lustrous; and 1927 MS 60, hazy toning. (Total: 3 coins)

6069 1914-D MS 62, lustrous; 1915-S MS 62, pebbly, orange-gold surfaces; and a 1915-S MS 63, frosty and visually appealing. (Total: 3 coins)

6070 1914-S MS 63. Blazing, bright mint bloom, and superior surfaces.

6071 1914-S MS 64. Lustrous, with satiny, pebbly surfaces. Delicate pink and green-gold toning appears on both sides. A small depression in the planchet is noted at the extreme left side of the obverse. A very important, near-gem example.

6072 1915-S MS 64. Clean and lustrous, with strong claims to a gem grade.

6073 1922 AU 50; 1924 AU 50; and a 1924 MS 61, satiny. (Total: 3 coins)

6074 1922 MS 60, coppery toning spots; 1923 MS 60, an exceptional satiny example; and a 1924 MS 60, hazy toning. (Total: 3 coins)

6075 1922 MS 60, milky toning; 1924 MS 60, flashy; and a 1925 MS 60, satiny and lustrous. (Total: 3 coins)

6076 1922 MS 64. Pale, yellow-gold colorations. Nice and satiny, with loads of cartwheel luster on both sides. This is an important coin due to the rarity of gem examples of the date.

6077 1924 MS 63, a bright, yellow gold example; and a 1927 MS 60, flashy, with strong cartwheel luster on both sides. (Total: 2 coins)

6078 1924-S MS 60. A lustrous, yellow gold example with lots of flash and brilliance. A small rim ding is noted on the reverse above the eagle in UNITED. Scarce.

6079 1925 MS 60, hazy, orange toning; 1926 MS 60, iridescent, orange gold color; and a 1927 MS 60, bright surfaces beneath a hazy toning. (Total: 3 coins)

6080 1925-S AU 50. Softly struck from worn, cracked dies, yet still with ample luster. A scarce issue which becomes very expensive in the mint state grades.

- 1926 MS 63. Rich-gold and pink patina accent this piece.
- 1926 MS 65. Crisp, orange-gold coloring over bright, flashy surfaces. Superb eye appeal.
- 1927 MS 63. Lightly wiped on the reverse, but imperceptibly so. The pink toning and abundant luster on the obverse should offset this defect, however.
- 1927 MS 63. Lustrous and untoned.

Elusive 1927-S Double Eagle



- 1927-S AU 50. Softly struck at the rims, as are many examples known of this issue. This piece shows full, original luster, few bag-marks and great eye appeal. This is one of the rarest dates in the series and seldom appears at auction.
- 1928 MS 63. Superb flash and brilliance. Just a mark or two from the gem class.

Rare 1929 Double Eagle



- 1929 AU 58. The obverse of this very rare coin is fully mint state, with lots of luster and plenty of eye appeal. The reverse is just as appealing, but shows the faintest friction on the highpoints, enough so that we cannot, in good conscience, call it mint state. The rims are bevelled, perhaps accounting for the vulnerability of the reverse. This is the beginning of the end for the Saint-Gaudens series, and the beginning of a run of extremely rare issues, many with high, original mintages, but all with few survivors. Breen estimates that only 60 examples have survived of this date, including 40 that came out of a European hoard in 1984. (Photo)

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Please address your comments to our Director, Bob Merrill. Help us in our quest to serve you better.

Very Rare 1931-D Double Eagle



- 6088 1931-D MS 60. Lovely pink and orange-gold colorations. Satiny, with plenty of original mint frost and deep, swirling cartwheel luster on both sides. The 1931-D is one of the major rarities of the series and has an original mintage of 106,500 pieces (although the majority of these are presumed to have been destroyed). A number of examples have been graded so far by PCGS (4/94), and the grades are fairly well distributed over the MS 60 to MS 65 range, with the largest number appearing as MS 63s. We suspect that a number of these are resubmissions, so the actual population may be lower. In any event, this is an important coin for the specialist. While technically nicer coins exist, we doubt if many have the nice eye appeal expressed by this jewel. (Photo)

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TERRITORIAL GOLD

Popular U.S. Assay Office \$10



- 6089 1852 Assay Office Ten-Dollar VF 35. 884 Thous. K-12a(1), R.6. Evenly worn on each side, the green-gold surfaces show only the minor marks one associates with a coin of this grade. There are no rim bumps or large abrasions one often sees on coins of this type. Listed on page 267 of the 1994 *Guide Book*.

1852 Assay \$10 AU55



- 6090 1852 Assay Office Ten-Dollar AU 55. Cleaned. K-12a(1), R.6. Very sharply struck throughout, the breast feathers on the eagle are especially well defined. There is little actual wear on the coin, and the surfaces are bright from the cleaning, but display none of the heavy abrasions or planchet flaws commonly seen on this issue. Listed on page 267 of the 1994 *Guide Book*.



- 6091 1853 Assay Office Twenty-Dollar, 900 Thous. MS 60 Possibly Repaired. K-18, R.2. This is a very attractive Assay twenty that is fully lustrous and shows only minor surface abrasions. The above disclaimer of "Possibly Repaired" should scare off a number of bidders and reduce this piece to a very affordable price range. The "Possible Repair" appears to have been done to the rim of the coin at about 9 o'clock (as one looks at the obverse). Nothing is apparent as one looks straight on at the piece. Listed on page 267 of the 1994 *Guide Book*. (Photo)

1850 Baldwin \$10 Restrike in White Metal



- 6092 1850 Baldwin Ten-Dollar Restrike MS 60. K-1g, R.6. Struck in white metal, and from similar dies to the regular issue K-2 Baldwin tens of 1850. The dies were obviously rusted when these restrikes were made and much evidence of die rust shows on the obverse. On the reverse, however, there is much less evidence and it appears that some effort was made to polish the reverse die and remove some of the rust. A bit softly struck in the centers, there are few signs of contact on either side. An interesting off-metal restrike of this famous territorial issue.

- 6093 (1842-52) A. Bechtler Dollar, 27G. 21C. XF 40. Struck on Buckled Planchet. K-24, R.3. Well struck and original with light rose colored toning around the devices. The planchet was buckled at the time of minting, giving the finished coin a wavy appearance. Listed on page 262 of the 1994 *Guide Book*.

- 6094 (1831-34) C. Bechtler Dollar, 30G. XF 40. Polished. K-1, R.4. Cleaned long ago and now beginning to re-tone around the devices. A couple of deep cracks in the planchet are noted through the H and F in RUTHERF. Listed on page 260 of the 1994 *Guide Book*.



- 6095 (1834-37) C. Bechtler Five-Dollar, 140G. 20C. XF 45 Cleaned and Light Damage. K-19, High R.6. A numismatically significant issue as the date of the enabling legislation, August 1, 1834, is imprinted in the die. The coin appears to have been struck over another coin of the same variety as there is a second impression of the peripheral lettering evident on each side, the lettering of the host coin seen far left of the second, final striking. Obviously handled on both sides, the surfaces show much reddish color in the fields also. The damage mentioned above, upon close examination does not appear to be post-striking in nature, but rather seems to be a long and rather deep lamination in the die. Listed on page 261 of the 1994 *Guide Book*.

- 6096 1861 Clark, Gruber & Co. Ten-Dollar VF 20 Whizzed, Field Possibly Repaired. K-7, R.4. Heavily worn, the fields appear to have had several marks smoothed over and then the coin was whizzed. Listed on page 278 of the 1994 *Guide Book*.

Scarce 1853 Moffat Twenty-Dollar



1853 Moffat & Co. Twenty-Dollar XF 45. K-19, High R.5. The 1853 Moffat \$20s should properly be considered as an Assay Office coin, as Curtis, Perry and Ward, under an agreement when Moffat retired, were allowed to use the old Moffat & Co. name on subsequent coinage. This is a surprisingly well defined coin that also shows small portions of original luster still around the devices. The green-gold color is lightly accented by pale red, and the surfaces show a number of larger abrasions on both the devices and in the fields, marks that are usually seen on these large denomination pieces. Listed on page 268 of the 1994 *Guide Book*.



1849 Mormon Quarter Eagle AU 50 Lightly Cleaned. K-1, High R.5. Even though cleaned, this is still one of the finest pieces known of this rare territorial issue. The surfaces are unnaturally bright from the cleaning, but show no large or obvious abrasions on either side, just a few slight field marks on the obverse. Uncommonly well defined and showing little of the weakness normally seen on these pieces. Struck from buckled dies, as all are, giving the coin a slightly wavy appearance. Listed on page 277 of the 1994 *Guide Book*.



1849 Norris, Gregg, & Norris Five-Dollar, P.E. MS 60 Obverse Dig. Period After Alloy. K-4, R.4. Well centered on the obverse with the reverse being just a bit off to the left. The surfaces show no obvious signs of wear, but are a bit too dull to grade any higher. There is a deep dig in the upper obverse field between the eagle's head and the O in CALIFORNIA. A well struck example of this historic California gold coin. Listed on page 262 of the 1994 *Guide Book*.

CALIFORNIA FRACTIONAL GOLD

- 6100 1855/4 Liberty Head Octagonal One-Dollar AU 50, BG-511, R.5, light reddish color; and an 1876/5 Indian Head Octagonal One-Dollar AU 50, BG-1129, R.6(?), clean surfaces with green-gold color. (Total: 2 coins)
- 6101 1855/4 Liberty Head Octagonal Gold Dollar MS 60. BG-511, R.5. Faint obverse scratches. Attractive, pale, green-gold colorations.
- 6102 1868 Liberty Head Octagonal Quarter Dollar XF 40, BG-745, R.6, mount removed at the top of the obverse; 1874 Liberty Head Octagonal Half Dollar XF 40. BG-930, R.7, damaged by a sharp hit on the upper right reverse causing a bulge on the obverse; and an 1863 Liberty Head Octagonal Gold Dollar AU 50, BG-1307, R.2, possibly from the Kroll hoard, harshly cleaned. (Total: 3 coins)
- 6103 1881 Reverse Bockage of an Indian Head Octagonal Half Dollar MS 60. BG-956, R.7 as a variety, much rarer as a brockage, a stunning example of this rare error type, showing an incused, reversed image of the reverse on one side, and a normal, prooflike version of the reverse on the other. This piece is sure to stir up the crowd when it crosses the auction block.
- 6104 1857 Liberty Head Octagonal Quarter Dollar MS 60, BG-1301, R.2, possibly from the Kroll hoard, lightly cleaned on the reverse, presumably in an attempt to remove some encrustation below the date; and an 1853 Liberty Head Round Half Dollar MS 60, BG-1304, R.4, possibly from the Kroll hoard, subdued luster. (Total: 2 coins)
- 6105 1863 Liberty Head Round Half Dollar MS 63. BG-1305, R.8, one of the Kroll issues, but not in his hoard. One of his earliest issues, Breen suggest that it was created sometime in 1883. DOLLAR over DOLLR on the reverse. Lightly hairlined and with subdued luster on both sides. This is a very rare variety which has price records to \$2,000. A great coin for the specialist.
- 6106 1858 Liberty Head Octagonal Half Dollar MS 62. BG-1306, R.2. A Kroll piece and quite possibly one of the 116 pieces found in the Kroll hoard. Lustrous, with nice satiny surfaces and a delightful, original, yellow-gold color.

COINS OF HAWAII



- 6107 1846 Hawaiian Token VF 20 Clipped Planchet. Formerly Lot 1696 in NASCA's 12/79 sale of the Montreal Collection, where it was described as follows: "1846. Plantation token. Gould A-36. VF. Rare. Clock hands/date. Various ornamentation, both sides, a well-executed token. Gould R8 (1-3 known), but additional pieces have been identified. Large flan clip." Unlisted in Medcalf-Russell's *Hawaiian Money Standard Catalog*.
- 6108 1847 Hawaii cent AU 50, Crosslet 4, cleaned; 1847 Hawaii cent VF 30, Crosslet 4, corroded; and an 1883 Hawaii quarter MS 63. A nice trio of these rare and interesting items. (Total: 3 coins)

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Rare and Desirable Hawaiian Nickel



- 6109 1881 Hawaii 5 Cent Pattern VF 35. Original, and one of 200 pieces struck, distinguished from later restrikes by the presence of a cross at the top of the crown on the reverse instead of a ball. In 1881, King Kalakaua made a trip around the world while his new palace was being built. While on the trip, he was approached by the owner of a New Caledonia nickel mine proposing a nickel coinage for the king. 200 examples of this pattern were struck in Paris and sent to the king. The design was never adopted, but many of these coins saw circulation.

Choice Hawaiian Dime



- 6110 1883 Hawaii Dime MS 64. Satiny white, with a touch of golden color on both sides. Second only to the dollar in rarity, the Hawaiian dime is a popular issue that is collected as part of the United States coinages. This example is well above average for the issue and it should fetch a strong bid.

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If 24-hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage Extension 266, and one will be assigned to you. There is no additional charge for this service.

Silver Hapalawu Pattern 1/8 Dollar Rarity



1883 Hawaii 1/8 Dollar "Pattern" PR 50. Unauthorized pattern of the Hapalawu, or 1/8 dollar denomination, precursor to the dime, and ultimately rejected so that the Hawaiian coinage could tie directly to that of the United States. One-eighth of a dollar is 12 and 1/2 cents, thus the Hapalawu would have been the one coin to destroy the complete and total correlation between the two coinage systems. This is the variety with the Italic 8s in the date, labeled by Breen as a clandestine pattern which surfaced following the sale of the Farouk collection in 1954. This coin has been lightly cleaned, with some faint hairlines on both sides. A partial wire rim is noted on the obverse; the reverse has rounded rims.

Some question exists as to the status of this coin. There is no doubt that the Hapalawu with the block, or standard 8s, is the coin of which 20 or so proofs were struck and which is illustrated in most major price guides. The question boils down to the status of this coin. By off-handedly dismissing the Farouk patterns as bogus, Breen inadvertently lumps this coin into that group. Our purpose here is to convince the bidding audience that this particular coin is not a clandestine issue. 1) This piece is struck in silver. To date, the unauthorized patterns are unlisted in silver and do not appear in any major reference work, nor did an example of the "unauthorized" Hapalawu pattern appear in the Farouk sale in this metal. The planchet for this particular coin was a cut-down Liberty Seated quarter, so there is no question as to the metal content. Traces of the undertype appear on the obverse with Liberty's arm, hand and flagstaff appearing between Kalakaua's eye and OF. An outline of the first 8 of the date appears by the bead to the left of the date, and lines of the shield are evident in the king's hair. That a cut-down quarter was used is not unexpected, as the mint did not have any planchets for this denomination. 2) This piece is struck from unrusted dies. We have not examined any of the other unauthorized patterns, but they are claimed to have been struck from rusted dies, indicating a later use of the dies. It is quite possible, and highly likely, that this piece was struck at the same time as the other, legitimate 1883 patterns. 3) The shape of the 8s in the date has long been the basis for condemning this issue, because the italic 8s of the unauthorized patterns do not match the block 8s of the regular issue coins or legitimate patterns. However, we do not agree with this theory. Rather, this pattern might have been rejected because of the difference. Isn't the purpose of a pattern to present a design for approval? 4) There is no doubt that this is a product of the U.S. Mint. Krause-Mishler attribute the dies to a workman in the Philadelphia mint sometime after 1900. However, we know of no basis for such a speculation, nor do we see these dies as being something deliberately produced after-hours by some industrious workman. These dies are the work of a skilled engraver, not the night watchman. The same letter punches that were used on the dime were used on this piece, and the king's head is from the same device punch. There is nothing crude, fake, or amateurish about these dies. They are of the same high quality as the regular Hawaiian coinages. We do not dispute that the off-metal, unauthorized patterns from rusted dies might have been struck at a later date, but there is a vast difference in the level of skill required to create a working die and the act of striking a coin, and we suggest that these are dies contemporary with the other Hawaiian coinage and pattern dies.

The status of this coin is actually moot, especially when it comes to value. The unauthorized patterns are regarded just as highly as the regular pattern coinage. This unique example in silver should set a new record for the variety. If it is, in fact, a legitimate pattern of the Hapalawu, it ranks as one of the very rarest of all Hawaiian coins.

Rare Hawaiian Copper 25c Pattern



1883 Hawaii Pattern Quarter Dollar AU 50. Copper, with traces of mint luster still evident on both sides. Struck from copies of the original dies, with different letter punches, a smaller bust of Kalakaua I, and with varied spacing relationships between the lettering and the devices. These are not from rusty dies and do not relate to the patterns which became known following the Farouk sale in 1954. Krause-Mishler list Copper 1883 Hawaiian quarter dollars in proof, but these are from original dies. The value of this piece is therefore speculative.

6113 1883 Hawaii Half Dollar AU 55. Light, golden-brown peripheral toning. Semi-prooflike on the obverse. An interesting coinage from the island of Hawaii, issued only in this year by King Kalakaua I. Struck by the United States mint at San Francisco. Originally, 700,000 half dollars were struck, but 612,245 were recalled and melted, thus making this a scarce issue.

6114 1883 Hawaii Dollar AU 55. Deeply toned in golden-brown. A pleasant example of the scarcest of the 1883 Hawaiian issues. According to Breen, the net mintage for this issue is only 46,348 pieces. This is due to the recall of 453,622 pieces years after the original 500,000 were issued into circulation.

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Choice AU Hawaiian Dollar



- 6115 A Very Rare, Complete Set of Lahainaluna Seminary Cardboard Scrip From the Original Plates. Formerly from the estate of Abe Kosoff and sold as lot 2368 (flip accompanies) of Bowers and Merena's sale of November 1985. Included are: 3 Keneta, PE-10; Hapaumi, PE-11; Hapawalu, PE-12; Hapaha, PE-13; Hapalua, PE-14; and Hookahi Dala, PE-15. Each note is uncirculated, and all are virtually as printed. The rare Hapaumi specimen is unscuffed and, according to the Bowers' description, as such, may well be the finest surviving example. Also included with this lot is a note that reads: "This is to certify that this set of Lahaina Luna money was discovered in the trunk that belonged to Rev. Andrews who was principal of the school where the money was used." An intriguing lot.

Hawaiian Dollar Pattern 1895 Kaiulani



- 6116 1895 Hawaiian Kaiulani Pattern Dollar PR 50. Formerly Lot 3465 in Steve Ivy's 1982 ANA Convention sale, where it was described as follows: "4 dolphins on the obverse. 50 struck on order of Huth by John Pinches. Proof. Golden brown with iridescent peripheries. Extensive hairlines from an old cleaning. An incredibly beautiful design and a nice example." New information estimates that only 30 pieces were struck in silver. Additional patterns of this design are also known in iron, tin, copper, and gold. Reginald Huth was a wealthy English collector who had these pieces struck by Pinches and Company of London. The patterns first appeared in Honolulu about 1901.

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Hawaiian Dollar Pattern 1891 Liliuokalani



- 6117 1891 Hawaiian Liliuokalani Pattern Dollar PR 50. KM-Pn1. Very lightly cleaned, with some light hairlining in the fields. Iridescent golden-brown toning surrounds the lettering and devices on both sides. This is a very rare issue, with a mintage of only 50 pieces. Struck by Pinches and Company at the order of Reginald Huth. These patterns are not official, but are private pattern issues. Such a situation is not without precedent. For instance, Karl Goetz created a large number of pattern designs for Germany and the German states of Prussia and Bavaria. These were not official patterns but are included in modern reference works and are collected as part of the series. These rare Hawaiian patterns are also eagerly sought after by collectors, and are listed in comprehensive price guides.

Hawaiian Dollar Pattern 1891/1893 Liliuokalani



- 6118 1891 Hawaiian Liliuokalani Pattern Dollar PR 55. Uniformly toned in rich, lilac and steel-blue shades. Faintly hairlined from an old cleaning. These are dual dated patterns, with the 1891 appearing on the reverse. The date 1893 appears on the small stars on the reverse, the 18 on the left side, and the 93 on the right star. Similar dating is used on modern Spanish coins. Queen Liliuokalani was deposed in 1893 and a provisional government was established. Hawaii was governed by a republic from 1894 to 1899, when it became territories of the United States. These rare patterns are seldom encountered and are always eagerly pursued.

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1854 Large Cent, Judd-160, R.4, PR 65 Brown. Large cent design struck in a smaller format. Struck in copper with a plain edge. The surfaces are a lovely glossy brown with much red, green, and blue iridescence in evidence as well. There are noticeable bits of original red luster still seen in the most recessed areas of the design. Purchased by David Faraday from Hank Rodgers on April 19, 1969 for \$110.



1854 Large Cent, Judd-161, R.5, PR 65 Red and Brown. Large cent design in a smaller format. Struck in bronze with a plain edge. The fields show good reflectivity and much of the original red luster still shows beneath a light overlay of brown patina.



1855 Flying Eagle Cent, Judd-167, R.5, PR 64 Brown. Flying Eagle cent pattern in a large format, featuring a hook-necked eagle on the obverse and ONE CENT in the center of the reverse surrounded by a thick laurel wreath. Struck in copper with a plain edge. Even, dark brown patina with faint evidence of iridescence in the fields when the coin is held beneath a light.

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Judd-239, The Longacre "Cereal Wreath" Half



6122 1859 Half Dollar, Judd-239, R.4, PR 65. The Longacre design with the "cereal wreath" reverse. Struck in silver with a reeded edge. A lovely coin with a gray look overall and accented by strong overtones of reddish-violet in the center and blue at the margins. An outstanding pattern half dollar. A bit scarcer than the R.4 rating given by Judd, this piece should merit an R.5 designation. Purchased by the consignor, David Faraday, from Bill Mitkoff at the NASC on February 26, 1972 for \$150.

6123 1861 Half Dollar, Judd-277, R.7, PR 64. Regular dies obverse, the reverse is similar to the regular dies also but has the motto GOD OUR TRUST on a scroll above the eagle's head. Struck in silver with a reeded edge. Only lightly hairlined, the surfaces retain most of their original brilliance with a sprinkling of light brown patina over both sides. Purchased by David Faraday from the Little Mint of San Francisco on July 25, 1966 for \$155.

6124 1863 Half Dollar, Judd-340, R.6, PR 64. Virtually identical to the adopted design with the motto GOD OUR TRUST entered onto the upper reverse without a banner or scroll. Struck in silver with a reeded edge. There are a few obvious hairlines on the obverse and that side is untuned. The reverse is light in hue and shows a shallow planchet flake out of that side above the TR in TRUST. Nicely contrasted on each side. Purchased by the consignor, David Faraday, from the Little Mint of San Francisco on October 10, 1965 for \$140.40.

Magnificent Pattern Half Dollar in Copper Judd-392



6125 1864 Half Dollar, Judd-392, R.7, PR 65 Red and Brown. Struck from the regular obverse die, and paired with the regular reverse die of 1866 with the motto above the eagle. Struck in copper with a reeded edge. This is a magnificent pattern half. Most of the original red color remains and the coin is accented by beautiful iridescent colors around the margins on each side. A spectacular piece of copper that only shows a couple of minor carbon spots on the obverse. Purchased by the consignor, David M. Faraday, from one of his favorite dealers, Julian Leidman, at the NASC on February 26, 1972 for \$375.

Scarce Quarter Dollar Pattern with Paquet Reverse



- 6126 1865 Quarter Dollar, Judd-423, R.7, PR 63. Struck from the regular obverse dies and mated with the Paquet design for the reverse. Struck in silver with a reeded edge. A brilliant coin, the surfaces are not technically perfect by any means, but this is still a worthwhile coin because of the delicately engraved eagle on the reverse, surely one of Anthony Paquet's finest achievements. Purchased by David Faraday at the Central States show on May 4, 1968 for \$187.50.

Pattern Ten-Dollar Struck in Copper, J-450



- 6127 1865 Ten-Dollar, Judd-450, R.7, PR 64 Red and Brown. A "transitional" pattern that was struck from the regular obverse die and paired with the 1866 reverse die with the motto above the eagle. Struck in copper with a reeded edge. Quite a lovely coin, the original red surfaces are somewhat muted with the presence of an iridescent purple, blue, and pale olive patina in the fields. Surely one of the finest survivors of this limited pattern issue. Purchased by David Faraday from Julian Leidman in San Francisco on September 23, 1972 for \$425. (Photo)

Scarce and Popular "Braided Hair" Ten-Cent Pattern



- 6128 1868 Ten-Cents, Judd-648, R.5, PR 64 Brown. The obverse uses the head of Liberty as seen on the Large cent of 1857, mated with a reverse that reads TEN CENTS in the center, surrounded by a laurel wreath. Struck in copper with a plain edge. The surfaces are toned a deep olive-green with small portions of tan intermixed. Very nearly of gem quality. Purchased by the consignor, David Faraday, from Julian Leidman at the NCNA show September 18, 1971 for \$570.

- 6129 1869 One-Cent, Judd-666, R.4, PR 63. Similar to the adopted three-cent nickel design, the reverse has a Roman numeral I in the center for the denomination. Struck in nickel with a plain edge. Virtually untuned with a slight haziness on the reverse. Purchased by David Faraday at the SCNA show on February 21, 1970 for \$73.50.

- 6130 1869 Ten Cents, Judd-697, R.7, PR 65. Standard Silver pattern dime that features Liberty wearing a cap decorated with three stars. Struck in silver with a plain edge. Deep gray-olive toning with accents of bright red on the obverse. Another piece from the Faraday Collection, ex: Garrett (Stack's, 3/76), lot 603, flip accompanied by a pair of 1869 Ten Cents. At that time the coin realized \$340. Previously purchased by Garrett from the Sampson-Bangs Sale, February 16, 1882.

- 6131 1869 Ten-Cents, Judd-716, R.6, PR 64. An experimental pattern that uses the adopted obverse design for the Seated dime without date. The reverse lists the composition of the alloy and is dated on that side. Struck in Kaulz's alloy (silver-nickel-copper) with a reeded edge. A bit softly struck on the highpoints of the obverse, there are a few tiny specks of green verdigris visible on that side all over. Medium gray patina overall. Purchased by the consignor, David Faraday, at the SCNA convention on February 21, 1970 for \$115.

Standard Silver Quarter Pattern, J-734



- 6132 1869 Standard Silver Quarter, Judd-734, R.7, PR 65. Standard Silver design that shows Liberty wearing a coronet with LIBERTY inscribed in raised letters. Struck in silver with a plain edge. Deep reflective fields, both sides show a muted lavender patina that is most attractive. Just a few light marks, the most obvious one being a lint mark in the field in front of Liberty's mouth. A bit more common than Judd's R.7 rating, meriting an R.6 now. Purchased by the consignor, David Faraday, from Liberty Coin Shop at the NCNA show on September 13, 1974 for \$350. (Photo)

- 6133 1869 Standard Silver Half Dollar, Judd-755, R.7, PR 6. Standard Silver half dollar featuring the figure of Liberty wearing a coronet with LIBERTY inscribed in raised letters. Struck in silver with a plain edge. Brilliant and deeply mirrored. Purchased by David Faraday from the Little Mint of San Francisco on April 1, 1967 for \$125.



- 6134 1867 Half Eagle, Judd-776, R.7, PR 60. Regular dies trial piece. Struck in aluminum and gilded with a reeded edge. Formerly listed as 896 in AUCTION '89, where it was described as follows: "Sharp struck with a bold wire rim across much of the obverse and reverse. As on virtually all aluminum coins which have been gilded, this piece shows some slight disturbance of the surfaces. However, whoever was responsible for the gilding of this coin did so with consummate skill and the piece has a lovely appearance. On the reverse there is some olive coloring above and to the left of the eagle. Monitoring this issue's frequency of appearance at public auctions from the last two decades, we concluded that only 5 or 6 pieces are known to exist."

1870 Standard Silver Quarter Dollar, Judd-915, R.6, PR 64 Red and Brown. Standard Silver design with the head of Liberty wearing a diadem and a ribbon inscribed LIBERTY in raised letters. Struck in copper with a plain edge. The deep cherry-red luster shows a bit of iridescent purple, blue, and sea-green in the fields. A most attractive specimen. Purchased by the consignor, David Faraday, from Bill Mitkoff at the NCNA convention on September 18, 1971 for \$115.

Blazing Red Standard Silver Half in Copper, J-929



1870 Standard Silver Half Dollar, Judd-929, R.6, PR 65 Red. Barber's design for the Standard Silver series featuring Liberty seated with her right hand resting on a shield and a tall Liberty pole and cap behind. The reverse is simply designed with 50 CENTS surrounded by a wreath of cotton and corn; STANDARD above. Struck in copper with a reeded edge. A beautiful gem proof that exhibits complete red luster over both sides with no mellowing or iridescence noted. The only notable defect on the surface of this otherwise immaculate coin is a small spot on the right side of the exergual space just below the base. Actually even rarer than Judd's R.6 rating, more like an R.7. Superior in every way and, yet, typical of the uniform, high quality found in the estate of David Faraday. Ex: 1971 ANA (Stack's, 8/71), lot 464, where the coin realized \$150.85, flip accompanies. (Photo)

Deeply Toned Standard Silver Half in Copper, J-936



1870 Half Dollar, Judd-936, R.6, PR 64 Brown. The Barber Seated Liberty design on the obverse that features Liberty with her right hand resting on a shield and tall Liberty pole behind with cap on top. The reverse is from the regular dies. Struck in copper with a plain edge. The surfaces are mostly toned a deep mossy-green with oil-slick iridescence in the fields and showing just a touch of light original reddish color still on the upper reverse. Thought now to be even scarcer than the Judd book's R.6 designation, probably an R.7 coin. Purchased by the consignor, David Faraday, from Joel Rettew at the 1975 ANA for \$700.

Rainbow Toned Standard Silver Half in Copper Judd-959



6138 1870 Standard Silver Half Dollar, Judd-959, R.6, PR 65 Red and Brown. Standard Silver design showing Liberty wearing a coronet inscribed LIBERTY in raised letters. The reverse reads 50 CENTS 1870 in the center and is surrounded by a wreath of cotton and corn. Struck in copper with a reeded edge. A stunning gem, the fields are toned in the most spectacular shadings imaginable of rainbow iridescence, and each side is encircled by a wire rim. An exceptional pattern with strong eye appeal. Purchased by the consignor, David Faraday, from Hank Rodgers at the NCNA convention on September 17, 1971 for \$210. (Photo)

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Spectacular Pattern Dollar in Silver, Judd-1002



- 6139 1870 Dollar, Judd-1002, R.7, PR 66. Barber's Seated Liberty design that shows Liberty's right hand resting on a shield and a tall Liberty pole behind with cap on top. The reverse is struck from the regular dies. Struck in silver with a reeded edge. A stunning proof pattern that just couldn't be any nicer. The fields show extraordinary depth of mirrored reflectivity and the devices are heavily frosted. Both sides have a smoky golden-brown patina and, yet, still show much underlying brilliance. Recent research has revealed that this pattern is not as rare as once thought, and a revision of the coin's rarity to R.6 is probably in order. Purchased from Stack's through the mail by David Faraday on January 25, 1966 for \$350. (Photo)

Rare Two-Cent Aluminum Pattern, Judd-1044



- 6140 1871 Two-Cent Piece, Judd-1044, R.7, PR 64. Regular die trials piece, the 7 and 1 in the date touch. Struck in aluminum with a plain edge. The surfaces are somewhat hazy, but show no signs of oxidation. Purchased by the consignor, David Faraday, from American Gold Exchange at the NCNA show on September 14, 1974 for \$600.

- 6141 1871 Five-Cents, Judd-1051, R.5, PR 64 Red and Brown. The obverse design is similar to that on the three-cent nickel. The reverse has the V in V CENTS reversed and is inside a laurel wreath. Struck in copper with a plain edge. Iridescent red, orange, and blue coloration, the surfaces are nearly of gem quality. Another pattern from the Faraday Collection. Ex: Lester Merkin, 3/68, lot 356, where it realized \$55.

Superb, Full Red Longacre Standard Silver Pattern Judd-1091



- 6142 1871 Standard Silver Quarter, Judd-1091, R.7, PR 66 Red and Brown. The Longacre design without stars on the obverse, paired with the usually seen Standard Silver reverse. Struck in copper with a reeded edge. An exceptional piece of copper, this pattern has superb surfaces overall, and a sharp wire rim around both sides. Purchased by the consignor, David Faraday, through the mail from Bill Munkoff on April 9, 1972 for \$245. (Photo)

Superb, High Contrast Longacre Aluminum Pattern Judd-1098



1871 Standard Silver Quarter, Judd-1098, R.7, PR 67. The Longacre design for the Standard Silver series with stars encircling the obverse, paired with the usually seen reverse of this type. Stuck in aluminum with a reeded edge. A bright, hairline-free pattern that has all the sparkle and flash today that it had when new in 1871. There are a few stray die polishing marks on the obverse that look like hairlines to the casual observer. No traces of oxidation can be seen on either side. A stunning aluminum pattern that is sure to bring a record price. Purchased by the consignor, David Faraday, from Julian Leidman in San Francisco on September 23, 1972 for \$225. (Photo)

Rainbow Toned Longacre Designed Quarter Pattern Judd-1099



1871 Quarter Dollar, Judd-1099, R.7, PR 64. On this pattern the Longacre design for the Standard Silver series has been paired with the regular dies reverse. Struck in silver with a reeded edge. A very pretty coin, the obverse is toned in deep, rich rainbow iridescent shadings while the reverse is a bit more subdued with reddish-violet and blue colors predominant. Perhaps a bit harshly graded. Like the J-1098 above, what appear to be hairlines in the fields are actually die polishing marks. There are a few tiny planchet flakes scattered widely about the surfaces as well, but really nothing to report in the way of post-striking defects. Purchased by the consignor, David Faraday, from Julian Leidman at the NASC show on February 26, 1972 for \$300.

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Longacre Standard Silver Dollar Pattern in Silver Judd-1121



- 6145 1871 Standard Silver Dollar, Judd-1121, R.7, PR 64. The Longacre design for the Standard Silver series that depicts Liberty seated with conjoined flags behind, left hand resting on globe and holding a pole with Liberty cap atop. The reverse has 1 DOLLAR in the center, surrounded by a wreath of cotton and corn. A very popular design. Struck in silver with a plain edge. A beautifully toned pattern dollar, the surfaces show deep reddish-golden centers and deep blue peripheral color. Only a few wispy hairlines preclude a higher grade. Purchased by the consignor, David Faraday, from William Mitkoff at the CSNA show on April 28, 1973 for \$1,350. (Photo)

Splendid, Deeply Toned Longacre Copper Dollar Judd-1148



1871 Dollar, Judd-1148, R.7, PR 65 Red and Brown. The same Longacre design used for the obverse of his Standard Silver dollar (see J-1121 above), paired with the regular reverse die. Struck in copper with a plain edge. While darkly toned, this is still an enchanting coin that flashes rich shades of lime-green, yellow, blue, and violet at the viewer when held beneath a light. Splendid overall quality and typical of the high quality seen throughout David Faraday's collection. Probably not as rare as stated in Judd, a rating of R.6 would be more in line today. Purchased by him from Bill Mirkoff in San Francisco on September 23, 1972 for \$475. (Photo)

Longacre Designed Commercial Dollar Judd-1212



1872 Commercial Dollar, Judd-1212, R.7, PR 62. The obverse has Longacre's design as used previously on the Standard Silver series. The reverse has the Commercial Dollar design with COMMERCIAL DOLLAR in the center. Struck in silver with a reeded edge. Cleaned once and, as a result, showing unusually bright surfaces, there is a crack in the planchet at the top of the obverse. Lightly toned.

Unlisted 1864 Cent, Metallurgical Trial Piece



6148 1864/1864 Indian Cent, Unlisted Metallurgical Trial Piece. MS 63. Struck from the regular "No L" dies with rounded bust point. This is a previously unsuspected off-metal strike from the year that saw the mint replace nickel in cent coinage. This coin appears to be pure copper with an additive that intentionally, or perhaps accidentally, raises the specific gravity from 8.92 to 9.26. Neither Judd's copper or metal alloys such as tin and aluminum have a density this high. Only Judd-356a is copper and it is struck on a thicker planchet. Weighing 3.15 grams, the present pattern is very near the 3.11 standard adopted in 1864. Probably unique and a worthy candidate for more research and perhaps X-ray analysis. Generally well struck, except on the tips of the feathers in the headdress, with muted reddish-brown color.

Popular "Liberty at the Seashore" Commercial Dollar
Judd-1424



- 6149 1875 Commercial Dollar, Judd-1424, R.7, PR 65 Red and Brown. Commercial Dollar pattern that shows Liberty seated at the seashore on the obverse paired with the standard Commercial Dollar reverse. Struck in copper with a reeded edge. According to Judd, only eight of these pieces were struck. This is the popular and interesting design that shows Liberty seated on the seashore and a ship in the background. The ship is of special interest to trivia enthusiasts as the wind is blowing the sails in one direction and the smoke is pouring out of the smokestack in the opposite direction. This same design was also used on a popular twenty-cent pattern. While termed Red and Brown, there is actually very little non-red color on this beautiful piece, just a bit of light iridescence in the obverse fields. Flashy, especially on the reverse. There are two surface blemishes that identify this coin: a small rim nick on the obverse at 1 o'clock, and a carbon spot at 9 o'clock near star 1. Carefully selected by the consignor, David Faraday, from Bill Mitkoff's inventory on September 23, 1972 for \$700. (Photo)

Choice Copper Gilt Five-Dollar Pattern Judd-1568



1878 Five-Dollars, Judd-1568, R.7, PR 63 Gilt Lightly Cleaned. Morgan's design for the obverse features Liberty with her hair combed back and held by an ornamented ribbon. The reverse features an erect eagle. Struck in copper and gilt with a reeded edge. While many gilt patterns have a washed out appearance, this piece has all the gilt remaining and looks remarkably like a gold coin at first glance. The above mentioned cleaning is not too severe, just giving the coin a brighter look than normal. Remarkably free from defects for a 63 piece, there are only a couple of very minor planchet flaws that one notices with magnification. Purchased through the mail from Bill Mitkoff by the consignor, David Faraday, on April 9, 1972 for \$425. (Photo)

Gem "Morgan Dime" Pattern, Judd-1588



1879 Ten-Cents, Judd-1588, R.7, PR 65. The same design as used on the Morgan dollar, here seen in the format of a dime. The reverse has ONE DIME in the center and is encircled by a wreath composed of six bunches of four laurel leaves each. Struck in silver with a reeded edge. Always a popular pattern because of the obverse design, it is quite a novelty to see the ubiquitous Morgan dollar design reduced to fit a coin the size of a dime. The fields are deeply toned a cobalt-blue with light gray accents on the devices. Purchased from Hank Rodgers by the consignor, David Faraday, at the SCNA show on February 24, 1973 for \$450.

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Breathtaking, Superb Proof "Morgan Quarter" Pattern



- 6152 1879 Quarter Dollar, Judd-1593, R.7, PR 67. The Morgan dollar obverse design is here seen reduced to fit a quarter. The reverse features an erect eagle. Struck in silver with a reeded edge. Absolutely breathtaking quality. This is as close to perfection as any pattern we have ever seen. The devices are snow white and show a very pronounced contrast against the unfathomable depth of mirrored reflectivity in the fields. Brilliant except for a slight bit of golden patina at the rims. Once again, purchased by David Faraday from dealer Hank Rodgers at the NCNA show on September 17, 1971 for only \$425. Look for it to go for considerably more today. (Photo)

Superior "Morgan Quarter" in Copper
Judd-1594



- 53 1879 Quarter Dollar, Judd-1594, R.7, PR 66 Red. The adopted Morgan dollar obverse design is here used on the obverse of this pattern, and it is paired with a reverse that features an erect eagle with raised wings. Struck in copper with a reeded edge. Once again, as with virtually every coin in the Faraday Collection, this piece is also phenomenal. The original red luster is fully intact and shows no mellowing, only a light iridescent color in the fields. There are a few tiny specks of carbon on each side, but these are so small they are barely noticeable without a glass. Purchased from D. Lovell at the SCNA show on February 24, 1973 for \$800. (Photo)

Brilliant "Morgan Half" Pattern in Silver Judd-1599



- 6154 1879 Half Dollar, Judd-1599, R.7, PR 64. The Morgan dollar obverse design, here adapted to the half dollar format. The reverse displays an erect eagle with raised wings. Struck in silver with a reeded edge. A brilliant coin that displays a softness of strike in the center of the obverse, as always seen on this design. The fields are deeply reflective and show only a couple of trivial marks that account for the grade. There is also one noticeable carbon spot on the reverse at the bottom of the eagle's tail feathers. A high quality example of this rare pattern. Once again, purchased by David M. Faraday from Hank Rodgers, at the NCNA show on September 18, 1971 for \$520. (Photo)

"Washlady" Dollar Struck in Copper Judd-1604



- 6155 1879 "Washlady" Dollar, Judd-1604, R.6, PR 65 Red and Brown. Barber's so-called "Washlady" design on the obverse, paired with a reverse that features an erect eagle with raised wings. Struck in copper with a reeded edge. The rich coppery-red surfaces show only slight mellowing of the original orange-red color with an occasional streak of purplish-blue seen here and there in the fields. There are a few tiny specks of carbon noted, but the only one of any size is concealed in Liberty's coronet. A rare and desirable design type, this piece should bring an impressive price. To give some idea of what sort of premium "Washlady" dollars have historically commanded, this piece was purchased by the consignor, David Faraday, from Bill Mitkoff's inventory on September 23, 1972 for \$1,600. (Photo)

Pattern "Morgan Dollar" in Copper
Judd-1614



- 56 1879 Morgan Dollar, Judd-1614, R.7, PR 65 Red and Brown. The obverse is of the adopted Morgan dollar design, and the reverse shows an erect eagle with raised wings but set lower in the field and with IN GOD WE TRUST immediately above. Struck in copper with a reeded edge. The original red color shows a slight mellowing over the devices and in the fields with accents of bluish-purple noted in those areas. An unspotted gem, Morgan dollar variants have always proved a popular item with advanced collectors of the regular series. Purchased by the consignor, David Faraday, from the SCNA auction on February 21, 1970 for \$183.75. (Photo)

Morgan Designed Metric Dollar in Silver
Judd-1622



- 6157 1879 Metric Dollar, Judd-1622, R.7, PR 65. Metric dollar pattern designed by George Morgan, featuring the head of Liberty brushed back and fastened in a bun and with a wide ribbon at the top of the head. The reverse is the standard Metric dollar design with DEO EST GLORIA featured prominently above the composition in the center. Struck in silver (metric alloy) with a reeded edge. This is a rarely seen obverse design, and from an aesthetic point of view, none too attractive. Nevertheless, an interesting and worthwhile pattern for the specialist. Deeply mirrored, especially on the reverse, with just a bit of light color on the obverse. Purchased by David Faraday, the consignor, from Julian Leidman's inventory on October 8, 1971 for \$379.50. (Photo)

Barber's Goloid Metric Dollar in Copper
Judd-1628



- 158 1879 Goloid Metric Dollar, Judd-1628, R.7, PR 65 Red and Brown. William Barber's rather bland design for the Goloid Metric dollar features the head of Liberty with a wide band inscribed LIBERTY and a cap with all manner of American produce. The reverse is simply laid out with the composition in the center, surrounded by stars and two more rings of inscriptions. Struck in copper with a reeded edge. A deep cherry-red color covers the coin overall in a slightly muted hue and showing several streaks of bluish-purple on each side. There are several tiny spots of carbon on the obverse, and only a couple on the reverse. A well preserved example of this popular pattern type. Purchased from Hank Rodgers by the consignor, David Faraday, at the NCNA show on September 16, 1971 for only \$190. (Photo)

- 6159 1881 One-Cent, Judd-1667, R.7, PR 64. Barber's design for a one-cent piece that used the head later used on the Liberty nickel. The reverse is simple: a Roman numeral I is in the center, surrounded by a wreath of wheat and cotton. Struck in aluminum with a plain edge. A bright and choice pattern, there are no signs of oxidation, just a grease stain (as struck) on the obverse through the date. An attractive and more affordable aluminum pattern. Purchased by the consignor, David Faraday, from Hank Rodgers on September 18, 1971 for \$155.

Liberty Nickel Pattern in Copper



- 6160 1883 Liberty Nickel, Judd-1718, R.6, PR 65 Red and Brown. Regular dies obverse, paired with an attractively designed reverse that is similar to the adopted design except there is a scroll across the V that plainly says CENTS. Struck in copper with a plain edge. This is a beautiful iridescent gem that shows a lovely mixture of red, gold, and olive colors, evenly matched on each side. Purchased by the consignor, David Faraday, from Julian Leidman at the NCNA show on September 18, 1971 for \$400. (Photo)

1884 Five-Cent Pattern, Judd-1724



- 6161 1884 Five-Cents, Judd-1724, R.7, PR 64. Five-Cent pattern struck with an eight-sided scalloped hole in the center. The obverse has the date and UNITED STATES OF AMERICA around the outside with 13 stars around the center. The reverse simply says FIVE CENTS and has two shields. Struck in nickel with a plain edge. This is a nice pattern for the grade that shows light gray color with a faint undertone of pink, and very faint flyspecking. Purchased by the consignor, David Faraday, from the SCNA auction on February 21, 1970 for \$173.25.

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HALF CENTS

Most of the copper coins certified in this sale have been graded and cataloged by noted copper expert Del Bland. Mr. Bland uses EAC "net grading" to determine the grade of a coin. This is done by taking what might be known as the "commercial" grade of the coin, and subtracting the defects seen on the piece to arrive at a "net" grade. All coins graded by EAC standards are noted with an asterisk (*) at the beginning of the lot.

Affordable 1793 Half Cent



- 6162 *1793 Fine 15. B-2, C-2, R.3. Graded VF 20 by ANACS, but showing some long planchet laminations on the obverse. Slightly sharper, toned to a medium dark steel-brown. Reverse rotated 45 degrees to the right.

Choice 1800 Half Cent



- 6163 *1800 MS 60 Brown. B-1b, R.1. Graded MS 63 Brown by PCGS. A common variety, the B-1b represents the first use of the copper blanks imported from Wales by Boulton & Watt, previously this variety had been struck from cut-down cent stock or misstruck cents. This well struck coin has glossy, lustrous surfaces that verge on prooflikeness. The coin exudes a warm, original reddish-brown patina with slight accents of lavender around the devices. Lightly struck on OF and slightly off-center on the obverse at 5 o'clock. A few small spots are noted on each side, and close scrutiny reveals a few tiny nicks on the obverse. Purchased from RARCOA by Mr. Faraday at the 1975 ANA (on August 19 of that year) for \$1,200. This is an unusual case of the consignor thinking less of the coin than the grading service did. Entered in Mr. Faraday's log book of his collection as a "Gem AU."

- 6164 *1805 XF 40. Large 5, Stems. B-4, C.4, R.2. Die State IV. Graded AU 53 by PCGS. A later state of the die that shows several cracks, and the "wart" below the chin becomes a "diminutive goatee" according to Gilbert. A trifle softly struck in the center of the hair curls on the obverse, the surfaces show a few small marks, including a scratch through the curl on the back of the face and three more on the neck, all blending in well with the patina. There is a mild iridescence underlying the even brown patina that covers both sides.

- 6165 NGC 1806 MS 63 Brown. B-3, R.1. Small, high 6 and no stems to wreath. The planchet is smooth, and mostly light brown except for an area in the center of the reverse which is a bit darker. There are a couple of tiny pits just below Liberty's neck, but these do not detract from the pleasing appearance of the coin.

Mint State 1809 Half Cent With Some Mint Color



6 *1809 MS 61 Red and Brown. PCGS graded MS 65 Red and Brown. B-4, C-3, High R.1. Slightly better than the stated grade, but at the tip of the leaf right of D in UNITED is a small spot of raised corrosion. Darkish steel-brown with mint red around the devices and a darker area in the field along the neck.

PROOF HALF CENTS

Very Rare Proof 1834 Half Cent



167 *1834 PR 60 Brown. NGC graded PR 65 Brown. B-1, C-1, R.6. Iridescent light steel blue and golden tan with very faint traces of subdued mint red undertones. Somewhat reflective surfaces and all devices are sharply struck. Over the left side of star 4 is a tiny rim dent, but this is the only visible defect. A very rare proof issue. This is the only 1834 graded by NGC (4/94) in any grade as a Brown coin.

Superb 1845 Second Restrike Proof Half Cent



6168 *1845 Second Restrike PR 63 Red and Brown. NGC graded PR 67 Red and Brown. B-3, not in C., High R.6. The obverse is a medium reddish-brown with faded mint red, while the reverse is a fiery mint red lightly toning to brown. A very lovely coin of a quality equal to or nearly equal to the finest known the variety. Its only defect is a tiny carbon spot on the rim over the left side of the first T in STATES.

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Finest Known 1849 Original Proof Half Cent



- 6169 *1849 Original PR 67 Red. Graded by NGC as PR 65 Red and a Restrike. B-1, not in C., High R.6, nearly R.7. Full fiery mint red with a partial wire rim. A small carbon spot is noted on the two denticles over the right side of star 9, and another tiny one on a denticle left of star 3. Under magnification a scratch can also be detected. Unexcelled, the finest known. Ex: F.C.C. Boyd; New Netherlands Coin Co; New Netherlands Coin Co. #51, 6/58:1221; Floyd T. Starr, Stack's 6/84:876; R.E. Naftzger, Jr., 1991; Eric Streiner.

LARGE CENTS

Most of the copper coins certified in this sale have been graded and cataloged by noted copper expert Del Bland. Mr. Bland uses EAC "net grading" to determine the grade of a coin. This is done by taking what might be known as the "commercial" grade of the coin, and subtracting the defects seen on the piece to arrive at a "net" grade. All coins graded by EAC standards are noted with an asterisk (*) at the beginning of the lot.

Uniformly Dark 1793 Wreath Cent



- 6170 *1793 Wreath Cent Vine and Bars Good 7. Graded by PCGS as VG 10. S-8, Low R.3. A little sharper than VG 7, but showing many fine pit marks on the upper left of the obverse, and a long, heavy scratch on the lower reverse and another through OF. Dark steel-brown.

Nice VF 1794 S-42 Large Cent



- 6171 *1794 VF 20. S-42, R.5. Graded by PCGS as VF 35. The "Weak OF" variety that is diagnostically weak on that word in the reverse legend. "Sharpness of VF 25" notes Del Bland, but he goes on to note a nick opposite the neck and some light, raised corrosion through AMERI. Medium dark brown with a dark red and dark olive area in the lower right obverse field and dark olive around most of the reverse devices. Actually, we kind of like the coin. Scarce.

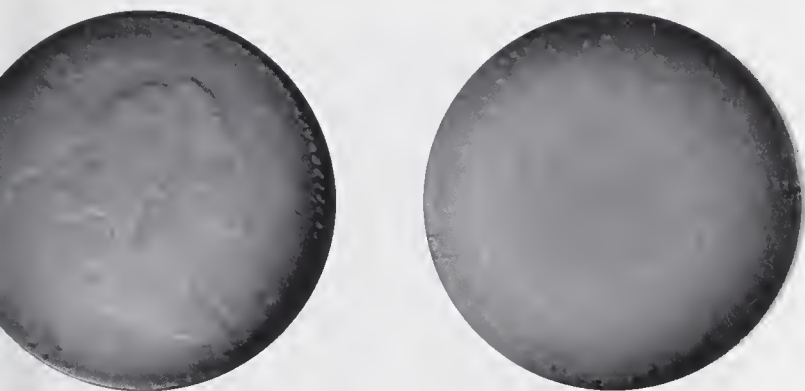
Choice XF 1794 Cent, S-59



- 6172 *1794 XF 45. S-59, R.3. Well balanced with a pleasing, glossy finish and none of the often seen distractions. Liberty's hair curls are uncommonly sharp and both sides exhibit natural sea-green accents in the most protected areas. Low end of condition census for the variety and, as a type, a very impressive 1794 cent.

There was no grading discrepancy noted by Del Bland, and his notes read, "A choice medium-dark chocolate brown cent without any defects worth mentioning. Excellent surfaces and color and a highly desirable piece." Sounds like he liked it too.

Low Grade Starred Reverse 1794 Cent



*ANACS 1794 Starred Reverse Fair 2 . Graded by ANACS as Fair. Darkish steel-brown color. Free from any major defects, the surfaces are quite acceptable for the grade. The obverse is reasonably sharp except the date is almost obliterated as is nearly the entire reverse, however, a few stars are visible at the lower left denticles. This variety, the most famous in the entire Large cent series, is extremely popular and is in great demand by collectors.

*1795 Plain Edge AG 3. S-78, R.1. ONE CENT centered. Graded by PCI as VG 8 Nicked Rim. First of all, the rim isn't nicked. The insert says so, but there is actually a slight clip in the planchet at 3'clock. Second, what might also pass for a tiny nick on the rim at 9 o'clock is a planchet flaw right on the edge of the coin that goes all the way through. There is also a dent or planchet flake out of the center of the obverse. Otherwise, deep brown color with poorly defined peripheral details on the reverse. There is also a small planchet depression in the center of the obverse.

Superb S-139 1797 Cent Tied for Fourth Finest Known



*1797 Reverse of '97, Stems AU 55. Graded by PCGS as MS 62 Brown. Lovely medium chocolate brown surfaces, just a rub away from full mint state. Under magnification a few abrasions are visible. A superb cent tied with one other example for fourth finest known and this is probably the better of the two. Ex: a Massachusetts dealer to Gerald Silbert.



6176 PCGS 1798 AU 50. S-154, R.4, the "Imbedded 8" variety. A condition census example, perhaps one of the top five examples known. This example shows the characteristic die swelling beneath ITED and AMER on the reverse. Struck from oft-clashed dies, with wavy lines on the reverse indicating multiple shifts of the dies between clashes. The color is a pleasing tan, with a slightly darker obverse. Very little wear is evident on the reverse; the obverse has numerous, fine, parallel slide marks running diagonally across the hair and face of Liberty. The condition census ranges from MS 60 all the way down to VF 25, so this lovely coin is sure to fit in there somewhere, even if ultra-conservative copper grading standards are applied.

6177 *1802 Fine 15. S-232, R.1. Graded by PCGS as a VF 25. A rather common variety that is distinguished by the T in LIBERTY having been cut over a Y previously, one of only two varieties of this year with this feature. Some weak striking is noted on the upper left obverse and lower left reverse. Several tiny dents on the lower neck, below the chin, and around and on the upper leaves of the right branch of the wreath. Dark steel-brown color mixed with a lighter brown.



6178 NGC 1803 AU 55. S-254, R.3. Glossy brown, with sharp hair and wreath detail. A lovely coin for both the variety collector and the type buyer.

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Ex: Frossard 1804 Large Cent



- 6179 *1804 VF 35. Graded by PCGS as XF 40. S-266c, R.2. Pleasing dark chocolate brown surfaces with a few small nicks on the obverse, the most noticeable one opposite the chin, and a tiny edge nick on the lower reverse. Well struck and highly desirable. Broken dies. This is one of the most famous Large cent dates and varieties. This example just misses the revised condition census, the lower limit of which is XF 40.

Ex: Edward Frossard as "Fine;" Hillyer Ryder; Wayte Raymond; New Netherlands Coin Co. #41 9/53:1251; Judge Joseph F. Sawicki; 1964 ANA (Federal Brand Enterprises):103; unknown intermediary; Lester Merkin, privately; Garry Fitzgerald 6/80; Gordon J. Wrubel/Jack H. Beymer 2/83; G. Lee Kuntz; Superior Galleries 10/91:298; Tom Morley; Superior Galleries 5/92:286.

- 6180 *1807/6 Small 7 AG 3. S-272, R.5. Graded by PCGS as Good 4. With the sharpness of a Good 6, but the left half of the obverse was heavily scratched. Other heavy scratches nearly obliterate the E in CENT. All details are visible and the overdate and entire reverse are especially sharp. Generally only seen in lower grades, condition census for this rare variety ranges from VG 10 to AU 55. A rare opportunity for the early copper specialist.

Choice S-278 1808 Large Cent
Tied for Seventh Finest Known



- 6181 *1808 MS 60. Graded by PCGS as MS 65 Brown. S-278, R.2. Lovely light chocolate brown with evidence of golden-brown obviously faded from mint red and an area of very light steel toning through the hair on the back of the head. A couple of minute nicks on the obverse are not visible to the unaided eye and a well hidden scratch is noted from the second S in STATES to the O in OF. Obverse struck off center at K-3, the reverse at K-2 1/2. Tied with perhaps a half dozen others for seventh finest known.
Ex: Lester Merkin, privately 1/10/74; Andrew M. Hain; Steinmetz Coins and Currency; 1980 ANA (Steve Ivy):986; unknown intermediary; Devonshire Rare Coin Galleries 8/91; Stuart Levine.

Choice Mint State Classic Large Cent



- 6182 **PCGS 1810 MS 63 Brown.** S-282, R.3. Classic cents (1808-14) are among the most difficult of all 19th century type coins to find in choice condition. The coins struck during these years do not compare in sharpness and overall quality to those struck before or after. Examples are rare and valuable above the VF level, and mint state pieces are very seldom encountered and highly prized.

This coin is one of the nicest Classic cents we have seen in the past several years. The surfaces are much lighter in color than usually seen with a medium chocolate brown color seen on the lower half of each side and contrasting deep brown at the top. A bit softly defined on the highpoints of the hair curls and not showing complete venation on the leaves on the reverse; nevertheless, this is a memorable Classic cent that should prove of interest to the many collectors of early coppers. Population: 3 in 63, only 4 are finer (6/94).

- 6183 **NGC 1820 MS 64 Brown.** Very well struck with smooth, chocolate brown fields. A fine example as either a date in the series, or a type coin.

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Near Full Red 1820 Randall Hoard Cent



- 6184 ***1820 MS 64.** Graded by NGC as MS 65 Red and Brown. N-13, R.1. Full mint red lightly toning down to with some brown. A large carbon spot is noted at the denticles left of star 12, another on the leaf below the right side of F, and a long curved stain through AMERICA to the field below the ribbon. Free of the small nicks and scratches often seen on this Randall Hoard variety.
- 6185 ***1848 MS 66.** Graded by PCGS as MS 64 Red. N-10, R.2. The full mint red color is slightly subdued with the most microscopic evidence of carbon specks possible, visible only under strong magnification. A minor scuff mark can be seen in the field behind the neck when the coin is held at an angle. A super cent, and tied for finest known with the Starr example. Purchased by the consignor, Mr. Faraday, from Malcolm Varner at the Numismatic Association of Southern California Convention on February 23, 1973 for \$575. (Photo)
- 6186 ***1850 MS 67.** Graded by NGC as MS 65 Red. N-7, R.1. Full fiery mint red with some carbon specks seen under high magnification. Near star 3 is a well hidden small nick and on the rim over E in STATES is a shallow dent. A common variety in mint state but possibly no finer example exists. Ex: Dr. Wayne G. Slife; Lester Merkin 10/72:876; James W. Lloyd; Stack's 3/86:876; Anthony Terranova to the present consignor.
- 6187 ***PCGS 1851 MS 64.** Graded by PCGS as MS 64 Red and Brown. N-20, R.3. Mint red toning to brown and almost totally free from any carbon specks. Touching the top line of the coronet below star 6 is a small darkish spot. Possibly the finest known example of the variety. Ex: Stack's 7/85 (Auction '85):1536.
- 6188 ***1852 MS 65.** Graded by PCGS as MS 64 Red and Brown. N-8, R.2. Mint red toning to brown on the obverse, the reverse is virtually full mint red. Tiny carbon specks show on the obverse and under a glass some faint abrasions are visible on the face, neck, and between stars 6 to 8. A much better appearing cent than the description might indicate. Ex: Paramount 7/85 (Auction '85):1038.
- 6189 **PCGS 1853 MS 65 Red.** N-25, R.1. Well struck with vibrant, red mint luster. An exceptionally attractive Braided Hair cent that shows a small area of purplish discoloration at the top of the reverse, that being the most obvious surface flaw on the coin.

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Finest Certified 1854 Large Cent – Condition Rarity



- 6190 1854 MS 67 Red. N-25, R.3. While graded MS 66 Red by PCGS, the coin is at least MS 67 by EAC standards, according to copper expert Del Bland. According to the April 1993 PCGS *Population Report*, exactly two hundred 1854 Large cents have earned the MS designation. Out of these, over fifty percent are Brown, eighty are Red and Brown, and only sixteen are Red. Only one of the Red pieces has been graded MS 66—the coin we offer here. The significance of this piece is further underscored by the fact that over 2,000 Large cents of this type have been graded by PCGS. Fifty-three have earned the MS 66 grade, and only seventeen of these are Red. Remember, this is a type which spans the years from 1839 to 1857, inclusive, and which contains some years (such as 1853) which are represented by a large number of awfully nice coins. Technically, only one Braided Hair Large cent has been graded higher—a lone 1853 in MS 67 Brown. None other has been graded higher than MS 66. Now, let's take a look at the coin itself. As expected, the surfaces are immaculate. The strike is above average and the centers are very strong. The overall eye appeal is superb and the shimmering luster of the surfaces is one of this coin's best assets. We would not be surprised to see this coin set a new price record for the type.

FLYING EAGLE CENT

- 6191 PCGS 1858 MS 63. Small Letters. Well struck on the obverse with muted golden-tan color.

PROOF FLYING EAGLE CENT

Near-Gem 1856 Flying Eagle Cent
An American Classic



- 6192 PCGS 1856 PR 64. The 1856 Flying Eagle cent is one of the true classics in U.S. numismatics. It, like the 1909-S VDB, is known to an audience much wider than the collecting fraternity of United States coins. The 1856 cent was widely sought out by both collectors and the general public in the mid-19th century and was saved in relatively large numbers. As a result, many pieces have survived to present day, and quite frankly, like the 1909-S VDB mentioned above, its price cannot be considered low and no one would ever accuse either issue of being underrated. But that is where the mystique of the date comes into play. Simply owning an 1856 Flying Eagle cent is a source of unlimited pride for most collectors. And it has been for more than a hundred years.

Strictly speaking the 1856 Flying Eagle is a pattern. However, approximately 1,000 pieces were struck and they were rather widely distributed at the time of striking in order to familiarize people (especially government employees and Congressmen) with the small format for the proposed new coin. So, these pieces can be found in all grade ranges down to AG, and they were long ago accepted into the ranks of regular issue coinage. Truly well preserved examples are quite elusive today because so many were kept by non-numismatic people and contact marks as well as carbon spots have taken a heavy toll. This piece shows a muted reddish-brown color around the devices with a medium brown patina having settled over the highpoints of the design as well as the more exposed areas of the fields. A tiny cluster of carbon specks is noted just beneath the eagle's neck, and there is an irregular planchet flaw seen on the reverse between the C and E in CENT. All in all, a lovely, high grade example of this classic American coin.

INDIAN CENTS

PCGS 1859 Indian cent MS 63; PCGS 1853 three-cent silver MS 63, dark, olive toning; NGC 1861 half dime MS 63, light peripheral toning; PCGS 1883 nickel With Cents MS 63, one obverse spot; and a PCGS 1935-S San Diego MS 63, light, milky-gold toning. (Total: 5 coins)

NGC 1860 MS 65. Struck From Proof Dies. While certified as a business strike, this coin was struck from the Type One proof dies of the hub style of 1860-64. As such, it shows the last A in AMERICA partially filled on the obverse, and there is a faint, diagonal die line above the M in AMERICA. On the reverse there are a few diagonal die lines in the shield. These are all diagnostics for the proofs of 1860, and Richard Snow makes the comments, "Few of the survivors show full mirrored fields...Possibly as few as 50 pieces remain."

This piece is shallowly mirrored with crisp striking details throughout. The surfaces have a lovely pinkish overtone to the light tan patina seen over both sides. Just a few tiny specks of carbon are noted.

PCGS 1864 Copper-Nickel MS 65. Struck from an early state of the dies, with glittering mint luster and uncommonly sharp feather detail. Delicate blue and gold overtones.

PCGS 1864 L On Ribbon cent AU 55, a little marked up from circulation, but overall a pleasing enough example of this scarce issue, small portions of mint red can still be seen on each side; 1909-S Indian cent MS 64 Red, a real blazer with bright orange-red color, not completely struck up but an attractive example of this rare, key date issue; 1937-S nickel MS 64; 1939 dime MS 64; 1884-CC dollar MS 63; and an 1873 Open 3 double eagle AU 55. (Total: 6 coins)



NGC 1869 MS 66 Red and Brown. Fully struck with rich reddish-gold color and lighter orange hues about the lettering and wreath. Nearly unimprovable quality for this scarcer date. Population: 4 in 66, none higher (5/94).

PCGS 1872 AU 58, fully struck, original, and free of distractions, the second most difficult date in the low-mintage decade of the 1870s; and a 1909-S VDB MS 64 Red, fiery original color and gem quality save for a tiny spot above the Y in LIBERTY. (Total: 2 coins)



NGC 1874 MS 66 Red and Brown. Lustrous and mostly red, with only slight fading on the highpoints of the portrait. Impeccable quality and one of the finest we have seen of the issue. Population: 3 in 66, none higher (5/94).

NGC 1875 MS 65 Red and Brown. The surfaces are lightly and evenly mellowed, retaining much of the original mint color. Fully struck. A scarcer early date.

PCGS 1877 AU 50. A glossy chestnut-brown specimen with a touch of weakness on the first three feather tips, as is often the case on this famous Indian cent rarity.

Popular 1877 Cent



6202 PCGS 1877 AU 58. A perfect glossy brown specimen that shows just a whisper of wear on the highest points. The collector of this popular series would be hard pressed to locate a more pleasing, defect-free example of the famous 1877 Indian for the money.

6203 PCI 1908-S cent VF 25, chocolate-brown color with nice, even wear; 1931-S cent AU 58 Cleaned, probably "dipped" years ago, the coin has since retuned nicely to give a pleasing appearance, there is one noticeable carbon spot on the reverse; 1856 dime MS 60, Large Date, while the surfaces are quite gray and lackluster, the strike is presentable; 1913 Type One nickel MS 60, greenish toning; 1931-S nickel AU 55, dull gray patina; and a 1930 quarter AU 58, nicely toned. (Total: 6 coins)

6204 NGC 1909 MS 64 Red and Brown; PCGS 1972 Doubled Die Lincoln cent MS 65 Red; PCGS 1864 two-cent piece MS 62 Red and Brown Large Motto; NGC 1864 two-cent piece MS 64 Brown Large Motto; PCGS 1866 two-cent piece MS 63 Red and Brown. (Total: 5 coins)

6205 ANACS 1909-S Indian cent MS 63 Red and Brown; and an ANACS 1935 Spanish Trail MS 62, mostly untuned. (Total: 2 coins)

PROOF INDIAN CENTS

6206 NGC 1862 PR 66. Deeply mirrored in the fields, both sides display a beautiful multicolored autumn leaves coloration. Virtually a perfect coin, the only detracting blemish is a tiny carbon spot at the top of the headdress. Of the greatest importance to type collectors, copper-nickel cents were only struck for five years and were produced during a period when collecting in this country was in its infancy and attrition took a heavy toll on these coins. Population: 8 in 66, only 1 finer (4/94). (Photo)

6207 NGC 1872 PR 64 Red and Brown. Bright orange-red color on the obverse with a deeply speckled reverse. A scarce date as a business strike, making the proofs all the more desirable.

Choice Proof 1877 Cent



6208 PCGS 1877 PR 64 Red and Brown. Deeply mottled blue and violet patina in the fields with strong elements of underlying red. Free from troubling carbon spots, this is a crisp, problem-free example of this rare and highly coveted key date Indian cent.

6209 PCGS 1892 cent PR 62 Red and Brown; and an 1892 nickel PR 64, both flashy, fully original specimens that are the first two legs of a six-piece proof set. The dime through silver dollar can all be found in this session of the sale. (Total: 2 coins)



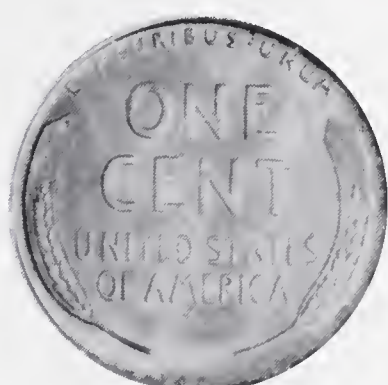
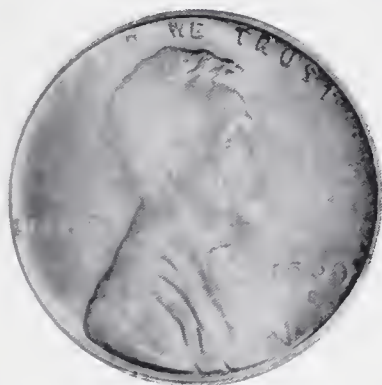
- 6210 **PCGS 1901 PR 67 Red and Brown.** An absolutely extraordinary proof Indian cent, the likes of which we do not expect to see again soon. As one could infer, the surfaces are very near to technical perfection, but what sets this piece apart from all the others is the bright reddish-orange color. The obverse is almost completely covered with this flaming, original red luster. The reverse is somewhat more subdued, being a muted reddish-brown with underlying lime-green patina. Population: 2 in 67, none are finer (4/94). (Photo)



- 6211 **PCGS 1907 PR 66 Red.** Spectacular rose and orange iridescence on the left sides, with intense and nearly flawless proof surfaces. Population: 6 in 66, none higher (6/94).

LINCOLN CENTS

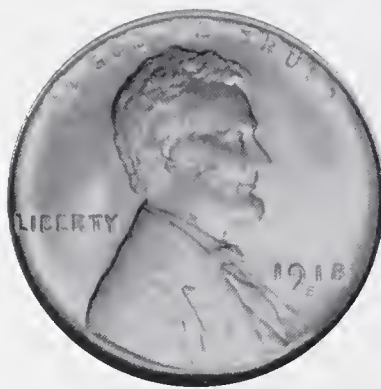
Near-Flawless 1909-S VDB Cent



- 6212 **PCGS 1909-S VDB MS 66 Red and Brown.** The blazing cherry-red luster lies just beneath a layer or two of brown patina seen on each side. This is a superb, virtually perfect example of this scarce and popular early Lincoln cent. With a strong magnifier we finally found a mark, a small one on Lincoln's beard. Otherwise, the surfaces just seem to be flawless. Population: 6 in 66, none are finer (5/94).
- 6213 **PCGS 1909-S VDB MS 65 Red.** A lovely example of this extremely popular Lincoln cent rarity, with delicious orange-red color on both sides and a deep, shimmering, cartwheel luster, as well.
- 6214 **PCGS 1909-S MS 65 Red.** Satiny and very attractive. The obverse is more lustrous than usual, while the reverse displays the "pebbly" surface usually seen on the 1909 issues. Both sides are very well struck and the surfaces are well preserved. This issue is actually rarer than the 1909-S VDB in MS 65 Red and higher.
- 6215 **PCGS 1913-D MS 65 Red.** Many of the early Lincoln cents are quite elusive in full red conditions, and this is no exception. This one is fully bright and lustrous, with a couple of small carbon flecks.

- 6216 **PCGS 1916-S MS 65 Red and Brown.** Boldly struck with exceptionally clean fields and only the slightest mellowing on Lincoln's portrait. Population data from the third party grading services has shown the '16-S to be one of the most difficult of all Lincoln cent issues in gem condition, currently (5/94) one of just 12 graded at none higher.

Gem 1918-S Cent



- 6217 **NGC 1918-S MS 65 Red.** Razor sharp with a distinctive orange tint on the reverse. One of the most difficult of all Lincoln issues in gem full red condition. Population: 3 in 65, none higher (5/94).
- 6218 **PCGS 1922 No D XF 40.** Die pair 2, strong reverse. This is actually a die variety as the Denver mint was the only one commissioned to strike cents this year. The error was caused by poor striking pressure and foreign material being lodged in the dies. This coin is the most desirable of the several varieties that exist, due in part to the strength of the detail on both sides. This specimen is one of the better this cataloger has seen, as the wheat detail on the reverse is fully defined, and the obverse is very sharp and complete.

Borderline Uncirculated 1922 Plain Cent



- 6219 **PCGS 1922 No D AU 58 Weak Reverse.** Glossy brown, with satiny surfaces and nice eye appeal. The obverse is fairly well struck especially for the variety, while the reverse shows the typical weakness associated with this rarity. This is an eagerly sought after coin in all grades, and exceptional pieces, such as the one offered here, are always the object of considerable bidder attention. One lucky collector will be able to add this prize to his/her collection.
- 6220 **PCGS 1922-D Weak D MS 62 Brown.** Bright, lustrous surfaces, the coin is colored a rich variegated red and blue throughout and is weakly struck, as usual. Light specking is noted on either side and there are a few small marks as well, but overall the coin presents quite well for the grade. Just the faintest blob of a D mintmark can be made out.
- 6221 **PCGS 1923-S MS 64 Red.** An elusive Lincoln cent not often encountered with the original red appearance. The strike is sharp and the deep red surfaces accent this unusual cent.

Tied for Finest PCGS Certified 1925-S Cent



- 22 **PCGS 1925-S MS 65 Red.** A well struck, virtually full red example of a cent that is one of the great rarities of the series in this condition. This is one of only four examples to have been so graded with none finer (6/94). The great rarity of this cent derives from the fact that almost all 1925-S cents are weakly struck, with little or no detail appearing in the wheat ears on the reverse. This coin is a happy and fortunate exception to that rule, as it shows no weakness in the wheat ears, nor in any of the obverse details. The Lincoln cent series is still one of the few series which is actively collected by date and mintmark. Most of us recall our days as children when we spent hours looking through rolls of cents we had purchased at local banks, searching for coins to fill the holes in our albums. Now, we've advanced beyond completing the set to attempting to upgrade to the very best condition possible. Such a task is formidable and expensive, as many dates, like the 1925-S are incredibly rare in this condition. We always sensed that the 1925-S was tough in gem, but now we have the raw, objective data provided by the grading services (such as PCGS and NGC) to confirm and quantify our suspicions. In any event, if you have chosen the goal of completing a set of Lincoln cents in MS 65 Red condition, then you are already aware of the importance and rarity of the incredible cent offered here. (Photo)

Rare Full Red 1926-S Cent Tied for Finest Certified



- 6223 **PCGS 1926-S MS 64 Red.** Full red, and just a tiny mark or two from the gem class. Above average strike and luster. This is the highest Red grade available, and one of only 14 MS 64s to have been graded so far by PCGS. Of the dates prior to 1930, this and the 1922 No D are the only dates unavailable in PCGS MS 65 Red.

Superb Gem 1931-D Cent



- 6224 **NGC 1931-D MS 66 Red.** A fiery, splendidly preserved example of this Depression-era cent and a true rarity in this remarkable condition. Population: 1 in 66, none higher (6/94).
- 6225 **PCGS 1931-S MS 66 Red.** Probably because of the Great Depression, very few 1931-S cents were set back, and most that were are very dark and have a preponderance for carbon spotting. This coin is fully red and a superb example.
- 6226 **PCGS 1932 MS 67 Red.** As bright and nice as the day it was struck.
- 6227 **NGC 1955/55 Doubled Die MS 64 Red and Brown.** As scarce as this error is in high grade, it is even scarcer with good portions of red color remaining. Most examples turned up in vending machines in the Boston area. They were not handled enough to show rub, but the slight handling did have an effect on the original red luster, turning it brown to some degree on most survivors. This piece still retains almost all of its original red luster, but there are small streaks and specks of brown here and there on each side. A fine looking example of this popular and scarce modern error.

PROOF LINCOLN CENT

- 6228 **PCGS 1914 PR 65 Red.** A nice representative of the unusual matte—or sandblast—proof type coinage used in the teens and twenties to emulate the European production process. This coin is red and golden with a toning spot at the bottom of the reverse.

TWO-CENT PIECES

- 6229 **PCGS 1865 MS 64 Red and Brown,** sharply struck with loads of original red remaining; 1866 MS 64 Red and Brown, sharply defined with slightly mellowed red color; and an 1867 MS 64 Red and Brown, deep cherry-red with lilac accents. A lovely trio of two-centers. (Total: 3 coins)
- 6230 **NGC 1865 MS 65 Red and Brown.** Well struck with attractive streaky color.
- 6231 **PCGS 1865 MS 65 Red.** Fully struck, the surfaces show a lovely muted red and orange coloration. The only detractor on the coin is a small spot on the reverse rim at 6 o'clock.

PROOF TWO-CENT PIECES

Superb Proof 1866 Two-Cent Piece



- 6232 NGC 1866 PR 66 Red and Brown. Exceptional depth of mirrors with pleasing and only slightly mellowed original color on the reverse. The obverse is streaked in lovely reddish-gold iridescence.

Superb Proof 1871 Two-Cent Piece



- 6233 PCGS 1871 PR 66 Red and Brown. A virtually full red specimen displaying blushes of rose-violet patina in the centers. Population: 7 in 66, none higher (6/94).

THREE-CENT SILVER

- 6234 PCGS 1852 three-cent silver AU 58, toned; 1886 dime MS 62, brilliant; 1899 half dollar AU 50, originally toned; 1949-D half dollar MS 65, pale color; 1892-S dollar VF 35, light patina; and a 1925 Stone Mountain MS 65. (Total: 6 coins)

- 6235 NGC 1854 MS 64. First year of the modified Type Two design, this is a fine looking example of this scarce, short-lived type. The surfaces are mostly brilliant with the only color being several flyspecks of carbon scattered across both sides. Sharply struck in most areas. There is a peculiar striking aspect on the star on the obverse that shows that device to have been heavily, and rather crudely, polished in the mint. Die clashed, as always.

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Superb Quality 1854 Type Two Three-Cent Silver



- 6236 NGC 1854 MS 66. First year of issue for the Type Two design, and a highly coveted coin in such a superior state of preservation. As we look at the coin, flipping it from one side to the other, we simply do not see any post-striking impairments. If they are present, they must be extremely small. The only ripple in the fabric of the coin is heavy die clashing, as always seen on Type Two trimes. The striking details are also very well brought up, the only deficient portion of the design being the uppermost leaf on the reverse above the Roman numeral III. The sparkling lustrous surfaces are covered with a light layer of golden-rose toning with much underlying brilliance. Population: 4 in 66, only 1 finer (4/94).

- 6237 PCGS 1862 MS 65. Untoned with radiant mint luster, just a trifle softly struck in the centers.

High Grade 1863 Three-Cent Silver



PCGS 1863 MS 66. A scarce Civil War-era business strike, with many of the 21,000 pieces issued hoarded and eventually melted. Like most examples of this date, the surfaces on this mostly brilliant specimen display watery prooflike qualities, although there is a curious area of non-reflectiveness above the star. Quality on the few known mint state pieces is rather evenly dispersed. This glittering example is surely among the finest. Population: 5 in 66, none higher.



PCGS 1867 MS 65. A rare issue as a business strike with only 4,000 pieces produced. This is a fully struck coin with bright, lustrous (but not prooflike) fields that add an underlying dimension of "life" to the deeply toned surfaces. Of the greatest rarity and importance to the advanced collector. Population: 1 in 65, only 1 finer. (Photo)



NGC 1871 MS 65. A high-end prooflike specimen, partially covered in attractive blue and russet iridescence. Just 3,400 business strikes were issued and only an occasional example from a small, high quality hoard, long since dispersed, provides the few known gems. Population: 11 in 65, 16 higher.

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Rare Business Strike 1872 Three-Cent Silver



NGC 1872 MS 65. A rare business strike example of this seldom seen date in the three-cent silver series. Only 1,950 coins were struck of both proofs and commercial strikings with 950 of those being proofs. Many of the proofs were saved over the years and quite a number of the business strikes were melted in July, 1873. The same pair of dies were used for both business strikes and proofs, and naturally some confusion can exist regarding a coin's status. This piece has bright, reflective fields, but lacks the crisp highpoint definition one would expect from a proof striking. Of great interest to collectors of this short and interesting series. Population: 3 in 65, only 1 finer (4/94).

PROOF THREE-CENT SILVER

- 6242 PCGS 1859 PR 64. First year of the Type Three design and a difficult proof issue to find in choice grades. The present example is toned over both sides in flashy shades of blue and violet.
- 6243 NGC 1868 PR 65. A definite proof copy of this scarce, low total mintage issue. Only 600 proofs were produced out of a total mintage of 4,100 pieces. Deeply reflective fields, the surfaces are toned in dark mottled shades of purple, blue, and rose.

THREE-CENT NICKELS

Superb 1871 Three-Cent Nickel



- 6244 PCGS 1871 MS 66. Shimmering brilliance with an occasional blush of apricot toning on the obverse. Like any business strike three-cent nickel, a scarcity at this lofty grade level. Population: 5 in 66, none higher.

1876 Three-Cent Nickel Tied for Finest Known



- 6245 PCGS 1876 MS 66. Well frosted with deep satiny brilliance to the fields and hints of golden color along the left sides of both obverse and reverse. Scarcer centennial year issue, very elusive in such exceptional grade. Population: 2 in 66, none higher. (Photo)

The Other MS66 1876



- 6246 PCGS 1876 MS 66. As it turns out, the entire population of 1876 three-cent nickels in MS 66 is right here in this sale. Of course, it only takes 2 coins to be the entire population of this date and grade. This piece displays a bright, satiny luster and sharp highpoint details.

- 6247 NGC 1889 MS 67. Extraordinary quality for this final year issue. The heavily frosted portrait is beautifully framed in soft golden toning on the obverse while a lighter and more even golden tint covers the reverse. Population: 1 in 67, none higher (and none equal at PCGS).

PROOF THREE-CENT NICKELS

- 6248 NGC 1876 PR 65, moderately frosted devices and mirrored fields, with some medium blue toning.

- 6249 PCGS 1878 PR 66. Superb quality for this proof-only issue, untuned on the obverse with shimmering fields and lightly frosted devices. Light milky patina covers the reverse.

- 6250 PCGS 1879 PR 65. Naturally toned a mild golden-rose with blue peripheries, the fields are deeply reflective.
- 6251 PCGS 1879 PR 66. A flashy, high grade type coin whose deeply reflective proof mirrors accentuate and enliven the rich lilac patina seen over both sides and the occasional accents of pale rose.
- 6252 PCGS 1880 PR 65. Shallowly mirrored and light in color.
- 6253 PCGS 1881 PR 65. Struck from heavily lapped dies that show concave obverse fields. Lovely ice-blue toning covers both sides. There is a planchet flake between the D and S in UNITED STATES.
- 6254 NGC 1885 PR 66. Superb overall surfaces, the coin has an impressive layering of ice-blue, golden, and rose patina.
- 6255 NGC 1886 PR 63, lightly toned; and a PCI 1886 PR 64PQ, a few light specks of color are noted on each side and there is considerable cartwheel luster intermixed in the proof fields, as is often seen on proofs from this decade. (Total: 2 coins)
- 6256 PCGS 1886 PR 66. This was a proof-only year with 4,690 pieces struck, and this specimen is one of the prettiest we have seen in a long time. Both the obverse and reverse of this gem are toned in delicate shades of sky-blue, and pale-violet.
- 6257 PCGS 1888 PR 65. Light golden toning.

SHIELD NICKELS

Gem Mint State 1876 Nickel



- 6258 PCGS 1879 MS 65. Most of the 25,900 business strikes issued served their purpose, as circulating coins, leaving mint state pieces elusive in all grades. In fact, PCGS has graded a mere 33 coins from MS 61 to MS 66 and a few of those are certainly resubmissions. This piece displays shimmering luster and is essentially untuned. Population: 12 in 65, 3 higher (5/94).

- 6259 NGC 1882 MS 65. Lustrous with golden-rose-olive toning.

- 6260 PCGS 1883 nickel MS 62, attractive golden toning; 1872-S half dime MS 63 Mintmark Below Bow, mostly white and satiny; 1861-O half dollar AU 55, a very nice, high-grade example; and a 1935 Connecticut half dollar MS 64, delicate golden toning on the obverse, milky white on the reverse. (Total: 4 coins)

PROOF SHIELD NICKELS

- 6261 PCGS 1875 PR 65. Untuned and shallowly mirrored.

- 6262 PCGS 1877 PR 65. A gem example of this rare, proof only issue. Only 510 pieces were produced, easily making this the key date in the Shield nickel series. The fields are nicely mirrored but for all their depth do not show as much reflectivity as they perhaps should, because the coin was struck from a poorly prepared planchet that has several flakes out of each side that partially disrupt the mirror-like effect.

- 6263 PCGS 1878 PR 66. A glittering, golden-toned specimen with pastel-blue accents about the peripheries. Proof-only issue. (Photo)

- 6264 PCGS 1879/8 PR 62. The overdate feature is barely visible. The surfaces are somewhat dull, thus accounting for the lower grade.

- 6265 PCGS 1882 PR 66. Deep, shimmering proof fields with light golden color.

LIBERTY NICKELS

NGC 1883 No Cents MS 66. A superlative specimen of this unique first year type coin. The coin is brilliant except for a toning arc at the top of the obverse, and a gold halo on the reverse.

Superb 1883 No Cents Nickel Tied for Finest Certified



7 PCGS 1883 No Cents MS 67. While it may be a commonplace to call the No Cents nickel a "common" coin, it is definitely not common or overpriced in grades above MS 65. Only one other piece has been certified in MS 67 by PCGS according to the April *Population Report*. The quality of this coin is absolutely breathtaking. We can find no contact marks, even with a glass, and only a couple of tiny specks of carbon. The fields show that the coin was struck from striated dies, and while they did not impart any reflectivity to the fields, the luster is intense and definitely one of the dominant features of this superb quality coin. Lightly toned in the palest shades of golden and lilac and evenly matched from one side to the other. A rare opportunity to acquire this condition sensitive issue. (Photo)

8 PCGS 1884 nickel MS 64, fully struck with golden-gray patina; and an 1893 dollar MS 63, brilliant and lustrous with the usual softness of central details. (Total: 2 coins)

9 PCGS 1891 MS 65. One can throw out the fact that nearly 17 million examples of this date were struck when gauging its rarity as a gem. First of all, Liberty nickels were real workhorse coins and not only were spent, but were spent again and again and again. Second, only a small percentage of those minted came off the presses as gems due to the hardness of the nickel metal and the quantity of pieces needed. Of the uncirculated examples around today, less than ten-percent could compete with this coin's razor sharp strike and shimmering luster. Population: 17 in 65, 1 higher.

6270 NGC 1910 MS 64, lustrous with splashes of golden color; 1916 MS 65, satiny and very clean with streaks of silvery-gray and golden toning over both sides; 1928-D MS 65, the surfaces are quite lustrous and display better than average sharpness for the issue; 1935 MS 66; and a 1937 MS 66, delicate ice-blue patina. (Total: 5 coins)

6271 PCGS 1912-D MS 65, sharply struck and satiny with even patination over both sides; and a 1914 MS 65, fully detailed in all areas with light golden patina and booming mint luster. (Total: 2 coins)

PROOF LIBERTY NICKELS

6272 NGC 1895 PR 63. Light, lilac toning. This is an attractive coin, but it has numerous carbon spots on both sides.

6273 NGC 1898 PR 66. Deeply mirrored and overlaid in colorful shades of reddish-gold, rose, and apple-green. (Photo)

6274 PCGS 1908 PR 65, mostly brilliant with dazzling mirror-like fields; and a 1911 PR 65, light color with noticeable field to device contrast. (Total: 2 coins)

6275 PCGS 1909 PR 65. The carbonless surfaces are blanketed with several layers of deep reddish-orange toning. Well mirrored in the fields.

BUFFALO NICKELS

6276 PCGS 1913 Type One MS 63; PCGS 1913-D Type One MS 65, olive toning; PCGS 1913-S Type Two AU 58, olive toned, dull luster; PCGS 1914-D MS 63; and a PCGS 1914-S MS 63, semi-prooflike luster. (Total: 5 coins)

6277 PCGS 1913-D Type One MS 66. Very sharply defined on the obverse, the bright satiny surfaces show just a touch of light color. An exquisite early Buffalo.

Impressive 1918-D Nickel in MS66



6278 NGC 1918-D MS 66. A stunning example of this early date Buffalo nickel, in a condition that is so rarely encountered that even the most jaded collector will get excited. Besides being fully struck, this coin displays some luscious, sky-blue and golden iridescence. Only four coins of this date have earned the MS 66 designation; none have been graded higher by either NGC or PCGS. (Photo)

6279 ANACS 1921-S nickel Genuine, Corroded, Ungraded, we grade the piece VF 20 and note streaks of dark brown color across both sides in addition to the above mentioned corrosion; ANACS 1937-D nickel XF 45, pastel toning; ANACS 1916 half dollar MS 62, fully struck and matte-like with virtually no color; ANACS 1901-S dollar MS 63, pale peripheral color; PCI 1936 Cleveland MS 64, 90% White; and a PCI 1934 Texas MS 63PQ, 90% White. (Total: 6 coins)

6280 PCGS 1923 nickel MS 64, subdued gray patina; 1927 nickel MS 64, weakly struck with bright golden toned luster; 1928-D nickel MS 64, lightly toned; 1929 nickel MS 64, softly struck with brilliant luster; 1927 quarter MS 63, bright golden-rose toning; 1928-D quarter MS 64, brilliant and lustrous; and a 1929 quarter MS 63, brilliant. (Total: 7 coins)

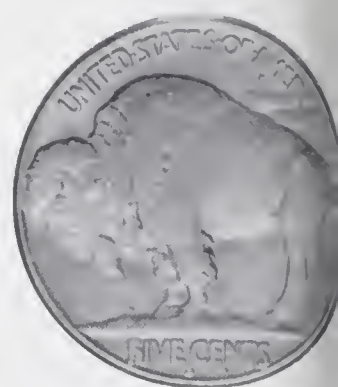
6281 PCGS 1926 MS 64, brilliant; NGC 1937 MS 65; PCGS 1937 MS 65; NGC 1937-D MS 65, light golden toning; (2) PCGS 1938-D Buffaloes MS 65; and a PCGS 1939 Jefferson nickel PR 66, light blue color. (Total: 7 coins)

Very Rare Gem 1926-S Nickel



- 6282 ANACS 1926-S MS 65. Long considered the key date in the series because of its low mintage (only 970,000 pieces), the '26-S can usually be found for a price in circulated grades. In mint condition, however, it is very scarce and in gem it is extraordinarily rare with the only possible challenger in MS 65 being the 1925-S. This coin is not fully struck in the sense that one would find a fully struck '38-D or 1913. For the issue, however, it is very well defined with most of the highpoint definition on the Indian's hair present. On the reverse, the striking details are very strong also. Overall the coin is covered with a rich multicolored iridescent toning that adds even more to the already considerable eye appeal of this coin. (Photo)

Beautiful 1927-S Nickel



- 6283 PCGS 1927-S MS 64. Deep watery brilliance with sky-blue peripheral accents and a deeper olive-gold toning on the reverse. Choice quality and rarely found nicer.

Superb 1928-S Nickel



- 6284 ANACS 1928-S MS 66. The '28-S is similar to the other marked Buffaloes from the 1920s in that it is an important strike variety. It is also very elusive in gem condition. Most specimens display a general softening of details on the date, mintmark, and bison's forehead. This is a spectacular coin, not only because of the strength of the striking details, but also because of the bright, vibrant multicolor luster and the extraordinary coloration seen on each side. We do not recall having ever seen a '28-S with this much definition on the highpoints. The vertical hair details come almost down to the keyhole in the braid, and there is very little loss of detail on the highpoint of the reverse. As stated, the coin is exquisitely toned. The centers are an icy-blue and they deepen toward the rims to a bright orange and golden-rose iridescence that is irresistible to the toning enthusiast. A must-see coin for the specialist. (Photo)

Fully Struck 1935-D Nickel



- 6285 PCGS 1935-D MS 66. A remarkable '35-D nickel that has the strongest striking details we have ever seen. It is, in fact, fully detailed throughout. Also, the surfaces are immaculately preserved and covered with a mild lilac and rose patina. Very rare as such and sure to be of interest to the many collectors of this series.
- 6286 NGC 1937 nickel MS 66, two coins; 1938-D Buffalo nickel MS 66; 1940-S dime MS 67; 1941 dime MS 67; 1941-S dime MS 67; 1941-D dime MS 67; 1937 Boone MS 66; 1935 Connecticut MS 65; and a 1936-S Bay Bridge MS 66. All three of the silver commemoratives are handsomely toned. (Total: 10 coins)
- 6287 PCGS 1937 MS 67. Exceedingly brilliant

GC 1937 MS 67, two pieces, a brilliant pair of essentially perfect Buffalo nickels. An outstanding pair. (Total: 2 coins)

GC 1937 MS 66; (10) 1937-D MS 66; and (9) 1938-D Buffalo MS 66; and (1) 1938-D/S Buffalo MS 65. All lustrous, high quality samples selling for only a fraction of their former value. (Total: 21 coins)

NGC 1937-D Three-Legged XF 40. An unquestionably original coin with "grunge" from circulation and a grease stain (as struck) on the left portion of the obverse.

NGC 1937-D Three-Legged XF 45. Natural-gray surfaces, boldly defined for this always popular variety and as problem-free as one could ever hope for.

NGC 1937-D Three-Legged AU 58. A nice AU 58 coin, the striking details are better defined than usual. The coin presents as untoned, but actually has a light gray and pinkish patina. A clean, almost fully lustrous example.

Uncirculated 1937-S 3-Legged Nickel



NGC 1937-D Three-Legged MS 62. An above average strike for this always popular and sometimes poorly defined variety, with golden-gray toning on all but the highest points.

NGC 1937-D Three-Legged MS 62. An interesting and very well known die variety resulting from the accumulation of grease or other foreign material on the reverse die. The detail of one of the Buffalo's front legs was obscured, hence the tag line, "3-legged". Mint state specimens are very sought after by collectors as, most known examples were released into circulation. This coin has a subdued, gray appearance, but the strike is certainly adequate.

PROOF BUFFALO NICKELS

PCGS 1913 Type One PR 65. Satiny, with the pebbly surfaces associated with the early matte proof Buffalo nickels, and broad, square rims on both sides. A light layer of olive toning has begun to form on the obverse and covers most of the reverse. Hints of bluish iridescence dance about in the protected areas. This is a lovely coin that is sure to please the condition-conscious collector.

PCGS 1913 Type Two PR 65. Streaks of golden color run across the obverse of this gem, while the reverse remains basically untoned. Both sides are very well struck and are somewhat more lustrous than normal. Overall the eye appeal and quality are very pleasing. The Type Two of this date is slightly rarer than the Type One in PR 65, as evidenced by comparative populations of 54 and 42, respectively, as reported in the PCGS *Population Report*.

PCGS 1914 PR 65. Golden toned, with most of the color appearing on the reverse. The luster of this piece is not depressed by the toning, and the level of eye appeal remains high. Every detail on this proof is sharply impressed and no marks of any kind are noted on either side. One of only 80 PCGS PR65s out of an original mintage of 1,275 pieces.

PCGS 1915 PR 65. An original gem specimen with golden, green, and rose toning framing both sides and a blush of pastel-blue across the center of the obverse. (Photo)

PCGS 1915 PR 65. Toned in faint streaks of golden-brown color, with the underlying surfaces displaying a satiny, metallic luster. One of only 1,050 matte proofs minted this year.

PCGS 1916 PR 65. Toned in streaks of orange-gold color, as seen on some of the other early proof Buffalo nickels we are offering here (in fact, we have broken up a complete run of Buffalo nickel proofs that came from one consignor and which were obviously from an original grouping). The 1916 nickel is the rarest of those with known mintages (a few 1917 proofs are known, but none were recorded in mint records).

6301 PCGS 1936 Type One PR 65. A Satin Finish proof that looks finer than the stated grade. Essentially perfect, the surfaces are lightly toned.

6302 PCGS 1936 Type One PR 65. Satin Finish. Untoned, with immaculate, mark-free surfaces. This type is slightly scarcer than the brilliant proofs of this year.

6303 PCGS 1936 Type One PR 66. A superb example of the Satin Finish variety. The surfaces are spot-free and the bright, satiny luster is overlaid with an even coating of icy-blue patina.

Superb Proof 1936 Nickel



6304 NGC 1936 Type One PR 67. Bright, satiny luster, the surfaces are toned reddish-golden in the recesses and more exposed areas of the design with lilac accents over the highpoints. An exceptionally pleasing example of this Satin Finish nickel. (Photo)

6305 PCGS 1936 Type Two PR 65. Untoned with shimmering, mirror-like fields.

6306 PCGS 1936 Type Two PR 65. Brilliant Finish. Unlike the Satin Finish proofs of this year, this piece has surfaces that are uniformly reflective and deeply mirrored. This example has a touch of color on both sides, all of it iridescent and completely original.

6307 PCGS 1937 PR 65. This pristine gem was struck from heavily lapped dies, and as a result shows bottomless mirrored reflectivity in the fields. Each side also displays multicolored tonal qualities that add considerably to the strong eye appeal of this superior proof type coin.

6308 PCGS 1937 PR 65. Bright and flashy, with just a hint of golden highlighting on the reverse. This example is uniformly brilliant, with only traces of cameo contrast on some of the high points. One of only 5,769 proofs struck and the last year in which Buffalo nickel proofs were issued.

- 6309 NGC 1937 PR 67. A spectacularly toned proof Buffalo nickel. Both sides are similarly toned in concentric rings of blue, emerald-green, aquamarine, and purple. It is the spectacular nature of the toning and the unquestioned originality of the coin's surfaces that give this proof its lofty grade. Otherwise, there are a couple of tiny specks of carbon and the remnant of an old fingerprint on the obverse, but these hardly detract from the coin's mesmerizing eye appeal. (Photo)

PROOF JEFFERSON NICKEL

- 6310 PCGS 1940 nickel PR 67, mostly brilliant; NGC 1917-S dime MS 65 Full Bands, lustrous with a slight edging of golden patina; and an NGC 1935 Texas MS 67, superb luster and lightly toned toward the rims. (Total: 3 coins)

EARLY HALF DIMES

Deeply Toned 1794 Half Dime, Rare V-1 Variety



- 6311 NGC 1794 XF 40. V-1, R.7. The rarest of the four 1794 varieties, star 1 is confined between the first and second curls, and curl 3 merges with an inner point of star 2. The reverse shows the berries arranged 6-6, and the second S in STATES has a double leaf beneath it. This is a reasonably well struck coin that is also well centered and shows deep blue toning overall. There are a few adjustment marks at the top of the reverse and a number of abrasions (from circulation) are scattered about both sides.

Choice AU 1795 Half Dime



- 6312 NGC 1795 AU 55. V-5, R.3. Seven curls, the first star points between curls 2 and 3, the reverse shows the berries arranged 3-4 with none beneath the wings. The bold diagnostic die crack extends from the upper rim to Y in LIBERTY to the nose and then across the neck to the top of the 7 in the date. Toned a deep blue over both sides with contrasting silvery-reddish patina surrounding the devices. There are a few adjustment marks noted on the reverse and several other smaller, less noticeable abrasions scattered about. Very sharply struck on the obverse with the usually seen softness on the eagle's breast.

Mint State 1795 Half Dime Ex: Charles Atkinson Collection



- 6313 PCGS 1795 MS 60. V-4, R.4. Formerly sold as lot 931 of our May 1991 Long Beach Sale and a part of the Charles Atkinson Collection. In that sale it was described as, "An attractive coin with complete luster and light violet toning around the edge of each side. Well struck on the obverse with the usual softness on the reverse. Showing signs of heavy die clashing, most noticeable on the obverse. Purchased by Charles Atkinson from Herb Tobias for \$785 (apparently some time ago)." Unfortunately, the Tobias flip has since been separated from the coin.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24-hour inspection prior to the sale. Just call Sam Foose of our auction department for more details.

If 24-hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage Extension 266, and one will be assigned to you. There is no additional charge for this service.

Gem BU 1795 Half Dime, V-4



PCGS 1795 MS 65. V-4, R.4. Showing the rim break over the TY in LIBERTY and on down to star 9. Obviously from the Wadsworth-Rea hoard which was dispersed in the early 1880s, the V-4 variety was one that was found in lesser quantity in the hoard. The quality of this piece is outstanding, head and shoulders above most of the other hoard coins. The mint luster is fully intact and both sides are originally toned with rich reddish colored centers that are framed by deep cobalt-blue at the margins. Very well struck, the hair curls are especially well defined and even the eagle's breast shows some light breast feather detail. The only marks of any consequence are three cuts on and beneath the left wing of the eagle on the reverse. A significant early type coin that is much needed in high grade by type collectors. Population: 7 in 65, only 1 finer (5/94). (Photo)

1796 Half Dime, LIKERTY Variety, Early Die State



- 6315 NGC 1796 XF 40. LIKERTY variety. V-1, R.4, early die state. The 1 in the date is embedded in the curl, and the first star touches the first curl tip. An early die state of the popular LIKERTY variety, the top and bottom of the B are thin but still present. Deep blue and russet toning is intermixed over both sides and greatly subdue the effects of the several circulation marks. Scarcer date. Trends \$3,600 (4/18).
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1797 15 Stars Half Dime AU53



- 6316 NGC 1797 AU 53. 15 Stars. V-2, R.4. Toned deep steel-blue with an overlay of red and gold in the fields, this piece is typical for a 15 Stars variety with softly defined centers, most noticeably on the reverse. Minimally abraded for the grade with a couple of marks in the central portions of each side.
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Choice XF 1800 Half Dime, V-1



- 6317 NGC 1800 XF 45. V-1, R.3. Large, heavy 8 in the date, the 1 in LIBERTY is massive and thick. A well defined coin, except for a small area of localized weakness in the centers, the surfaces are minimally abraded, and have an underlying brightness beneath the rich blue toning. Scarce.
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Mint State 1800 Half Dime



- 6318 PCGS 1800 MS 63. V-1, R.3. A select example of this popular date among early half dimes, the first year of Heraldic Eagle production. The surfaces are toned a rich jade-green and rose-violet, with much of the silvery brilliance from nearly two centuries ago still in evidence on the reverse. Extremely well struck in all areas of the design, with no appreciable surface blemishes. An important offering for the advanced type collector.
- 6319 NGC 1803 VF 35. V-3, R.6. A small 8 in the date that is equal in height to the 1 identifies this elusive variety, which Breen calls "Very rare...usually in low grades." The reverse of this piece is uncommonly well detailed for a VF. Both sides display a dull steel-gray patina with peripheral accents of golden-rose. Very scarce and one of the higher graded pieces known.
- 6320 NGC 1805 VF 30. V-1, R.4, the only variety of the year. A very scarce date, and one that is seldom seen any finer than the present coin. Well defined in most areas of the design, there is one area of severe localized weakness over the right wingtip on the reverse. Light in color overall with some darker accents surrounding the devices. Minimally abraded and showing one spot on the upper right portion of the eagle's wing. Trends \$1,425 in VF 20, \$2,750 in XF 40 (4/18).

BUST HALF DIMES

- 6321 NGC 1829 AU 58, V-13, R.4, early die state, dull mottled surfaces; 1833 MS 61, V-1b, R.2, colorful dashes of deep blue at the left margin of each side and reddish-russet elsewhere; 1834 MS 61, V-4c, R.1, well struck with much silvery-gray color and occasional specks of golden and rose; 1835 AU 58, Small Date Large 5 C., V-6, R.4, softly struck in the centers with deep multicolored toning; and an 1837 AU 58, Large 5 C., V-4, R.5, attractively toned with soft central details. (Total: 5 coins)
- 6322 NGC 1829 MS 62, V-12, R.2, bright surfaces with deep mottled toning; 1832 MS 62, V-2b, R.1, softly defined in the centers with dusky gray and blue patina; 1835 MS 62, Small Date Large 5 C., V-5, R.2, well struck with deep red and blue color; and an 1836 MS 62, Large 5 C., excellent luster characteristics for the grade with deep blue centers surrounded by golden-rose color at the margins. (Total: 4 coins)
- 6323 NGC 1829 MS 63, V-2, R.2, well struck with flashy prooflike fields; and an 1832 MS 63, V-2b, R.1, softly struck in the centers with bright reflective surfaces that display "graphite" toning with sea-green peripheries. (Total: 2 coins)
- 6324 NGC 1829 MS 64. V-5, R.7. The recut 1 in the date shows a bold extra peak, and the lower loop of the 9 is thin. The reverse shows the tops of UN in UNITED and the base of RI in AMERICA firmly fused together. One of the three rarest varieties of this date. Firmly struck with glittering prooflike fields and deeply toned.
- 6325 NGC 1829 MS 64. V-14b, R.3. An attractive coin that shows a highly lustrous surface; both sides are toned but quite differently from each other. The obverse has a center that is splashed a rich golden-red, almost scarlet, color while surrounded at the margins by deep cobalt-blue patina. The reverse, on the other hand, is a much lighter shade of golden-brown. (Photo)
- 6326 NGC 1830 MS 61. V-9, R.4. Toned in deep hues of golden-brown. Softly struck in the centers, particularly on the reverse. A nice example of this variety, the scarcity of which may be attributed to the cracked obverse.

- 6327 NGC 1830 MS 64. V-10, R.5. A satiny borderline gem with a rich color around the outer devices. Undoubtedly a condition example of this scarce variety.
- 6328 NGC 1830 MS 64. C Over Horizontal C. V-1, R.5, early die. Sharpest possible example of Breen's "C Over Horizontal C" AMERICA, the opening of this letter is blocked by the curve of the first C, plus there is a bold horizontal line across the bottom of the letter. Amazingly, this rare engraving blunder was not noted by Valentine, Neil, or Ahwash in their additions to Valentine's annual listing. It now has been assigned its own number in the *Breen Complete Encyclopedia*, number 2985, and should at last receive the recognition it has long merited. A bit softly struck, both sides toned in deep shades of cobalt-blue and an almost scarlet shade of red.
- 6329 NGC 1830 MS 64, V-2, R.3, crisply defined on the obverse, there is a rich mottled overlay of multicolored toning over both sides; an 1830 MS 64, V-3, R.4, semi-prooflike fields with deep char-russet toning over most of the coin and multicolored iridescence at the margins. (Total: 2 coins)
- 6330 NGC 1831 MS 64, V-4, R.3, well struck with deep rose and blue toning; and an 1834 MS 64, V-1, R.1, rich rose, blue, and gray iridescence. (Total: 2 coins)
- 6331 NGC 1831 MS 64, V-5, R.2, the obverse is deeply toned a cobalt-blue while the reverse has a center of silvery brilliance surrounded by deep golden-russet; and an 1834 MS 64, V-1, R.1, light golden-russet silvery centers deepen several shades with an added layer of blue at the margins. (Total: 2 coins)
- 6332 NGC 1831 MS 65. V-1, R.1. The eye of Liberty shows a pupil, and the 1 is under the left side of the curl. On the reverse, the N in UNITED is partially filled, and the upper loop of the second S in STATES is completely filled. The coin has a frosty, silvery glow and is overlaid with light trace of golden patina. Well struck, die clash marks are the most visible disturbances on the surfaces of this lovely gem type coin.

Exceptional 1831 Half Dime



- 6333 NGC 1831 MS 66. V-1c, R.1. A superb Capped Bust half dime and easily one of the highlights of this extensive selection offered in this sale. The surfaces are virtually perfect with only the smallest post-striking impairments visible to the unaided eye. There are light die clash marks noted in the fields on each side. Mild golden toning with strong underlying mint frost. Fully struck. (Photo)
- 6334 PCGS 1832 AU 55, V-1, R.1, deeply toned with spots of charcoal gray on the reverse; and an 1832 AU 58, V-1, R.1, sharply struck and very deeply toned with faint reflectivity in the fields. (Total: 2 coins)
- 6335 NGC 1832 MS 61, V-1, R.1, nicely toned; and an 1834 MS 62, V-1b, R.1, mottled multicolored obverse toning with a monochromatic reverse. (Total: 2 coins)
- 6336 NGC 1832 MS 62, V-6, R.6, muted silvery surfaces with a hint of underlying golden-rose color, one of the rarest varieties of the date; 1833 MS 62, V-5, R.4, bright silvery mint frost underlies a rich tawny gold toning; and an 1836 MS 62, Large 5 C., V-7, R.6, bright mint luster, the surfaces are heavily toned and show several marks on the obverse and metal flow toward the rims, one of the scarcest varieties of the year. (Total: 3 coins)
- 6337 PCGS 1832 half dime MS 62, lightly toned; 1872-S half dime MS 62, Mintmark Below Bow, brilliant; and an 1882 dime MS 62, untoned. (Total: 3 coins)
- 6338 PCGS 1832 MS 63. V-2b, R.1. As was the case with many of the Bust half dimes, the strike did not come up to full expectations on the centers of the coin, particularly on the reverse. There is some natural gray toning that is rather dark and mottled.

GC 1832 MS 63, V-8, R.2, a bit softly struck in the centers with toned centers and pale peripheral golden color; and an 1835 MS, Small Date Large 5 C., V-5, R.2, sharply struck with deeply reflective fields and mottled deep blue and red toning. (Total: 2 coins)

Gem BU 1832 Half Dime



GC 1832 MS 65, V-9b, R.2. The luster appears more satiny on this piece than the usual frosted version seen on most Capped Bust half dimes. Both sides are covered with a lovely, light patina and the surfaces overall are remarkably free from abrasions.

Remarkable 1832 Half Dime Struck from Proof Dies



GC 1832 MS 66, V-8, R.2. Astonishing quality, this coin deserves close inspection by specialists in this short series. Proofs were also struck from these dies and this coin appears to have been produced shortly afterward. The fields are deeply reflective on both sides and flash very strongly through the multiple layers of toning. The striking details are uncommonly bold as well, and we cannot create any mentionable marks on either side. An outstanding type coin. Population: 8 in 66, only 2 finer (4/94). (Photo)

6342 NGC 1833 MS 62, V-1, R.2, well struck with accents of smoky-golden and blue toning on the highpoints with silvery-gray covering the remainder of the surfaces; 1835 MS 62, Large Date Small 5 C., V-9, R.3, glittering silver fields beneath mottled russet-gold patina; and an 1836 MS 62, Large 5 C., V-4, R.2, deeply toned. (Total: 3 coins)

6343 PCGS 1834 MS 60, V-2, R.6. A moderately toned and well struck example of this scarce variety.

PCGS 1834 MS 66



6344 PCGS 1834 MS 66, V-5, R.2. 3 Over Reversed 3. The reversed 3 can be plainly made out on the left side of the correctly placed 3. Sharply defined in all areas, the surfaces exude a soft frosted luster and are covered with rich patination over both sides: an intermingling of deep blue and golden toning. Population: 5 in 66, only 3 finer (4/94). Purchased by the consignor, Mr. Faraday from Hawaiian Coin on 9/15/67. (Photo)

6345 NGC 1835 MS 64, Large Date, Large 5 C. V-3, R.2. 3 5 distant, faint die crack from left rim joins star 5, not noted in Valentine. On the reverse the RI in AMERICA is joined, CI is partially filled, and a die break links the base of the C to the crossbar of the final A. Sharply struck with frosty silver-brilliance and just a hint of peripheral golden color.

6346 NGC 1835 MS 64, Small Date Small 5 C., V-7, R.1, boldly struck with light reddish patina over satiny surfaces, near to gem quality.

6347 NGC 1835 MS 65, Large Date, Large 5 C. V-3, R.2. Full, frosted mint luster and accented with a moderate golden-brown toning toward the rims. Slightly softly struck in the centers, overall a lovely type coin with much eye appeal.

Superb 1835 Small Date, Small 5 C Half Dime



6348 NGC 1835 MS 66. Small Date, Small 5 C. V-7, R.1. Just a trifle softly struck in the centers, this being the only defect we can find. Each side is generally untuned or lightly so in the central portions while surrounded at the margins by a light golden-brown patina. Satiny luster. Population: 11 in 66, only 3 finer (4/94).

6349 NGC 1837 MS 64, Large 5 C., V-1, R.1, deep russet centers are framed by sky-blue peripheries, a trifle softly struck on the reverse.

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PROOF BUST HALF DIME

Very Rare Proof 1834 Half Dime



6350 PCGS 1834 PR 65. V-4, 1, perfect dies, indicating an early use of the dies before the N in UNITED filled and the obverse began to crack. A shimmering, black-and-white jewel, with exceptional contrast between the frosty white devices and the deeply mottled fields. This is an incredible coin of the utmost rarity, struck prior to the introduction of the steam presses. Both sides are fully brilliant, with just a hint of color beginning to form. Breen estimates a proof mintage of 20 pieces, including a second variety. As of 4/94, PCGS had certified 3 PR 64s and one PR 66. NGC had certified 2 in MS 64 and only one in MS 65. This is a new specimen which will join the ranks of these illustrious coins. (Photo)

SEATED HALF DIMES

6351 PCGS 1837 No Stars MS 62. Tall Peak to 1. Very well struck with some evidence of reflectiveness in the fields.

6352 NGC 1837 No Stars MS 63, Tall Peak to 1, V-2, the medium green patina overall shows a rose tinted undertone on the obverse and more vivid olive-green on the reverse; and an 1837 No Stars MS 64, Flat Top to 1, V-6, dusky gray toning with deep blue accents on the highpoints. A choice pair that represents both date variations of the issue. (Total: 2 coins)

Evenly Toned 1837 No Stars Half Dime



NGC 1837 No Stars MS 64. Flat Top to 1. Sparkling, lustrous surfaces that are covered with an even layering of golden-gray patina. A few tiny digs around the date prevent grading this piece a gem.

NGC 1837 No Stars MS 64. Tall Peak to 1. V-1. The date is triple punched and shows remainders of the original punchings far south, near the denticles. Fully struck and minimally abraded with deep golden, purple, maroon, and blue-green toning.

NGC 1837 No Stars MS 64. Tall Peak to 1. V-2, early die state. Fully detailed in all areas with complete denticulation and a high raised rim. Either struck from polished dies or this puppy has an inordinate amount of mint frost, because the multicolored iridescence has a depth of color that would be oppressive on many coins, but here there is a radiance beneath the color that enlivens the surfaces considerably. Steely blue-gray in color with rose and golden accents around the peripheries.

NGC 1837 No Stars MS 64. Flat Top to 1. V-5. Early die state with only the start of the diagnostic rim break on the obverse, not yet extending into the denticles. Also showing unfinished die work beneath the chin. Wonderfully smooth surfaces that have a steely-gray caste and semi-reflective fields. The striking details are uncommonly sharp and overall the coin is quite appealing.

NGC 1837 No Stars MS 64. Tall Peak to 1. V-2. An original, near-gem example of this popular first year of issue for the new Seated Liberty type. A definite upper-end coin, this piece evidences tawny-gold color with glimmering blue patina at the rims.

PCGS 1837 No Stars MS 64. Tall Peak to 1. An earlier striking, the 8 shows triple punching below the digit with the remnant of the first punch cutting into the denticles. Brilliant, there are traces of die polishing on the reverse. Fully struck, as usual. Purchased by the consignor, Mr. Faraday, from John Bell on November 9, 1966 for \$350.

Toned Gem 1837 No Stars Half Dime



9 NGC 1837 No Stars MS 65. Tall Peak to 1. V-1. Like the MS 64 above, this piece has a triple punched date as well. There are two half moon-like punchings below the 8 in the date, one low enough to cross one of the denticles. A lovely jewel-like No Stars half dime, this piece is fully struck and shows purplish-russet and sea-green toning splashed across both sides.

Superb Quality 1837 No Stars Half Dime



6360 NGC 1837 No Stars MS 66. Flat Top to 1. V-4. While there were a substantial number of coins of this year and design type set aside with the resultant high number of high grade pieces extant, there are very few examples known in this superior state of preservation. With none of the heavy toning often seen on No Stars half dimes, this piece is basically untuned with sparkling, frosted centers that deepen quickly to a deep russet and blue at the rims. Virtually unmarked, there are only a few minor luster grazes on each side. A superb No Stars half dime and worthy of consideration for the finest type set. (Photo)

6361 NGC 1838 No Drapery MS 61, Normal Stars, V-6, deep iridescent toning with no major surface impairments; 1838 No Drapery MS 62, Normal Stars, V-6, fully struck and showing tawny red-gold and blue patina intermixed in the fields with silvery brilliance as well; 1838 No Drapery MS 62, Normal Stars, V-7, deeply toned and well struck; and an 1838 No Drapery MS 63, Normal Stars, V-9, rich iridescent silver, blue, and purple toning give this coin a rare beauty. (Total: 4 coins)

6362 NGC 1838 No Drapery MS 64, V-12, sharply struck with deep variegated toning; and an 1838 No Drapery MS 64, V-13, well defined throughout with old gold toning that is enriched by sea-green at the margins. (Total: 2 coins)

6363 NGC 1838 No Drapery MS 65. V-4. When a coin is from such a short-lived type and is combined with a gem grade and eye appeal this strong, and it still cannot crack \$2,000, then you know coins are too cheap. This piece must be seen to be believed. It has needle-sharp definition in all areas and bright, silver-white surfaces that show just a smattering of pale color across each side. An exceptional buy.

Exceptional 1838 No Drapery Half Dime



- 6364 NGC 1838 No Drapery MS 66. Normal Stars. V-4. A lovely coin that is sharply defined in all areas of the design, there are also no noticeable or detracting surface blemishes on either side. The obverse is basically untoned on the central device of Liberty while the fields exhibit a rich reddish-gold patina. The reverse is a monochromatic medium gray with strong underlying mint frost. Very scarce so fine.

Originally Toned 1838 No Drapery Half Dime



- 6365 NGC 1838 No Drapery MS 66. Normal Stars. V-12. An outstanding example of this No Drapery issue. The surfaces are toned a deep jade-green with lavender undertones, however, the colors are never heavy or oppressive because of the thick, coruscating mint frost that lies beneath. Fully struck and void of any meaningful or obvious abrasions.

Superior 1838 No Drapery Half Dime



- 6366 NGC 1838 No Drapery MS 66. V-8. An exquisite type coin, this piece has near-perfect surfaces that are accented by concentric rings of color that shade from old gold in the centers to deep blue and finally a thin ring of iridescent silver at the rims. Sharply struck as well. Population: 7 in 66, none are finer.

- 6367 NGC 1839 No Drapery MS 64, V-2, lustrous and fully struck with pale golden-brown color; 1840 No Drapery MS 64, V-4, MS 64, reddish-russet centers with blue and green peripheral patina; and an 1841 MS 64, V-1, deep two-toned coloration, struck from the proof dies. (Total: 3 coins)

Scarce 1839 No Drapery Half Dime



- 6368 NGC 1839 No Drapery MS 65. V-1. Second year of this brilliant minted type, the 1839 No Drapery is actually scarcer than the 1838. Fully struck, there is an obvious field mark on each side, otherwise the surfaces are brightly lustrous with pea gold patina on the left half of each side and blue on the right side.

Superb 1839 No Drapery Half Dime



- 6369 NGC 1839 No Drapery MS 67. An incredibly well preserved jewel of a half dime that merits its high rating in every respect. Its snowy-white surfaces are not only virtually flawless, but also display pinpoint sharpness and deep, shimmering brilliance. While genuine No Drapery half dimes can be obtained without too much difficulty, finding an 1839 of such peerless quality is not likely to repeat itself. Population: 1 in 67, none higher (4/94).

NGC 1840 No Drapery MS 60, V-4, sharply struck and deeply toned; 1845 XF 45, V-5, toned; 1850 AU 58, V-3, cinnamon-brown with lavender overtones; 1853 No Arrows AU 53, V-1a, a bright coin with attractive color; 1854 Arrows AU 58, V-2a, speckled blue-green and golden toning; 1858 MS 61, V-4a, dusky gray-olive patina; 1862 AU 58, V-3, deep color; 1866-S AU 58, V-1, bright multicolored iridescence; and an 1872 MS 60, V-1, weakly struck with deep, almost opaque toning. (Total: 9 coins)

Superb 1840 No Drapery Half Dime Tied for Finest Known



NGC 1840 No Drapery MS 67, V-1. A breathtaking coin with full, coruscating mint luster. Both sides are draped in streaks of rich purplish-russet patina with marginal accents of deep blue around the reverse. This piece is not from the Berkeley hoard as the coin does not have a hint of prooflikeness in the fields, nor is there any weakness at the denticles. Tied with two other pieces for finest certified by NGC (4/94). (Photo)

NGC 1840 Drapery MS 62, V-7, fully struck, the fields show ample evidence of die polishing, and each side has a rich lavender patina with bits of blue around the margins; 1853 Arrows MS 62, V-2a, sparkling luster and mostly brilliant with a few specks of color scattered around the peripheries; 1853 Arrows MS 62, V-2a, well struck with gray-golden patina and a few darker stains on each side; 1853 Arrows MS 62, V-3, fully struck with gorgeous cinnamon-brown and blue toning; and an 1853 Arrows MS 62, lustrous with muted icy-blue color. (Total: 5 coins)

NGC 1841 MS 65, V-2. The last 1 in the date is low, and a small lunule appears between stars 10 and 11. Sharply struck, the surfaces have a silvery glow and show a pale overlay of color. Struck from lightly clashed dies, there are a couple of spurs visible inside the M in DIME.

6374 NGC 1842 MS 62, V-4, deep charcoal-gray and blue toning with soft details on the highpoints; 1858 MS 62, V-2, frosty silver with hints of rose-gold; 1862 MS 62, V-3, prooflike and deeply toned; 1869-S MS 62, V-3, Ahwash's 1974 discovery with a doubled legend on the obverse, electric mottled toning; 1872 MS 62, V-2, softly struck on the reverse with muted coloration; 1872-S MS 62, Mintmark Below Bow, V-4, sharply struck with peripheral golden color; and an 1872-S MS 62, Mintmark Above Bow, V-2, semi-prooflike with speckled multicolored iridescence. (Total: 7 coins)

6375 NGC 1843 MS 63, V-2, golden-russet toning; 1849 MS 63, V-2, dusky blue-gray with rose tinted undertones, just a trifle softly struck on the highpoints; and an 1858 MS 63, V-1, lustrous and lightly toned. (Total: 3 coins)

6376 NGC 1843 MS 63, V-2, deeply mottled over silvery lustrous surfaces; 1857 MS 63, V-4, deep iridescent patina; and an 1858 MS 63, V-7, bright and lustrous with rose-gold coloration. (Total: 3 coins)



6377 NGC 1843 MS 65. In the lower grades of uncirculated, the 1843 is not all that difficult to locate. But, in gem condition it is really quite scarce. This is a lovely piece that would be an excellent representative of the Stars type. It is mostly brilliant with just the slightest hint of color on the reverse. The strike is completely brought up, and there are only a few minute marks on either side. There is, however, a long die crack that arcs from rim to rim across the lower obverse. Surely not many coins could have been struck after this piece, as the obverse die must have simply broken into two pieces. Population: 10 in 65, only 2 are finer (4/94).

6378 NGC 1843 MS 65. Amazingly smooth, lustrous fields, and exhibiting the sharpest strike. The coin is layered in a pale lavender tone with a faint underlying golden tint noted here and there. A true gem in both grade and visual appeal. A scarce early Seated half dime in gem condition with only 10 pieces so graded and 2 finer (4/94).

Superb Gem 1844 Half Dime



6379 NGC 1844 MS 66, V-3a. A repunched 184 in the date mark this variety which was discovered by the late Kamal Ahwash and published in his additions to Valentine. A spectacular, smooth, frosty silver coin that exhibits a gentle suffusion of pale golden color over both sides. A scarce variety, a condition rarity, and an elusive date in the Seated Liberty series. Population: 6 in 66, none finer. (Photo)

6380 NGC 1844 MS 66, V-3b. A double punched date that shows extra impressions on the 1, 8, and first 4. This unusually sharp impression has a deep red and blue mottled patination over its frosty, silver surfaces. Undoubtedly one of the finest, if not the finest, example of this scarcer variety.

6381 NGC 1847 MS 64, V-5, mottled blue and purple toning; 1858 MS 64, V-4, reddish-russet centers with sea-green peripheral color; and an 1860 MS 64, V-3, the reddish-gray centers are framed by deep blue at the peripheries. (Total: 3 coins)

- 6382 NGC 1847 MS 65 V-1. Normal date, all digits touch the base, and there are tiny lunules at stars 2, 5, and 10. Breen wrote, "Usually in low grades," but this sharply struck, fully detailed half dime boldly contradicts this view. Richly toned in shades of golden-brown and russet with blue at the rim.
- 6383 NGC 1848 MS 65. Mule of V-4 obverse with V-5 reverse—unlisted in Valentine or Blythe. An important coin, other mules are recorded but not this one. A handsome piece with rich blue and red toning over lustrous fields. Listed as R.4 in mint state, and obviously much scarcer with this die pairing.

Finest Known 1848-O Half Dime



- 6384 PCGS 1848-O MS 67. Large O. A tough coin to find in any grade, in mint state the '48-O Large O is rated as R.4 by noted half dime authority Al Blythe. This would be a spectacular coin even if it were from the Philadelphia mint. The fact that it is a product of the New Orleans facility makes it even more important. The obverse shows none of the usually seen softness of detail common to O-mint half dimes of this year. The reverse only displays slight softness on the leaves in the wreath. The lettering at the top of the reverse appears to show evidence that this coin was struck from slightly rusted dies, no doubt a result of the humid Delta climate. Both sides show wide streaks of rich golden patina and the underlying luster is thick and heavily frosted. This is the only MS 67 1848-O half dime certified by the major services according to the May reports, and we have no hesitation calling this the finest known example of this scarce issue.
- 6385 NGC 1849 MS 64. A repunched date with no current Valentine number. Deeply toned in shades of electric blue and red over both sides. A scarcer item worthy of inspection by the specialist.

Exemplary 1849 Half Dime Tied for Finest Known



- 6386 PCGS 1849 MS 66. Well struck with good luster, as are almost all examples we have seen. This piece does not appear to show any evidence of repunching on the date, which is quite unusual as all specimens exhibit some degree of repunching on one or more digits. Both sides are toned the same with light gray-golden centers that are surrounded by a ring of blue and fiery golden-rose at the margins. Very scarce in this grade. Population: 4 in 66, none finer (1/94), with the same numbers from NGC, tying this piece with 7 others for finest known honors. (Photo)

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**Very Rare Gem 1849-O Half Dime
One of the Finest Known**



NGC 1849-O MS 65. Walter Breen simply calls this issue "rare." Half dime specialist Al Blythe further defines its rarity by stating, "...specimens in higher grades (AU and above) are very scarce. Usually found in lower grades." In mint state he rates the '49-O as a low R.6. This piece has rich, full mint frost. The lilac toning seen over both sides is accented by a pale blue, mostly in the centers. A bit softly struck, this is, nevertheless, a hard-to-duplicate gem example of this rare O-mint issue and unquestionably one of the finest coins known. Population: 2 in 65, none are finer.

NGC 1850 MS 65. V-3. The fields show numerous die striations that give the coin an exceptionally bright, lustrous sheen. Much of the surfaces are untuned silvery-gray but there is a light speckling of golden-rose patina that adds a distinctive accent of color to each side.

NGC 1850 MS 66. V-5. The date is low with no digits touching the base. Valentine says "compass point shows" on this variety. If so, it must be tiny because all we see is a minute raised dot that one could imagine looked like a belly button on Liberty...but we digress. The surfaces scintillate with deep shadings of blue and maroon that cover both sides of this frosted, lustrous type coin. Population: 2 in 66, 2 finer (4/94).

Rare Gem 1850-O Half Dime



6390 NGC 1850-O MS 65. A stunning example and one of only 3 MS 65 examples to have been graded by NGC as of 4/94. Both sides display a pearlescent, lilac, and sea-green toning that is evenly applied over the surfaces. In terms of overall quality and eye appeal, this is certainly one of the nicest examples we have encountered. (Photo)

6391 NGC 1851 MS 65. V-1a. Well struck with bright lustrous surfaces that show deep golden-russet and blue toning splashed across each side. One of 681,000 pieces struck, yet scarcer than one might imagine because so many were melted when the weights of the various silver denominations were changed in 1853. Population: 13 in 65, only 6 finer.

6392 NGC 1851-O MS 62, V-2, deep reddish, almost scarlet, toning; 1851-O MS 63, V-1, bright surfaces and deeply toned; 1856-O MS 62, V-1, the dark, almost opaque, coloration is interrupted by a few streaks of brilliance at the margins; 1858-O MS 63, V-4, superb luster beneath golden-rose toning; and an 1860-O MS 63, V-3, deeply toned but in differing shades on each side. (Total: 5 coins)

6393 PCGS 1851-O MS 64. A fairly scarce half dime that is virtually unknown any finer than the present specimen. This is a lustrous example that is mostly brilliant but does show a few specks of golden color on each side. Well struck. Population: 7 in 64, only 1 finer (5/94).

Scarce 1851-O Half Dime



6394 NGC 1851-O MS 65. This is a very well struck example of this New Orleans mint product, with above average detailing of the wreath. The upper right half of the obverse displays a red-brown color which also appears, to a lesser degree, on the reverse. Where there is no toning, the surfaces are satiny and lustrous. NGC has graded seven of these in MS 65, with a couple finer, whereas PCGS has graded none in MS 65, one in MS 66 and none finer.

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- 6395 **PCGS 1852 MS 65.** Frosty, lustrous surfaces lay beneath a delicate blanket of iridescent golden toning. This gem possesses a great quantity of eye appeal. Despite a mintage of one million pieces, only a few dozen have been certified in mint state by PCGS, with only seven appearing in the MS 65 grade.

Originally Toned MS66 1852 Half Dime



- 6396 **NGC 1852 MS 66.** V-3a. A sharply struck coin that is covered with an even steel-gray toning over both sides and showing just a hint of underlying red and olive patina. Of obvious scarcity and importance to the specialist. Population: 5 in 66, only 2 finer.
- 6397 **NGC 1853 Arrows MS 64, V-4,** frosted silvery surfaces with just a hint of peripheral color; and an 1854 Arrows MS 63, V-1, a scarcer variety, this piece has deep red and olive-gray toning. (Total: 2 coins)
- 6398 **NGC 1854 Arrows MS 64, V-4,** excellent luster and light color, struck from multiply clashed dies; and an 1855 Arrows MS 64, V-6, deeply toned. (Total: 2 coins)
- 6399 **NGC 1854 Arrows MS 65.** V-5. Date high, but all numerals are free of base, both arrows touch dentils but avoid base. Sparkling lustrous surfaces, covered over both sides with rich multicolored iridescence. Light die clashing is noted on both obverse and reverse. An important coin in gem condition.

Superb Gem 1854 Arrows Half Dime



- 6400 **NGC 1854 Arrows MS 66.** After the weight change in minor silver coinage in 1853, the general public noticed the arrowheads on either side of the date on the new silver coinage that was released. Many were saved, but as could be expected, few were handled with much care. As a result, while many coins exist today in lower grades, superb gems such as this one are very rare. This piece has completely original surfaces that show a lovely minted forest-green patina on the obverse, and while the same color is present on the reverse, there is also an overlay of light reddish patina. The devices are fully struck, and there are no mentionable surface flaws, only die clashing in the fields on each side. Population: 4 in 66, none are finer (4/04)

Borderline Gem 1855-O Condition Census



- 6401 **NGC 1855-O Arrows MS 64.** A die crack connects star 7, the star 8, cap, and stars 9-13. Breen notes this issue as being "very rare in mint state." The fact that this coin originally was produced in New Orleans no doubt accounts for its scarcity in high grade. Southern coinage circulated extensively and was seldom set aside. Also probably accounts for the die rust (from a pitted die), perhaps from having been struck later in the calendar year from dies that rusted quickly in the Mississippi Delta air. Blythe rates all mint state pieces as MS 64, and this is certainly a condition census item at that level. Bright mint luster underlies the rich multiple layerings of gray-olive and rose-golden patina that cover both sides. Population: 6 in 64, only 2 are finer.
- 6402 **NGC 1856 MS 65.** Upright 5 with a curved top. A thoroughly delightful coin whose glass-like, reflective fields lighten and enhance the richly iridescent sea-green, rose, and blue colorations that cover both sides, giving this gem type coin a spectacular visual effect. Weakly defined at the dentils, as usual for this date.
- 6403 **NGC 1856 MS 66.** V-3a. A lovely coin with superb mint luster and overlaid with a basic gray-olive patina that shows occasional reddish undertones. A fine example of the reduced weight "W" Stars design half dime, many of which disappeared (read: were melted) during the Civil War. Population: 7 in 66, only 2 finer.
- 6404 **NGC 1856-O MS 63.** V-3. Sharply defined on the obverse with some softness noted on the wreath on the reverse, but overall a well-produced coin from this popular Southern mint. Bright silvery mint luster underlies the multiple layerings of color present on this coin. Rich reddish centers are surrounded by cobalt-blue peripheral color with a few faint silvery streaks toward the rims on the reverse. Al Blythe calls this a "fairly tough date" in all grades, but in mint state he ranks it a solid R.5.
- 6405 **NGC 1857 MS 65.** V-2. A lovely gem coin with full original luster. The toning is patterned in concentric rings of blue, violet, red, and golden colors, probably the result of long-term storage in a W. Raymond album. Well struck.
- 6406 **NGC 1857-O MS 61, V-3,** well struck and darkly toned; 1858 MS 61, V-3, satiny with heavily toned surfaces; and an 1859-O MS 58, V-3, moderate in color with much remaining luster. (Total: 3 coins)
- 6407 **NGC 1858 MS 65.** V-3. The digits are more widely spaced than other varieties of this year and the loop of the 5 is wide open. There are no die cracks, and the surfaces are smooth and virtually unblemished. Die striations are apparent in the fields but do not seem to have imparted any reflectivity to the coin. The striking details are well brought up in most areas with just the slightest bit of highpoint definition lacking. Toned a deep rose with purplish accents around the devices.
- 6408 **NGC 1858 MS 66.** Exceptionally clean surfaces, the coin shows no obvious or distracting blemishes on either side. Struck from lap dies, the upper portion of the pole has been polished away and appears suspended in space. Missing a bit of highpoint details, the coin was obviously struck from worn dies. The obverse has a sea-green and blue coloration while the reverse shows a significant cinnamon patina in the center.

Superb Gem Stars Obverse Half Dime



NGC 1858 MS 67. V-4. Open 5 in the date, the second 8 is low and tilts wildly to the right. The skirt pendant is over the right tip of the 5, and the pole is of normal length on this obverse. An immaculate coin, there are no surface marks of any note on either side. In fact, the only ripple in the fabric of this coin are the pronounced die clash marks seen on the reverse. Full cartwheel luster glows beneath an original deep lavender toning that turns to blue at the margins. While there are more 1858 half dimes available than most other dates, due to a hoard released some years ago, in MS 67 it is of obvious importance to the collector of high grade type. Population: 7 in 67, 2 finer (4/94). (Photo)

NGC 1858-O MS 64. V-1. On this variety the pole has been partially effaced due to die lapping and is only approximately two-thirds the length it should be. At first glance it appears to be the rare V-6 muling but lacks the retained cud on the reverse. Well defined throughout, the thick satiny luster glows strongly beneath an overlay of rich reddish-olive patina.

Outstanding 1859 Half Dime Scarce One Year Type Coin



NGC 1859 MS 67. V-2. An important date in the half dime series, now recognized as a one-year type coin with hollow centers to the stars. This is a well struck coin that displays shimmering mint luster beneath incredibly vibrant blue, violet, and red toning. While not nearly as common as the 1858 in mint state, the 1859 is, nevertheless, usually available for a price. It is rated as R.2 in mint condition, but of course, is significantly rarer in MS 67. Population: 6 in 67, only 1 finer.



Splendid 1859 Half Dime A Second Superb Example



6412 NGC 1859 MS 67. V-3, Repunched 159. A second superb example of this one-year type. This piece is from the V-3 dies and shows faint repunching on the 1, 5, and 9 digits in the date. Well struck throughout, the fields show innumerable faint die striations, but rather than the coin being prooflike, instead it displays a rich, vibrant mint luster and is mostly untuned over most of each side. There is, however, a speckling of deep golden and blue toning toward the rims. An important, high grade example of this scarce type coin.

Rare 1860 "Transitional" Half Dime "The Coin Without A Country"



6413 NGC 1860 Transitional MS 62. This famous half dime presents Anthony C. Paquet's 1859 Stars obverse with the new date of 1860, combined with the new 1860 reverse with the denomination in the center surrounded by a wreath, the same reverse design that was used until discontinuation of the denomination in 1873. The Paquet design has thinner arms and a larger head on Liberty as well as hollow-centered stars. The only other appearance of this obverse design was on the regular issue 1859 half dimes struck in Philadelphia. Since this obverse had stars, and the reverse a wreath and value only, the nation's name was omitted entirely on the 100 coins of this design created for insiders by Mint Director James Ross Snowden. It is also listed in Dr. Judd's pattern reference as #267. This piece is better struck than most with good detail on the rock and almost complete definition on the upper left portion of the wreath. The diagnostic die scratch from the rock up to the denticles is present, of course. Lightly toned with gradually deepening color toward the rims. A rare and interesting half dime variant and a strong R.6 as an issue.

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Near-Gem 1860 "Transitional" Half Dime



- 6414 **PCGS 1860 Transitional MS 64.** A second and even finer example of this rare and controversial half dime. During 1858-60 Mint Director James Ross Snowden was a man with a mission. His goal as Mint Director was to build up the Mint Collection of U.S. coinage to a respectable level. Up to the time of his tenure, there had been several gaping holes in the collection and many Colonial issues were missing. Snowden knew that Congress would never appropriate money for such a venture, so he did the best he could with what resources he had at hand. He cultivated the friendship of several prominent Philadelphia area collectors of the day and proceeded with his plan. He would order certain coins to be struck that were outside the normal coining needs of the nation. He was responsible for striking the Class II and Class III 1804 dollars, Gobrecht restrikes, and the "Transitional" half dimes of 1860. He was successful in his attempt to enhance the Mint Collection as he was able to trade this manufactured rarities for coins that were residing in several private Philadelphia area collections. With the passage of time, the coins he used as "trade bait" have become accepted as legitimate parts of their respective series, and are highly sought after rarities today.

The surfaces of this coin are extraordinarily clean, and the piece would surely grade MS 65 or better were it not for a deficient strike. The upper design elements on the obverse and the lower portion of the reverse are ill-defined, but curiously the other portions of the design are well brought up. The diagnostic die scratch from the rock to the denticles is plainly evident, as it is on all genuine specimens. Lightly toned and well balanced from side to side. Sure to be of interest to many collectors of half dimes as well as those interested in 19th century rarities.

- 6415 **NGC 1860 MS 63, V-1, deeply toned; 1861 MS 63, V-3, good luster and mottled color; and an 1872-S MS 63, Mintmark Below Bow, V-4, golden-rose toning.** (Total: 3 coins)
- 6416 **NGC 1860 MS 65, V-3.** A well struck example of this first year of issue from the Legend Obverse series. There are no obvious or distracting marks on either side, just a couple of darker spots on the lower left of the wreath on the reverse. Deep gray-olive toning with golden undertones, most noticeable on the reverse.
- 6417 **NGC 1860 MS 66, V-3b.** First year of issue for the Legend Obverse half dime, and saved in sufficient quantities at the time to assure present day collectors of an example with minimal effort. This is a fully struck specimen that is originally toned over both sides with splashes of deep blue, sea-green, and golden-brown. There are small portions of silvery-gray brilliance also in evidence in the centers. Lustrous and a problem-free type coin.
- 6418 **NGC 1860-O MS 64.** A relatively high mintage date with 1.06 million coins produced. Better struck than most, the head detail is complete as well as the toe, wreath, and denticles. Deeply toned with prooflike fields, there is a shallow planchet flake out of the upper obverse that prevents a higher grade. The mintmark is thin rather than the usual bold impression.
- 6419 **NGC 1861 MS 63, Unlisted in Valentine, double punched date, deep blue-gray toning on the obverse with a lighter golden reverse; 1862 MS 63, V-4, sharply struck with untuned centers that deepen gradually toward the rims; and an 1873 MS 63, V-1, russet toning outlines the devices.** (Total: 3 coins)

Finest Certified 1861/0 Half Dime Low Date Variety



- 6420 **PCGS 1861/0 MS 66.** Breen-3102, the Low Date variety. Three varieties of this overdate are discussed in detail and well photographed in *The Gobrecht Journal*, November, 1982. We have seen very few of these overdates and would agree with Breen's assessment of them as "very rare." The underdigit on this piece shows a sharp upper curve from the left base of the final 1, and the entire space between the 6 and 1 is blurry where the underdigit was not completely effaced.
- The coin is sharply struck and shows excellent luster characteristics. The obverse is a gray-brilliant while the reverse has a muted golden-lilac patina. The only field disruptions we see are die clasp marks on each side. This is the finest overdate certified by either of the major certification services (4/94). (Photo)
- 6421 **NGC 1862 MS 64, V-2, sharply struck with light golden toning and rose colored accents on the obverse, there is a large splash of deep blue on the left side of the reverse; 1873-S MS 64, lightly toned and an 1873-S MS 64, V-1, gray-golden color.** (Total: 3 coins)
- 6422 **NGC 1863 MS 65.** With only 18,000 business strikes produced, collector demand has always been strong for this date, and good examples are, of course, avidly sought out. This is a fascinating coin that exhibits thick, coruscating mint frost that rolls around the surfaces as it is slowly rotated beneath a light. This is somewhat surprising because the toning is extraordinarily deep and one might imagine that the forest-green and golden-rose coloration would subdue the lustrous sheen, but not so. A gem with strong visual impact, and one of 12 coins to have been so graded by NGC (4/94) with 1 finer.

**Finest Certified 1865 Half Dime
Only 13,000 Business Strikes Produced**



3 NGC 1865 MS 67. An awe-inspiring example of this elusive business strike, one of a mere 13,000 pieces struck. The obverse is colorfully toned in a mixture of emerald-green, rose, and blue while a mottled reddish-gold toning covers the reverse. An outstanding opportunity to acquire this important rarity in the finest possible condition. Population: 1 in 67, none are finer. (Photo)

4 NGC 1868-S MS 63, V-1, sharply struck with muted gray surfaces that show a strong accent of deep golden and blue around the devices; and an 1871-S MS 63, V-1, deep mottled toning. (Total: 2 coins)

5 NGC 1872-S MS 65. Mintmark Above Bow. V-1. Cartwheel luster, virtually toning-free silver surfaces, and a sharp strike make this a gem of compelling beauty. The mintage of 475,000 pieces and two bold mintmark positions lend an unusual interest to this late date San Francisco date.

6 NGC 1872-S MS 65. Mintmark Below Bow. V-3. Well struck and highly lustrous, the surfaces display a pronounced, slightly mottled, golden-rose and gray patina. One of 362,000 pieces struck.

6427 PCGS 1873-S MS 64. Flecks of golden iridescence are scattered over a layer of milky, somewhat dull, golden toning. This is a well struck example which has lots of original mint luster and a pleasing eye appeal. Technically, this piece would grade MS 65 if it were a bit brighter. Popular as the last year of not only the type, but the entire denomination, as well.

PROOF SEATED HALF DIMES

6428 NGC 1857 PR 64. An unknown, but small, number of proofs were struck in 1857. The following year proof coinage was produced in larger numbers for commercial distribution, but in '57 mintages were still tiny. Blythe estimates that perhaps 16-20 pieces exist, and this is undoubtedly one of the finest examples known of this rare date. This is a glass-smooth, deeply reflective piece that displays dramatic deep blue and golden-rose toning over both sides. A coin as beautiful as it is rare, this important piece would be considered as upper-end by anyone and lays strong claims to gem status. Population: 4 in 64, 3 finer.

6429 NGC 1859 PR 64. V-1. The date is boldly repunched at the base of the 1, and the 9 is also clearly repunched. A near-gem example of this scarce and important one-year type. Clearest glass-mirror fields reflect a hard silver glow with a touch of rose and gold on each side.



6430 NGC 1859 PR 65. V-4. A newly discovered variety for this year, the date shows strong repunching on the bottom of all the digits, probably a very early die state of V-1 or V-3. A magnificent, deeply toned, example of this scarce proof date. 1858 was the second year the mint produced proofs in quantities large enough to distribute to the collecting public. They overproduced, however, striking 800 pieces. Of that number a great many were melted as unsold at year's end. Today probably some 60-75 proofs survive of Anthony Paquet's hollow star design. Generously toned in deep shadings of deep blue and scarlet red, the fields are brightly reflective, and there are no obvious impairments on the surfaces. Population: 20 in 65, 5 finer (4/94).

6431 NGC 1860 PR 65. First year of the new Legend Obverse design and always a popular type coin. The fields on this proof are deeply reflective and are covered with rich rose toning in the center of the obverse and framed by blue-green at the margins. The reverse is a uniform gray-olive.

6432 NGC 1863 PR 65. V-1. One of only 460 proofs struck, there has always been significant date pressure on 1863 proofs because of the scarcity of business strikes. This is a pretty coin whose fields are deeply reflective and each side shows concentric rings of rainbow iridescence radiating out from the center. Population: 7 in 65, only 2 finer.

6433 NGC 1865 PR 65. V-1. Again, a low total mintage issue with only 13,000 business strikes and 500 proofs produced. Naturally, there is significant date pressure on the few remaining proofs because of the scarcity of high grade business strikes. A diamond sharp strike is enhanced by unfathomable depth of mirrored reflectivity in the fields. Upon close examination one notices a few minor hairlines scattered about, but these are mostly obscured by the deep cobalt-blue toning on each side.

6434 NGC 1867 PR 64, V-2, deeply toned with flashy, mirror-like fields, a popular date because of the scarcity of business strikes; 1871 PR 63, V-1, deep, glittering fields and covered with mottled russet and blue toning; and an 1873 PR 64, V-2, also deeply toned. (Total: 3 coins)

6435 PCGS 1869 PR 62. Deeply toned.

EARLY DIMES

Choice AU 1796 Dime
Ex: Charles Atkinson Collection



- 6436 PCGS 1796 AU 55, JR-4, R.4. Formerly sold as lot 941 in our May 1991 Long Beach Sale and a part of the collection of Charles Atkinson. When formerly sold the coin was described as, "A scarce variety, especially so in high grades. This piece is sharply struck and the fields have a bright prooflikeness that adds considerable visual interest. The surfaces are brilliant except for a light layer of golden-rose toning around the rims. Just a bit of light friction on the high-points keeps this coin from mint state. Purchased by Charles Atkinson from dealer Herb Tobias a number of years ago for \$2,000." (Photo)



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Superb Small Eagle Dime Tied for Finest Certified



7 **NGC 1796 MS 66. JR-1, R.3.** The most commonly encountered variety of the year, immediately identifiable by the die cud break at star 1. As the first year of issue, 1796 dimes have always been a favorite of collectors, dealers, hoarders, and accumulators alike. Some 250 pieces are known of the JR-1 variety with a couple of dozen in or near mint state. The famous collector (of many other things other than coins also) Colonel E.H.R. Green accumulated many 1796 dimes, and quite a few of the really choice survivors come from his estate.

This coin appears to be a later striking of the JR-1 dies as it has somewhat shallow details in the centers, and there is no trace of prooflikeness in the fields that is often seen on early strikings. The mint frost on this coin is superb. It is especially pronounced on the obverse and in the center of the reverse where not much toning is visible. On the obverse there is a deep mixture of sea-green and golden-brown color around the stars and denticles. The reverse is quite another matter. The devices are outlined with a vibrant crimson-rose and cobalt-blue patina with slight untuned portions occasionally visible in the more open areas of the fields. As mentioned, the centers are somewhat softly defined, especially the breast feathers of the eagle, but elsewhere the striking details are quite well brought up with especially crisp definition on the peripheral obverse stars. A true American classic and sure to be the object of much bidding interest. Population: 1 in 66, none finer by NGC (4/94); 2 in 66, and none finer by PCGS (6/94).

Possibly Finest Known 1805 Four Berry Dime



6438 NGC 1805 Four Berries MS65. JR-2, R.2. By far the most common variety of the year, 1805 dimes are also one of the most common dates of the type, along with the 1796 and 1807, these are the three dates most frequently chosen for type purposes. This is a memorable early dime. The luster has an intense glow beneath the rich sky-blue and rose tinted toning. The striking details are especially pronounced with some definition even seen on the eagle's breast on the reverse, just lacking a bit of highpoint details on the lowest hair curls. We only see two mentionable defects on the coin. One, is a short nick that connects the rim to the 5 in the date, and second, there is a light grease stain (as struck) on the lower hair curls. We believe this is the finest known example of the Four Berry type. In the JR reference the finest specimen listed was the Meyer's coin, which was also the JR plate coin and belonged to Allen Lovejoy. This piece is noticeably superior. Population: 5 in 65, 5 finer. (Photo)

BUST DIMES

Deeply Mirrored and Cameo 1820 Dime MS65
Finest Known JR-7 Variety



PCGS 1820 MS 65. JR-7, R.2. In Breen (1977) the two varieties of proofs listed for this year do not seem to correspond to the spacing or style of lettering seen on this coin. It was, however, struck from heavily lapped dies as there are innumerable faint die striations in the fields on each side that are responsible for the deeply mirrored flash seen on this coin. The lowest hair curls of Liberty and the eagle's plumage are weakly defined, but elsewhere the striking details are quite well brought up. There are a number of tiny abrasions in the fields, but none of singular importance that would be especially helpful in tracing this coin's pedigree. The devices are heavily frosted, and with the coin being brilliant, it affords the viewer the opportunity to see the fully contrasted white on black cameo effect this piece has. Obviously rare, this is the finest known JR-7 as the previously finest known piece was listed in the JR reference as an MS 63 from Stack's Bareford Sale. Also, most likely one of the finest known for the year. Population: 6 in 65, only 2 finer (6/94). (Photo)

PCGS 1821 AU 58. JR-1, R.2. Deeply toned throughout with much of the original luster still remaining. Surprisingly clean surfaces; the striking details are just a bit soft in certain areas.

Finest Known JR-10 1833 Dime
The Only Known Mint State Example



6441 PCGS 1833 MS 65. JR-10, R.3. A scarcer variety, and a later die state, that shows most of the die cracks known for this variety. This is the fourth use for both the obverse and reverse dies; yet, there is little evidence of deterioration, just slight softness of details in the centers. This is the finest known example of this variety; the Lovejoy piece was only a choice XF. In the catalog of the Lovejoy Collection, the statement was made, "No Mint State specimens of this variety are known to date." The surfaces show much mint brilliance still, but are accented with a slight peripheral golden patina. The surfaces are pristine with muted satiny luster. Purchased by Mr. Faraday from the Little Mint of San Francisco, April 15, 1968, for \$225. (Photo)

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Gem BU JR-2 1836 Dime



- 6442 NGC 1836 MS 65. JR-2, R.2. Satiny luster, the coin presents as untoned but actually shows just the slightest overlay of light gray patina. Slightly soft in the central regions, the peripheral details are strongly brought up. There are no obvious or distracting impairments on the coin's surfaces, just a few shallow roller marks in the center of the obverse.

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SEATED DIMES

- 6443 PCGS 1837 No Stars MS 63. Small Date. Fully struck and almost completely brilliant, there are no obvious marks on either side. Purchased by the consignor, Mr. Faraday, from the Little Mint in San Francisco on 4/15/68 for \$225.

Virtually Flawless 1853 Dime With Arrows



- 6444 NGC 1853 Arrows MS 68. A scintillating, flawless Arrows dime. This piece has bright, frosted surfaces that appear to be completely devoid of post-striking impairments. The only ripple in the fabric of this coin are the die clash marks seen in the fields on each side. These, of course, are not flaws in the technical sense as they were transferred onto the coin at the time of striking. Every nuance of detail is fully brought up on each side of this immaculate coin. This piece is tied for finest known with one other coin, a PCGS MS 68 (as of 4/94). (Photo)
- 6445 PCGS 1857 MS 63, dark toning; PCGS 1870 PR 60, untuned; and a PCGS 1878 MS 63, nice, satiny and free of color. (Total: 3 coins)

Very Rare 1860-S Dime
Tied For Finest Certified



PCGS 1860-S MS 65. The 1860-S dime holds an interesting place in the history of Seated dime coinage. When the new Legend Obverse design was adopted, the distance between Philadelphia and San Francisco took so long to cover, it was not possible for the Western mint to receive the new dies during calendar year 1860. As a result, the San Francisco mint used obverse dies left over from late 1859 and reverses from 1858. It is also interesting to note that this is the only instance of a mintmark being placed above the bow on the reverse until 1875.

The 1860-S is scarce in all grades, but in mint state it is especially elusive. Brian Greer rates the '60-S a solid R.7 in mint condition. This is the only gem certified by PCGS and has been so recently graded that it does not show on the June *Population Report*. One other gem has been certified, and that by NGC, and none are finer by either service. This coin is atypically well struck, with especially strong head detail on Liberty. The interior portions of each side are untuned but deepen to a rich golden-brown toward the margins. An outstanding opportunity for the specialist in this series. (Photo)

- 6447 PCGS 1871-S MS 62. This is a true condition rarity which contradicts its high mintage of 320,000 and the suggestion that such a high mintage coin should be readily available in mint state. This example is very softly struck in the area of Liberty's head, but there is no wear. Toned in a rich, mottled blend of lilac and steel-blue colors.

Rare Gem BU 1873 Arrows Dime



- 6448 PCGS 1873 Arrows MS 65. A worthwhile type coin, the Arrows issues of 1873-74 are always avidly sought out by collectors. This should prove to be a popular lot as the surfaces are untoned and snowy-white. The strike is sharply brought up in all areas and there are only the slightest marks on either side. Population: 4 in 65, only 1 finer (4/94). Purchased by Mr. Faraday (the consignor) from the Little Mint of San Francisco, June 21, 1966, for \$155.

- 6449 PCGS 1874 Arrows MS 63. Weakly struck in the central portions, the grayish centers are surrounded by thin rings of golden-brown and sea-green at the rims. Just not quite lustrous enough to grade higher.



- 6450 PCGS 1884 MS 67. A glittering gem of a Seated dime type coin. The strike is full and sharp, with the head and wreath showing their full details. The surfaces are quite remarkable as they are white and satiny—literally as nice as the day it was struck. Population shows this as 1 of 10, none higher (6/94).

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Gem BU 1884-S Dime Tied For Finest Certified



- 6451 NGC 1884-S MS 65. A scarce, low mintage Seated dime. Only 564,969 pieces were struck and coins above VF are quite elusive. In mint state the '84-S is considered an R.5 issue. This is a totally original coin that displays dusky gray and blue toning in multiple layers over both sides. The reverse is fully prooflike and presents quite a contrast to the obverse. Just a trifle softly defined on the head of Liberty, the surfaces overall are clean and exhibit strong luster characteristics. Population: 1 in 65, none finer (4/94); there is also 1 M 65 graded by PCGS and none finer.



- 6452 NGC 1886 MS 66. Somewhat softly struck on Liberty's head, but with one or two extremely minor field marks, but with some of the most dazzling, cartwheel luster and incredible color that one can imagine. The surfaces of this coin are semi-prooflike, with the reverse taking on perhaps a more satiny appearance. This delightful coin will be a fine addition to any top-notch type set. Needless to say, this is one of the finest of the many mint state 1886 dimes graded so far by NGC. (Photo)



NGC 1891-O MS 65. If you are a connoisseur of finely toned silver coins, this should fit nicely in your collection. In addition to the date and mint being a scarcer one in this, the last year of the Seated Liberty Dime, the pale-violet, sea-green, and steel-blue colors that are present make this specimen a truly beautiful piece. PCGS population shows this as 1 of 14, none higher (6/94).

PROOF SEATED DIMES

Possibly Unique 1841 With Drapery Proof Dime With Drapery



PCGS 1841 PR 62. With Drapery. An unrecorded, but very small, number of proof dimes were struck in 1841. This is the only one certified by either of the major grading services. According to Breen (1977) and Brian Greer's references on this series, all but one of the known proofs show no drapery at Liberty's elbow, this design element having been polished away by heavy lapping of the dies. There is one coin mentioned with the drapery at the elbow, that coin being in a "N.Y. specialist set." Of course, we do not know who the "N.Y. specialist" is, nor do we know if this is the coin from that set. However, we can speculate that if it is from that specialist's collection, then most likely the With Drapery proof dime of this year is unique. If not from that collection, then this is a second example.

When viewing this coin, there is absolutely no doubt about its proof status. Michael Hodder once told the story of how he had a sign hanging over his desk that answered most questions about questionable coins. The sign read: "If you have to ask, it isn't." With this coin, there is no need for independent confirmation, no need to look up diagnostics. It just is. The fields are unfathomably deep in their reflectivity, and are broken by numerous small contact marks and a milky patina in the center of the reverse. The most notable marks for pedigree purposes are: a short scratch between the rock and star 1 on the obverse, and on the reverse there is a thin scratch out from the E in ONE and the E in DIME, as well as some planchet roughness just below the 1M of DIME. The strike is crisp throughout and shows absolutely no trace of softness anywhere. Brilliant on both sides, this is a very impressive coin, and surely one to generate much enthusiasm among the many collectors of this series. (Photo)

- 6455 NGC 1866 PR 65. The obverse is almost opaque with so many layers of deep cinnamon reddish brown and blue patina. The reverse makes an interesting contrast with its bright, mirrored fields and lighter variants of the same colors as seen on the obverse. Of great importance to the date collector as business strikes are so difficult to locate.



- 6456 NGC 1881 PR 67. Hairline-free, the surfaces are superb overall with only the tiniest imperfections visible, and then mostly only visible with magnification. Dazzling brilliance with an even layer of lavender patina across both sides. Moderately frosted on the devices. Population: 4 in 67, none are finer (4/94).

Superb Cameo Proof 1891 Dime



- 6457 PCGS 1891 PR 67. An exquisite Seated dime that would be virtually unimprovable for type purposes. The devices are heavily frosted and contrast sharply against the illimitable depth of mirrored reflectivity seen in the fields. The obverse is blazing and brilliant, while the reverse has a uniform gray-violet patina. Exceptional eye appeal. Population: 5 in 67, none are finer (6/94). (Photo)

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BARBER DIMES

- 6458 NGC 1893-O MS 63, mottled toning. Scarcer early issue, and 1894 MS 64, fully struck with rich multicolored toning and strong underlying mint luster. (Total: 2 coins)

Gem BU 1893-O Dime



- 6459 PCGS 1893-O MS 65. A scarce early date Barber dime that is fairly difficult to locate in all grades. Often seen softly struck, this piece is well defined throughout. The luster is thick and frosted and over the obverse there are multiple layerings of muted gray and olive toning. The reverse is much brighter, perhaps because of the addition of a layer of pinkish-rose color. Sure to be of interest to the many collectors of this series. Population: 3 in 65, 6 finer (6/94).

- 6460 NGC 1895 MS 63. A scarce, low mintage date with an original production of only 690,000 business strikes. This is a super frosty and original coin with beautiful toning on each side.

- 6461 NGC 1895-S MS 60. Doubled S. The mintmark is noticeably repunched and definitely not the result of shelf doubling as alleged in the Lawrence text on the series. Light speckled golden-brown toning and fully struck.

- 6462 NGC 1896 MS 64. Fully struck with deep, even toning.

- 6463 PCGS 1898 MS 65. Lustrous and original, the surfaces are covered with layer upon layer of rich patination. There is a small, curved grease stain (as struck) on the upper lip of Liberty that makes her look like she has a Fu Manchu mustache.

- 6464 PCGS 1898 MS 65. Superb luster underlies the multiple layers of golden, russet, and olive peripheral toning. The centers are a medium gray, and the striking details are completely brought up in all areas.

- 6465 NGC 1898-O MS 63. A scarce and underrated issue, most examples are softly struck on the headband and peripheral letters. Not so with this piece, however. It shows complete details on LIBERTY on the headband, and full definition around the margins. Virtually untone with light marginal color. Considered a R.6 in mint state.

- 6466 NGC 1899 MS 64, deep multicolored toning; and an 1899-S MS 62, lustrous and sharply struck with just a hint of peripheral golden color. Scarcer issue, especially in mint state. (Total: 2 coins)

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**Blazing White Gem 1901-S Dime
Recently Discovered in the
Cornerstone of a School in Reno**



NGC 1901-S MS 65. With the fourth lowest mintage in the Barber dime series, the 1901-S has long been recognized as a key date in the series. Only 593,022 pieces were struck, and it is relatively scarce in all grades with mint state examples rated as a high R.4. According to the consignor, this coin was found along with three other coins (a quarter, half, and dollar) in the cornerstone of a schoolhouse in Reno, Nevada. The other three coins are also being offered for the first time at public auction, and are listed elsewhere in this catalog. Apparently this mint set was entombed in the cornerstone when the school was constructed and had lain there since that time, unforgotten and as brilliant and lustrous as the day they were struck.

The surfaces of this piece are bright and heavily frosted, and the fields show just a trace of semi-reflectivity, as is often the case with this issue. Well struck also, the only detracting features on the coin are a shallow planchet depression just below the eye of Liberty and a couple of minor marks on the cheek. An exciting coin with an interesting history. Population: 1 in 65, only 2 finer.

NGC 1902 MS 64, formerly sold as part of the Lovejoy Collection of dimes (Stack's, 10/90), lot 536, where it was described as, "Silver-white with scarcely a hint of toning. Fully frosty cartwheel lustre gives real charm." ex: B&R, 8/5/76, privately; **1903 MS 64,** rich emerald-green centers with bright rose tinted peripheries, sharply struck and lustrous; and a **1907-O MS 63,** satiny and not all that well struck, but showing full LIBERTY on the headband, mottled peripheral toning on this scarcer O-mint issue. (Total: 3 coins)

Superb 1905-O Dime, One of the Finest Known



6469 PCGS 1905-O MS 66. A scarcer O-mint Barber dime that is usually seen softly struck and is quite difficult above the lower circulated grades. This is a well struck specimen that has luster characteristics that are more frosted than satiny. Each side is toned a muted lavender with iridescent rims. The surfaces are unaffected by any noticeable abrasions and, to reiterate, the luster is bright and most attractive. An important condition rarity of this scarce dime. Population: 4 in 66, only 2 finer (6/94).

6470 NGC 1905-S MS 64. Well struck with nice luster and spectacular golden-brown and electric-blue toning. A common mintmarked Barber dime.

6471 NGC 1906-O MS 64. Sharply struck with bright, vibrantly lustrous surfaces that are toned over with a mottled blue-gray and slight golden patina.

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Superb 1906-O Barber Dime



- 6472 NGC 1906-O MS 67. Coins struck in the New Orleans mint are not generally known for high quality overall or complete strikes. This coin, however, was struck from heavily lapped dies that transferred innumerable die polishing marks to the fields of this coin and subsequently gave the piece a dazzling prooflike appearance. The striking details are well defined in all areas as well. Both sides have an electrifying rose and blue coloration that radiates outward in a bull's eye pattern. Population: 2 in 67, only 1 finer. (Photo)

Superb 1907-S Barber Dime One of the Finest Known



- 6473 PCGS 1907-S MS 66. Deeply, but colorfully, toned in streaks of blue, rose-violet, and orange, with impeccable underlying surfaces. Quite scarce and currently underrated in mint condition in spite of the large mintage of more than 3 million pieces. Extremely difficult in such a superior state of preservation. Population: 2 in 66, none are finer (6/94)

- 6474 NGC 1908-O MS 64. Satiny and well struck for an O-mint with variegated multicolored toning. Scarcer issue.
- 6475 PCGS 1908-O MS 65. A scarce O-mint dime that is in constant demand by collectors of this popular series. In gem condition, the '08-O is at least an R.4 coin. This is a lovely, sharply struck example that is originally toned in muted pastel shades and a bit deeper hue on the reverse. Population: 4 in 65, 4 finer (3/94).
- 6476 PCGS 1911 MS 64, fully struck with an even layer of light golden toning; 1913 MS 64, also struck in full; and a 1916-S MS 64, formerly sold as lot 2677 of the George Polis Collection (B&M, 6/91) flip accompanies, where it was described as, "Light silver gray, with areas of golden brown around the obverse and reverse peripheries. There is a small nick below the wreath on the obverse. Final year issue of the type." (Total: 3 coins)
- 6477 NGC 1912-D MS 65. Speckled multicolored patina with flash underlying luster.
- 6478 NGC 1913-S MS 64. In constant demand because of its impressively low mintage of only 510,000 pieces, there are more survivors of this date than one might imagine because of extensive hoarding. Still, an important date in all grades. This piece is a bit softly defined but shows rich multicolored toning layered over the thickly frosted surfaces. Population: 8 in 64, 12 finer (2/94).
- 6479 PCGS 1914 MS 65. Well struck, the smoky-gray patina shows underlying hints of rose, olive, and blue. Nice for type purposes.

PROOF BARBER DIMES

Beautifully Toned Proof-66 1892 Dime



- 6480 NGC 1892 PR 66. First year of issue for the Barber design, and a very flashy proof type coin. This popular date is often used for type purposes and is frequently found in excellent states of preservation. This is certainly a fine example whose deeply reflective proof surfaces have taken on a deep golden-rose and cobalt-blue toning.



- 6481 PCGS 1892 PR 66. The first proof issue of the Barber dime series and often collected as a first year date. As a further bonus to its lofty grade status, it is toned in beautiful shades of dark-magenta and cobalt-blue on both the obverse and reverse.



PCGS 1896 PR 66. A lovely proof example of this popular and much needed modern type coin. The surfaces are toned in light shades of tan, brown, and blue with much underlying brilliance. (Photo)

PCGS 1898 PR 66. The near flawless surfaces are layered in an even greenish-gray toning, with flashes of rose-violet at the borders.

PCGS 1901 PR 65. Deeply reflective proof fields with much brilliance remaining beneath a light overlay of smoky-gray patina.

NGC 1904 PR 64. Bright and glittering with highly reflective fields and devices. This is not a cameo proof example, but both sides are a delicate violet color, a bit more so on the reverse.

PCGS 1913 dime PR 64, deeply reflective with a light, even layer of toning; and an 1890 quarter PR 64, the watery, mirrored fields provide a "black" background for the white frost of the devices, the central portions of the coin are virtually untuned with some marginal golden-brown and blue toning—an exceptionally attractive coin for the grade. (Total: 2 coins)

MERCURY DIMES

NGC 1916 MS 67 Full Bands, matte-like with superb luster and nicely toned; and a 1925 MS 65 Full Bands, deeply toned. (Total: 2 coins)

PCGS 1918-D MS 64 Full Bands. Uniformly toned in deep golden shades, with some lilac undertones on the reverse. The importance of this piece derives from the split bands on the reverse, a condition rarely noted on 1918-D dimes. PCGS reports only fifteen examples in MS 64 FB, a mere two in MS 65 FB and none higher.



PCGS 1919-S MS 66. The strike is very good, although not quite sharp enough to provide separation of the horizontal, center bands of the fasces. The surfaces are lustrous and toned a very pale orchid color.



NGC 1920-D MS 66. The full, bright luster is readily apparent on examination, and somewhat of an oddity on this normally dull issue. Also, there are virtually no detracting marks or abrasions visible which combine to make this a beautiful little gem.

Rare MS66 Full Bands 1920-D Dime Tied for Finest Certified



6491 NGC 1920-D MS 66 Full Bands. Even with a mintage of more than 19 million pieces, the 1920-D is both a condition as well as strike rarity among early Mercuries. This piece is atypical for the issue as it shows only one of the "spoke" die cracks on the obverse and virtually none of the "fadeaway" normally seen at the rims. Striking details are strongly defined in all areas and the surfaces are mostly brilliant with just the slightest bit of color evident on the reverse. The coin is essentially mark-free and displays satiny luster. Population: 3 in 66, (4/94) with only 1 PCGS coin in 66 (5/94) also, none are finer.

Gem Full Bands 1920-S Dime



6492 NGC 1920-S MS 65 Full Bands. Bright, untuned surfaces, deeply lustrous and void of noticeable surface marks. The 1920-S dime is a rarity in such outstanding condition. Population: 2 in 65, 3 higher.



6493 PCGS 1924-D MS 65 Full Bands. Bright and lustrous with full, sharp horizontal band definition. This is a scarce Mercury (Winged Liberty Head), dime that is one of the key dates to the set. PCGS population reports show this as 1 of 22 with 2 higher (6/94).

6494 PCGS 1937-D MS 65 Full Bands, red-gold peripheral toning; NGC 1941-S MS 65, attractive, multi-colored toning on the reverse; PCGS 1941-S MS 65 Full Bands, untuned; PCGS 1942-D MS 65 Full Bands, satiny white; NGC 1945-D MS 65, iridescent purple toning; NGC 1945-S Micro S MS 65, speckled toning covers both sides; PCGS 1936-D Washington quarter AU 58; PCGS 1937-D Washington quarter MS 65; (2) PCGS 1937-S Washington quarter MS 64; and a PCGS 1939-D Washington quarter MS 64. (Total: 11 coins)

6495 NGC 1940-D dime MS 66, splashed in violet toning; ANACS 1944-S dime MS 67, the obverse is toned in a mixture of orange and bluish-green; NGC 1945-D dime MS 67, satiny with a dash of russet color here and there; (2) NGC 1943 half dollars MS 65; NGC 1947 half dollar MS 66, deeply lustrous with nearly abrasion-free surfaces; PCGS 1954 half dollar PR 65 Cameo; ANACS 1892 Columbian half dollar MS 61, deeply toned; NGC 1946 Booker T. Washington half dollar MS 66, toned in blotchy golden-violet and bluish-green shades; and an NGC 1951 Washington-Carver half dollar MS 66, superb pinkish-gray and golden toning. (Total: 10 coins)

6496 PCGS 1940-S dime MS 65 Full Bands; 1949 half dollar MS 65, speckled mint set toning; 1878-CC dollar MS 63; 1879-S dollar MS 65 Prooflike, mostly brilliant; 1880-CC dollar MS 63; 1881-CC dollar MS 63; 1891-CC dollar MS 63—only the '91-CC shows slight color among the dollars—and a 1936-D Columbia half dollar MS 66, a totally original Columbia, this piece displays specks and streaks of deep russet patina over both sides, essentially flawless surfaces. (Total: 8 coins)

6497 NGC 1942 dime MS 67 Full Bands; NGC 1943-D dime MS 67 Full Bands; PCGS 1887 dollar MS 66, rainbow toned reverse; and a PCGS 1899-O dollar MS 66. (Total: 4 coins)

6498 ANACS 1945-D dime MS 65 Full Bands, lightly toned; ANACS 1941-S half dollar AU 58, light toning; ANACS 1952-D half dollar MS 64, milky toned; PCGS 1880-S dollar MS 62, toned; ANACS 1881-S dollar MS 63, lilac toned reverse; PCGS 1884-O dollar MS 62, satiny; ANACS 1885 dollar MS 63, light toning; PCGS 1885-O dollar MS 62, untuned; ANACS 1887 dollar MS 63, light peripheral toning; ANACS 1888-S dollar MS 61, doubled mintmark; PCGS 1904-O dollar MS 62, golden toned on the reverse; NGC 1921 Morgan dollar MS 63, satiny; and a PCGS Lincoln Commemorative half dollar MS 63, golden-brown peripheral toning. (Total: 13 coins)

PROOF MERCURY DIMES

6499 NGC 1939 PR 67, mostly brilliant with some splashes of iridescent color, mainly gold, magenta, and lime-green, on both sides; and a PCGS 1939 half dollar, PR 67, that is fully bright and untuned. There are no detracting hairlines visible on either coin. (Total: 2 coins)

6500 NGC 1942 dime PR 67, dazzling chrome-like brilliance; and a 1942 half dollar PR 66, brilliant and well mirrored with slight frosting on the devices. (Total: 2 coins)

TWENTY-CENT PIECES

6501 PCGS 1875-S twenty-cent piece MS 61, light color in the fields and showing just a bit of striking softness on the highpoints of the design; and an ANACS 1876 quarter MS 60, generously abraded on the obverse with scattered bits of color, mostly on the obverse. (Total: 2 coins)

6502 PCGS 1875-S MS 63. Essentially brilliant with only a bit of trivial scuffiness in the fields. The strike is above average, but does show the characteristic weakness on the eagle's left wingtip.

PROOF TWENTY-CENT PIECE

Popular Proof-Only 1877 Twenty-Cent Piece



6503 PCGS 1877 PR 64. A sparkling, bright, and completely untuned representative of this very short-lived series of interesting U.S. coins. There are a few minimal hairlines visible in the fields and there is a noticeable facial mark on Liberty's cheek.

EARLY QUARTER

Choice Mint State 1805 Quarter Dollar



6504 PCGS 1805 MS 63. B-2a, R.4. Showing the diagnostic engraving scratch that connects the stem to the right tip of C on the reverse. The right side of R in AMERICA is also weak, as often seen, from die clashing, but rather from die opposition and there being enough metal to fill the die in that area. This is a well centered coin with complete denticulation on both sides. The striking details are a bit softly defined with the upper hair curls weak as the breast feathers of the eagle above the shield. The coin is toned dusky gray with darker, almost charcoal, accents surrounding the devices. One of the finest examples of the date known. Population 4 in 63, only 2 finer.

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BUST QUARTERS

Scarce Mint State 1815 Quarter Dollar



NGC 1815 MS 61. B-1b, R.1. The date, 1815, carries a certain cachet with it that few other dates can rival. Not only is it the first year of issue of the new Capped Bust type, but after the almost 90,000 quarters were struck of this date, a fire broke out in one of the mint's outbuildings, ruining the rolling mills and blank cutters. No more silver or gold coins were produced in the mint until late 1817. This coin has uncommonly good luster for a coin of this grade. It sparkles across the surfaces and is not diminished in the least by the light gray patina that is gently draped across both sides. There is a larger smudge of dark gray color that covers almost all of Liberty's hair on the obverse. The grade of the coin is derived mainly from the numerous tiny contact marks seen on each side. Population: 3 in 61, only 8 finer.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. You see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. There's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for your inspection prior to the sale. Just call Sam Foote of our coin department for more details.

If a 24-hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, extension 266, and one will be assigned to you. There is no additional charge for this service.

Very Rare Gem BU 1818 Quarter Ex: Arnel Specimen



- 6506 PCGS 1818 MS 65. A rare gem survivor of the Large Size Bust quarter type. Very few mint state pieces have survived of this type, this lovely example is mostly brilliant but does show a pronounced russet patina around the rims.

Formerly sold as lot 54 of the Arnel Collection (Stack's, 1/67), where it was described as, "Brilliant Uncirculated gem. A superb strike with full mint lustre, 'cartwheel effect.'" Lacking in the Gardner sale. The Pierce specimen was only About Uncirculated. This prize is surely worth double the Guidebook valuation of \$275." It almost was, realizing an even \$500 in that sale from 27 years ago. Worth more than ten times that amount today. From the Faraday collection. (Photo)

- 6507 NGC 1820 AU 58. Large O. Sharply detailed except for the eagle's talons, with deep gray toning shading to russet about the devices. A scarcer Large Size issue in high grades as well as an important early type coin.

Fantastic 1825 Quarter Tied For Finest Certified



6508 PCGS 1825 MS 66. B-2, R.2. Actually an 1825/4/3, this is an earlier die state and it actually shows remnants of both of the earlier underdigs. The condition of this coin is uncommonly high. Bust quarters in mint state have remained one of the best kept secrets among 19th century type coins for years. But it is secret to anyone how rare this type is in grades above MS 65. When the populations of MS 66 quarters of this type are combined from both PCGS and NGC, the total is a paltry 10 pieces with 1 MS 67.

This coin is completely brilliant, the luster scintillates and rolls around the surfaces in a way that reminds us of a high grade 1878 three-dollar gold piece or the frost on an 1880-S dollar. The quality is simply staggering. The striking details are strongly brought up in all areas, and there is only the faintest evidence of coin-to-coin contact and that is strictly limited to the face of Liberty. A must-see coin for anyone interested in high grade 19th century U.S. type. Population: 2 in 66, none are finer (6/94).

NGC 1833 quarter MS 61, well struck with deep golden-brown peripheral color; and an 1861 half dollar MS 60, a bit too lackluster to grade higher but sharply struck. (Total: 2 coins)

SEATED QUARTERS

Finest Known 1840-O Large O Quarter
The Finest of Only 16 Specimens Known



PCGS 1840-O Drapery MS 63. Large O. Breen-3941, Bodine-5. The Large O 1840-O quarter is not only the rarest collectible Seated quarter, but it is also one of the most interesting coins in the series. For a detailed analysis of all the die peculiarities of this issue we refer the specialist to two works: *The Gobrecht Journal*, issue #36, July 1986; and *The Comprehensive Encyclopedia of United States Liberty Seated Quarters*, by Larry Briggs.

Properly stated the Large O quarter is a transitional issue. No Drapery quarters have narrow denticles and Drapery quarters have wide denticles. The Large O 1840-O has the new wide denticles on the obverse, but the reverse has both small and large denticles that overlap each other giving the appearance of diagonal "spurs" running off the second cut denticles. Also, the large O mintmark is found on the previously struck No Drapery issues, but does not reappear again until 1843.

Other diagnostics of this issue include a heavy die break from the rim through the left upright of the N in UNITED to the wing; die bulges are noted at the juncture of the right wing and shield and another at the lower right thigh and field area. On the reverse a small die crack develops on the dentils over D-S of UNITED STATES; all of which indicate a short die life.

Most known examples are in low grades with the finest piece known until this one being only XF 45. Only 16 Large O coins were verified in August of 1991 when Larry Briggs went to press with his encyclopedia on this series. One of the known examples is from the New Orleans hoard and the appearance of this coin suggests it also may have come from that group.

The surfaces are toned in rich shades of russet, gray, and maroon, deepening in hue toward the rims. The mint luster is heavily frosted, adding an underlying sheen that is most attractive. Well struck in most areas except, of course, where the die bulging is obvious on the reverse. This is the only mint state coin Large O 1840-O quarter known. Regarding this variety John McCloskey stated: "I believe that the variety has potential as a prized rarity in the quarter series and feel that this variety will be studied extensively by numismatists in the years ahead. And this variety sure has a lot to offer the scholar working to understand the production procedures used to strike our beautiful Seated coinage of the 19th century."

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Rare Superb Gem 1853 No Arrows Quarter



- 6511 NGC 1853 No Arrows MS 66. An essentially mark-free specimen with deep, satiny brilliance and a near absence of color. The devices are struck with razor sharp detail. The 1853 No Arrows was minted early in the year, before weight reduction and most pieces soon reached the melting pot. A small, but high quality, group of this issue survived, most grading MS 64 or higher. Still, in this outstanding grade a No Arrows quarter must be considered of the utmost rarity. Population: 1 in 66, 1 higher, also 1 higher at PCGS (as of 4/94). (Photo)
- 6512 PCGS 1860-S VF 30. Large S. A very scarce date in all grades and unknown in mint condition. Even lower graded coins are seldom seen, and when found, often have problems. This is a problem-free coin for the grade. The surfaces are a light gray-golden with deeper color in the recesses. Showing the diagnostic weakness on UNIT in UNITED and QU in QUARTER on the reverse. Trends \$825 in VF 20, \$2,850 in XF 40 (5/16).
- 6513 PCGS 1861 MS 63. Virtually untoned and displaying thick, satiny brilliance.



- 6514 PCGS 1863 MS 64. A scarce Civil War issue that is more difficult to locate than its mintage of 191,140 business strikes might indicate. Typical for the issue, this piece has bright, frosted luster and the striking details are fully brought up in all areas. The fields show myriad die polishing marks which do impart a shimmering, semi-reflective quality to the coin that is most attractive. Brilliant throughout, there are no distracting surface blemishes on this lovely near-mint coin.



- 6515 NGC 1872 MS 66. A superb Seated quarter. The surfaces are sparkling and fully prooflike. The tonal qualities are outstanding and feature rich reddish patina with a significant overlay of sea-green and cobalt-blue. Mesmerizing quality that would be all but impossible to duplicate. Population: 1 in 66, none are finer.
- 6516 PCGS 1876 MS 64. Well struck, the centers are untuned while surrounded by slight golden and blue toning at the rims.



- 6517 NGC 1890 MS 66. A gem quality specimen that is not easily described, as the surfaces are brilliant, satiny, and reflective all in one. There is a small amount of deep reddish-golden peripheral toning on both sides, and the strike is full and sharp. You must see this one to believe it. NGC population reports only 9 certified in this grade with 1 higher (4/94).

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PROOF SEATED QUARTERS

Rare Gem Proof 1847 Quarter



- 6518 PCGS 1847 PR 65. A very rare early proof striking. In Breer's 1977 opus on proof coinage, he estimated that perhaps 7-8 proofs of this date exist. Neither he nor Larry Briggs have estimated the number originally struck, but it probably was not more than 20 pieces. All proofs have the normal date with no repunching or recutting and the reverse is from the same proof die used in 1846.
- When closely examined the reverse shows to have been struck from heavily polished dies, as there are innumerable die striations running diagonally across that side. This takes a significant amount of magnification to see as the surfaces are toned in multiple layers of speckled and streaked blue, olive-green, citrine, rose, and who knows what other colors. Deeply reflective fields. The striking quality is uniformly high, but not quite up to the crisp details seen on post-1858 proofs. This is the finest of the two proofs certified by PCGS (6/94), and NGC has not graded any (4/94). A very rare opportunity as early proofs are seen today.

Choice Proof 1854 With Arrows Quarter Dollar



PCGS 1854 Arrows PR 64. Because of the popularity of type collecting in general and especially because there are so many collectors who have attempted to assemble proof type sets over the years, a number of "proof" 1854 and 1855 quarters and halves have been offered for sale privately and at public auction. Almost invariably these have turned out to be disappointing prooflike business strikes. This is the real thing. It matches all the diagnostics set out in Breen (1977), and it "carries its own credentials" as well. Breen estimates that perhaps as many as 10 proofs survive today, and in his proof book he lists the pedigrees of four coins.

The mirrored field are unfathomably deep and the striking details are as fully brought up as on any other proof coin of the era. When closely examined one notices a number of light hairlines in the fields (thus the grade), however, the effect of these are greatly diminished by the depth of the cobalt-blue, rose, citrine, and orange toning that covers both sides. If you have been waiting for an Arrows proof for your type set, be sure to bid on this lot or on the 1855. Population: 4 in 64, none are finer (6/94).

Rare Gem Proof 1855 With Arrows Quarter Dollar



6520 PCGS 1855 Arrows PR 65. While still the same type as the 1854 listed above, there are several more surviving specimens of the 1855. Breen (1988) estimates that perhaps as many as 20 proofs may still exist today. This, of course, cannot come anywhere close to satisfying the demand for 19th century proof type, so the result is predictable: true proof Arrows quarters and halves are quite expensive. Briggs only mentions one characteristic for proofs of this date, that is, light recutting on QUAR.DOL. Breen (1977) states, "It is not certain that all proofs are from the same dies." That statement would explain this coin, as there is no apparent recutting on the reverse legend. The obverse diagnostics do match though, which leads us to conclude that perhaps one obverse was paired with two reverse dies for striking proofs in this year.

When held beneath a light, the mirrored fields flash strongly through the deep toning that covers both sides. The obverse shows an almost opaque blue and red patina, while the reverse is just a bit lighter in hue in the center. The striking details are not complete on the peripheral obverse stars (especially on the right side), but elsewhere the design elements are fully articulated. A rare opportunity to choose between two proofs of this rare type in the same auction. Population: 2 in 65, none are finer (6/94). (Photo)

Fantastic Superb Proof 1859



- 6521 NGC 1859 PR 66. A scarcer early proof, 1859 only being the second year of commercially produced proofs from the mint. A balanced coin from side to side, the surfaces exhibit an intermingling of deep blue and reddish patina. The mirrored fields are subdued until held beneath a light, then they flash forcefully through the thick layers of color.

Gem Proof 1866 Quarter, First Year of With Motto Type



- 6522 PCGS 1866 PR 65. Formerly Lot 1098 in Auction '86, where it was described as follows: "A Wonder Coin! A sensational gem with undescrivable exquisite toning. The array of colors include a natural magnificent mingling of gold, purple, royal and electric blue iridescence. Acquired from an original Proof Set. Popular first year of the Motto Adelle Seated Liberty type and rarer than its purported mintage of 725, as Proof Sets of the year are known to contain Uncirculated pieces substituted for Proofs. This bright glittering beauty is quite spectacular and would be an outstanding addition to any collection. A breathtaking gem that is worthy of a record bid." This coin subsequently appeared as Lot 580 in Auction '89 where it was graded Brilliant Proof 67. The coin remains a stunner today, with exceptional, original coloring and superb eye appeal.

- 6523 NGC 1868 PR 64. Untathomably deep mirrors in the field covered on both sides with a rich cobalt-blue patina and a touch of pale rose on the highpoints of the design. A select, gem proof quarter.

- 6524 NGC 1882 PR 64. The mirrored fields enliven the deep red golden centers as well as the deep cobalt-blue peripheries.

Low Total Mintage 1885 Proof Quarter



- 6525 PCGS 1885 PR 65. An especially choice example of this popular low total mintage date. The obverse is mostly brilliant with a whisper of light color at the margins while the reverse is deep-toned crimson with an underlying steel-blue. The design motifs have much frosted luster that contrast nicely against the deep mirrored reflectivity in the fields.



- 6526 PCGS 1886 PR 66. When one is searching for a true, superb addition for their collection, whether it is for a type or a date, this quarter should certainly be in the running. Both the obverse and reverse are completely brilliant, with deep proof fields, frosted devices yielding the much sought after, cameo effect. Careful examination shows that what may be called hairlines, are actually fine scratches in the plastic holder that are reflecting light on the mirrored surfaces. If an extremely, high grade specimen is required, this should certainly be considered.

- 6527 PCGS 1888 PR 64. A glittering, untuned cameo with all the appeal of a gem, but downgraded by an occasional hairline. While bargain flashy proof type coins like this are at current prices.



- 6528 PCGS 1888 PR 66. This coin is almost a twin to the forementioned lot containing the proof 1886 quarter. Its surfaces are brilliant and bright with absolutely no toning or patina. The devices are frosted on both the obverse and reverse, again creating the lovely cameo effect. If your bid misses the previous 1886 quarter, this is going to be a rare second chance to obtain virtually the same with a different date. (Photo)



PCGS 1889 PR 65. Curiously soft on the peripheral stars, the remainder of the coin is well brought up. Mostly untuned in the center of the obverse with deeper maroon patina at the rim, the reverse is covered with a lovely electric blue, made all the more electrifying by the brightness of the mirrored fields. (Photo)

BARBER QUARTERS

- 6530 NGC 1894-S MS 63. Milky gray-violet toning with tinges of blue and rose.
- 6531 PCGS 1898 MS 65. An obviously original coin, the surfaces show good mint luster and are deeply toned except for a small patch of original brilliance remaining still in the center of the obverse. Minimal marks.



- 6532 NGC 1898 MS 66. An outstanding business strike Barber quarter, the coin exhibits thick, frosted mint luster and is toned in shadings of blue, olive, maroon, and golden-brown. Just a few small marks and luster grazes are noted in the centers of each side. (Photo)

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Previously Unknown Gem 1901-S Quarter
Recently Found in the Cornerstone of a School in Reno



- 6533 PCGS 1901-S MS 65. If this coin were only a problem-free VF it would be a significant offering. But, as anyone remotely familiar with U.S. numismatics knows, the 1901-S is the key issue in the Barber quarter series and in mint state it is very rarely offered, with high grade examples locked up in major collections. This is the first gem we can remember handling in several years.
- According to the consignor, this coin was found recently along with a 1901-S dime, half dollar and dollar (also included in this sale) in the cornerstone of a schoolhouse in Reno, Nevada. Apparently the four coins were placed there when the school was built and were sealed in the cornerstone during groundbreaking ceremonies in 1901. The San Francisco mint was the nearest operating mint to Reno, and it would have been logical to include coins from this mint.
- The 1901-S quarter has the lowest mintage of any business strike in the entire series of Barber quarters with only 72,664 pieces minted. We do not believe too many others are entombed in cornerstones today, and the known population of gem pieces is fairly well known to specialists. According to the most recent population data from the two major services, PCGS (5/94) has only certified 2 pieces in MS 65 with 3 in higher grades, while NGC (4/94) has graded only 1 in MS 65 with 3 finer. This piece has also been graded by NGC as MS 65 and the insert attesting to that fact will accompany the lot.
- This coin was obviously selected with care for the cornerstone ceremony in 1901. It is completely brilliant. The surfaces are shimmering and highly frosty on the devices with bright prooflike fields on each side. There are a few tiny pecks on the face of Liberty that we mention for the sake of accuracy, but they are obviously not serious as both major grading services agreed the coin was a gem. To say this is a rare opportunity would be significantly understating the case with this coin. It is, in fact, a unique opportunity. After 93 years, this key date 1901-S quarter has once again been brought to the light of day. This piece was previously unknown and unsuspected to the numismatic world, and should generate much excitement among advanced specialists in this series. (Photo)

Finest Known 1902-S Barber Quarter



PCGS 1902-S MS 67. A better date coin in the Barber quarter series, this is the finest example certified of this issue and we have no hesitation labeling it as the finest known. The mint luster is intense and rolls around the surfaces of the coin as it is tilted beneath a light. The sparkling, glistening surfaces are especially noteworthy given the fact that both sides are covered with a speckled golden patina that, on a lesser coin, could subdue the original mint sheen. Fully struck. It looks like there might be a couple of faint marks on the cheek of Liberty, but we are not sure as the toning is patterned in such a manner that it conceals whatever defects there may be (if indeed there are any). For the collector who insists on only the finest.

PCGS 1907-O MS 64. A well struck specimen with some sky-blue and golden hues present on both sides.

PCGS 1916 MS 65. Both sides are covered with a shimmering sheet of silver, the mint luster on this coin just pounds at the viewer. Sharply struck with light russet patina around the peripheries on each side.

PROOF BARBER QUARTERS

6537 PCGS 1892 PR 65. Richly and originally toned with unfathomably deep mirrors in the fields. This is a much finer coin than the brief description we have given it here and it deserves close scrutiny by the type collector.



6538 PCGS 1892 PR 66. An outstanding proof type coin, the fields are glassy and deeply reflective and the surfaces overall are toned in deep, multicolored shades of purple, blue, and maroon. Popular as a first year of the type.



6539 NGC 1901 PR 66. Deeply and completely toned in a deep, rich, olive and blue iridescence, with reddish highlights noted on both the obverse and the reverse. Even close examination with a glass fails to reveal any marks, hairlines, or defects, and we are impressed with the high level of overall quality expressed by this piece. While some technically finer pieces exist, few match the superb eye appeal of this gem. One of 813 proofs struck in 1901.

6540 PCGS 1903 PR 64. Milky toned over proof surfaces. One small toning spot is noted on Liberty's neck. This pleasing example comes very close to making the gem grade.

6541 PCGS 1903 PR 65. This is an enchanting coin that just exudes originality. The surfaces are toned in deep, powerful shades of blue and cinnamon-brown with just a smidgen of brilliance on the reverse. Measureless depth of reflectivity in the fields brightens the coin overall.



6542 PCGS 1903 PR 65. Mostly brilliant on the obverse with a lightly toned reverse, the devices are heavily frosted and display a strong cameo contrast on each side. A snappy looking type coin.

STANDING LIBERTY QUARTERS

Rare and Popular 1916 Standing Liberty Quarter



- 6543 PCGS 1916 AU 58. Only the slightest bit of rub on the leg and other highpoints keep this coin from the mint state category. The interiors are brilliant with peripheral highlights of color: golden-brown on the obverse with golden-rose and olive-green on the reverse. A very scarce and always popular date.

Rare and Popular 1916 Standing Liberty Quarter Mint State



- 6544 ANACS 1916 MS 62. The transitional year 1916 Standing Liberty, one of just 52,000 pieces struck, ranks among the most sought-after 20th century silver issues in all grades. This coin possesses all of its original mint brilliance, displaying specks of russet and blue toning in the protected areas along the upper obverse border. The strike is average or better for this rare and popular quarter.
- 6545 PCGS 1917 Type One quarter MS 63 Full Head, light, even, and original toning; and an 1824 half dollar AU 55, O-115, R.2. Brilliant. (Total: 2 coins)
- 6546 NGC 1917 Type One MS 66. Superb quality, the surfaces are heavily frosted and display a lovely light golden patina scattered about both sides. An excellent coin for type purposes with strong eye appeal.
- 6547 PCGS 1917-D Type One XF 45; 1917-S Type 2 AU 55; 1926-D MS 63, bright and flashy; 1927-D MS 63, flecks of toning on the obverse, milky white on the reverse. (Total: 4 coins)



- 6548 NGC 1917-D Type One MS 65 Full Head. An attractive example of this interesting design complete with its, normally seen excellent strike, and just a hint of pale golden-reddish toning.
- 6549 PCGS 1918 MS 64. Toned with strong underlying mint frost.
- 6550 PCGS 1918-D MS 63. Some opaque toning with darker peripheral halo.

- 6551 PCGS 1919 MS 65. Sparkling, bright, white luster combines wonderfully with a very nice strike to make this coin appear as if it has been stored in an original roll since it was made.

Blazing Superb Gem 1919-S Quarter



- 6552 PCGS 1919-S MS 66. A true, sparkling gem that one might question exactly how it has survived all these years in this superlative condition. It is as bright as the day it was struck, and free of the characteristic stacking abrasions that are so often present. The strike is very sharp and adequate even though only about 7/8 of the head detail is struck up, and this doesn't qualify the coin for Full Head status. Population: 6 in 66, none higher (6/94).
- 6553 NGC 1921 MS 65. A popular low-mintage issue, this high end 1921 displays clean, satiny fields and nearly complete head definition.
- 6554 PCGS 1923 MS 66. Fully brilliant, white, and just as nice as if it had just been removed from an original roll. The strike is nearly full, with just a tiny bit of flatness on the head.
- 6555 PCGS 1923-S AU 55. Bright and lustrous with only the lightest friction on the highpoints. One of the keys to the series and scarce in any grade.
- 6556 NGC 1924-D MS 66. A bright, frosty, white specimen.

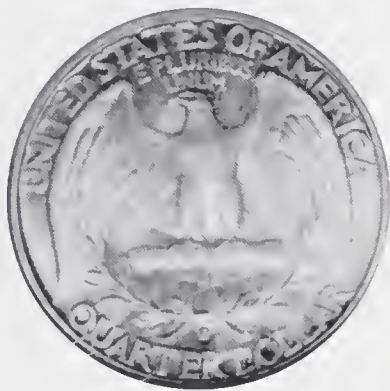
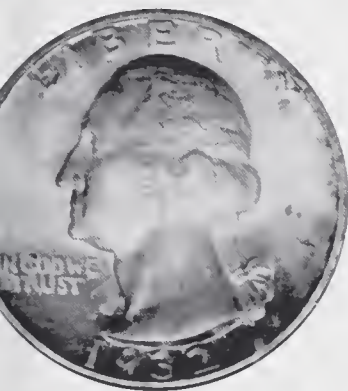


PCGS 1924-D MS 64 Full Head. Whispers of golden-brown iridescence appear in some of the protected areas on either side. 1924-D quarters with a full head are considerably rarer than those with the typical flat heads. This example shows complete detailing of the head, down to good definition of the leaves and a well defined ear hole. Barely more than a dozen have been graded by PCGS in higher conditions with a full head.

WASHINGTON QUARTERS

PCGS 1932-D AU 58. Brilliant and essentially a mint state example of this key Washington quarter issue.

Gem 1932-S Quarter



NGC 1932-S MS 65. A beautifully toned example of this key date Washington quarter, and in a grade that is often quite elusive to the collector. There are shades of gold, deep red, green, and dark blue present on the obverse and reverse. Trends \$2,400 (6/6).

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EARLY HALF DOLLARS

Originally Toned 1795 Half Dollar O-119



6560 ANACS 1795 XF 40. O-119, R.4. Characterized by the die lump above star 15 and the 9-9 berry arrangement on the reverse with a leaf point touching the left base of the 1 in UNITED (the only such 1795 reverse). An original coin that is toned in muted shades of blue and gray with pale rose accents on the devices, evenly matched from side to side. Well struck and perfectly centered with even rub over the highpoints.



6561 NGC 1803 XF 45. O-103, R.3. A very nice, clean example of this type showing only light wear on the highpoints. The surfaces have been toned a smooth, even gray color, and all of the details are struck up very well.

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Extraordinary 1807 Draped Bust Half
The Finest Known



- 6562 PCGS 1807 Draped Bust MS 64. O-102, R.2. Every auction there are certain coins that become "house favorites." This is one of those coins. Sam Foose helps out with photography here at Heritage and seems to have a good eye for coins. To date (5/18), he has commented on four separate occasions about how much he likes this coin. Well, it does have a certain "snap" to it. Perhaps it is the luster. The mint luster is so abundantly evident because the surfaces are brilliant except for a thin ring of golden at the margins of each side, it just seems to sizzle. Or, perhaps it is the strike. We cannot remember seeing a Draped Bust half with detailing this complete. Not only are the hair curls fully defined, but the feathers on the eagle's breast are also completely articulated. Or, perhaps it is the remarkably clean surfaces seen on both sides. There are a couple of tiny pinpoint-sized marks on the upper neck of Liberty, but everything else that looks like a scratch or bagmark, turns out to be either a die break or a clash mark. Obviously, this coin has it all, and it is the combination of all these factors that gives this incredible coin the eye appeal that is so compelling and keeps drawing the viewer back for "just one more look." This is also clearly the finest known example of this variety, as the most recent edition of Overton lists the condition census as (55, 55, 50, 45, 45). Be sure to take a look at this extraordinary early half dollar. (Photo)

BUST HALF DOLLARS

- 6563 NGC 1807 Capped Bust AU 55. 50/20. O-112, R.1. Although softly struck on the design elements, the surfaces are minimally abraded, and both sides are covered with attractive pastel toning that deepens somewhat toward the rims. A popular Redbook variety and a fine looking example.
- 6564 ANACS 1811 MS 63. Small 8. O-110, R.1. Deeply toned with gray-lilac centers and a ring of sea-green around the margins. A clean coin but not quite lustrous enough to grade higher. Scarce early date. Trends \$2,075 (5/16).



- 6565 PCGS 1824 Overdate MS 64. O-101a, R.2. 1824/1. The top of the 1 is just visible at the top left of the 4 in the date. This coin is well struck and has excellent luster under some grayish-lilac toning on both sides. This lot should create a lot of interest for an astute date collector of Bust halves.
- 6566 NGC 1826 MS 64. O-116a, R.1. Boldly struck despite the advanced die state, with subtle golden toning in the protected areas.
- 6567 PCGS 1827 MS 63. O-112a, R.4. An original Bust half that is toned in delicate shades of blue, gray, rose, and citrine and evenly matched from side to side. Well struck with only minor marks that account for the grade.
- 6568 PCI 1827/6 AU 53, light peripheral color; 1839 AU 50, toned; and an 1876 AU 55, prooflike with light peripheral toning. (Total: 3 coins)



- 6569 PCGS 1828 MS 64. O-102, R.2. Attractively toned in rich, original shades of lilac, olive-green and rose-gold colors. This piece is every bit as nice as the plate coin in Overton's Third edition, and actually has fewer breaks in the toning on the highpoints. As an MS 64, this piece ranks as one of the finest examples known of the variety.
- 6570 PCGS 1833 MS 63. O-110, R.1. The bright, satiny luster is overlaid by a steel-gray patina with underlying rose tints.
- 6571 PCGS 1834 MS 63. Possible Proof. O-101, R.1. According to Breen (1988) at least four proofs exist of the Head of 1833, Large Date and Letters, Overton 101-103 varieties. The Large Date and Letters type was the earliest of the year to have been struck and the King Of Siam 1834 half dollar is an O-103.
- This piece has good depth of reflectivity in the fields on both sides, and is evenly matched in depth from obverse to reverse. The mirrored finish is somewhat subdued, however, by the smoky gray toning that also has underlying layers of rose and blue. While the multiple shadings of color tend to obscure the field reflectivity to the casual observer, the more persistent viewer will notice when the coin is held beneath a light that the fields have an impressive mirrored flash. An interesting study piece for the Bust half specialist.



PCGS 1835 MS 64. O-105, R.1. The bright prooflike fields flash strongly through the deep, multiple layers of purple, blue, citrine, and rose toning that cover both sides. Well struck, but not completely brought up in all areas; there are just a few small field ticks on each side that prevent a higher grade.

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PROOF BUST HALF DOLLARS

Very Rare 1836/336 Proof Lettered Edge Half Dollar



6573 NGC 1836/1336 Lettered Edge PR 63. O-108. While Lettered Edge proofs are known from several different dies of this year, this is certainly the most interesting variant. The 8 in the date was erroneously first punched with a 3, creating this unusual overdate. Several proofs are known from the O-108 dies, but this is the first we can remember having seen. It seems obvious to even the most casual observer, that this coin was not struck on a steam press. The screw press used to produce these proofs gave the coin less of a determinant edge, so it is not possible to use the test of "squared off rims" that one expects on later, more "commercial" strikings. The fields are moderately reflective, perhaps being a bit subdued by the medium density gray and blue toning seen over both sides. The striking details are exceptionally crisp, and judging from that aspect alone, it is difficult to believe the coin was struck using the power generated by the muscles of a horse or man. Extremely rare and highly desirable, this is the only overdated proof certified by either service according to the April NGCCensus Report and the JunePopulation Report.

Extremely Rare Proof 1836 Reeded Edge Half Dollar



- 6574 PCGS 1836 Reeded Edge PR 63. Deeply toned in golden-brown colors on the obverse; the reverse is mostly lilac, with an area of olive color in the field above and to the right of the eagle's head and near the right wing tip. Breen estimates a population of "at least 12 proofs" and lists eight different examples. The impressive coin in the Garrett sale later brought \$29,000 in Auction '80. This is a classic rarity in the series and one of the first proofs to be struck using the new steam presses installed at the Mint in 1836. These new presses allowed for the use of closed collar and made the production of consistently higher quality proofs a realistic goal. (Photo)

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SEATED HALF DOLLARS

Borderline Gem 1840 No Motto Half Dollar



- 6575 PCGS 1840 Reverse of 1839 MS 64. Boldly struck, with some prooflike surfaces appearing on both sides. The obverse is a delightful silver-gray color, while the reverse shows some golden-brown colorations. This reverse has the small letters as seen on the 1838 issue, as opposed to the medium letters and larger eagle as seen on the 1838 Reeded Edge half dollar. A lovely example of this type.

Gem Prooflike 1860-O Half Dollar
Ex: Garrett (1976)



- 6576 PCGS 1860-O MS 65. A peerless gem of the finest quality, the fields are deeply prooflike and very flashy. The striking details are fully brought up on the head of Liberty and the eagle, and even the peripheral stars are well defined. An exciting No Motto quarter and a rare find in gem condition. Population: 3 in 65, 3 finer (4/94). Formerly sold as lot 232 of the Garrett Collection (Stack's, 3/76) where it was described as, "A pristine, wholly proof-like two-toned GEM. The faint frosty overtones one usually sees on the coinage of the 1880's. This coin simply could not be equalled." In 1976 this lovely coin realized a whopping \$2,600 plus the buyer's commission. From the Faraday collection. (Photo)
- 6577 PCGS 1869 MS 64. Fully struck with radiant mint luster that glows beneath layers of light russet and blue shadings of color.
- 6578 PCGS 1875-S MS 64. Sharply struck with strong mint luster. Silvery-gray for the most part with an arc of deep russet on the right side of the obverse and splashed unevenly across the reverse.
- 6579 PCGS 1876 MS 63. Intricately detailed on the design motifs, there is a band of light golden patina that surrounds the peripheries of each side while the centers are mostly untuned.
- 6580 PCGS 1877 MS 64. Supremely lustrous, this piece is well defined throughout and almost completely brilliant with just a bit of light peripheral color. A few small bagging marks in the fields account for the grade.

Cameo Prooflike 1877 Half Dollar



NGC 1877 MS 65. An exquisite cameoed Seated half, the devices are heavily frosted and contrast markedly against the deeply reflective fields. The obverse is fully detailed and there is just a bit of striking softness on the eagle on the reverse. Snow-white throughout, this is a very impressive coin that should see considerable interest on the part of type collectors.

Gem Mint State 1878 Half Dollar



6582 PCGS 1878 MS 65. Despite a rather hefty mintage of 1.3 million pieces, very few choice or gem examples of this date are known today. This is a visually impressive coin that is fully struck. The surfaces exude a warm, lustrous sheen beneath the bright rainbow toning that covers both sides. A very attractive and original gem Seated half. Population: 6 in 65, none finer. (Photo)

PROOF SEATED HALF DOLLARS

Extremely Rare Proof 1854 Arrows Half Dollar



33 PCGS 1854 Arrows PR 65. It is quite remarkable that in one sale we have not only 1854 and '55 proof quarters, but now also an 1854 proof half dollar. All three are from the same source and all are similarly toned, suggesting they have resided together under similar conditions for many years. The half dollar in proof is about as rare as the quarter, according to Breen, and he estimates that probably fewer than 20 survive. In his 1977 work on proofs, he listed the pedigrees of only three pieces.

This coin shows all the diagnostics for a proof striking including the high date with the 54 practically touching, extra outlines on some of the stars, and unsupported toe of Liberty.

Proofs struck during this time period were made with less critical standards than those produced only four years later. This piece, like the 1855 proof quarter, does not show complete detailing on the peripheral stars on the obverse. This is a common occurrence on proofs from the "non-commercial" years prior to 1858, and in no way impunes the integrity of the coin as a proof striking. Like the two proof Arrows quarters, this piece is toned in heavy shades of blue and violet on the obverse, and while the same colors are seen on the reverse, there is also a strong underlying rose tinting on that side. The proof mirrors in the fields are very strong and flash brightly when held beneath a light. This is the finest of only four proofs certified to date (6/94) by PCGS, and represents a rare opportunity for the collector of proof 19th century type coins.

Choice Rare Proof 1857 Half Dollar



- 6584 NGC 1857 PR 64. Struck from the Beistle 1-A dies, as are all proofs of this year. An unknown number of proofs were struck of this year, and it has been estimated that perhaps as many as 20-25 may still exist in all grades. This date is significant because it was the last year proofs were struck in small numbers, before commercial distribution to a wider audience of collectors in 1858. Thus, the collectibility (and rarity) of this date is much greater than a coin from just one year later. Breen states the half dollars are quite rare from 1857 and of comparable scarcity to the small cents, which are the most difficult denomination of the year.

Striking details on this half are very crisp, showing no softness on any portions of the design. The fields are deeply mirrored, but this is not immediately apparent because of the opaque nature of the toning that covers both sides and subdues much of the flash from the fields. The toning is a dusky combination of gray on the devices with mottled rose, blue, and silver in the fields. An important proof for the specialist or a collector who wishes to have an unusual date for a No Motto half in his proof type set.

Lovely Gem Proof 1879 Half Dollar Low Total Mintage Date



- 6585 PCGS 1879 PR 65. First of the low total mintage years from 1879-1890, only 1,100 proofs were struck out of a total proof and business strike output of 5,900 pieces. This is a splendid example of the date. There is an off-center area of brilliance on each side that is surrounded by rich russet, lavender, and blue peripheral toning. A few inconsequential contact marks are noted on each side, but these have little effect on this solid gem proof.

- 6586 PCGS 1880 half dollar PR 64; NGC 1880 Trade dollar PR 64; and an NGC 1880 dollar PR 64. Whether these three glittering, mostly brilliant specimens have resided together for any period of time is speculative at best, but their common date of issue, condition, and appearance make this choice trio a great item to put away for the future or attempt to finish the set. (Total: 3 coins)

- 6587 PCGS 1884 PR 64. The fields have a watery reflectivity that shimmers beneath the rich golden-brown toning in the centers. The rims are a deep cobalt-blue and provide a strong two-toned accent on each side. An attractive example of this popular, low total mintage issue.

- 6588 PCGS 1886 PR 63. Still a great deal of flash in the fields even though lightly hairlined. Covered with light reddish-golden toning, deepening toward the rims.

- 6589 PCGS 1891 PR 64. This select proof Seated half appears to be held back from a higher grade by the presence of dusky, almost opaque, toning on each side.

BARBER HALF DOLLARS

Superb Gem 1892 Half Dollar First Year of Barber Type



- 6590 NGC 1892 MS 66. A delightful, colorful example of the first year of this popular type coin. Besides being well struck and well preserved, this piece displays a fantastic array of rainbow pastels, ranging from light greens to reds to golds. The surfaces are exceptionally satiny and frosty, and both sides exhibit a swirling, cartwheel luster. Out of an original mintage of over 900,000 pieces, only a handful have survived in this lofty grade. A wonderful coin for the lover of colorful toning.

- 6591 NGC 1893 MS 64. A sparkling, untuned, and fully struck Barber half dollar. In fact, one might question why this was placed in MS 64 holder as its eye appeal suggests maybe a point or two higher. This date is actually considered scarcer in the higher grades. NGC (4/94), has only certified six MS 64s and three coins higher.

- 6592 PCGS 1900 MS 65. An uncommonly attractive Barber half dollar that displays thick mint frost beneath the dappled multicolored toning that covers both sides. The only noticeable blemish is a single milling mark in the center of the cheek; while insignificant in the overall scheme of the coin, it still is located on a sensitive area and prevents the piece from grading any higher.

Choice BU 1901-S Half Dollar Recently Found in the Cornerstone of a School in Reno



- 6593 PCGS 1901-S MS 63. The 1901-S half dollar has historically been considered as the scarcest issue in the entire Barber half series in mint state. It has only been in the past several years that its primacy has been challenged with the hard data that has come out from the major certification services. Today the '01-S is still the third rarest coin in the series in mint condition, and it is a coin on almost all collectors want lists in all grades from Fine to the upper reaches of mint state.

This piece was a part of the four-piece silver mint set that, according to the consignor, was recently found in the cornerstone of a schoolhouse in Reno, Nevada. The other three coins are a 1901 dime graded NGC MS 65, 1901-S quarter graded MS 66, and 1901-S dollar also graded MS 66. The other three pieces are all being offered for sale for the first time, and are located elsewhere in the catalog. The half dollar, while graded lower than the other three coins in the set, is a bright, silvery, lustrous example and a good match to the other coins. There are a few unfortunate marks on the cheek and a luster graze out from stars 12 and 13. The striking details are very strong on all the design elements. This piece was struck from the obverse die that cracked during the production run, and a delicate die crack can be seen at the end of the bust. Very scarce in all conditions of mint state, this is currently (May) the only MS 63 certified by PCGS with 8 coins in higher grades.

- 6594 PCGS 1906 MS 64. A high-end specimen, sharply detailed with a bluish of golden color on either side.

Superb Gem 1907-S Half Dollar



PCGS 1907-S MS 66. Being an exceedingly difficult date to locate in any mint state condition, we are very pleased to offer the best of the best. PCGS has only certified two MS 66 examples (4/94), with none higher. In fact, one might think it impossible to surpass the beauty of this specimen, with magnificent original toning colors of sunset-red, deep-magenta, and steel-blue amply displayed on the obverse and reverse. The strike is nearly full, and one of the strongest we have seen for this normally mushy date. (Photo)

PCGS 1909 MS 64. Well struck and lustrous with some opaque-milky toning on the highpoints.

Gem 1909-S Half Dollar



6597 NGC 1909-S MS 65. Frosty white surfaces with shimmering brilliance in the fields. Just a suggestion of rose-gold toning is seen about the peripheries. Like virtually all S-mint Barber half dollars, a scarce coin not only in gem condition, but across the board in mint state. Population: 5 in 65, 2 higher (March, 1994). (Photo)

6598 PCGS 1912-D MS 64. A well struck example of this common mint-marked Barber half. There are only a couple of insignificant marks, and both sides are draped with an even golden-gray patina.

6599 NGC 1915-D MS 65. Originally toned with a light gray patina overall with deeper golden accents around the devices. Well struck, especially on the obverse, and a particularly clean example with no obvious impairments on either side.

PROOF BARBER HALF DOLLARS

6600 NGC 1892 PR 64. Flashy proof mirrors in the fields enhance even more the rich purplish-lavender and blue-green toning seen on each side. A lovely near-gem of this popular date.

Gem Proof 1892 Half Dollar – First Year of Type



6601 PCGS 1892 PR 65. An exquisitely toned Barber half, both sides are splashed in deep shades of blue and golden-brown and the fields are deeply mirrored. An original example of this popular first year type, and showing considerable frost on the devices.

6602 PCGS 1905 PR 64. Watery, deeply reflective fields with a mild haze of reddish patina on half of each side. Superior quality.

6603 PCGS 1913 PR 63. Deep multicolored toning.

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Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.

WALKING LIBERTY HALF DOLLARS

6604 NGC 1917 MS 65, deeply and originally toned with a complete strike in all areas; and a PCGS 1940-S MS 65, fully struck with deep golden-gray and lilac toning. An original pair. (Total: 2 coins)

Gem 1918 Half Dollar



6605 NGC 1918 MS 65. A tough, early date in the Walking Liberty half dollar series that is very elusive in the higher grades. This coin has exceptionally clean fields that are almost void of unsightly marks and abrasions. There is some purple toning on the obverse and a darker peripheral ring on the reverse, but the centers are very bright and lustrous. The strike is nice and crisp. Trends \$3,500 (6/6).

Borderline Gem 1919 Half Dollar



6606 PCGS 1919 MS 64. A nicely toned specimen with varying golden shades on both sides. The strike is well above the average. Trends \$3,350 (6/6).

Rare Mint State 1921-D Half Dollar



6607 ANACS 1921-D MS 62. A very pleasing coin, especially to be one of the key dates to the entire set. The surfaces are lightly toned but still very lustrous, and the strike is sharp. Upon close examination, a knowledgeable numismatist should discover a "real find" in this lot. Trends \$2,900 in MS 60, \$3,900 in MS 63 (6/6).

Choice BU 1921-D Half Dollar



6608 PCGS 1921-D MS 63. A fully struck example of this rare, key issue. Lightly toned over the satiny luster and showing a few small field marks that account for the grade. This original piece should be of interest to the many collectors of this popular series.

Frosted 1923-S Half Dollar



6609 PCGS 1923-S MS 64. Frosted mint luster is the dominant feature of this scarce, early Walker. The strike is certainly above average with a faint split in the hand between the thumb and forefinger. There is a light bit of golden patina over both sides, but one's visual focal point is the rolling mint frost.

Blazing Borderline Gem 1928-S Half Dollar



6610 PCGS 1928-S MS 64. A well struck, high-end specimen, and among any Walking Liberty half dollar from this decade, the availability in choice and gem condition is far outstripped by the demand. Lustrous, only the reverse exhibits a bit of patchy green-gold toning.

6611 PCGS 1929-D MS 65. This fully struck specimen is brilliant throughout and displays thick mint frost. A few minor marks are noted but detract little from the visual appeal of this better early Walker.

6612 PCGS 1929-S MS 65. Light in color with a few speckles of russet at the margin of the obverse. Lustrous and well struck, this is a scarcer issue.

Superb Gem 1935 Half Dollar



1935 MS 67. A blazing white, fully struck specimen.

1935-D MS 65. Uncommonly sharp for this scarcer D-mint, with splashes of orange-gold toning on either side.

1936 MS 65, untoned; PCGS 1943 MS 63, light, golden toning; PCGS 1944-S MS 64, golden toned, typical soft strike; PCGS 1945-D MS 64, milky white; PCGS 1946-D MS 65, satiny and untoned; PCGS 1946-S MS 64, soft strike, untoned; NGC 1951-S Franklin half dollar MS 63, toned; and a PCGS 1960 Franklin half dollar MS 64, untoned. (Total: 8 coins)

1936-D MS 65. Brilliant.

1935 half dollars, all grade MS 64. Included are: 1940-S, well struck and brilliant; 1941, lightly toned; 1942, bright and untoned; 1942-D, sharp strike and untoned; 1943, very pale violet color; 1943-D, brilliant; 1943-S, well struck and bright; 1944, violet color on both sides; 1944-D, sharply struck; 1944-S, rich, golden color; 1945, untoned and sharp; 1945-D, fully lustrous; 1945-S, full mint luster; 1946, white brilliance; 1946-D, pale golden color; 1946-S, deep, gunmetal blue and gray colors; 1947, another bright coin; 1947-D, fully brilliant. An attractive lot. (Total: 18 coins)

1944-D MS 65; PCGS 1945-D MS 64, a high-end coin; PCGS 1946 MS 64, lustrous with much of the look of a 65; PCGS 1946-D MS 64, golden toned; PCGS 1946-S MS 64; ANACS 1946-S MS 65, light hazy color with obverse die striations; and a PCGS 1947-D MS 64, a few streaks of obverse color. (Total: 7 coins)

1946-D MS 67. The surfaces on this pristine example are covered in pale golden toning, with deeper specks of russet on the obverse and colorful pastels on the reverse. A common date as a 65, but superb pieces such as this are seldom seen.

1946-D MS 67. Peerless surfaces overlaid in original golden and rose-gray shades. A second superb quality example.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each coin is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. You may see any coins listed in this sale, but aren't sure if they're what you are looking for, we can probably help. If you have enough time, and you have established credit with us, come to the sale, we'll be happy to send you the coin(s) for your inspection prior to the sale. Just call Sam Foose of our coin department for more details.

If a 24-hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account manager for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

Superb Gem 1947 Half Dollar



6621 NGC 1947 MS 67. Beautifully toned in speckled, sea-green colors on the obverse. The reverse is less colorful than the obverse, but just as nice, original and attractive. The 1947 is one date in this series which is very elusive in MS 67, unlike 1941 and 1943, which are the most common dates in this series in this grade. As of 4/94, PCGS had graded only 2 of this date in MS 67; NGC had graded only 4, with none higher. Thus, this coin represents one of the finest examples that one could hope to acquire.

PROOF WALKING LIBERTY HALF DOLLARS

- 6622 PCGS 1938 PR 66. Bright, flashy mirrored fields with just a touch of frost on the devices. A dazzling example of this scarcer early proof.
- 6623 PCGS 1938 PR 67. Brilliant and deeply mirrored with equally bright devices. Nearly flawless surfaces, the only marks we can find are the ubiquitous "stacking marks" on the hip of Liberty.
- 6624 PCGS 1941 PR 66. Untoned with some pale haziness in the fields.
- 6625 PCGS 1942 PR 65. Light color.
- 6626 PCGS 1942 PR 67. Deeply mirrored and virtually perfect overall with light peripheral color.

FRANKLIN HALF DOLLAR

- 6627 PCGS 1949-S MS 66; NGC 1950-D MS 65; PCGS 1952-D MS 65; PCGS 1953-D MS 65; PCGS 1957-D MS 66; PCGS 1959 MS 65; and a PCGS 1960 PR 67, heavily contrasted. All the business strikes except the 1959 have mint set toning. (Total: 7 coins)

PROOF FRANKLIN HALF DOLLARS

- 6628 NGC 1950 PR 66, light peripheral toning and shallowly mirrored, as usual; PCGS 1951 PR 66, just a bit of marginal color; and a PCGS 1952 PR 66, brilliant. (Total: 3 coins)
- 6629 PCGS 1953 PR 66, brilliant with a moderate cameo contrast; and a 1954 PR 67, a flawless, no-contrast proof with just a touch of light peripheral color. (Total: 2 coins)

End of Second Session

THIRD SESSION

PART A – Friday, July 29 at 12:30 p.m. (Lots 6630-6944) – Foreign

PART B – Friday, July 29 at 2:30 p.m. (Lots 6945-7082) – U.S. Currency and U.S. Coins

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A 10% Buyer's Premium Will Be Added To All Invoices

WORLD COINS

ANCIENT COINS



- 6630 Greece Athens new style tetradrachm second period 196-187 BC helmeted head of Athena/owl standing on amphora, chariot to right. Well centered & struck XF.
Est. 500-600



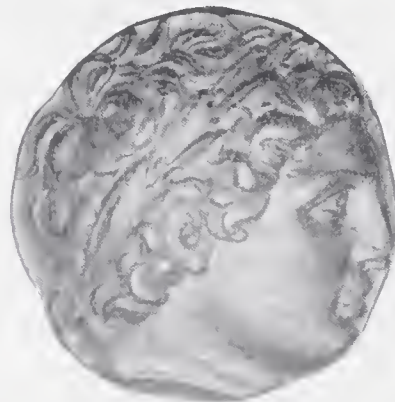
- 6631 Greece Athens new style tetradrachm third period, helmeted head of Athena right/owl standing on amphora with A, lions head right ME below. Well centered and struck XF.
Est. 500-600



- 6632 Greece gold stater Philip II of Macedon 339-336 BC Pella mint with bulls head symbol. Le Rider 69/70 517-530 as struck XF.
Est. 1750-2250



- 6633 Greece gold stater Philip II of Macedon 339-336 BC Amphipolis mint with trident symbol. Le Rider 79/81 171-227. As struck XF.
Est. 1750-2250



- 6634 Greece gold stater Philip II of Macedon 339-336 BC Teos mint with branch below horses and spear point in exergue. Thompson p. VI-13, as struck XF.
Est. 1750-2250



- 6635 Greece gold stater Alexander III the Great 336-323 BC Lampsacus mint, Athena head right/Nike standing, Price #1358. Lustrous well centered XF.
Est. 1500-2000

Note:

Coins May Not Be Photographed At Their Actual Size

AUSTRALIA

- 6642 1/2 sovereign 1858 Victoria Sydney reverse KM-3. Good VF and very scarce. Est. 600-750



Greece gold stater Alexander III the Great 336-323 BC Babylon mint, Athena head right/Nike standing, Price #3691. Well centered XF. Est. 1500-2000



Greece Macedon tetradrachm Alexander III the Great 336-323 BC. Head of Herakles right wearing lions skin/Zeus seated left. Well struck and lustrous XF. Est. 250-350

Greece Macedon drachm of Alexander III the Great 328-323 BC. Head of Herakles right wearing lions skin/Zeus seated left. Well struck and lustrous XF. Est. 150-200



Greece Aspendos, Pamphylia stater 400-300 BC two wrestlers/slinger, similar to Sear-5398, bright XF for the type with occasional soft struck areas. Est. 300-400

Greece Calabria, Tarentum didrachm 380-330 BC Taras on dolphins/horseman. Lot of 5 various styles & types. All somewhat bright VF. Est. 800-1000

Greece Rhodes didrachm 304-166 BC head of Helios/rose with bud, similar to Sear-5037. Lot of 5 coins, all somewhat bright cleaned VF. Est. 500-750



- 6643 Florin George V 1911 KM-27, a full Frosty BU with very light toning. Rare. Est. 1750-2250

- 6644 Keeling-Cocos Islands set of 4 ivory tokens 1910: 25 cents, rupee, 2 rupee, and 5 rupee. Est. 250-300

AUSTRIA



- 6645 Double taler Leopold and Claudia undated (1626) Hall mint, conjoined busts right/arms D-3331. Rather common as double talers go, but still a nicely toned well struck XF+. Est. 500-750



- 6646 Double taler Ferdinand II 1626/5 Graz mint bust right/arms D-3107. An unusually attractive XF example with delicate gold toning in the legends and very minor rim lamination flaw at 11 o'clock. Not an easy coin to find this nice. Est. 900-1200

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Note:

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BELGIUM



- 6647 Bohemia 10 ducats 1633 Prag Ferdinand II standing/double eagle F-37. A rare and desirable crown-size gold coin, XF. Est. 5000-7500



- 6652 1/2 Real d'or undated Philip II of Spain (1555-98) Brabant m. hand, bare head right/arms F-68. An unusually nice even str example. About XF. Est. 400-

- 6653 Gold type 20 francs - Leopold II 1874, 1875 & 1877 AU/UNC, Albert 1914 (2) both BU. (Total: 5 Coins) Est. 350-

BOLIVIA



- 6648 Double taler Ferdinand III 1641 Graz mint bust right/arms D-291. A somewhat dark toned VF/XF example of this large diameter double taler, very scarce. Est. 1250-1500



- 6649 Double taler Leopold undated (1686-96) Hall mint bust right/eagle D-3252. Deep toned XF+ and well struck. Est. 650-850



- 6650 Taler 1717 Vienna Charles VI bust right/arms D-1035. An original golden toned BU. Not many available this nice. Est. 400-500

- 6651 25 Schillings 1958 Welsbach KM-2884. A Choice Proof with a mintage of only 500. Published dealer buy prices are around \$1000+. Est. 900-1000



- 6654 8 Escudos Republica Boliviana 1851 bare head of Bolivar left over mountains F-31. Only a one-year type and one of the most underrated Latin rarities in high grade. The Friedberg plate coin only F/VF but this example is a lustrous XF+ with no problems. Est. 4000-5000



- 6655 Rare silver Piefort pattern Boliviano 1868 C.T. w/o E. reeded edge condor/arms similar to KM-PN19. Beautifully toned P-L BU with minor tick or two. Reported to be unique and a most impressive coin for the Latin specialist. Est. 1500-2000

Note:

Coins May Not Be Photographed At Their Actual Size.



Spectacular Silver Proclamation 1850 for President Belzu and the constitution by E. Molon. Fonr.9551, 70 m.m. 161 grams. Liberty holding wreath over bust of Belzu on pedestal, date below/palm tree with lion and boy below. A magnificent toned AU/UNC. Very rare. Est. 1000-1500

BRAZIL

12,800 Reis 1731/0 M. John V bust right/arms F-55, KM-139. A popular world trade coin. VF/XF. Est. 1500-1750



4000 Reis Discovery Issue 1900 16 rays KM-502.1, a superb original toned BU. Still one of the better values in Latin coins. Est. 600-700

Early Silver Types - 5 cents: 1870 Victoria wide rim XF+, 1884 rare VF/XF, 1898 scarce VF+; 1906 Edward VII AU/UNC, 1907 UNC, and 1908 toned AU/UNC. **Ten cents:** 1919 George V AU/UNC, 1921 toned UNC, and 1930 AU/UNC. (Total: 9 Coins) Est. 300-400

High grade 10 cents - 1902 Edward VII toned MS63, George V 1918 light golden toned MS64, 1932 lightly toned MS63, and 1933 deep & dark toned MS63. (Total: 4 Coins) Est. 400-550

Specimen 20 cent 1858 Victoria plain edge. Lightly toned and fully P/L SP64 certified by PCGS. A rarely offered coin. Est. 1500-2000

George V 25 cents 1917 golden toned MS66 and 1918 old original cloudy toned MS65. Both certified by PCGS. An attractive high grade pair. Est. 400-500

Early Dollar Types - 1935 George V BU, 1936 (2) both BU; 1947 George VI maple leaf BU, and 1947 blunt 7 XF/AU. (Total: 5 Coins) Est. 600-700

Gem Jubilee dollar 1935 George V KM-30 certified MS66 by PCGS with frosty toning. A difficult coin in this grade. Est. 400-500

Choice George VI dollars: 1939 Parliament toned MS65, 1945 somewhat P-L MS64, 1947 blunt 7 toned MS64, 1950 P-L MS65, all certified by PCGS. A superb lot of 4 coins. Est. 1200-1500

6666 **Specimen dollar** 1946 George V very lightly toned and fully P/L SP63 that actually appears better. Very scarce. Est. 700-900

6667 **Specimen dollar** 1948 George VI, certified SP63 by PCGS with deep purple and gold toning. An important coin of this period. Est. 2000-2500

6668 **Sovereign** 1913C George V bust left/St. George KM-20, a rare date, MS61 quality BU. Est. 650-750

6669 **Partial date set** of George V sovereigns, all PCGS certified as follows: 1911 MS63, 1913 MS62, 1914 MS62, 1917 MS62, 1918 MS62, and 1919 MS63. (Total: 6 Coins) Est. 1000-1500

6670 **Misc. Gold Types** - 5 dollars 1912 and 1913 George V, both XF; Newfoundland 2 dollars Victoria 1872 mtd. VF and 1882H VF/XF; plus **Australia** sovereigns 1873S, 1886M and 1887M Jubilee, all VF/XF. (Total: 7 Coins) Est. 700-800

6671 **10 Dollars** George V 1912 F/VF and Newfoundland 2 dollars Victoria 1888 nice AU. (Total: 2 Coins) Est. 450-550

6672 **Olympic Proofs** - 100 dollars gold 1976 in case of issue; plus 28-piece \$5 and \$10 Olympic Proof-set. Always a popular item. Est. 450-600

6673 **Newfoundland large cent** 1909 Edward VII KM-9, Y-7 certified MS65RD by NGC. A superb fully red coin. Est. 300-400

6674 **Newfoundland 10 cents** 1870 Victoria, the rarest date of this series. Certified MS63 by PCGS but appears to be a P-L reeded edge specimen. The only mint-state example graded by either service. A most important coin for the advanced collector. Est. 3500-5000

6675 **Newfoundland highgrade types** - 50 cents George V 1917C PCGS MS62 bright, and 1918C PCGS MS63 nicely toned. Also cent 1909 Edward VII full reddish UNC. Probably once dipped and now retuned. (Total: 3 Coins) Est. 400-500

CHILE



6676 **4 Escudos Ferdinand VI** 1749 bust right/arms F-6, fully lustrous as struck BU with only faint weakness at centers and a few odd hairlines. A great type coin and reasonable at today's prices. Est. 1400-1750



6677 **8 Escudos Ferdinand VI** 1750 bust right/arms F-5 from the El Tesoro wreck. Soft struck on lower bust and date as well as similar reverse area, otherwise somewhat dull as struck, with luster in the letters. The better date of this interesting treasure coin. Est. 1000-1250



- 6678 8 Escudos 1751 Santiago Ferdinand VI bust right/arms F-5. A popular early bust type, AU/UNC. Est. 1750-2250



- 6679 8 Reales 1788 D.A. Charles III bust type KM-31, EL-37. Well-struck VF for this rare type. Est. 1300-1600



- 6680 8 Reales 1790 D.A. Charles IV transitional bust of Charles III KM-39, EL-40. One of the rarer type coins of the Chile colonial period. Good VF with original toning. Est. 1200-1500



- 6681 8 Escudos Republic 1832I crossed flags and tower/sun over mountains, F-33, KM-84. A beautiful orange-toned AU with only a small planchet flaw in rev. wreath. Est. 1000-1250

- 6682 200 Pesos gold 1968 for the 150th anniversary of San Martins passage through the Andes, KM-186. Only 965 struck, Proof in case of issue. Est. 600-700

CHINA

- 6683 Sinkiang 5 miscals AH-1311, Y-15 toned but somewhat crude and 2 miscals AH-1310, Y-13 XF. Lot of 2 scarce types. Est. 350-
6684 Modern Proof Gold - 250 yuan 1980 Olympic Y-22, 300 yuan 1980 Archery, and 10 yuan 1983 Marco Polo. Also, Sumatra gold medals of different rulers, as struck VF/XF. (Total: 6 Coins) Est. 500-
6685 Panda gold coinage - 1987 (1) one yuan and 1986 (1) one yuan both BU. (Total: 2 Coins) Est. 750-
6686 Proof Panda 1987 100 yuan gold Y-128 one oz. Choice Proof. Est. 500-

COLOMBIA

- 6687 8 Escudos 1798 Popayan J.F. Charles III F-52 VF, minor edge tap. Est. 500-
6688 8 Escudos Republic 1830 Bogota R.S. woman's head F-67. Nice with bold obv. and soft center on rev. Est. 550-
6689 20 Pesos 1868 Medellin woman's head/arms F-101. Perhaps the best example of this type we've offered, unblemished satin surfaces with a sharp strike. BU. Est. 1500-2



- 6690 Rare gilt bronze uniface pattern obverse, and reverse essay of 1873 medallion 20 pesos by Barre, KM-TS 11 & 12. A brilliant most impressive pair for the specialist. Est. 1000-1

- 6691 Gold Type Coins Peso 1827B R.R. woman's head KM-84 XF; peso 1872M KM-156 AU; 2 pesos 1872 Medellin woman's head KM-A154 AU; 5 pesos stone cutter 1918 heavily cleaned VF; 5 pesos Bolivar 1925M KM-204 XF/AU, and similar 1928M BU. (Total: 6 Coins) Est. 450-

CUBA

- 6692 Peso Types Souvenir 1897 girls head, star above KM-M3 Chaco multi-toned BU; and 1898 girls head KM-8, only 1000 struck VF/XF rare. (Total: 2 Coins) Est. 800-

Note:

Coins May Not Be Photographed At Their Actual Size

DENMARK



Double krone Christian III 1619, king standing/RFP above crown, CORONA-DANCIA below, D-3516. Nicely toned VF/XF from an old collection and very scarce. Est. 750-900



Ducat 1696 Christian V bust right/crown over date F-161. Choice XF/AU and very scarce. Est. 700-850

10 Kronor Frederik VIII 1909 lot of 4 coins, all certified MS63 by NGC. Est. 250-300

Mixed gold types - 20 kronor Frederik VIII 1908 and 1909, both MS64; and 10 kronor similar 1909 MS65. All certified by NGC. (Total: 3 Coins) Est. 250-300

20 Kroner gold types: Frederik VIII 1908, 1911 & 1912, also Christian X 1913, all AU/UNC. (Total: 4 Coins) Est. 300-350

DOMINICAN REPUBLIC



Choice 5 Francos 1891 indian head/arms KM-12, a scarce one-year type BU with fantastic purple and gold toning. Worthy of a premium bid. Est. 650-750



6699 Peso 1897 Indian head/arms .350 silver KM-16. A very elusive coin in high grade. Our coin is an original toned UNC. Est. 450-600

ETHIOPIA



6700 Gold medal EE1923(1930) bust of Haile Selassie right/lion Gill-S42 40m.m. plain edge. Reported mintage of 10 pieces. Rare Proof. Est. 800-1000

FINLAND

6701 Gold Types - 10 markkaa 1879 AU, 1882 BU, 1913 P-L BU; and 20 markkaa 1903 XF/AU. Est. 450-500

FRANCE



6702 Franc a'Cheval undated Jean II LeBon 1350-1364 king on horse/flo-riated cross F-279. Well struck XF with full legends. A superior example. Est. 800-1000

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Note:

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- 6703 Louis d'or 1692K Louis XIII old laureate head right/crowned arms F-429. Some trace of overstriking on earlier type, but overall well struck AU/UNC. Very scarce this nice. Est. 1250-1500



- 6704 Choice 1/2 Ecu Louis XIII 1644A short curl on youthful bust right/arms. Similar to D-3798 ecu. A somewhat bright fully lustrous BU. A great type coin. Est. 700-800



- 6705 Ecu Louis XIII 1710 AIX bust right/three crowns in a triangle D-1324. One of the best we've seen of this early type. A golden toned BU with a bold strike on both sides. WOW! Est. 650-750



- 6706 1/2 Ecu of 3 crowns Louis XIII 1711 X bust right/3 crowns F.Dr.-380. A superb original golden toned BU and an excellent companion to the above crown in this sale. Est. 600-800



- 6707 Ecu Louis XV 1719X baby head right/shield with arms of France Navarre D-1327. Well struck and lightly toned XF/AU. Scarce. Est. 550-600

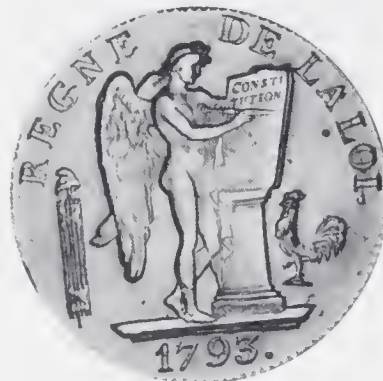


- 6708 Double Louis d'or 1778 Pau Louis XVI uniformed bust left/crown over oval shields F-470. A mintage of only 2,500 and one of only two collectable dates of this mint. Choice AU with no problems. Est. 2500-3000

- 6709 Louis d'or 1786T Louis XVI bust left/crowned shields F-475. A virtual Gem BU with an excellent strike. The perfect type coin. Est. 750-1000



- 6710 Constitutional Ecu of 6 livres 1792A Louis XVI bust left/angel writing on tablet D-1335. Lustrous BU with super frosty reverse and minor flan flaw on neck. Est. 600-700



- 6711 Superb Republic Ecu of 6 livres 1793A, angel writing on tablet/6 livres in wreath D-1336. One of the best we have offered. Full Frosty BU. Est. 1000-1250

Note:

Coins May Not Be Photographed At Their Actual Size.



5 Francs Charles X 1925BB, bust left/arms D-88, a choice toned MS64 quality BU and a better mint. Est. 500-650

50 Francs laureate head Napoleon III 1864A F-582. An above average BU with minimal handling marks. Est. 600-750

20 Francs gold types - woman's head 1851 Y-10 AU; Louis Napoleon 1852A Y-A13 XF; Napoleon III bare head 1857A & 1859BB, both XF; laureate head 1870BB AU, and rooster 1911 BU. (Total: 6 Coins) Est. 450-550

GERMANY

Augsburg taler 1626 Ferdinand II D-5021 eagle/arms with date above, cleaned XF with light field marks. Also, England George III 1797 2 pence "cartwheel", cleaned and retuned XF/AU. (Total: 2 Coins) Est. 300-400

Bavaria taler 1625 Maximilian, Madonna & child/arms with date below D-6071A. A one-year type and not a common coin. Bold AU. Est. 500-600

Bavaria gold gulden (ducat) 1703 Maximilian II Emanuel bust right/Madonna over arms F-219, KM-119. Bold XF. Est. 500-700



Bavaria 5 marks 1908 Otto KM-512 deep toned Proof from an old collection with obv. streak in toning. Scarce. Est. 500-600

Bavaria 5 marks 1914 Ludwig III KM-521 choice toned Proof. Also, Bavaria 3 marks 1911 KM-517, Prussia 3 marks 1914 military bust Y-125, and 2 marks 1913 military bust Y-134, all choice old toned Proofs. Est. 450-550



6720 Rare Bavaria 20 Marks 1914 Ludwig III bust left/eagle KM-522. The only year of issue and rare BU. Est. 1500-2000



6721 Brunswick-Wolfenbittel 1 1/2 taler Heinrich Julius 1612, ruler on horse left/arms, no counterstamp D-33A. A pleasing original toned XF with minimal soft struck areas. Est. 1200-1400

6722 Brunswick-Wolfenbittel glucks 1 1/4 taler undated Friedrich Ulrich (1613-34) D-6313 fortuna over 1 1/4 with ship in background/4 scenes of daily life. An original toned VF and scarce as all multiple talers. Est. 650-800



6723 Brunswick-Wolfenbittel 1 1/2 taler August the Younger 1662 ruler on horse right/arms D-75. An above average original toned Abt. XF, not in the Milas collection. Scarce. Est. 1250-1500

Note:

Coins May Not Be Photographed At Their Actual Size.



- 6724 Brunswick-Wolfenbittel 2 taler August the Younger 1666 facing half bust with cherubs to the side/circle of arms c/s 2 below but upside down. D-87 for his 88th birthday. Lightly toned once cleaned but decent VF+. Est. 1250-1500



- 6725 Brunswick-New Wolfenbittel taler 1666 Augustus II on his death, tree with skull below/inscription D-6376. One of the most unusual designs you will see on a coin. A superb original toned BU with COLLECTORS INDIA INK #1153 on rev. Rare. Est. 1000-1500



- 6726 Brunswick-Wolfenbittel taler and 2/3 taler 1723 August Wilhelm, leaping horse/monogram AW D-2127 and KM-757. Both attractive toned about XF and scarce. Est. 500-600



- 6727 Brunswick-Lüneburg 3 taler Ernest August 1685 girl playing lute landscape behind/arms D-242. One of the more attractive multiple talers and very scarce. Est. 2500-3500



- 6728 Dortmund taler 1635 bust of Ferdinand II with date in field/eagle D-5212. Undoubtedly one of the few chances ever to acquire one of these rare city talers, VF. Est. 2000-3000

- 6729 Eichstadt ducat 1738 John Anton II St. Walburga standing/arms D-911, certified MS63 by PCGS. Very scarce. Est. 1400-1600



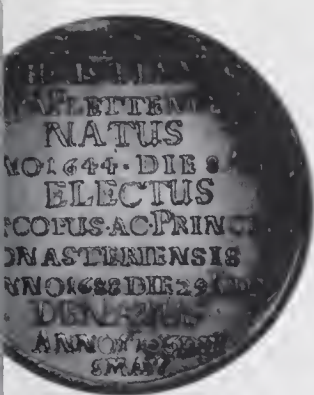
- 6730 Hannover 2 1/2 taler gold 1850B Ernst August bare head right/arms D-1175. A seldom seen type in BU. Est. 600-800

- 6731 Hesse-Cassel taler 1789DF Wilhelm bust right/arms D-2307. A superb struck one-year type certified MS65 by NGC. The first we have ever seen anywhere near this quality, even the Davenport plate coin is only VG. RARE. Est. 800-1000

- 6732 Lubeck Proof 5 marks 1907 Y-87, a lovely toned PF65 certified by NGC. Rare. Est. 900-1100

Note:

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Munster death taler 1706 of Friedrich Christian, crowned arms/inscription D-2464A. A choice original golden toned AU/UNC. Very scarce. Est. 800-1000



Nassau taler 1815 Friedrich August bust right/arms D-739, lustrous XF. Est. 600-700

Brandenburg Prussia Albertus taler 1695 L.C.S. Friderich III, crowned arms divided date/four F-111 in cross D-6221. Toned XF for the type with only a light scr. or two. Est. 550-750



Rare Prussia Proof 5 Marks 1875B Wilhelm I Y-112.1. An extremely rare date and the first Proof we have seen. Superb brilliant Proof. Est. 4000-5000



Proof Prussia 5 Marks 1888 Wilhelm II Y-122, a rare one-year type. A superb toned Proof that is by far the finest we have offered. Est. 1600-2000

Prussia 5 marks 1904 Wilhelm II Y-122A. A gem toned PF66 certified by NGC. For the perfectionist! Est. 600-750

6739 Regensburg taler 1759 city issue of Francis H.R.E. Bust right/city arms in frame D-2619. Somewhat P-L and toned AU. Est. 350-500



6740 Regensburg taler 1787 sede vacante, saint in ship surrounded by shields/inscription D-2606. Lightly toned UNC. Est. 500-750



6741 Saxony double taler Johann Friedrich 1539 half bust w/sword right/arms D-9724, Schnee-86. Somewhat bag-marked VF with a few edge dings and old field tooling. A budget-priced example of this early issue. Est. 600-800



6742 Saxony 5 ducats 1630 bust of John George I/bust of John on the Augsburg confession F-2698. One of the most popular series of German historical coins. Well struck AU/UNC with lots of eye appeal. Est. 3500-4500

Note:

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- 6743 Saxony historical talers - 1630 John George on the Centenary of the Augsburg confession D-7605A, bust with sword both sides, toned AXF; and Order of the Garter election for John George II 1678, St. George slaying dragon/inscription D-7633, XF and scarce. (Total: 2 Coins) Est. 700-850



- 6744 Saxe-Coburg-Eisenach broad double taler Johann Casimir 1625 duke on horse left/arms D-413. One of the more elusive multiple taler types. Good VF with original toning. Est. 1300-1700

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- 6745 Westphalia historical medal or double schautaler 1648 for the peace of Westphalia. Lions pulling chariot/inscription LeMaistre 97; Leon II 301. A beautifully toned XF/AU with one or two tiny edge taps. Est. 400-600
- 6746 Proof Talers Brunswick-Wolf. 1870 Wilhelm D-636 certified PF64 by NGC and Saxe-Altenburg 1858 Ernst D-814 certified PF64 by NGC. Both with original toning. Seldom offered pair. Est. 750-1000
- 6747 Various talers and related - Anhalt 3 marks 1911 XF; Baden kronenthaler 1831 KM-195.1 XF+; Frankfurt taler 1859 schiller 1859 Prussia 2 taler 1840 C-132 AXF cleaned; Saxony talers 1606 D-7566 F/VF, 1622 D-7601 F/VF, 1630 Augsburg confession D-7605A VF/XF, 1855 mint visit C-267 XF, and 1816 C-1806. A must-see set of 9 coins. Est. 800-900
- 6748 Empire Gold Types - Baden 20 marks 1873G about XF; Prussia 20 marks 1912A UNC; Wurttemberg 10 marks 1875F VF mtd and 1907F XF obv. scr. (Total: 4 Coins) Est. 400-500
- 6749 Proof 2 Marks Hesse 1904 KM-372, Prussia 1907 Y-120A and 1907 Comm. Y-128; Saxony 1912 Y-193 and 1904 Saxe-Weimar Y-193. All are unusually nice. (Total: 5 Coins) Est. 700-800
- 6750 Weimar 3 Mark Proofs Lubeck 1926A KM-48, a choice from PR66 certified by PCGS; and Bremerhaven 1927A KM-50, a choice from PF64 quality coin. (Total: 2 Coins) Est. 550-600
- 6751 Westphalia Inflation Coin Set of 16 coins including the famous 1923 silver billion mark. All coins are BU and housed in a custom fitted contemporary blue velvet case. A neat item. Est. 500-600

GREAT BRITAIN

- 6752 Hammered Silver Pennies Viking St. Eadmund ca.900 S-961; Eadgar 959-975 cross/moneyers name N-741 bold VF; Aethelred 978-1016 long cross S-1151 VF; Cnut 1016-1035 short cross S-1152 wavy VF. Also, copper sceats of Aethelred and Wigmund, both bold VF. Lot of 6 nice types. Est. 600-700
- 6753 Hammered Silver Pennies Harold I 1035-1040 S-1165 slightly porous VF/XF with thin spots in planchet, scarce; Edward the Confessor 1042-1066 hammered cross S-1182 VF; Henry II 1155-1189 treaty type Herbert of Norwich crude Fine; Richard I 1189-1199 S-1348A XF; John 1199-1216 S-1351 Abt. XF; Henry III 1216-1272 long cross, two coins of different styles, both VF; Edward I 1272-1307 S-1412 VF; Richard II 1377-1399 S-1689A holed VF; Henry VII 1485-1509 "sovereign enthroned" type Fine; and James VI 1619-1625 S-2672 Good VF. (Total: 11 Coins) Est. 500-600

Note:

Coins May Not Be Photographed At Their Actual Size



Early Hammered Types Edward III groat York S-1572; Henry VI groat Calais S-1836; half groat Calais S-1861; Edward IV groat London S-1972; Henry VII groat London S-2198; half groat Canterbury S-2210. All VF except Edw. VI groat XF. (Total: 6 Coins)
Est. 600-800

More Hammered Types Henry VIII groat Lis m.m. S-2337C; half groat Canterbury S-2343; Edward VI shilling S-2482; Mary groat pomegrante m.m. S-2492; James I shilling escallop m.m. S-2655; half groat thistle m.m. S-2649; half groat second coinage thistle m.m. S-2671. All hold VF except last is XF. Some very nice examples in this lot of 7 coins.
Est. 900-1100

Choice Hammered to Milled Types Henry VIII 1/2 groat Canterbury S-2343 bold XF; James I 6 pence 1606 fourth bust S-2658 good VF; George I 1723 shilling SSC gem toned BU; George III shilling 1816 KM-666 BU. Plus copper 1/2 farthing 1837; 1/3 farthing 1844, 1885, 1902; farthing 1860; 1/2 penny 1860, 1889, 1896; and penny 1857, 1884 & 1901. All are BU to Choice BU. (Total: 15 Coins)
Est. 500-600



Edward VI crown 1552 king on horse S-2478. The first crown of England. Nicely toned VF.
Est. 750-850



8 Edward VI half crown 1551 king on horse walking S-2479, unusually nice toned VF with a bold strike.
Est. 500-600



6759 Elizabeth I crown 1601 bust left/arms S-2582 decent F/VF with slight edge flaw at 2 o'clock and normal minor clip to planchet at 11 o'clock. A very popular coin.
Est. 800-900



6760 Elizabeth I half crown 1601 bust left/arms S-2583, fields lightly tooled but otherwise well struck VF. Very scarce.
Est. 600-700

6761 Elizabeth I Type Coins shilling undated 1558-1603 S-2555 sharp VF+; 6 pence 1592 m.m. Tun S-2578 bold VF/XF; 1562 milled type S-2595 lightly tooled VF; penny martlet m.m. London S-2558 VF; and 1/2 penny m.m. Tun S-2581 good VF. (Total: 5 Coins)
Est. 500-600



6762 James I crown undated third coinage plume over shield, king on horse S-2665. Bold VF with original toning.
Est. 500-600



6763 Charles I crown 1644 exeter mint, rose S-3071. Nicely toned About VF and scarce.
Est. 400-500

Note:

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6764 Newark Siege halfcrown of Charles I 1646 klippe, planchet as usual S-3140. Scarce and popular VF. Est. 350-450

6765 Early Half Crowns Charles I (undated) York king on horse S-2869 bold VF, and Charles II 1670 bust right S-3365 nice VF and scarce. (Total: 2 Coins) Est. 400-550

6766 Charles I & Commonwealth Type Coins - Commonwealth 6 pence 1651 S-3219 bold VF with nice toning; penny undated S-3222 lustrous VF+ but areas of soft strike; 1/2 penny undated S-3223 toned VF. Charles I shilling tower mint S-2793 well struck AU; groat (4d) Aberystwyth m.m. book S-2891 bold VF; three pence Aberystwyth S-2894 good VF; silver penny 4th bust London S-2835 XF. Lot of 7 scarce coins. Est. 700-800

6767 Various Interesting Early Coins Charles II shilling 1676 ESC-1047 toned VF+; 6 pence 1679 S-3382 About XF; 3 pence 1671 AU/UNC. Ireland James II 1690 1/2 crown gun money S-4580B XF+; and James I unite coin weight XXII s. VF. Est. 500-600

6768 Early Crown Types - Charles II 1672 S-3358 ESC-45 toned VF; 1679 type-4 S-3359 ESC-57 bold VF; William & Mary 1691 S-3433 ESC-82 attractive toned VF; William III 1696 ESC-89 first bust VF/XF. Also William III shilling 1696 S-3497 XF; and 6 pence 1696 S-3520 toned UNC. Lot of 6 scarce coins. Est. 800-1000

6769 Early Farthing Types Charles I royal farthing ca. 1634-36 Maltravers 3b, Seaby-3190 Red UNC. Charles II 1675 Seaby-3394 glossy reddish brown UNC. William III 1697 Seaby-3557 VF; George I 1720 XF; George II 1754 KM-581.2 reddish UNC; a second 1754 but only AU; George III 1773 KM-602 brown UNC. George III 1806 KM-661 red UNC; George III 1821 KM-677 UNC; 1825 KM-677 BU; 1827 KM-697 brown UNC; William IV 1837 KM-705 reddish UNC. Also 1843, 1891, 1900 Victoria, 1902 Edward VII, 1925 George V, 1951 George VI, and Elizabeth II 1954, all BU. An exceptional set of 19 coins. Est. 800-900

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Note:

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6770 Mint State 1/2 crown of James II 1687 first bust Esc-498. Rare, well struck, somewhat bright and really rare in BU. Est. 1250-



6771 Rare Gold 5 Guineas William III 1701 bust right with flow hair/cross of 4 shields F-309, KM-508 well struck AU/UNC. impressive looking coin. Est. 5000-6000

6772 Gold Guinea William III 1701 Seaby-3460 second bust, attractive VF/XF. Est. 500-



6773 Crown William III 1700 third bust, duodecimo edge ESC-97. original toned BU and rather well struck for the type. Est. 600-700

6774 Gold Guinea Anne 1712 Seaby-3574 good VF, and spade guinea 1798 George III Seaby-3729 XF/AU. (Total: 2 Coins) Est. 550-600

6775 Anne Silver Type Set - crown 1713 third bust S-3603, ESC-101 toned VF; half crown 1708 S-3604 AU/UNC; shilling 1709 S-3605 XF toned; 6 pence 1711 S-3619 nice AU. (Total: 4 Coins) Est. 450-500



6776 Choice Gold 5 Guineas George I 1716 bust right/cross of 4 shields F-325, KM-547. A seldom offered type. Lustrous AU. Est. 6000-7500

Small Gold Types George I 1718 1/4 guinea bust/quartered arms KM-555 XF; George III 1/4 guinea 1762 bust/arms KM-592 XF+; and George 1810 1/3 guinea KM-650 dull XF. (Total: 3 Coins)
Est. 350-400



Silver Types of George I & II George I crown 1726 roses and plumes S-3639, ESC-115 scarce XF; 6 pence 1723 SSC S-3652 toned XF. George II crown 1739 S-3687, ESC-122 toned VF; 1/2 crown 1745 Lima S-3695 XF/AU; shilling S-3704 AU/UNC; and 6 pence 1758 S-3711 UNC. Lot of 6 scarce coins. Est. 1000-1250

Outstanding Mint State 1/2 crown of George II 1751 ESC-610, R2 date, certified MS63 by NGC. This coin has the patina and eye appeal of MS65. Est. 800-1000

George III Patterns 1/2 penny 1797 BMC-1156 gilt copper Proof, and 1/2 penny 1799 gilt copper Proof. Both show faint water spots but otherwise brilliant. Est. 400-550

George III Choice Copper penny 1797 KM-618, a superb iridescent brown UNC; and Proof penny 1806 KM-663A, an unusually choice bronzed copper proof. (Total: 2 Coins) Est. 450-550

Fractional farthing type set - 1/4 D. 1852; 1/3 D. 1827, 1835, 1844, 1884, 1902, 1913; 1/2 D. 1828 & 1844. All are unusually nice red UNC to BU. Est. 250-350

Choice Half Penny Type Set George II 1729 red & brown AU/UNC; George III 1799 red UNC; George IV 1826 red & brown UNC; William IV 1837 glossy brown UNC; Victoria 1855 reddish UNC, 1891 BU, 1900 BU; Edward VII 1902 BU; George V 1912 BU; George VI 1951 Proof; Elizabeth II 1953 Proof. Lot of 11 choice coins. Est. 350-450

Copper Penny Type Set George III 1806; George IV 1826; William IV 1831; Victoria 1858, 1888, 1901; Edward VII 1903; George V 1921, 1929; George VI 1950 Proof; Elizabeth II 1967. All are choice red to full BU. A must-see lot of 11 coins. Est. 350-450

Rare Proof Copper 1/2 penny William IIII bronzed Proof; 1/2 penny Victoria younghead 1853 Proof, few tiny spots; and Victoria 1868 farthing choice iridescent Proof. (Total: 3 Coins) Est. 600-700

Birmingham Workhouse 6 pence token in copper 1813, workhouse building/shield Seaby-29, a later restrike. This example is reported to be ex-Waldo Newcomer collection. A stunning example weighing 138.8 grams & 10.5 m.m. thick. Choice brown UNC and very rare. Est. 700-800

Proof 1/2 Guinea 1787 George III bust right/spade shield with date below type of KM-608. Certified PR66 by PCGS this coin has sales records of over \$5000. A real gem of a value in today's market. Est. 3000-4000



6788 Silver Proof Bank of England Dollar George III 1804 ESC-160. A spectacular fully bright cameo highlighted Proof from an old collection. WOW! Est. 1250-1750



6789 Bank of England dollar George III 1804 ESC-144. A pleasing original toned BU from an old collection. Est. 450-550



6790 Proof Crown of George III 1818 LVIII edge ESC-212. A razor sharp unevenly toned Proof, originally sold by Spinks in 1976. Not a common coin. Est. 750-1000

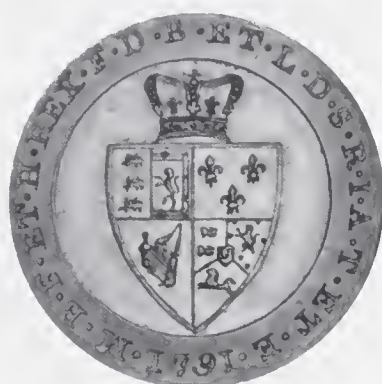


6791 Crown George III 1821 secundo edge ESC-246. This nicely toned fully P-L BU is from an old collection and would be a great type coin. Est. 600-750

Note:

Coins May Not Be Photographed At Their Actual Size.

6792 Silver Type Coins of George III, IV and William IV George III 3 shilling bank token 1812 BU, half crown 1817 S-3788 toned BU, shilling 1819 BU, 1787 AU/UNC, 6 pence 1817 BU. George IV shilling 1826 BU, 6 pence 1829 toned choice BU, 1921 BU. William IV half crown 1834 XF, shilling 1834 BU, groat 1836 toned BU, 3 pence 1835 BU, 1 1/2 pence 1834 BU. (Total: 13 Coins)
Est. 700-900



6793 Proof Silver Pattern spade guinea of George III 1791, bust in circle/crowned spade shield. An original toned Proof and the first we have seen.
Est. 300-500

6794 Type Crowns George III 1804 bank dollar ESC-164 XF/AU, crown 1819 S-3787 toned XF; George III crown 1821 S-3805 XF/AU. (Total: 3 Coins)
Est. 450-550



6795 8 Reales Charles IV 1795 Lima c/s oval George III bust on neck. One of the most pleasant examples we have offered, nicely toned AU/UNC.
Est. 400-500



6796 Rare Proof 5 Pounds of George IV 1826 F-373, KM-702. A proof-only issue with a reported mintage of only 150 coins. A golden toned proof with cameo portrait and very minimal hairlines for this type.
Est. 9000-12500

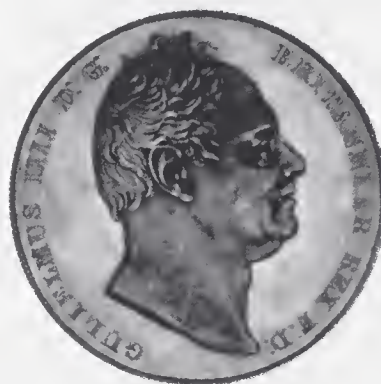
6797 Proof 2 Pounds of George IV 1826 F-374, KM-701. A proof-only issue with only 450 struck. Certified PF64 by NGC and rare in this quality.
Est. 3500-4500



6798 Proof Crown George IV 1826 bare head, septimo edge ESC-257, superb deep toned proof sold by Spinks in 1976. Seldom found this quality.
Est. 3500-4500

6799 Proof Set of 6 George IV 1826 minor types 1/2 crown to farthing. All are choice and an excellent companion to the above crown.
Est. 1500-2500

6800 Choice George III Types - half crown 1826 KM-695 original toned choice BU; shilling 1825 KM-694 gem toned BU; 1/2 penny 1827 KM-692 red & brown BU; farthing 1825 KM-677 full BU; farthing 1827 red & brown UNC. (Total: 5 Coins)
Est. 500-1000



6801 Proof Crown William III 1831 plain edge W.W. ESC-271. Above average nicely toned proof from an old collection. Very rare.
Est. 5500-6500

6802 William III Types halfcrown 1834 script W.W. gem toned BU; shilling 1835 gem toned BU; and penny 1837 choice iridescent brown UNC, scarce. (Total: 3 Coins)
Est. 700-800



6803 Proof Victoria Younghead Crown 1839 plain edge ESC-279. Not an easy coin to find outside of sets. This is perhaps the finest example we have offered, nicely toned with only minimal hairlines for this issue.
Est. 3500-4500

Note:

Coins May Not Be Photographed At Their Actual Size.



Victoria younghead crown 1845 bust left/arms Seaby-3882. A choice original gold and gray toned frosty BU. A great type coin.
Est. 1000-1200

Proof Gothic Crown of Victoria 1847 undecimo Seaby-3883. A magnificent proof example of one of the world's most beautiful coins. Lovely original toning over cameo bust & arms. Not for bargain hunters.
Est. 1250-1750



Proof Gothic Crown 1847 Victoria undecimo edge ESC-288. One of the most pleasing examples we have offered, a few microscopic hairlines do not distract from this beautifully toned coin.
Est. 900-1100

Choice Half Crown Types - Victoria younghead 1844 KM-740 full frosty choice BU, old head 1901 KM-782 lovely toned BU; and Edward VII 1909 KM-802 satin surfaced choice toned BU. Lot of 3 superb type coins.
Est. 500-600

Choice Silver Types Victoria 1889 Jubilee crown BU, shilling younghead 1858 gem toned BU, shilling old head 1901 choice toned BU, 6 pence younghead 1845 toned BU, Maundy set 1887 younghead gem toned BU. Edward VII florin 1903 choice toned BU; George V florin 1914 BU. Lot of 7 choice coins. Est. 500-600

Victoria Silver Types - Halfcrowns 1886 younghead, 1887 Jubilee, 1897. **Double florin** 1887 Jubilee. **Shillings** 1872, 1887, 1901. **Florins** 1887, 1901. **6 Pence** 1887 shield, 1887 6p., 1896. **Threepence** 1845, 1887, 1888, 1901. **Groat** 1838. **1 1/2 Pence** 1839. All are BU to choice BU. (Total: 18 Coins) Est. 400-500

Crown Collection Victoria to Date 1847 Gothic cleaned VF; 1887 Jubilee BU; 1902 Edward VII UNC; George V 1928 BU, 1935 BU; George VI 1937 Proof, 1951 Proof; Elizabeth II 1953 Proof, 1953 BU, 1960 Proof, 1960 BU, 1965 BU, 1972 Proof, 1972 BU, 1977 BU, 1980 Ni. specimen, 1980 Proof, 1981 Ni. specimen, 1981 Proof, and 1908 trade dollar AU.
Est. 750-900



Superb 5 Pounds 1887 Victoria Jubilee F-390. An unusually choice P-L BU.
Est. 1200-1400

6812 **5 Pounds** 1887 Victoria Jubilee, cleaned and mounted Fine. Also Canada 20 dollars 1967 Elizabeth II Proof. (Total: 2 Coins)
Est. 550-600

6813 **Superb Gold Proof Set** of four Victoria 1887 Jubilee type coins: 5 pounds PF64, 2 pounds PF64, sovereign PF64, and 1/2 sovereign PF63. All have beautiful cameo portraits and certified by NGC. Coins of this quality are extremely hard to find. A great set for quality conscious collectors.
Est. 6500-8000

6814 **Silver Mint Set** 1887 Victoria Jubilee, crown thru 3 pence (8 coins), all choice toned BU in vintage blue velvet case.
Est. 200-300



6815 **Proof Crown** Victoria veiled head 1893 LVI edge ESC-303. A lovely toned example with little or no hairlines, from an old collection.
Est. 550-750

6816 **Sovereign Type Set** in custom holder - George III 1820 KM-674 XF; George IV 1830 KM-696 AU/UNC; Australia Victoria 1870 SYDNEY rev. KM-4 lustrous XF; Victoria 1871 shield rev. KM-736.2 AU/UNC; Australia Victoria 1885M KM-6; Australia Edward VII 1908P KM-15 UNC; India George V 1918I UNC; Canada 1919C UNC; and England Elizabeth II 1974 BU. A high-grade set of 9 popular coins.
Est. 1100-1300

6817 **Choice Late Gold Types** Victoria younghead sovereign 1842 really frosty choice BU; 1/2 sovereign younghead 1873 choice BU; 1/2 sovereign old head 1893 full frosty BU; Edward VII 1/2 sovereign 1902 nice BU; and George V sovereign 1925 really choice BU. Lot of 5 gold types.
Est. 750-850

6818 **Sovereigns of Various Mints** - England 1899 VF, 1907 AU, 1925 BU. Australia 1882S VF/XF, 1890M VF, 1899M VF, 1899M XF/AU, 1901M VF. South Africa 1929 XF. (Total: 9 Coins)
Est. 700-800



6819 **Proof 5 Pound** George V 1911 bust left/St. George slaying dragon F-402. A brilliant example of PF63 quality.
Est. 1800-2000

6820 **Proof Gold of George V** - 2 pound 1911, sovereign 1911, and 1/2 sovereign 1911. All unusually choice proofs. (Total: 3 Coins)
Est. 1000-1250

6821 **Silver Proof Set** 1911 George V 8 pieces in vintage red case. Also Maundy set of Edward VII 1908. Both sets are gem toned Proof.
Est. 350-400

- 822 Complete Copper Sets George V Large cents 1911-1936. Highlights include 1918H & 1918KN glossy brown AU/UNC soft struck, 1919H & 1919KN nice XF or better, 1926 modified effigy only VG. All other dates BU to Choice BU. Also a complete farthing set 1895 to 1956, most are AUNC to BU with some dark as usual (1897-1957). A difficult pair of sets to find these days in high grade.
Est. 700-800

- 6823 Complete Set of George V Half Crowns 1911-1936. A most impressive set with all coins UNC to BU except 1925 VF/XF and 1930 XF/AU. A few extra half crowns include 1944, 1949, 1950, 1955 & 1958, all BU. Complete collection in custom vinyl folder.
Est. 600-700

- 6824 Complete Set of George V Crowns and small gold types in custom plastic holder. A seldom offered set that grades AU/UNC except the 1935 Proof. Also includes 1/2 sovereign 1911 BU and sovereign 1926 BU. (Total: 12 Coins)
Est. 2500-3000

- 6825 Silver Types of Edward VII, George V & George VI - 1/2 Crowns 1902, 1933. Florins 1903, 1915. Shillings 1910, 1931. Sixpence 1902, 1928. Threepence 1902, 1919. Plus a 7-piece type set of George VI 1/2 crown to brass 3d. All coins are BU to Choice BU. (Total: 17 Coins)
Est. 250-350

- 6826 Enameled Coin Lot - Crowns 1819 rev. only, 1821 rev. only, 1845 rev. only with mt. marks on obv. Halfcrown 1834 rev. only with obv. mount marks. Florin 1933 both sides, and 6 pence 1887 Jubilee rev. only. (Total: 6 Coins)
Est. 250-350

- 6827 Misc. Sets & Coins Proof set of 15 silver and copper coins 1937 in original box. Edward VIII 1936 fantasy proof silver crown; George III 1797 2 pence "cartwheel" choice brown AU; mint sets 1970, 1980 & 1983; two 1985 BU Welsh one pound coins, and a 1953 Elizabeth II coronation medal.
Est. 300-400

- 6828 Ireland silver pattern farthing 1806 George III KM-18C. A choice toned Proof and very rare.
Est. 750-1000

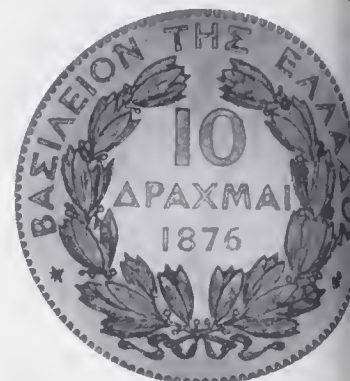


- 6829 Proof Bank of Ireland Silver Dollar George III 1804 KM-TN1 certified PF65 by NGC with old original toning. Much more rare than the similar England bank dollar and almost impossible to find in this quality.
Est. 1500-2000



- 6830 Proof Bank of Ireland Dollar in copper George III similar to S-6615, KM-Tn1a. Really a scarce item that is at least 10 times rarer than the similar Bank of England dollar. Glossy Proof with only a few faint hairlines.
Est. 500-600

GREECE



- 6831 10 Drachma 1876 George I younghead/value and date F-16. Proof-Like specimen striking of this rare one-year type.
Est. 1000-1500



- 6832 Rare Crete bank notes from the Bank of Crete 25 drachma 1917 Pick S-153, and 100 drachma 1817 Pick S-154. The only two types of notes of this elusive country. Both are about XF with no significant problems. Lot of 2 rare notes.
Est. 700-900

GUATEMALA

- 6833 8 Reales pillar 1761P Charles III KM-27.1, EL-13. A scarce date. Abt. VF with no significant problems.
Est. 650-700

- 6834 Gem Colonial Type Set of Ferdinand VII - includes 4 reales 1815, 2 reales 1819, real 1821, 1/2 reale 1820, and 1/4 real 1821. All coins are P-L to semi-Prooflike with brilliant gem toning. Impossible to duplicate these days.
Est. 1500-1700

- 6835 Rare Silver Pesos - 1859 Carrera bust left/arms KM-178 toned A-10 VF; 1879D seated figure/large wreath, quetzal & date below KM-200 VF/XF; and 1879 seated figure/small wreath, date above KM-200 VF+. Lot of 3 scarce coins.
Est. 750-800

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Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.

Note:

Coins May Not Be Photographed At Their Actual Size.

HAITI



Pattern Silver 5 Gourde 1854 Faustin I large bare head left/5G, arms, large date below, EP either side of date. Reeded edge. Unlisted by Krause, Gutttag, or the Mangones collection. Nicely toned P-L AU/UNC and possibly extremely rare. A real opportunity for the specialist. Est. 1500-2000

HAWAII

Dollar Kalakaua I 1883 bust right/arms. The fields of the lustrous XF are virtually mark free with light toning. An attractive above average type coin. Est. 350-450

Dollar 1883 Kalakaua I bust right/arms, lustrous & lightly toned XF/AU with hairline obv. scr. Est. 400-500

INDIA

Proof Rupee 1912 George V Calcutta mint KM-524. An original gem toned proof. Rare. Est. 300-400

ITALY



0 Genoa 2 scudi 1693 Madonna with child seated on cloud with cherubs above/Maltese cross with cherubs in angles D553. Lustrous VF/XF, an attractive example of this scarce multiple taler. Est. 1250-1500

11 20 Lire Gold - Victor Emmanuel 1865 UNC; Umberto I 1881 & 1882, both BU. Also Austria ducat 1909, and 20 corona 1904, both XF+. (Total: 5 Coins) Est. 350-450

JAPAN

42 20 Yen 1918 year-7 Taisho, radiant sun/value in wreath F-53. A spectacular MS66 certified by PCGS. Probably a good quality investment at today's price level. Est. 2000-2500

MEXICO

6843 Pillar real 1733MX Philip V, one of those rare minor issues that is seldom offered. Bold VF. Est. 500-650



6844 4 Reales pillar 1733/2MF Philip V, one of the most elusive coins of this popular series. Bold XF with one oriental countermark on the rev. below the 4. An unusual combination that does not hurt the excellent eye appeal of the coin. Est. 1250-1750

6845 Iturbide 8 reales 1823 large head KM-310, a really nice toned AU with a decent strike on both sides. Est. 300-450

6846 Scarce Type Coins - hook neck 8 reales 1824 Do ANACS certified VF20; 5 centavos 1868 Mo. cap & ray ANACS certified AU50 but looks better; and peso 1920 ANACS certified MS62 and scarce. (Total: 3 Coins) Est. 400-500



6847 Choice 20 Pesos 1877 Mo. balance scale/eagle & date F-119. One of the finest examples of this scarce date you will see. BU. Est. 1750-2250

6848 Modern Silver Crowns - cap pesos 1899 Cn.A.M. XF; 1903 Cn.F.V. XF; 1904 Cn.R.P. XF rim bumps; and 1905 Zs F.M. AU. 5 pesos railroad 1950 (2) BU; 5 pesos 1954 (5) BU. Pesos .0720 type 1920 AU; 1921 BU; and 1927 UNC. Also, three German coins: Hesse 1875H 5 marks KM-353 ANACS certified VF20; Lippe-Detmold taler 1860 KM-267 certified VF35; and Wurttemberg taler 1870 C-207B certified VF20. (Total: 17 Coins) Est. 750-850

6849 Choice Peso 1919 Liberty cap & ray over date in wreath KM-454, only a two-year type. We offer a fully lustrous BU that would make an excellent type coin. Very scarce. Est. 600-800

6850 50 Pesos 1921 winged victory F-172 scarce first year XF/AU. Est. 450-525

6851 Complete Set of 50 pesos 1921 to 1947 in blue custom plastic holder. The 1921 is AU and all others UNC to BU, some bag-marked as usual. Overall an impressive set of 16 gold coins. Est. 7000-7500

MONACO

6852 Piefort gold 50 francs & 20 francs 1950 Ranier III bust left/arms KM-E29 & E32, both Proof. The 20 francs has a tiny rim tap. Both are very scarce. Est. 800-950

Note:

Coins May Not Be Photographed At Their Actual Size.

MONGOLIA

- 6853 Modern Gold Types: tola 1912 KM-703 BU; asarphi 1974 KM-827 BU, 1/2 asarphi 1974 KM-825 BU; and 1/4 asarphi 1974 KM-819 BU. (Total: 4 Coins) Est. 500-600

NETHERLANDS

- 6854 Ducaton Struck in Gold in the weight of 10 ducats 1687 Holland knight on horse/arms KM-51A. Certified MS62 by NGC. One of the most exceptional coins you will see and extremely rare. Est. 10000-15000
- 6855 14 Gulden 1763 Utrecht knight on horse/arms F-288 certified MS65 by NGC. A great type coin. Est. 750-900



- 6856 Pattern 2 1/2 Gulden undated Wilhelmina bust left/slightly different bust left Sch-794A, gilt over silver. Choice Proof. Rare. Est. 500-750
- 6857 10 Gulden Gold - William III 1875, 1876, 1877 and 1889; Wilhelmina 1911, 1912, 1913, 1917, 1926, 1929 & 1932. Also 1928 trade ducat. All BU. (Total: 12 Coins) Est. 800-950
- 6858 25 Cents 1945 acorn privy mark KM-164, a very scarce date. Lot of (4) BU coins. Est. 1000-1250

NICARAGUA

- 6859 50 Cordobas 1967 Ruben Dario F-1, facing bust/pyramid arms, P-L BU. Est. 450-550

PALESTINE

- 6860 Mandate Coins by date & type: 100 mils 1927 AU, 1935 AU/UNC, 1939 UNC, 1940 AU/UNC, 1942 BU. 50 mils 1933, 1934, 1935, 1939, 1940 & 1942, all UNC. 20 mils 1927 BU. 10 mils 1927 BU. 5 mils 1944 & 1946 UNC. 2 mils 1927, 1941 & 1942, all red UNC. One mil 1927, 1935, 1939, 1941, 1942, 1943 & 1946, all red UNC. Plus 16 various types mostly XF. Catalog value around \$900. Est. 500-600

PANAMA

- 6861 Complete Date Set 1904-1962 in 3 custom plastic holders. Highlights include 5 cent. 1916 BU, 1935 cent. red UNC, 2 1/2 cent. 1916 toned UNC, 50 cent. 1904 & 1905 XF/AU, and 25 cent 1904 UNC. Others mostly XF to BU with a few early dates VF. A popular set. Also, proof sets (cased) 1966 thru 1973: 20 balboas Proof 1979, 1981 & 1985; 100 balboas gold Proof 1975; 200 balboas platinum Proof 1979; and 75 balboas gold Proof 1979. Est. 1250-1500

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Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.

PERU



- 6862 8 Escudos Ferdinand VI 1752 Lima, large bust with flowing wig/arms F-16. An attractive XF/AU and rare. Est. 2000-2500
- 6863 8 Escudos 1759 Ferdinand VI bust right/arms F-20, lustrous ABU, XF and a popular type. Also Spain 4 escudos 1791M Charles III with edge taps. (Total: 2 Coins) Est. 2000-2500



- 6864 8 Escudos Republic 1863 seated Liberty/arms F-68, not to be confused with the more common 20 soles, this scarce coin is a full fro BU. Est. 800-1000
- 6865 Gold set of 5 type coins 1965-66, mixed dates 100 soles thru 5 soles seated figure/arms, in fitted case. All BU. Est. 1000-1200

PHILIPPINES

- 6866 Proof set of 7 coins of 1903 in plastic holder, all have been lightly polished. Also, peso 1904 Y-21 somewhat spotty Proof. Est. 350-400

PUERTO RICO

- 6867 Type set of Alfonso XIII - peso 1895 lustrous XF, 40 centavos 1895 lustrous XF, 20 centavos 1895 XF, 10 centavos 1896 VF, and 5 centavos 1896 XF. All 5 coins are housed in a custom plastic holder. Est. 700-800

RUSSIA

- 6868 Ruble Types - Nicholas I 1836 C-168.1, D-283 golden toned w/struck BU, and Alexander II 1858 Y-18, D-289 superb purple gold somewhat P-L BU. (Total: 2 Coins) Est. 400-500
- 6869 Rare Poltinas Alexander III 1883 AC Y-24, a VF sold for \$700+ in the Goodman sale, a very rare date, purple & gold toned XF with some P-L surface showing. Also, Alexander II 1880 Y-24, a full flashy BU with light golden toning. (Total: 2 Coins) Est. 650-850
- 6870 Alexander II ruble 1865 Y-25, D-289 a rare date. The Goodman collection coins were only XF, this coin is a golden toned P-L BU. Est. 600-700

Note:

Coins May Not Be Photographed At Their Actual Size.



Alexander memorial ruble 1898, Nicholas II bust left/monument D-95, Y-61. Proof-like BU with light toning and some hairlines. Very scarce. Est. 700-850

Proof Ruble Nicholas II 1901 AP Y-59.3, a choice toned PF64 certified by NGC. A better date. Est. 1000-1250

Proof ruble Nicholas II 1902 AH Y-59.3, D-293. Light golden toned Proof with a cameo bust. Est. 800-900

Proof Ruble 1922 AT only a two-year type from the Russian Soviet Federated Socialist Republic. Gem toned Proof. Est. 400-500



Siberia Novadel 10 kopecks Catherine II 1777 KM type of C-6. A brown semi-Prooflike UNC with an odd spot or two. Est. 400-500

Gold 5 rubles Nicholas II - 5 different dates 1898, 1900, 1901, 1903 & 1904, all certified MS65 by NGC. Est. 500-600

Gold 5 rubles Nicholas II - 4 different high grade dates 1901, 1902, 1903 & 1904, all certified MS66 by NGC. Est. 400-500

Gold 5 rubles Nicholas II 1903 (2) and 1904 (3), all certified MS66. (Total: 5 Coins) Est. 500-600

Gold 5 rubles Nicholas II 1901. Lot of 5 coins, all certified MS65 by NGC. Est. 450-550

Gold 5 rubles Nicholas II 1903. Lot of 5 coins, all certified MS65 by NGC. Est. 450-550

Gold 5 rubles Nicholas II 1904. Lot of 5 coins, all certified MS65 by NGC. Est. 450-550

SAUDI ARABIA

4 Pounds bullion issued by the U.S. mint (1945-46) for concession payment for oil to the Saudi government, KM-34 .9420 oz. AU. Est. 450-500

SOUTH AFRICA

Various Gold Types - 1/2 pond kruger 1894, 1895, 1896 & 1897, all VF; pond kruger 1894 VF; and 1898 BU. 1/2 sovereign 1925SA XF and 1926SA VF. Sovereigns 1926, 1927, 1928, 1929, 1931 & 1932, all SA mint and BU. (Total: 14 Coins) Est. 800-1000

6884 Partial date set of Proof & BU crowns - Proof or P/L issues include: 1949, 1950, 1953, 1954, 1955, 1957, 1958 (2), 1960 (2), 1961 (2), 1963 & 1964 (2). BU issues include: 1953 P/L, 1956 BU & 1959 BU, scarce. Also 1947 XF. (Total: 20 Coins) Est. 300-450

SPAIN



6885 Superb 8 Reales Philip III 1617 Segovia crowned arms/lions & castles with date above. D-4394, C.T.-77. Virtually as struck AU/UNC with original toning. A beautiful type coin. Est. 1500-1750



6886 4 Reales Philip III 1630P Segovia, crowned arms/lions & castles C.C.-5552. Bold VF/XF and a great type coin. Est. 300-400



6887 Barcelona 5 reales Louis XIII of France 1642 bust right VR in fields/cross C.C.-6312. An unusually nice portrait for this crude early type, decent legends with full date showing. VF or better for the type and rare. Est. 1000-1250

Note:

Coins May Not Be Photographed At Their Actual Size.



6888 8 Escudos 1772M Charles III bust right/arms F-282, the first year and a scarce date. Lustrous XF+. Est. 1500-2000



6889 20 Reales Joseph Napoleon 1813M-R.N. bare head left/arms D-308, the very scarce last year of issue. Deep toned VF+. Est. 300-500



6890 Barcelona 5 pesetas under French occupation 1813 arms/value in wreath D-310. A very scarce date. Toned VF/XF. Est. 800-900



6891 Rare 20 Pesetas Alfonso XIII 1892 youthful bust right/arms Y-A86, the rare one-year type, check your catalogs on this one. Lightly cleaned XF. Est. 1250-1500



6892 2 Pesetas 1894 Alfonso XIII Y-85, the only year of issue and BU. Est. 700-800

SWEDEN



6893 Choice 2 Ducats 1837 Carl XIV bust right/arms F-86. Gem with satin surfaces and cameo portrait. WOW! Est. 2000-2500



6894 Rare 2 Riksdaler 1862 ST Carl XV bust right/arms KM-499 or 640 struck SM-25, KM-499. A stunning cameo Proof with minimal hairlines. Very rare. Est. 2500-3000

6895 Proof 4 Riksdaler 1869 Carl XV bust right/arms D-356, certified PF64 by NGC. Really rare as a proof and a good value these days. Est. 1000-1500

6896 20 Kronor Oscar II various dates: 1877, 1884 (2), 1898 and 1899, certified MS65 by PCGS. (Total: 5 Coins) Est. 850-1000

6897 20 Kronor Oscar II various dates: 1877, 1884, 1886, 1890, 1898 and 1899, all certified MS65 by PCGS. (Total: 6 Coins) Est. 850-1000

6898 20 Kronor Oscar II 1886 MS66 (2), 1890 MS66 (2), and 1898 MS66 (1), all certified by PCGS. Not an easy coin to find in this grade. (Total: 5 Coins) Est. 1000-1500

6899 20 Kronor Oscar II 1890, 1898 and 1899 KM-526, all certified MS64 by NGC. (Total: 3 Coins) Est. 450-600

6900 20 Kronor Oscar II 1898 (2) and 1899 (2) KM-526, all certified MS64 by NGC. (Total: 4 Coins) Est. 650-800

6901 20 Kronor Oscar II 1890, 1898, 1899 and 1902, all certified MS64 by PCGS. (Total: 4 Coins) Est. 700-800

Note:

Coins May Not Be Photographed At Their Actual Size.

10 Kronor Oscar II various dates: 1874, 1874/3, 1883, 1895 and 1901, all certified MS64 by NGC. (Total: 5 Coins) Est. 500-600

10 Kronor Oscar II various dates, all certified MS64 by NGC. Dates include: 1874, 1874/3, 1883, 1895 and 1901. (Total: 5 Coins) Est. 500-600

10 Kronor Oscar II 1883 KM-512.2, 3 coins, all certified MS66 by PCGS. Similar 1895 MS65 and 1901 MS65, also certified by PCGS. (Total: 5 Coins) Est. 500-600

10 Kronor Oscar II 1883 KM-512.2 MS66, and 1901 KM-542 (2), both MS66. All certified by PCGS. (Total: 3 Coins) Est. 300-400

Gold 5 kronors 1920 Gustav V KM-565, 4 coins certified by PCGS as follows: MS66 (1), MS65 (2) and MS64 (1). Est. 300-400

Gold 5 kronors 1920 Gustav V KM-565. Lot of 5 coins, all certified MS64 by NGC. Est. 450-550

Gold 5 kronors 1920 Gustav V KM-565. Lot of 5 coins, all certified MS64 by NGC. Est. 450-550

SWITZERLAND



Glarus Shooting Festival 40 batzen 1847 D-373, the key coin of this popular series. P-L AU/UNC. Est. 2250-2750



Solothurn Shooting Festival 5 francs 1855 D-377, by far the most elusive of this series in high grade. Toned P-L AU. Est. 2000-2500

Nidwalden Shooting Festival 5 francs 1861 D-380, unusually choice frosty BU. Est. 600-750

Schaffhausen Shooting Festival 5 francs 1865 D-382, nicely toned BU. Also Zurich 5 francs 1872 D-385 superb golden toned BU. (Total: 2 Coins) Est. 650-750

Lausanne Shooting Festival 5 francs 1876 D-387, super frosty gem BU; and Lugano 5 francs 1883 D-390 frosty BU. (Total: 2 Coins) Est. 350-500

Essai Pattern 5 francs in copper 1855 M.L. Boyv of Geneve woman's head/ESSAI 1855 in wreath. Certified MS63 by NGC and the first we have seen. Est. 700-850

Note:

Coins May Not Be Photographed At Their Actual Size.



6915 5 Francs Confederation 1909 woman's head/arms KM-34, D-392. If you have been waiting for a nice original toned somewhat proof-like gem BU, this is it! Est. 1500-1750



6916 100 Francs 1925 Helvetia girls head/value & date F-501. One of the world's most famous modern gold coins. Nice BU with tiny rev. rim tap. Est. 6000-8000

6917 100 Francs gold Luzern 1939 Shooting Festival KM-S21. A choice BU in original box of issue. Est. 650-850



6918 Laupen 600th Anniversary Commemorative 1939 KM-42. Choice BU and rare. Est. 750-900

6919 Gold types - 20 francs Helvetia 1896B UNC and 10 francs 1922 girls head XF/AU. Est. 200-250

6920 1000 Francs gold 1986 Appenzel Shooting Festival KM-S27, only 350 struck. Proof in box of issue. Est. 600-750

6921 1000 Francs gold 1987 Glarus Shooting Festival KM-S29, only 300 struck. Proof in box of issue. Est. 600-750

6922 Modern Silver Shooting Commemoratives - 50 francs 1984 BU, 1985, 1986, 1987 (2), 1988 and 1989, all Proofs as issued. (Total: 7 Coins) Est. 250-350

THAILAND

- 6923 **Gold Set** of 3 coins 1968 600, 300 & 150 baht Queen Sirikit birth-day, all BU. Est. 250-350

TONGA

- 6924 **Palladium set** of 3 coins 1967 for the carnation, KM-MS2 in the original case of issue. Only 1,500 issued and contains 3 1/2 oz. of palladium. Est. 500-600

TURKEY

- 6925 **100 Piastre Gold** - AH-1293 year-34, AH-1327 years 5, 6 & 9, and 1927, all XF/AU. Also 100 piastre deluxe 1968 BU. (Total: 6 Coins) Est. 450-500
- 6926 **Lot of 10 various 100 piastres** Abdul Mejid to Abdul Hamid II, mostly VF/XF. Est. 650-800

MISCELLANEOUS GOLD AND SILVER LOTS

- 6927 **Big Gold** - Mexico 50 pesos 1922 & 1925, both AU/UNC; Austria 100 schilling 1928 KM-2842 P-L UNC; and Russia 10 ruble 1900 VF. (Total: 4 Coins) Est. 1200-1400
- 6928 **Caribbean Gold** - Cuba 20 pesos Marti 1915 VF/XF; and Dominican Republic 30 pesos Trujillo AU. (Total: 2 Coins) Est. 600-700
- 6929 **Large European Gold** - Austria 100 shilling 1929 F-435 P-L AU; and France 100 francs angel 1881 A XF with rim nick. (Total: 2 Coins) Est. 600-750
- 6930 **Large Latin Gold** - Bolivia 1952 Revolution issue of 35 grams, head of Villaroel, F-40 UNC; and Peru 20 soles 1863 seated figure F-70 XF. (Total: 2 Coins) Est. 800-900
- 6931 **Latin Gold** - Venezuela 100 bolivars 1886 F-2 cleaned VF+ with rim bumps; Chile 100 pesos 1954 woman's head BU; and Guatemala 4 reales gold 1860 Carrera bust KM-135 VF. (Total: 3 Coins) Est. 650-750
- 6932 **Turn of the century gold** - Canada sovereign George V 1913C AU58; Sweden 10 kronor 1874/3 Oscar II MS66, and 20 kronor Oscar II 1898 MS64. Lot of 3 coins, all certified by NGC. Est. 800-900
- 6933 **Certified gold types** - Finland 10 markka 1913 MS66; Switzerland 20 francs 1949 MS66; and Sweden 20 kronor 1899 MS64. All certified by NGC. (Total: 3 Coins) Est. 350-450
- 6934 **Popular gold types** - Canada 5 dollars 1912 George V VF/XF; England sovereign 1909 Edward VII BU; Switzerland 20 francs 1913, 1914 & 1916, all BU; and Mexico 50 pesos 1947 (2) BU. (Total: 7 Coins) Est. 1300-1400
- 6935 **World gold odds & ends** - France 1855A 20 francs VF; Netherlands 1925 10 gl. BU; Russia 1898 5 rubles VF; Romania 20 lei KM-M6 BU; Egypt 50 pia. 1938 wedding KM-371 AU; Japan two BU gold meiji KM-21d XF; and Tunisia 1891 20 francs AXF. (Total: 7 Coins) Est. 500-600
- 6936 **Gold & more** - France 20 francs 1908 VF; England 1910 1/2 sovereign VF; Mexico 5 pesos 1906 VF; Russia 3 rubles 1877 XF; Turkey 1923/37 100 kurush BU; and Guernsey 1956 double Proof set of 6 coins in plastic holder. Est. 350-400
- 6937 **Better Latin Crowns** - Puerto Rico 1895 peso VF rim bumps, Salvador colon 1925 choice BU; Central American Republic 8 reales 1837BA XF; Panama 50 cent. 1904 AU/UNC; Guatemala 1894 1/2 real c/s on Chile 1882 peso, Peru sols c/s 1894 1871 & 1891 (2) and 5 pesetas 1880 c/s 1894 mostly VF; Philippines 8 reales of Peru 1830 & 1833, both c/s F-70 and Bolivia sole 1834 c/s Y-11 with scrs. (Total: 12 Coins) Est. 800-1000
- 6938 **Mostly Latin & World Crowns** - Guatemala date set of 1894-1897 of 7 different coins including overdate 96/5 XI/UT; Mexico 1873 VF, peso 1882 VF; Mexico pillar 8 reales 1761 M.M.; Hawaii dollar 1883 Fine; England oval George III c/s on 1792 8 reales VF. Plus 40 other interesting mostly silver crowns from Colonial Spain to 1980 Poland 200 zloty silver proof pattern. must-see lot. Est. 800-1200
- 6939 **Old World Types** - Baden taler Charles Frid. 1766 bust right; Prussia D-1934 ANACS certified VF; Anhalt 3 marks 1911 KM-ANACS certified AU55 (looks XF); and French Colonies 1767 deniers c/s RF in oval photo certified XF45. (Total: 3 Coins) Est. 250-300
- 6940 **Interesting World Silver Crowns** - Chile 8 reales 1811 military of Ferd. VII VF with 1-1-1880 in obv field right; Switzerland 1922B KM-37 AU; Germany Anhalt 3 marks 1914 KM-AU; Hannover taler 1840A KM-182 baggy VF; Oaktree 5 marks 1928A KM-56 AXF; and Zeppelin 5 marks 1930A KM-68 XF. Lot of 6 popular coins. Est. 500-600
- 6941 **World Collection** of crowns and minors 1850-1988. The collection represents Algeria to Yugoslavia contained in 14 plastic pages. There are about 45 various silver crowns 1860-1988 and over 200 minors mostly modern. A must-see lot. Est. 300-400
- 6942 **World Sets & Singles** - Canada 1967 Centennial set with 20 dollar gold Proof, 1989 maple leaf Proof silver 1 oz.; Tunisia 10 piastres Proof set of commemorative one dinar crown size silver coins in case of issue; Hungary 500 forint 1980, 200 forint 1980 (2), 500 forint 1981, all silver Proofs, 1981 BU 500 forint, and 1980 Piefort Proof 500 forint. Lot of 9 items. Est. 350-400
- 6943 **Early European Talers** - Austria 1565 Max. II gulden taler cleaned Fine, undated taler Ferd. II Ensisheim D-8091 VF, 1699 K. Leopold D-3264 VF, taler 1767 Joseph II D-1161 XF, taler 1780 Maria Theresia; Olmutz taler 1705 D-1209 XF, taler Besancon 1663 Charles V Good VF; Spanish Neth. patagon 1619 Brabant D-44 Good VF; Italy 20 lire 1928 Y-75 XF; and Eritrea talari 1918 Y AU. Est. 900-1000
- 6944 **Crowns of the World** - Large lot of 165 mostly silver crowns 1700 to 1965. There are numerous early French, German, & Mexican along with a good variety of modern coins from an old collection. Early issues mostly VF, later coins XF/UNC. A must-see lot full of surprises. Est. 1500-2000

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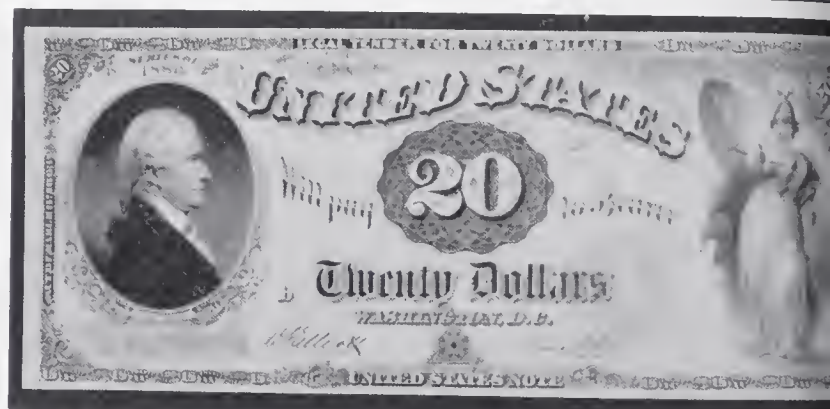


Numbering Newly Printed Bills

CURRENCY

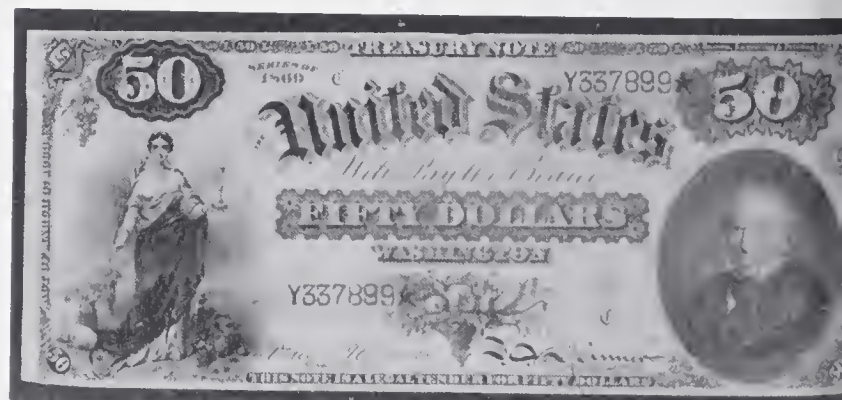
- 6945 1862 \$1 Legal Tender, Fr-16, Choice CU. A beautiful example with full, wide margins and vibrant color. Only minor handling keeps this note from the Gem category; and a 1862 \$5 Legal Tender, Fr-61a, Choice AU. Only a small, light corner fold from Choice CU. (Total: 2 notes)
- 6946 A Choice Pair of Legal Tender Notes: 1862 \$1 Legal Tender, Fr-16, Choice CU, a superb, original gem which is centered just a shade high on the back. The paper and ink are both very bright; 1875 \$1 Legal Tender, Fr-26, Choice CU, a beautiful note with the large pink floral embellishment. Only a pinhole away from Gem CU. (Total: 2 notes)
- 6947 A trio of Rainbow Notes; 1869 \$1 Legal Tender, Fr-18, Choice AU, a bright, well centered note with the smallest of corner folds; also, 1869 \$2 Legal Tender, Fr-42, Choice CU, a superb example of this popular note with wide, even margins and bright blue color. Far nicer than most; last, an 1869 \$5 Legal Tender, Fr-64, Choice CU, kept from Gem CU status only due to the back being centered a bit high. A great starter set for the person wishing to collect a set of these beautiful notes. (Total: 3 notes)
- 6948 1875 \$1 Legal Tender, Fr-26, Choice AU, no noticeable folds, but a trifle soft at the corners; 1917 \$2 Legal Tender, Fr-60, Choice CU; and a 1902 \$10 National Currency, Fr-624, Fine, Colfax National Bank, Colfax, Washington. (Total: 3 notes)
- 6949 1875 \$1 Legal Tender, Fr-26, Choice CU, centered a bit low both front and back; 1878 \$2 Legal Tender, Fr-48, CU, slightly rounded corners, otherwise very bright and crisp; and, 1875 \$5 Legal Tender, Fr-68, Choice CU, an early "Woodchopper" note with the large floral embellishment. (Total: 3 notes)
- 6950 1880 \$1 Legal Tender, Fr-29, Gem CU, a nice example of the scarce type with the large brown Treasury Seal; 1880 \$2 Legal Tender, Fr-51, Choice CU, a bit of minor handling on the right hand side, otherwise gem quality; and an 1880 \$5 Legal Tender, Fr-72, CU, some light foxing and handling, but strictly uncirculated. (Total: 3 notes)
- 6951 Legal Tender Assortment: 1880 \$1 Legal Tender, Fr-30, Gem CU, an unimprovable example with sharp corners and perfect centering; 1917 \$1 Legal Tender, Fr-39, Gem CU, another superb \$1 Legal Tender; 1923 \$1, Fr-40, Gem CU, low serial number A431B; 1880 \$2 Legal Tender, Fr-56, Choice CU, kept from the gem category by a small amount of handling on the right side. Overall, a lovely group of notes. (Total: 4 notes)
- 6952 Legal Tender Starter Set, 1880 \$1 Legal Tender, Fr-34, Choice CU, virtually Gem; 1917 \$1 Legal Tender, Fr-36, Choice CU; 1923 \$1 Legal Tender, Fr-40, Choice CU, light soiling on back, otherwise Gem; 1880 \$2 Legal Tender, Fr-56, Gem CU, pristine, well centered and bright; 1880 \$5 Legal Tender, Fr-79, CU, slightly off center and a thumb smudge on the right hand side; 1907 \$5 Legal Tender, Fr-91, Fine; and, 1907 \$5 Legal Tender, Fr-91, XF. (Total: 7 notes)
- 6953 1917 \$1 Legal Tender, Fr-37, Choice XF; (2) 1917 \$2 Legal Tender, Fr-60, VF and Choice XF; 1907 \$5 Legal Tender, Fr-91, XF; 1880 \$10 Legal Tender, Fr-112, AU, minor soiling on the reverse; 1896 \$1 Silver Certificate, Fr-224, VG-Fine; 1891 \$1 Treasury Note, Fr-351, VF-XF, rich colors with a few reverse stains; 1902 \$5 National Currency, Fr-606, VF, Wisconsin National Bank of Shawano, Wisconsin; 1902 \$10 National Currency, Fr-631, VF, First National Bank of Detroit, Michigan; 1902 \$10 National Currency, Fr-635, VG, First National Bank of Fort Wayne, Indiana; (2) 1914 \$5 Federal Reserve Notes, Fr-838, VG-Fine and Choice XF; (2) 1914 \$10 Federal Reserve Notes, Fr-898, VG and VF, (2) 1922 \$10 Gold Certificates, Fr-1173, VG and Fine; 1928-G \$2 Legal Tender, Fr-1508, XF; (2) 1963 \$2 Legal Tender, Fr-1513, both CU; 1928-B \$5 Legal Tender, Fr-1527, CU; 1934-A \$5 Silver Certificate, Fr-1651, CU; 1929 \$5 Federal Reserve Bank Note, Fr-1850-G, VF-XF; 1929 \$20 Federal Reserve Bank Note, Fr-1870-G, AU; 1929 \$50 National Currency, Fr-1803-1, Fine; 1929 \$100 Federal Reserve Bank Note, Fr-1890-G, VF; 1934-A \$10 Yellow Seal Silver Certificate, Fr-2309, XF, used by U.S. armed forces in Europe and North Africa; 1928 \$20 Gold Certificate, Fr-2402, AU; 1928 \$50 Gold Certificate, Fr-2404, VF; and (2) 1923 \$1 Dominion of Canada notes Fine and AU. (Total: 30 notes)
- 6954 1917 \$1 Legal Tender, Fr-37, Gem CU, well centered and bright; 1914 \$10 Federal Reserve Note, Fr-929, Choice AU; 5 cent Fractional Currency, Fr-1230, CU, Strip of 2 notes with a light fold between, scarce as such; 10 cent Fractional Currency, Fr-1242, Choice CU; 10 cent Fractional Currency, Fr-1365, AU; 15 cent Fractional Currency, Fr-1265, Choice CU, scarcer variety; and a 50 cent Fractional Currency, Fr-1379, Choice CU. (Total: 8 notes)

- 6955 (4) 1917 \$1 Legal Tender, Fr-37, Gem CU, a superb run of consecutive notes, all well centered and very bright; 1899 \$1 Silver Certificate, Fr-226, Gem CU, a popular "Black Eagle" note; and 25 cent Fractional, Fr-1292, Gem CU, superb bright color, bronze with near perfect centering. (Total: 6 notes)
- 6956 Mixed Currency Lot; 1923 \$1 Legal Tender, Fr-40, CU; 1899 Silver Certificate, Fr-233, Gem CU; 1923 \$1 Silver Certificate, Fr-237, Gem CU; 1923 \$1 Silver Certificate, Fr-238, Gem CU; 1914 \$5 Federal Reserve Notes, Fr-871, all Choice AU; Fractional Currency includes: 3 cent, Fr-1226, Choice CU; 5 cent, Fr-1233, AU; 10 cent, Fr-1265, CU; 25 cent, Fr-1309, AU; and 50 cent, Fr-1380, CU. (Total: 12 notes)
- 6957 \$5 Legal Tender Group; 1862 \$5 Legal Tender, Fr-61a, Choice AU, far nicer than most, this note lacks just a bit of brightness; 1869 \$5 Legal Tender, Fr-64, Gem CU, a splendid copy of the Rainier "Woodchopper" note. Big jumbo margins and super color; 1907 \$5 Legal Tender, Fr-91, Choice CU, like many other 1907 "Woodchopper" notes, this has slightly tight top and bottom margins otherwise Gem CU. (Total: 3 notes)
- 6958 1869 \$5 Legal Tender, Fr-64, AU, a problem-free early "woodchopper"; and (3) 1907 \$5 Legal Tender, Fr-91, one AU and the other two Choice CU, all displaying bright, fresh colors. (Total: 4 notes)
- 6959 Two \$10 Legals; 1880 \$10 Legal Tender, Fr-107, Choice AU, really a Choice CU note, this has a small 1/2 inch cornerfold. An affordable example of the famous "Jackass" note; and a 1901 \$10 Legal Tender, Fr-122, Choice CU, a very nice Bison note with wide, even margins and bright color. (Total: 2 notes)
- 6960 1901 \$10 Legal Tender, Fr-122, AU. Well centered and displaying rich, vibrant colors. The popularity of these impressive "Bison" notes is ever on the upswing.



- 6961 1880 \$20 Legal Tender, Fr-147, Gem CU. Full, even margins, bright color and perfect paper quality. A very difficult note to find this nice as most exhibit extensive handling and other problems. The perfect type note for the advanced collector.

Important Rainbow \$50

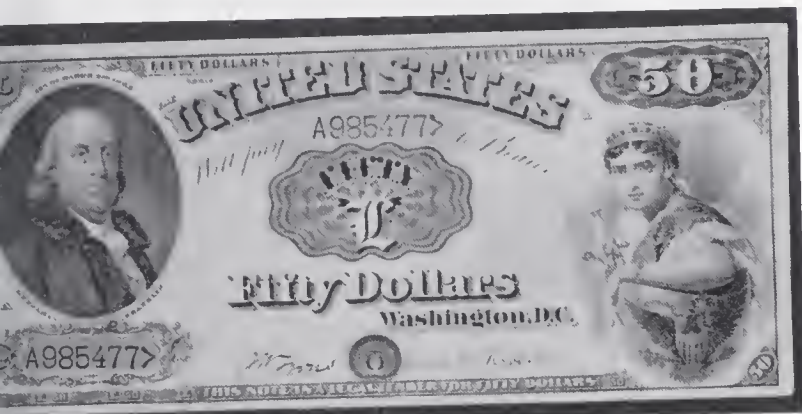


- 6962 1869 \$50 Legal Tender, Fr-151, Very Fine. A very rare type with many of the known pieces impounded in government and museum collections. A very pleasing example, this note lacks the usual smudges and pinholes usually found on this type. All the colors are bright and the paper shows only the light soiling consistent with this grade. An important opportunity for the specialist.



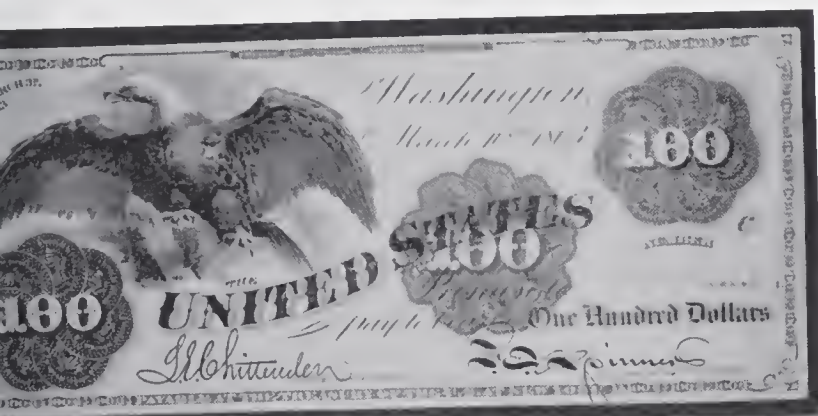
1880 \$50 Legal Tender, Fr-164, Very Fine. A nice affordable example of this scarce type. Light soiling on the back, but otherwise very bright. High denomination notes such as this are quite difficult to find in this state of preservation.

Important 1880 \$50



1880 \$50 Legal Tender, Fr-164, Choice XF. Elusive and equally impressive, this high denomination note features a portrait of Benjamin Franklin at the left and Columbia on the right. Just a hint of fading from the original colors and a light centerfold keep this defect-free example from AU condition.

Rare 1863 \$100 Legal Tender Note



1863 \$100 Legal Tender, Fr-167a, Very Fine to Extremely Fine. An absolutely superb example of this rare type, with a large, full original border. Far above average, as most of these 1862-1863 \$100s are usually found with problems including nicks and missing pieces. This note has a couple of very minor edge splits but is otherwise problem free. A recently discovered note, this example is not listed in the current census. An important note for any advanced collector, this note is worthy of a very strong bid.

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6966 Assorted Large Size Currency; 1891 \$1 Silver Certificate, Fr-223, CU, a few small pinholes keep this note from being a much higher grade; 1923 \$1 Silver Certificate, Fr-237, Gem CU, although common, this note is exceptionally nice; 1891 \$5 Silver Certificate, Fr-267, AU, still bright and very crisp, this scarce type note probably never really saw any circulation; 1914 \$1 Federal Reserve Bank Note, Fr-712, Choice AU, a faint vertical centerfold from new; 1914 \$2 Federal Reserve Bank Note, Fr-749, Choice CU, some light foxing along the top margin, otherwise a Gem CU example of the Battleship note; 1922 \$10 Gold Certificate, Fr-1173, Gem CU, a well centered note with exceptional paper quality; 1922 \$20 Gold Certificate, Fr-1187, Choice AU, probably folded in half when put away, this note appears to be Choice CU at first glance. An interesting assortment for the dealer or collector. (Total: 7 notes)

6967 Silver Certificate Trio; 1891 \$1 Silver Certificate, Fr-223, Gem CU, a pristine Martha Washington Note with absolutely no problems; 1896 \$1 Silver Certificate, Fr-225, Choice AU, a lot of Educational note for the grade, this note has all the original paper wave and bright color but has a faint centerfold; 1923 \$1 Silver Certificate, Fr-237, Gem CU, a common type note, but virtually unimprovable. An added bonus is the low serial number K86B. (Total: 3 notes)

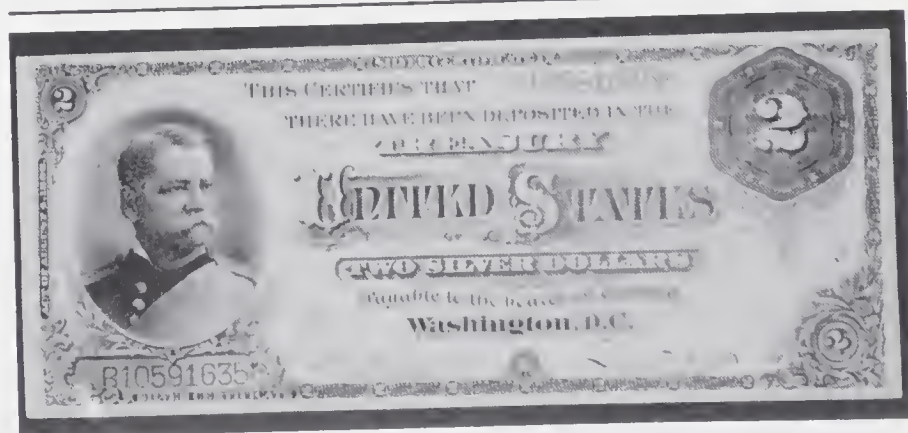
6968 1896 \$1 Silver Certificate, Fr-225, XF. A nice high grade example of the popular "Educational" note.



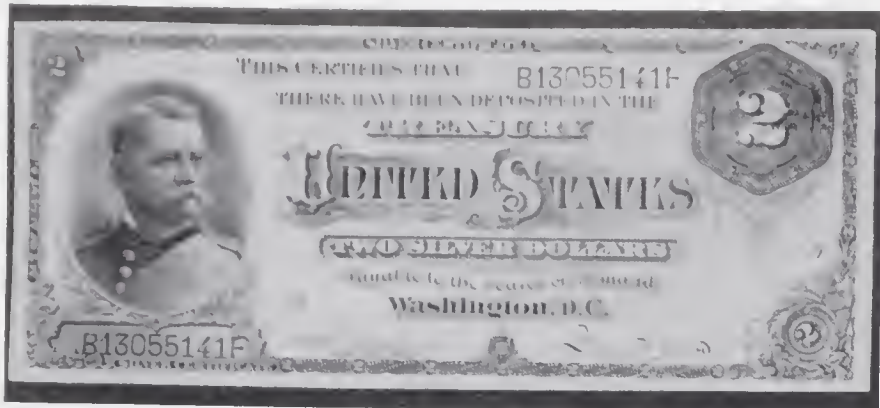
6969 1896 \$1, Fr-225, Gem CU. The first note in the ever popular "Educational" series. This note has beautiful margins and color and no signs of handling. The superb engraving and designs make this short lived series one of the most sought after in the field of currency.

6970 1899 Silver Certificate Type Set; 1899 \$1 Silver Certificate, Fr-233, Gem CU, a very nice Black Eagle note; 1899 \$2 Silver Certificate, Fr-249, Gem CU, tough to find this nice, this note has all the original wave and punch-through you could ask for; and an 1899 \$5 Silver Certificate, Fr-280, Choice CU, this Onepapa note has a bit of handling on the right hand side, but could be called a gem. This group includes three of the most sought after type notes. (Total: 3 notes)

6971 1917 \$1 Silver Certificate, Fr-238, Choice CU; 1929 \$10 National Currency, Fr-1801-1, Gem CU, Chase National Bank of New York, New York; 1929 \$20 Federal Reserve Bank Note, Fr-1870-A, Choice CU; 1935-A \$1 Silver Certificate, Fr-2300, CU, HAWAII surcharge; and a 1935-A \$1 Yellow Seal Silver Certificate, Fr-2306, CU, issued for armed services use in Europe and North Africa. (Total: 5 notes)



6972 1886 \$2 Silver Certificate, Fr-242, Choice CU. An interesting note which features a vignette of General Winfield Scott Hancock, a Union general during the Civil War. Only very light handling keeps this note from being Gem CU.



- 6973 1886 \$2 Silver Certificate, Fr-242, Choice CU. From a small hoard found years ago, these have been widely distributed. Today it is difficult to find as nice an example as the present piece. Only a slightly rounded corner and a bit of handling keep us from calling this a Gem.

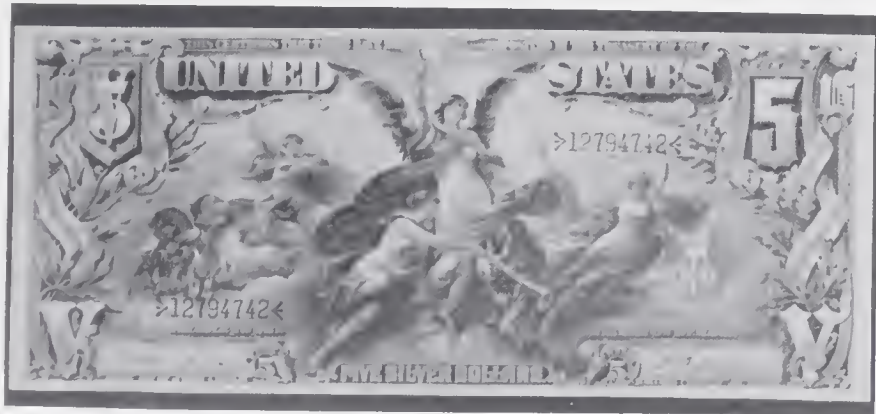
Choice Educational Deuce



- 6974 1896 \$2 Silver Certificate, Fr-247, Choice CU. A beautiful example of this popular note. This piece displays good centering and bright colors, but lacks the "snap" needed for gem status.



- 6975 1896 \$2 Silver Certificate, Fr-248, Choice CU. The second note in the "Educational" series, and difficult to find in this state of preservation. This note is superb in all respects and is kept from a higher grade only by the slightly low centering on the front. The paper quality and bright colors are unimprovable.



- 6976 1896 \$5 Silver Certificate, Fr-268, Gem CU. A virtually perfect example of the rarest of the "Educational" notes. The paper is bright white and the corners are razor sharp. The deeply inked vignette on the front is accented by the even, jumbo margins. For the collector wishing to obtain the finest, this note represents a golden opportunity.

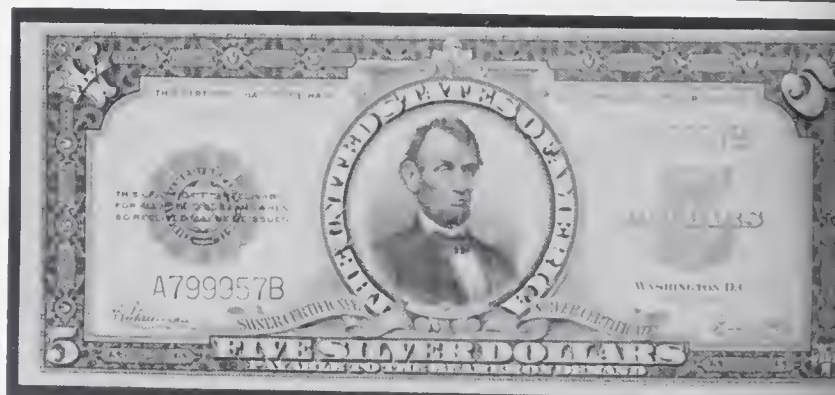
Blazing \$5 Educational



- 6977 1896 \$5 Silver Certificate, Fr-269, Gem CU. Nearly unimprovable, this note has it all. Bold, bright colors and paper, along with good centering and strong punch through. One of the most popular type notes as well as one of the most beautiful. If you are a serious collector who desires the best, take a close look at this beauty.

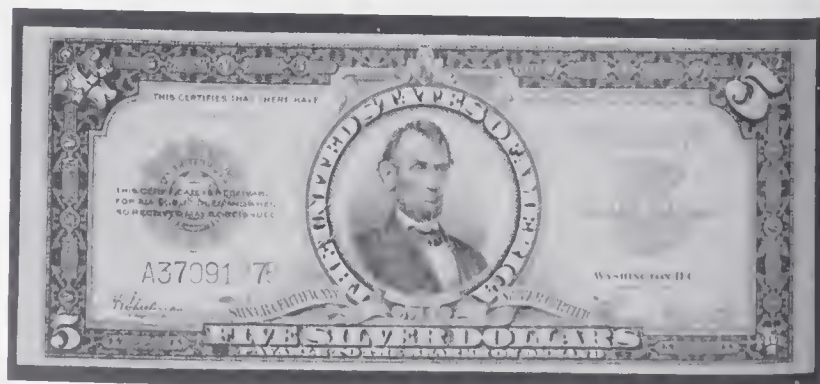


- 6978 1899 \$5 Silver Certificate, Fr-280, Choice CU. Crisp and nicely centered, but lacking the vibrancy of a gem specimen. Certainly rare in the truest sense, but pleasing Oncpapa notes are always among the first type notes on a currency collector's wish list.



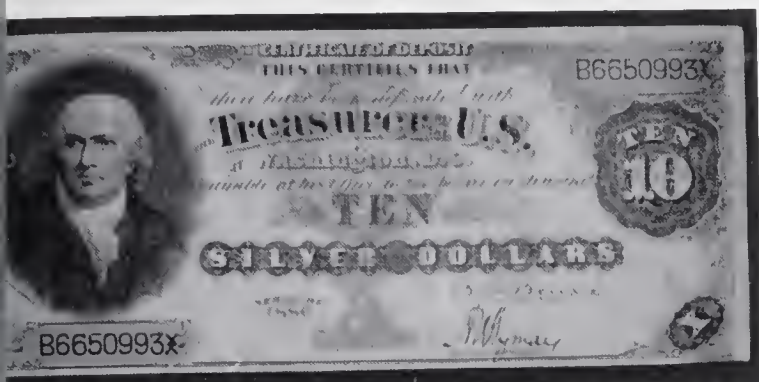
- 6979 1923 \$5 Silver Certificate Fr-282, Choice CU. Destined to be sold as a gem in the future, this porthole note exhibits bright colors and paper but has just a bit of light handling. A scarce and underrated type note.

Spectacular Porthole Note

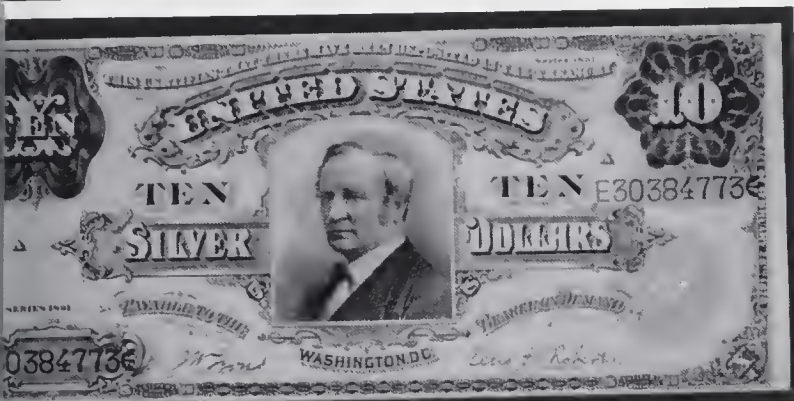


- 6980 1923 \$5 Silver Certificate, Fr-282, Gem CU. A superb porthole note in all respects. Bright paper and ink colors along with near perfect centering combine to make this note worthy of a strong bid.

1880 \$10 Silver Certificate

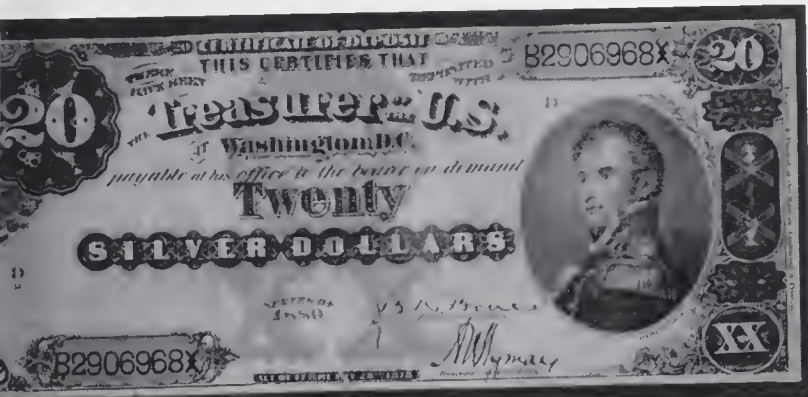


1880 \$10 Silver Certificate, Fr-289, Choice Fine. A nice, solid example of this scarce note. One of the more common varieties of the type, there is a small hoard of uncirculated notes of this signature combination. Choice used notes such as this are becoming increasingly difficult to find.



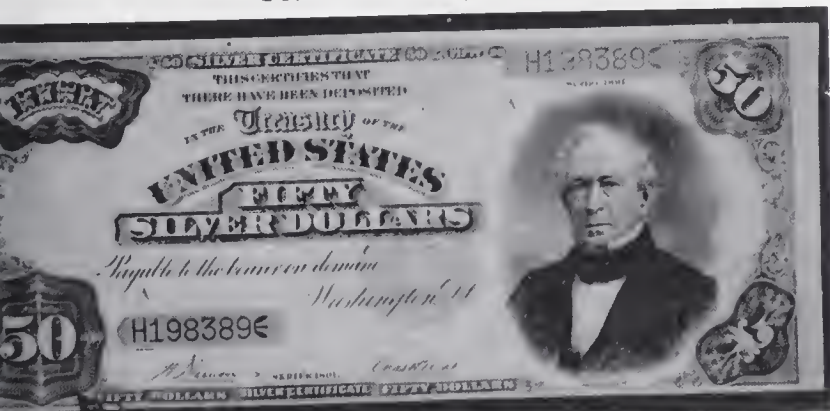
1891 \$10 Silver Certificate, Fr-301, Gem CU. A superb example of the so-called "Tombstone" note. Named after the frame surrounding the portrait of Thomas A. Hendricks, this is a very scarce and undervalued type. Completely original in every way, this note deserves attention from any advanced collector. It may be some time before another note as nice as this becomes available.

Beautiful 1880 \$20



1880 \$20 Silver Certificate, Fr-311, Choice Very Fine. A couple of small stamp hinge repairs on the reverse. A decidedly scarce type, this note is a pleasing, bright specimen with the previously mentioned small edge tears. Worth a close look for the type collector.

Scarce 1891 \$50

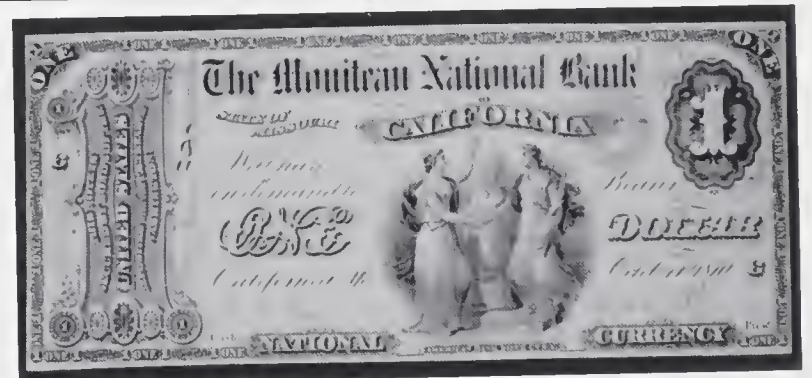


1891 \$50 Silver Certificate, Fr-334, Choice Extremely Fine. Claims to an AU grade. A very bright example of this scarce type, with no tears or pinholes. Looks AU at first glance, but the presence of three light vertical folds makes the note grade a bit lower. Sure to be a highlight of any advanced collection.

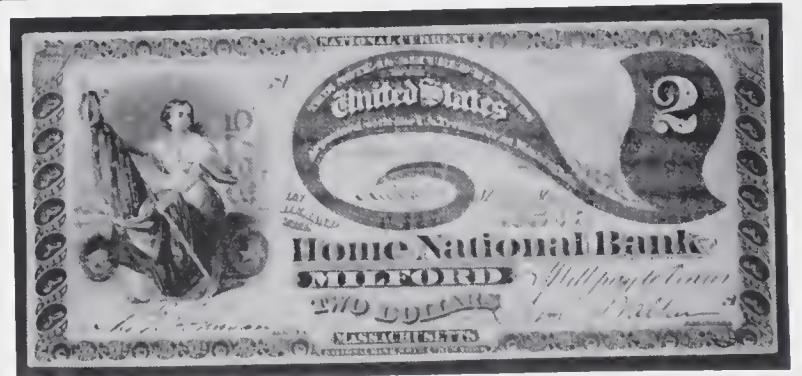
- 6985 1890 \$1 Treasury Note, Fr-347, CU, a fully uncirculated example of this scarce note which exhibits light uniform aging across the note; 1891 \$1 Treasury Note, Fr-352, Choice CU, centered a bit high, a common problem in this series; 1891 \$2 Treasury Note, Fr-356, Choice CU, a very nice note with a few areas of minor handling; and an 1891 \$5 Treasury Note, Fr-363, Choice CU, a Gem example save for a few minor rust spots in the margins. (Total: 4 notes)
- 6986 1890 \$1 Treasury Note, Fr-347, Choice CU. Scarce in any grade, this note features the very ornate back from the same series as the famous \$100 Watermelon note. Excellent paper quality with the back centered just a bit too low to be called a gem.
- 6987 Gem pair of Treasury Notes; 1891 \$1 Treasury Note, Fr-352, Gem CU; and an 1891 \$2 Treasury Note, Fr-357, Gem CU, both notes are very bright and exhibit good paper wave and strong punch through of the seal and serial numbers. The centering on both notes is very nice, with the deuce having only a very slight shift on the front. (Total: 2 notes)



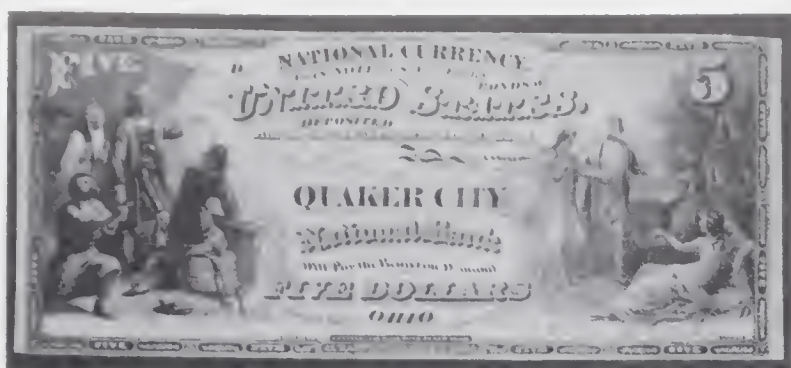
- 6988 1891 \$10 Treasury Note, Fr-369, Gem CU. Another superb Treasury Note. This scarce note is as pleasing an example as one could ask for. Strong color and a bold punch through combined with superior paper quality make this an unquestioned Gem. When compared to more common notes trading at the same price levels, this type seems very undervalued.



- 6989 Original Series \$1 National Currency, Fr-382, Choice CU. The Monitau National Bank of California, Missouri. A common bank, but a very pretty note. Nice, even margins, bright color and strong pen signatures.

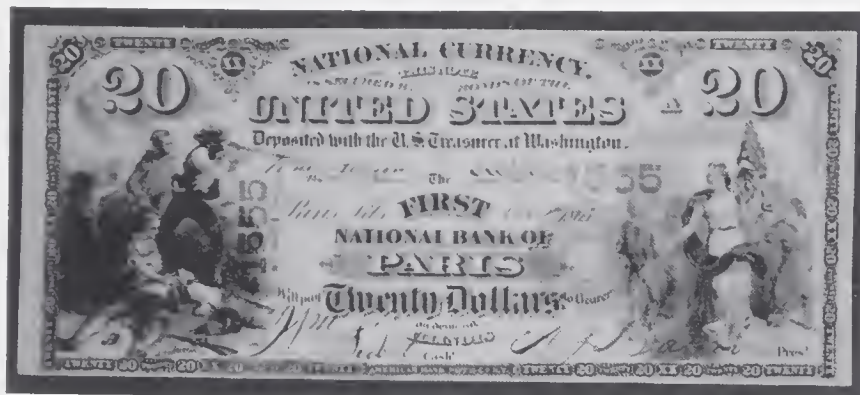


- 6990 1875 \$2 National Currency, Fr-390, CU. The Home National Bank of Milford, Massachusetts. A nice example of this scarce Lazy Two type. Some handling on the right hand side and a small rust stain in the center of the note keep this from a higher grade.



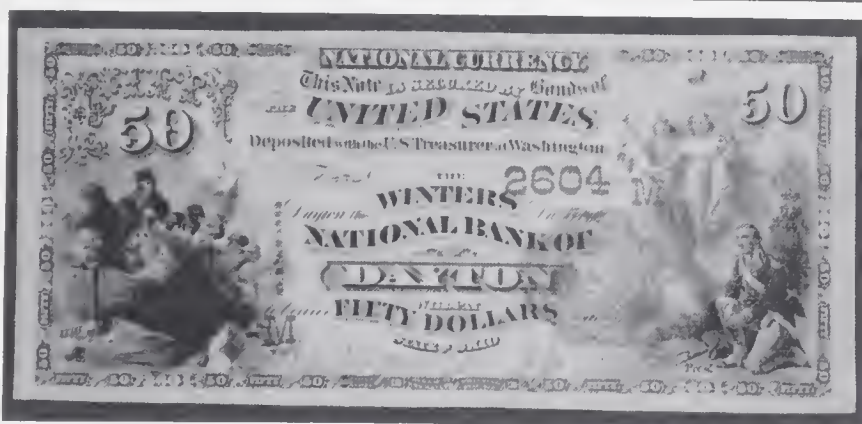
- 6991 Original Series \$5 National Currency, Fr-399, CU. The Quaker City National Bank, Quaker City, Ohio. A couple of small pinholes in the center of the note and slightly uneven margins.

Fantastic First Charter \$20



- 6992 1875 \$20 National Bank Note, Fr-431, Gem CU. The First National Bank of Paris, Illinois. In terms of condition, one of the highlights of the currency section. Full, even margins, bold, bright color and beautiful pen signatures make this note worthy of the finest collection. First Charter period \$20s are notorious for having been poorly cut by hand, leaving little or no margins. Even the nicest examples usually are quite uneven. This note stands out from the rest and should see spiriting by any collectors desiring the finest.

- 6993 National Currency Types; 1882 \$5 National Currency, Fr-477, Choice CU, The Western National Bank of San Francisco, California, a common bank, but a very pleasing brown back. A slight shift on the reverse centering and a small amount of handling keep this note from a higher grade; 1882 \$10 National Currency, Fr-483, Choice CU, The Iowa National Bank of Davenport, Iowa, again, a common bank, this note has a trace of handling. Strong pen signatures and bold color add to the appeal of this piece. Overall, a pleasing pair of brown back Nationals. (Total: 2 notes)



- 6994 1882 \$50 National Bank Note, Fr-518, Choice AU. The Winters National Bank of Dayton, Ohio. While not a scarce bank, this is certainly a scarce type. Really a mishandled unc., this note has minor areas of smudging and paper softness, but no real wear. Well centered with nice bold pen signatures.

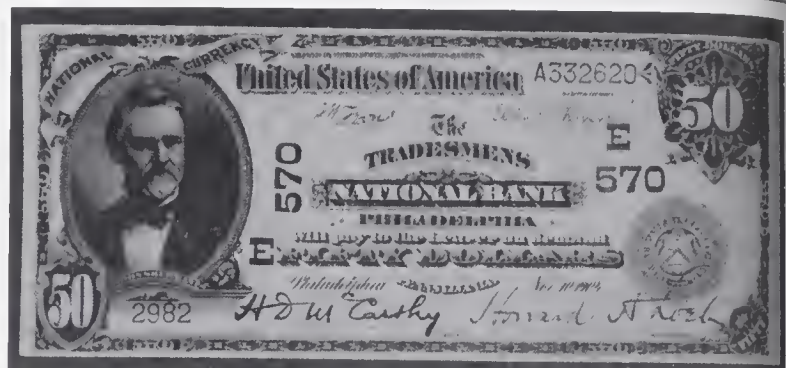
- 6995 Red Seal Nationals; 1902 \$5 National Currency, Fr-587, Choice CU, The Merchants National Bank of the City of New York, New York, a gorgeous Red Seal with only a couple of pinholes to keep it from being a Gem. Strong stamped signatures; 1902 \$10 National Currency, Fr-613, CU, The First National Bank of Marquette, Michigan, light staining and minor damage on the front; 1902 \$20 National Currency, Fr-639, Gem CU, The First National Bank of Marquette, Michigan, a superb Red Seal note with even margins, bright colors and strong pen signatures. (Total: 3 notes)

- 6996 1902 \$10 National Currency, Fr-613, XF Glue on Reverse, First National Bank of Jasper, Alabama. First issue (Red Seal). The top note of a sheet with broad upper margin inscribed "In case of a panic break the glass." Oddly enough this scarcer National was reportedly found in an old picture frame in Ohio.

- 6997 National Bank Note Assortment; (2) 1902 \$10 National Currency (Date Back), Fr-616, Choice CU, The St. Johns National Bank of St. Johns, Michigan, both notes are from the same sheet and have strong pen signatures; 1902 \$20 National Currency (Date Back), Fr-644, Choice CU, The First National Bank of Sodus, New York, centered with minor handling; and a 1902 \$20 National Currency (Plain Back), Fr-659, Choice CU, The Marine National Bank of Milwaukee, Wisconsin, bright, crisp and only a bit off center. (Total: 4 notes)

- 6998 1902 \$10 National Currency, Fr-633, Good-VG, First National Bank of Lynden, Washington; and a 1902 \$10 National Currency, Fr-635, VG, First National Bank in Centralia, Washington. Both are scarce early state of Washington banks, with only a small amount of large size nationals outstanding. (Total: 2 notes)

- 6999 1902 \$10 National Bank Note, Fr-634, Very Good, The American National Bank of West Palm Beach, Florida, Charter # 12057. This short lived bank was in operation just over two years before being absorbed by the First American Bank and Trust Co., and issued only \$116,800 in large size and no small size. Listed as rarity 6 by Hickman and Oakes' Standard Catalog of National Bank Notes with a value in VG of 750.00, this note should realize much more.



- 7000 1902 \$50 National Currency (Date Back), Fr-667, CU. The Tradesmens National Bank of Philadelphia, Pennsylvania. Slightly mishandled, but still an attractive example of this scarce type.



- 7001 1902 \$100 National Currency (Date Back), Fr-689, Choice CU. The First National Bank of Memphis, Tennessee. A beautiful third charter Hundred, trimmed a little tight along the lower border and otherwise very choice. Hard to find this nice.

- 7002 Assorted Large U.S. Paper Money; 1914 \$1 Federal Reserve Bank Note, Fr-712, Choice AU, Looks Gem CU but has a barely detectable centerfold; 1914 \$2 Federal Reserve Bank Note, Fr-713, Choice CU, A pretty Battleship note with the barest trace of handling; 1922 \$20 Gold Certificate, Fr-1187, Gem CU, A razor sharp note with bright color, great original paper wave and strong punch through on the seal and serial numbers; (2) 1953-C \$2 Legal Tender Notes, Fr-1535, XF and CU; (2) 1957-B \$1 Silver Certificates, Fr-1621, Gem CU; and a 1935-A \$1 Silver Certificate, Fr-230, Hawaii overprint, Choice CU. (Total: 8 notes)

- 7003 1914 \$5 Federal Reserve Note, Fr-870, Choice AU, light centerfold; 1914 \$10 Federal Reserve Note, Fr-914, Choice AU, light centerfold; 1914 \$20 Federal Reserve Note, Fr-971, Choice CU, minor handling; 1914 \$50 Federal Reserve Note, Fr-1054, Choice CU, a scarce note in this high grade. A bit of light handling, but very attractive; 1914 \$100 Federal Reserve Note, Fr-1104, Gem CU, a beautiful, well centered and bright example of this scarce note. This group of notes represents all of the affordable blue seal Federal Reserve Notes. (Total: 5 notes)

- 7004 1922 \$10 Gold Certificate, Fr-1173, Choice XF; and a 1922 \$1 Gold Certificate, Fr-1215, AU, handsome, unfaded paper exhibiting nice broad borders and zero defects. Much finer than the usual low grade and often problem plagued example. (Total: 2 notes)

interesting Currency Assortment; Includes the following; (15) 1923 \$1 Silver Certificates, Fr-238, Choice to Gem CU, mostly consecutive serial numbers, including three cut sheets. A very nice original group; 1917 \$2 Legal Tender Note, Fr-60, VG; 1914 \$5 Federal Reserve Note, VG; (2) 1928 \$20 Gold Certificates, Fr-2402, Choice AU; (16) Assorted \$5 Legal Tender Notes, VF to CU; (5) 1928-A Federal Reserve Notes, Fr-2001g, AU to CU; (2) 1934-B \$5 Federal Reserve Notes, Fr-2007g, Choice CU; (5) 1934-C \$5 Federal Reserve Notes, Fr-2008g, Choice to Gem CU; (13) 1928-B \$10 Federal Reserve Notes, Fr-2002g, Choice to Gem CU; 1928-C \$10 Federal Reserve Note, Fr-2003g, Gem CU; and a 1928-B \$20 Federal Reserve Note, Fr-2052g, Gem CU. (Total: 62 notes)

Fractional Currency Type Set; A complete set of the 23 major types of Fractional Currency which were issued. Also included are a few Specimen notes including a scarce Grant-Sherman set. 3 cent, Fr-1226, Choice CU; 5 cent, Fr-1230, Choice CU; 5 cent, Fr-1232, Gem CU, Beautiful bronze overprints; 5 cent, Fr-1238, Choice CU; 10 cent, Fr-1242, Choice CU; 10 cent, Fr-1244, Gem CU, Bright and well centered; 10 cent, Fr-1255, Choice CU; 10 cent, Fr-1257, Choice CU; 10 cent, Fr-1265, Gem CU; 15 cent, Fr-1269, Gem CU, Bright blue end paper; 25 cent, Fr-1279, Choice CU, Bright with nice even perforations; 25 cent, Fr-1283, Choice CU; 25 Cent, Fr-1296, Gem CU, Very bright with nice bronze overprints; 25 cent, Fr-1301, Gem CU; 25 Cent, Fr-1308, Choice CU; 50 cent, Fr-1312, Choice CU, scarce; 50 cent, Fr-1320, Choice CU, scarce fiber paper variety; 50 cent, Fr-1331, Choice CU; 50 cent, Fr-1358, Choice CU, scarce Justice note; 50 cent, Fr-1374, Choice CU, Lincoln note; 50 cent, Fr-1376, Choice CU; 50 cent, Fr-1379, Choice CU; 50 cent, Fr-1381, Choice CU; 10 cent, Fr-1251, Choice CU, Wide margin Specimen; 15 cent, Fr-1272, Gem CU, Wide margin Specimen of the scarce Grant-Sherman design; 15 cent, Fr-1272, CU, Wide margin Specimen of the Grant-Sherman reverse; and a 25 cent, Fr-1291, Choice CU, Wide margin Specimen of the red reverse. This is a very difficult set to put together in this condition. Most notes have full, wide margins and nice color. Careful examination is recommended. (Total: 27 notes)

Low Grade Fractional Currency Lot; 28 pieces of Fractional Currency with an average grade of Very Good to Fine. Mostly fifth issue notes, but a few scarcer types are included. Inspection recommended. (Total: 28 notes)

A Wide Assortment of Small Size Currency. Legal Tender Notes: (3) 1928 \$1, Fr-1500, Choice CU; 1928 \$2, Fr-1501, Choice CU; (3) 1928-D \$2, Fr-1505, Gem CU; (2) 1928-G \$2, Fr-1508, Choice CU; 1953 \$2, Fr-1509, Gem CU; (32) 1953-A \$2, Fr-1510, Choice-Gem CU; (34) 1953-B \$2, Fr-1511, Choice-Gem CU; (2) 1953-B \$2, Fr-1511*, Choice CU; (3) 1953-C \$2, Fr-1512, Choice CU; (5) 1963 \$2, Fr-1512, Choice CU; 1928 \$5, Fr-1525, Choice CU; 1928-B \$5, Fr-1527, XF; 1928-C \$5, Fr-1528, Choice CU; 1928-E \$5, Fr-1530, Choice CU; 1928-F \$5, Fr-1531, Choice CU; 1953 \$5, Fr-1532, Choice CU; (5) 1953-A \$5, Fr-1533, Choice CU; (12) 1953-B \$5, Fr-1534, Choice-Gem CU; (6) 1953-B \$5, Fr-1534*, Choice-Gem CU; (2) 1953-C \$5, Fr-1535, Choice CU; (6) 1963 \$5, Fr-1536, Choice-Gem CU; (2) 1966 \$100, Fr-1550, Choice AU; 1966-A \$100, Fr-1551, Choice AU. Silver Certificates: (2) 1928 \$1, Fr-1600, Choice CU; (4) 1928-A \$1, Fr-1601, Choice-Gem CU; (7) 1928-B \$1, Fr-1602, Choice-Gem CU; (2) 1934 \$1, Fr-1606, Choice CU; (2) 1935 \$1, Fr-1607, Choice CU; (3) 1935-A \$1, Fr-1608, Choice CU; 1935-A \$1, Fr-1609, "R" Note, Gem CU; 1935-A \$1, Fr-1610, "S" Note, Gem CU; 1935-B \$1, Fr-1611, Choice CU; (2) 1935-C \$1, Fr-1612, Choice CU; 1935-D \$1, Fr-1613W, Gem CU; 1935-D \$1, Fr-1613N, Gem CU; 1934 \$5, Fr-1650, Gem CU; 1934-A \$5, Fr-1651, Gem CU; 1934-B \$5, Fr-1652, Choice CU; 1934-C \$5, Fr-1653, Choice CU; 1934-D \$5, Fr-1654, Choice CU; 1953 \$5, Fr-1655, Gem CU; (4) 1953-A \$5, Fr-1656, Choice-Gem CU; (3) 1953-B \$5, Fr-1657, Choice-Gem CU; 1934-C \$10, Fr-1704, Gem CU. Federal Reserve Notes include the following Friedberg Numbers in Choice to Gem CU from many different districts: (2) 1963-A \$1, Fr-1901*; (3) 1969-A \$1, Fr-1904; 1969-B \$1, Fr-1905; (5) 1969-D \$1, Fr-1907; (9) 1974 \$1, Fr-1908; (16) 1977 \$1, Fr-1909; (12) 1977-A \$1, Fr-1910; (8) 1981 \$1, Fr-1911; (30) 1981-A \$1, Fr-1912; (30) 1985 \$1; (16) 1988 \$1; (40) 1988-A \$1; (36) 1976 \$2; 1928-B \$5, Fr-1952; 1969-C \$5, Fr-1972; 1974 \$5, Fr-1973; 1977 \$5, Fr-1974; (18) 1977-A \$5, Fr-1975; (2) 1981 \$5, Fr-1976; 1985 \$5; (2) 1969-C \$10, Fr-2021; 1974 \$10, Fr-2022; 1977-A \$10, Fr-2024; 1988-A \$10; 1988-A \$20; (2) 1969-A \$50, Fr-2115; (2) 1969-C \$50, Fr-2117; (2) 1974 \$50, Fr-2118; (2) 1977 \$50, Fr-2119; 1974 \$100, Fr-2168. Also included in this lot are (5) 1957-B \$1 Silver Certificates which have been hand signed by Kathryn O'Hay Granahan, former U.S. treasurer, along with a letter sent with the signed notes. (Total: 421 notes)

7009 An Assortment of Scarce Small Size Paper: 1966 \$100 Legal Tender, Fr-1550, Gem CU; 1966-A \$100 Legal Tender, Fr-1551, Gem CU; 1929 \$5 National Bank Note, Fr-1800-1, First National Bank of the City of New York, New York, Choice CU; 1929 \$10 National Bank Note, Fr-1801-1, First National Bank of Wamego, Kansas, Choice CU; 1929 \$20 National Bank Note, Fr-1802-2, First National Bank of Cooperstown, New York, Choice CU; 1929 \$10 Federal Reserve Bank Note, Fr-1860-B, New York, Gem CU; (4) 1935-A \$1 Silver Certificate, Fr-2300, Hawaii overprint, Choice-Gem CU; 1934-A \$5 Federal Reserve Note, Fr-2302, Hawaii overprint, Gem CU; 1934-A \$10 Federal Reserve Note, Fr-2303, Hawaii overprint, Gem CU; 1934-A \$20 Federal Reserve Note, Fr-2305, Hawaii overprint, Choice CU; 1935-A \$1 Silver Certificate, Fr-2306, North Africa, Gem CU; 1934-A \$5 Silver Certificate, Fr-2307, North Africa, Gem CU; and a 1934-A \$10 Silver Certificate, Fr-2309, North Africa, Choice AU. (Total: 16 notes)

7010 Uncut Sheets; 1935-E \$1 Silver Certificates, Fr-1614, Gem CU; and 1928-G \$2 Legal Tender Notes, Fr-1508, Gem CU, both sheets are original and pristine with no folds or problems of any kind. An original issue of only 400 of the \$1 sheets and 100 of the \$2 sheets make these a very scarce item. Many have been damaged or destroyed over the years and sheets as nice as these are becoming increasingly difficult to find. The dollar sheet has 18 notes and the \$2 sheet twelve. (Total: 2 sheets)

7011 1935-A \$1 Silver Certificate, Fr-1609 (R surcharge), Gem CU; 1935-A \$1 Silver Certificate, Fr-1610 (S surcharge), Gem CU, both letters denoting a different type of paper; and a 1935-A \$1 Silver Certificate, cut sheet of six notes, Fr-2300 (HAWAII surcharge), all Gem CU. (Total: 8 notes)

7012 1934 \$10 Silver Certificate, Fr-1701, Choice CU; 1928 \$10 Gold Certificate, Fr-2400, Choice CU; and a 1928 \$100 Gold Certificate, Fr-2405, CU. (Total: 3 notes)



7013 1929 \$5 National Currency, Fr-1800-2, Gem CU Uncut Sheet, Commercial National Bank in Shreveport, Louisiana. A fairly common bank, but of uncommonly choice quality. Interesting low serial numbers A-000157 through A-000162. (Total: 6 notes)



- 7014 1929 \$10 National Currency, Fr-1801-1, Gem CU Uncut Sheet, First National Bank and Trust Company of New Haven, Connecticut. A super uncut National Bank Note sheet. Many of these sheets have been damaged due to improper storage, but this and the preceding are the exception. (Total: 6 notes)
- 7015 1929 \$10 Federal Reserve Bank Note, Fr-1860-B, Fine-VF; 1929 \$50 Federal Reserve Bank Note, Fr-1880-B, VF; 1929 \$50 Federal Reserve Bank Note, Fr-1880-L, VF writing on back; and a 1929 \$100 National Currency, Fr-1804-1, VF, First National Bank of Amsterdam, New York. Also included are (18) various foreign notes and U.S. Military certificates. An interesting lot. (Total: 22 notes)
- 7016 A 1928 \$50 U.S. Treasury Coupon Bond. This note bears the inscription THIRD LIBERTY LOAN 4 1/4% GOLD BOND OF 1928. It still has one coupon attached Dated Sept. 15, 1928 valued at \$1.07, and we did not stop to figure the compounded interest at this percentage rate on a \$50 bond to this date, but it has to be a paltry sum by now. The note is an attractive piece, printed in red and gray with the bright blue treasury seal and a medium brown reverse; and an official appearing promotional brochure issued in 1862 to help sell U.S. government bonds for greenbacks. A green and black document approximately 8 X 10 inches and in fair condition. There is a 1 inch tear at the upper left. (Total: 2 notes)
- 7017 Grab Bag of U.S., Confederate and World Paper Money. 1917 \$1 Legal Tender, Fr-39, VG; 1907 \$5 Legal Tender, Fr-91, VG; 1899 \$1 Silver Certificate, Fr-236, VG; (2) 1923 \$1 Silver Certificate, Fr-237, Fine; 1914 \$1 Federal Reserve Bank Note, Fr-727, Good; 1914 \$50 Federal Reserve Note, Fr-1048, VG; (4) 1914 \$50 Federal Reserve Note, Fr-1051, Good to VG; 1914 \$100 federal Reserve Note, Fr-1108, VG; (7) miscellaneous pieces of Fractional Currency; (12) 1864 \$10 Confederate Notes, Mostly XF to AU; 1864 \$20 Confederate Note, XF; 1864 \$100 Confederate Note, XF; 1861 \$5 Confederate Note, XF, 1861 \$10 Confederate Note, VF; 1861 \$20 Confederate Note, XF; 1839 \$50 Republic of Texas Note, XF; 1862 \$5 Texas Treasury Warrant, Cancelled AU; (2) pieces MPC, VG; (43) Miscellaneous pieces of World paper; and (2) Plate Blocks of four stamps each. A interesting lot which requires further inspection. (Total: 85 notes)

7018 Assorted U.S. and World Paper Money. 1880 \$1 Legal Tender, 30, Good; 1891 \$1 Silver Certificate, Fr-223, VF; 1923 \$1 Silver Certificate, Fr-237, Good; 1896 \$2 Silver Certificate, Fr-247, 1896 \$5 Silver Certificate, Fr-270 VG; 1890 \$1 Treasury Note, 350 VG; 1891 \$1 Treasury Note, Fr-352, VG; Fr-1226, 3c Fractional Currency, Fine; Fr-1252, 5 cent Fractional Currency, Fine; Fr-1257, 10 cent Fractional Currency, CU; Fr-1269, 15 cent Fractional Currency, About Good; Fr-1308, 25 cent Fractional Currency, CU; Fr-1380, 50 cent Fractional Currency, CU; (1) 1928-A \$1 Silver Certificate, Fr-1601, Good to VG; 1957-A \$1 Silver Certificate, Fr-1620, Gem CU; 1977-A \$1 Federal Reserve Note, Fr-1910k, Choice CU; 1981 \$1 Federal Reserve Note, Fr-1911g, Very Fine; 1777 Pennsylvania 6 pence, Fine; 1857 \$2, The Citizens Bank of Gosport, Indiana, VG; Also included are: A lot of four gasoline ration stamps and 7 pieces of world paper money. (Total: 28 notes)

7019 Choice Mormon Note. 1837 \$5 Kirtland Safety Society Bank Note, Choice VF, A very nice specimen of this famous Mormon Note with strong pen signatures of Joseph Smith, Jr. and Sidney Rigdon. Organized on November 2, 1836, this bank was denied a charter to operate by the Ohio legislature because they had no specie to back their capitalization. Reorganized on January 2, 1837 as the Kirtland Safety Society Anti-Banking Co., this bank went on to issue currency between \$85,000 and \$123,088 face value of currency. The "Panic of 1837" and other events caused this bank to fail, and in November of 1837 it's doors were closed. An important piece of early Mormon Americana.

ENCASED POSTAGE

- 7020 EP-9. Burnett's Cocaine Kalliston 1-Cent. AU. This stamp is wonderfully bright, the mica is near-perfect, and the case is a lightly colored brass.
- 7021 EP-14. G.G. Evans "Absolutely Pure" California Wines. 1-Cent. Blue. VF. Concave case and mica with extensive crazing of the mica around the rim. Rare.
- 7022 EP-21. Mendum's Family Wine Emporium. 1-cent. VF Cleaned with a faint lamination in the mica across the face.
- 7023 EP-24a. North American Life Insurance Co. 1-Cent. VF Dark Stamp at Bottom of Encasement.
- 7024 EP-33. Take Ayer's Pills. 3-Cent. Choice XF.
- 7025 EP-32. Ayer's Cathartic Pills. 3-Cent. AU Cleaned. Light lamination in the mica at the top of the encasement.
- 7026 EP-64. J. Bailey & Co. 5-Cent. EF Cleaned and Retoned Dark. The mica is intact, but the stamp is dark and has a smudge down the center. Scarce.
- 7027 EP-96. Ayer's Cathartic Pills. 10-Cent. VF. The mica shows a split at the base and several minor folds elsewhere. The stamp is bright.
- 7028 EP-67. Brown's Bronchial Troches. 5-Cent. XF. Several scrapes show on the surface of the mica, and there is an old ink dot on the stamp inside the mica on Jefferson's forehead. No beaded border on the case.
- 7029 EP-70. Burnett's Standard Cooking Extracts. AU. The case is choice and the mica is nearly perfect, but the stamp is dark and dirty looking.
- 7030 EP-79. J. Gault. 5-Cent. Ribbed Frame. Choice AU. A light colored encasement and good surface to the mica.
- 7031 EP-78. J. Gault. 5-Cent. AU with a discolored back. A couple of nicks in the mica are noted.
- 7032 EP-85. Mendum's Family Wine Emporium. 5-Cent. Choice XF with darker patina surrounding the devices on the back.
- 7033 EP-92. John Shillito & Co. 5-Cent. XF. A couple of laminations are noted on the mica.
- 7034 EP-104. Frederick Buhl & Co. 10-Cent. XF. Cracked mica and several laminations. Scarce.
- 7035 EP-133. Weir & Larminie Bankers. 10-Cent. XF. A nice, well centered example of this scarce issue with a good mica surface.
- 7036 EP-116. J. Gault. 10-Cent. Choice AU. The stamp is deep green and the case is smooth as is the mica covering.
- 7037 EP-117. J. Gault. 10-Cent. XF Dark on the front with a puncture through the mica and stamp.
- 7038 EP-117a. L.C. Hopkins & Co. 10-Cent. XF. The case is smooth and the mica is clean except for a small crazed area on the bottom. Very rare.
- 7039 EP-119. Irving House. 10-Cent. XF. Ribbed Case. Somewhat dark case with darker patina around the lettering. The stamp is stained a bit, but well centered. The mica shows only minor imperfections.

P-120. Kirkpatrick & Gault. 10-Cent. VF. The case is a bit dark, and the mica shows a minor crease at the top.

P-95a. Feuchtwanger 9-Cent Strip. Choice AU. Three pale red 861 Washington 3-cent stamps (Scott-65) under rectangular mica over, held in 53 x 27.5 copper frame embossed with arabesque around a defiant eagle, obviously inspired by Dr. Lewis Feuchtwanger's German Silver pattern cents from the Hard Times era. The identity of the maker and date of manufacture are not known with certainty today. It may have been Feuchtwanger himself or someone who adopted his familiar snake logo. The mica is a few millimeters short on each side, exposing that much of the stamps. Even brown patina on the copper frame.

EP-10. Burnett's Standard Cooking Extracts. 10-Cent. Choice XF. The case is light in color and the mica shows several cracks and scrapes.

LESHER DOLLARS

1900 Lesher Referendum Dollar VF 30. Zerbe-4, HK-790. The Bank Type with the imprint A COMMODITY/WILL GIVE MERCHANDISE OR CASH/AT ANY BANK/NO. 1696./AT BULLION VALUE. The reverse is the same as the Bumstead second reverse type. According to Hibler and Kappen only six pieces were struck, all die trials, and the bank plan was discarded. Evenly worn over the devices with light gray patina in the recessed areas and even lighter accents on the highpoints of the design elements.

Lesher Referendum Dollar, 1900 MS 63. Prooflike. HK-788, Zerbe 2. The obverse shows Pike's Peak mining scene and A.B. Bumstead commodity/exchange inscription, number 196 stamped at bottom. The reverse shows the Colorado state seal in scrolls. The surfaces are richly reflective and there is an abundance of rich-gold and purple toning hues on both sides. Ex: Lambert, Kern Colls. (B. Max Mehl Sale, 5/23/50).

Lesher Referendum Dollar, 1900 MS 60. HK-789, Zerbe 3. The obverse shows the Pike's Peak silver mine and inscriptions as the previous lot. The number 793 is punched at the base. The reverse is the second type without the flanking scrolls at the state seal. This specimen has toned a deep gray and steel-blue color, and is a very attractive example of this interesting piece of Americana from the high country.

MISCELLANEOUS

Blank Planchets. This group of two blank planchets was consigned by ANA President David L. Ganz. To the casual observer these two pieces may seem relatively bland, but they are certainly not lacking in historic importance. The first item is a blank aluminum planchet. These were distributed on March 27, 1974 at the hearing of the House Subcommittee on Consumer Affairs and Coinage. These blank planchets were handed out to demonstrate the size and weight of the proposed cent coinage struck in aluminum. It was during this time also that a number of cents were actually struck on aluminum planchets and distributed to key congressmen and other officials, 12 of which were never returned. The planchet weighs .48 grams and is 18.72 mm. in diameter. There are numerous signs of handling on each side, but no oxidation.

The second item is a magnat dollar blank with an upset rim from DVM. This was struck in 1977-78 for coinage to have been issued in 1978. It weighs 4.20 grams and measures 26.34 mm. There are only small nicks noted and a smudge of some sort of verdigris on one side. A historically important and numismatically significant pair of planchets. (Total: 2 blanks)

1860 Washington/Mint Cabinet Medal. Baker-326A, R.5. Bronze. 60 mm. A lovely medal designed by Anthony Paquet that shows an undraped bust of Washington on the obverse. The reverse reproduces the Washington Cabinet of Medals in the U.S. Mint with an upright case containing the mint's collection of Washingtonia with a bust of the first president at the top. An interesting item that was obviously produced in conjunction with Lincoln's inauguration as the bottom of the reverse reads: INAUGURATED FEB. 22 1860. A choice medal whose reddish-brown surfaces show only the most minor imperfections.

Silver Bar. This is a 5.67 ounce silver bar from the "Mint of the United States at San Francisco." It is 999.5 fine and is serially numbered 1883. The number 6 is imprinted on the end. Similar in weight and close to the serial number of the bar in the Clifford Collection. There are a few surface scrapes and small circular depressions from bubbling of the ore. From the Faraday Collection and one of David Faraday's favorite items. Purchased by him from Consolidated Coin in May 1965 for \$85.

7049 Silver Bars. The first is a San Francisco Mint bar, 6.09 ounces, 999.75 fine, serial number 187, presumably late 19th century, some darker gray patina with a few handling marks. The second is from the Irrawaddy Counting House at Rangoon (Burma), 5 taels, 92.5 fine (sterling), of unknown vintage but probably late 19th century as the sterling standard was abolished after 1919, exceptionally clean surfaces, the brighter sterling finish has taken on a light gray-green patina. (Total: 2 bars)

7050 1896 Bryan Dollar, HK-780 (very scarce), VF 30, struck in silver with cartwheel reverse; **1896 Bryan Dollar, HK-781 (very scarce), XF 40,** struck in silver with reverse blank; **1900 Bryan Dollar, HK-784 (rare), XF 45,** reeded edge, struck in silver; and an **1896 "ONE DAM" AU 50 Tape on Reverse,** featuring those unforgettable phrases UNITED SNAKES OF AMERICA and IN BRYAN WE TRUST. Among the most humorous pieces from the Free Silver era. Struck in white metal, with a reeded edge. (Total: 4 pieces)

7051 Modern Patterns. A very interesting lot of two sets of patterns. The first is a 1946 United Nations gold proof pattern that was struck as a pattern for international gold coinage, 300 pieces were minted. The coin looks like an ounce, but no weight or fineness is stated on the coin. The second is a set of four French 100-Franc 1987 patterns. The coins are struck in four different metals: platinum, gold, palladium, and silver. The obverse has a depiction of General Lafayette and the four-piece set is housed in a blue box and was issued by Monnaie de Paris. Again, each looks to be an ounce of metal. (Total: 5 patterns)

7052 World Gold Coins. Included are: (5) German 10-marks from 1872-1910 Fine to XF condition. (Total: 5 coins)

7053 World Gold Coins. Included are: (5) German 20-marks from 1872-1910, Fine-XF; (1) 1875 Netherlands 10-gulden XF 45; and (1) 1982 one-ounce Krugerrand. (Total: 7 coins)

7054 1912 Canada Five-Dollars XF 45. Light reddish color.

7055 Gold Coin Cufflinks. A pair of French 20 francs gold coins of Napoleon III, bare head. Set in oversized bezels with the obverses showing. (Total: 2 cufflinks)

ADDITIONAL COINS

7056 1652 Pine Tree Shilling VF 20 PCI. Small Planchet. Noe-29. A lovely and original example of this popular early Colonial issue. The fields have a deep charcoal gray patina that provides a sharp contrast to the silvery-gray on the highpoints of the design. Listed on page 18 of the 1994 Guide Book.

7057 Mixed Later Date Colonials. All are encapsulated in large PCI holders. Included are: 1773 Virginia halfpenny MS 63 Red and Brown, a lovely coin with most of the red remaining; 1791 Washington cent U.S. MS 64 Red and Brown, glossy with a trace of a fingerprint on the obverse; 1795 Grate Token MS 63 Red and Brown, much luster remains around the devices; and a 1795 Grate Token MS 63 Brown, lovely underlying iridescence. (Total: 4 coins)

7058 Mixed Later Date Colonials. All are encapsulated in large PCI slabs. Included are: 1773 Virginia Halfpenny MS 60 Brown, glossy surfaces; 1781 North American Token Fine 12, dark with even wear; 1788 Massachusetts half cent VF 25, good detail for the grade; 1788 Massachusetts cent VF 20, Planchet Flaw; 1788 Massachusetts cent VF 30, light in color and porous with several planchet laminations; "1788" Massachusetts cent Restrike MS 66, flaming red; 1791 Washington cent SE MS 60 Brown, sharply struck with glossy, lustrous surfaces; 1794 Franklin Press Token MS 62 Brown; 1795 Grate Token MS 60 Red and Brown, faint bits of mellowed red show around the devices; 1795 Washington Liberty & Security Penny AU 58, BR-1261, weakly struck in the centers; "1796" Castorland Medal Matte Bronze Restrike MS 62; "1796" Castorland Medal Copper Restrike MS 65 Red and Brown, brown with lovely oil-slick iridescence in the fields; and a "1796" Castorland Medal Silver Restrike MS 64, brilliant and prooflike. (Total: 13 coins)

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7059 ANACS 1909 VDB cent PR 63 Red and Brown. Lightly fly-speckled on both sides. Both sides are exceptionally brilliant. The obverse shows a bright, rich, red color, while the reverse has a golden-orange color. Broad, square rims. ANACS color Certificate GDN074 for grade and authenticity.

7060 1909 cent PR 64 Red and Brown, ANACS certificate OTH151 as PR 63/65; 1912 cent PR 63 Brown, ANACS certificate SBY088 as PR 63/63; and a 1913 cent PR 63 Red and Brown, even brown color on the reverse, ANACS certificate IHR259 as PR 63/63. (Total: 3 coins)

7061 1935-D nickel MS 65/65, two coins, both well struck. ANACS certificates F-5690-J and F-9716-F for grade and authenticity dated 12-6-84 and 6-11-84; 1935-S quarter MS 65/65, bright luster with hints of mottled russet toning. ANACS certificate E-8740-N for grade and authenticity dated 1-6-82; and a 1936 Cincinnati half dollar MS 65/65, speckled obverse toning. ANACS certificate F-1232-F for grade and authenticity dated 4-30-84. (Total: 4 coins)

7062 ANACS 1916-D dime XF 40. An attractive, high-grade example of this Mercury dime rarity. Lightly toned and still lustrous in the protected areas. Authenticated by the ANA Authentication Bureau (Certificate =AB2436), but not graded.

7063 1884 dollar MS 65/65, ANACS certificate E-7792-R for grade and authenticity dated 3-22-82; 1899 dollar MS 65/65, satiny and clean for this low-mintage issue. ANACS certificate E-6551-J for grade and authenticity; 1900 dollar MS 63/65, ANACS certificate E-2517-R for grade and authenticity dated 3-3-82; and a 1921-S dollar MS 65/65, ANACS certificate F-7663-E for grade and authenticity dated 3-10-84. (Total: 4 coins)

7064 ANACS 1891 dollar MS 65, delicate golden toning, ANACS E-8866-J for grade and authenticity dated 7-3-81; and an 1892 dollar MS 65, satiny and nearly untuned, ANACS E-3468-H for grade and authenticity dated 3-2-81. (Total: 2 coins)

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PL 1892-S \$1.00



7065 NCI 1892-S Morgan dollar MS 64 Prooflike. The 1892-S is one of the "Big 5" keys to the Morgan dollar series, an illustrious class that includes the 1884-S, 1889-CC, 1892-S, 1893-S, and 1901-S. Its mintage of 1.2 million pieces provides plentiful examples in lower, circulated grades, but in mint state very few '92-S dollars have survived. Because of its rarity the '92-S, like other key dates of the series, has been extensively counterfeited. Before purchasing an uncirculated example of this date, the buyer would be well advised to have the coin authenticated. This piece was authenticated and graded by NCI on certificate number DWB-9094-001. The fields are prooflike and show an even degree of reflectivity from side to side. The strike is sharply defined in most areas, the only exception being a slight softness over the ear of Liberty. The surfaces show a light overlay of golden patina, but the coin mainly presents as brilliant. There are no marks of any consequence, the only mentionable defect being hairlines on each side from an ill-advised cleaning. Still, a very presentable and flashy example of this rare, key date Morgan issue.

ANACS 1893 dollar MS 65. Untoned and struck with razor sharp tail. ANACS E-6500-I for grade and authenticity dated 6-3-81.



ANACS 1893-S dollar XF 40. A rock-solid XF example of the toughest date in the series, medium-gray in color and void of defects. Accompanied by a color ANACS Certificate (DCM150) and graded XF 40/40.



ANACS 1903-S dollar MS 63. Beautiful, golden peripheral toning surrounds the untuned centers on both sides of this rare item. Liberty's cheek and the rest of the obverse are very clean for the grade, and the reverse qualifies as a full-blown gem. This piece is sure to excite the advanced dollar collector, not only because of its rarity, but because of its beauty as well. Accompanied by ANACS Certificate E-3810-B, graded MS 63/65.

ANACS 1904-S dollar MS 63/65. A nice mate to the ANACS certified 1903-S dollar immediately above. From the same consignor, it is also from the same original source, and shows almost identical coloring and quality. This is one of the toughest dates in the entire series to acquire in a nice, mint state grade, particularly without a lot of flaws or defects. Accompanied by ANACS Certificate #F-3811-B, graded MS 63/65.

INS 1899 dollar PR 63. A bright, cameo example. INS Certificate #1132G.

1921 Peace dollar MS 65/65, bright and lustrous beneath a delicate yellow-gold toning. ANACS certificate F-7665-E for grade and authenticity dated 3-10-84; 1924 dollar MS 65/65, golden-violet toning mainly across the obverse. ANACS certificate F-0111-F for grade and authenticity dated 4-26-84; 1926 dollar MS 65/65, light gray-gold patina. ANACS certificate F-3496-F for grade and authenticity dated 5-15-84; 1934 dollar MS 65/65, brilliant. ANACS certificate E-7708-N for grade and authenticity dated 1-5-82; and a 1935 dollar MS 65/65, brilliant. ANACS certificate E-6801-Y for grade and authenticity dated 3-16-83. (Total: 5 coins)

ANACS 1926 dollar MS 65, satiny, with gorgeous, green-gold, peripheral toning, accompanied by ANACS Certificate #F-1141-B, graded MS 65; and an ANACS 1935-S dollar MS 65, frosty and lightly toned over exceptionally clean surfaces, accompanied by ANACS Certificate #F-1147-B, graded MS 65. (Total: 2 coins)

Accugrade Type Set of Gold Dollars. Included are: 1851, graded A3-64c, good color and luster; 1854 Type Two, graded A3-62c, dull and die clashed with a good strike; and an 1862, graded A3-64c, bright with just a bit of reddish color. (Total: 3 coins)

INS 1874 gold dollar MS 63+. No LIBERTY on the headband. INS Certificate #8170E, for grade and authenticity.



7075 INS 1885 gold dollar MS 65. Lustrous, with a bright, semi-prooflike appearance. INS Certificate #2083G for grade (67+, Prooflike) and authenticity.



7076 ANACS 1842-C quarter eagle XF 40. Lustrous, with pale-green gold colors emanating from both sides. This is a pleasing, original coin which will grace any advanced collection of Southern gold. One of 6,729 pieces struck. ANACS F-6391-P for authenticity and grade.

7077 Complete Set 1908-1929 Indian Quarter Eagles Accugrade MS 63. A complete set, the coins are uniformly graded by Accugrade as A3-63c. The appearance of the coins varies between frosted and lustrous to subdued and bright. A set that merits close attention by the specialist. (Total: 15 coins)

7078 Accugrade 1874 three-dollar gold, two pieces, one is graded A3-60c and the other is an A3-62c. The MS 60 coin is softly defined on the highpoints and the MS 62 has unusually bright surfaces. (Total: 2 coins)

7079 Accugrade Type and Commemoratives. Included are: 1908 Indian half eagle, graded A3-63c; 1892 Columbian half, graded A2-65c, a few larger marks on the obverse; 1893 Columbian half, graded A3-65c, brilliant; and a 1926 Sesquicentennial, graded A3-65c, a few more noticeable abrasions on the obverse. (Total: 4 coins)

7080 ANACS 1897-S double eagle MS 63, ANACS F-3812-P for grade and authenticity dated 5-23-85; and a 1907-D double eagle MS 63, ANACS E-6909-N dated 1-4-82. (Total: 2 coins)

7081 INS 1917 McKinley gold dollar MS 65. INS Certificate #9311E for grade and authenticity.

7082 NCI 1922 Grant With Star gold dollar MS 65/65. Bright surfaces with a few wispy obverse hairlines. NCI Certificate TCG-7111-005 for grade and authenticity.

End of Third Session

FOURTH SESSION

Friday, July 29 at 7:30 p.m. (Lots 7083-7953) – Certified U.S. Coins
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A 10% Buyer's Premium Will Be Added To All Invoices

EARLY DOLLARS

Ex: Cleneay 1794 Dollar



7083 **PCGS 1794 VF 35.** This historically significant coin is among the twenty or so finest known examples of the date. It was bought by Dr. Charles Ruby as "one of the eight finest known," and remained in the doctor's collection for more almost twenty-five years. With a pedigree that stretches back more than a hundred years, the characteristics of this coin are well known, but we will repeat them here for future researchers who may not have access to older catalogs. Intermediate die state, the dies clashed but the rim break does not show yet at star 7. The left stars and UNITED STATES are weak, as usual, but the lower halves of all letters can be made out. Complete denticulation on the reverse. Adjustment marks are noted on the obverse (as seen on almost all of the 120 specimens known). The adjustment marks on this coin are clustered together in three groups: a faint cluster from the 4 in the date to star 15, the most prominent group left of star 1 to the right of star 4, and the third batch from star 8 to the L in LIBERTY. On the reverse, there is a small planchet depression at the bottom of the right wing, and another, much smaller one at the top of the U in UNITED. A nearly vertical scratch is noted toward the top of the eagle's breast. There is also a tiny, sharp rim nick above the space between the A and M in AMERICA.

The coin has a steel-gray toning overall with some deeper blue and red undertones as well in the fields. The devices are slightly lighter on the more exposed areas. The weakness noted on the left sides of the obverse and reverse are commonly seen on 1794 dollars. It is a result of a mis-alignment of the dies that resulted from the coins being struck in a press that was too small for the dies. A similar situation occurred with the striking of 1799 cents. Only about five 1794 dollars are known without this weakness. This is a very pleasing 1794 dollar and one of the finest we have handled in years.

Ex: Thomas Cleneay (Chapman Bros., December 1890), lot 922; unknown intermediaries until C.H.R. Green; then B.J. Johnson in 1942; to Dr. Charles R. Ruby about 1949; Charles Ruby Collection (Superior Galleries, 2/74), lot 1446, where it realized \$18,500; to Fred S. Werner bidding for Edwards H. Metcalf; then to 1975 ANA Sale (Superior, 8/75), lot 785, where it was "bought in" at \$11,000; consigned to the Dr. Ronald Davenport Collection (Superior, 2/77), lot 463, where it was purchased for \$9,750 by Joe Haines; integrated into 1981 Rare U.S. Coin Auction (Superior, 2/81), lot 641 for \$29,500 to a "California Collector." (Photo)

High Grade 1794 Dollar
Ex: Dennis Irving Long Collection



ANACS 1794 XF 40. As the first year of issue for silver dollars, the 1794 was destined to be a favorite of collectors. But it is also one of the rarest dollars ever struck with only 1,758 pieces produced. All the coins were struck from a single pair of dies. Apparently after the copper trial striking was produced and the first several dollars came off the presses, the dies went out of alignment causing the left obverse stars to appear weakly struck. And so it is with this coin.

Today 90-100 pieces are estimated to still be extant in all grades and almost all these coins have known pedigrees. This coin was last a part of the Dennis Irving Long Collection (B&M, 1/90), lot 336 and previous to that had at one time been in the inventory of Lexington, Kentucky dealer Jonathan Kern. This coin is accounted for in Jack Collins' monograph on 1794 dollars, expected to be published late this year. The most important features on this piece for tracing its pedigree are the following surface imperfections. On the obverse: there is a rim bump between 7 and 8 o'clock. Between the stars and the denticles there are three planchet flakes, one by the lower point of star 4 and the other two by star 6. There are several planchet cracks around stars 7 and 8. There is also a vertical abrasion on the neck of Liberty. There is little to report on the reverse except a distinctive pattern of charcoal toning surrounding the wreath. The surfaces overall have a medium gray patina with lighter, almost silvery-gray, accents on the highpoints of the devices.

An exceptional example of this very rare first year of issue, we expect much interest in this historic coin which is one of the premier highlights among the silver coins in this monumental sale. (Photo)

7085 PCGS 1795 Flowing Hair VF 30. BB-27, B-5. Immediately identifiable by the die scratch in the left obverse field. Moderate wear shows in the centers of each side with good peripheral detail. Light gray in the central portions but quickly deepening to a dark, almost charcoal, gray toward the rims. Very clean for a dollar of this grade, and only showing one adjustment mark, running horizontally across the eagle's breast.

AU50 Three Leaves 1795 Dollar B-6a



7086 NGC 1795 Flowing Hair AU 50. Three Leaves. B-6a. A common variety, distinguished by a fourth leaf in the cluster beneath the first S in STATES. Showing a couple of intersecting die clash marks in the field in front of the neck of Liberty on the obverse. Well centered with only slight softness of highpoint details in the central regions of each side. Struck on a smooth planchet that shows no adjustment marks. The golden-orange toning is interspersed with occasional flecks of gray-lilac on each side, deepening slightly in hue toward the bottom of the obverse.

7087 PCGS 1795 Draped Bust VF 20. B-15. First year of the Draped Bust type with a mintage of 42,738 pieces. Medium gray overall with strong rose undertones. At the top of the second S in STATES there is what appears to be a small area of corrosion. Also, in the obverse field between stars 3 and 4 there is a bright disruption of the color of the coin, the nature of which we are uncertain.

7088 PCGS 1795 Draped Bust VF 30. BB-51, B-14, R.3, bust off-center to the left. An original, golden-gray example which shows even wear and hardly any marks at all. Some very light adjustment marks are noted on the reverse, but they do not interfere with the design elements, nor do they detract from the pleasing appearance of this coin.

7089 NGC 1795 Draped Bust VF 35. B-14. This variety is easily recognized as the bust of Liberty was punched in too far left. Light in color, with a pale gray cast over most of the surfaces and accented by gold, blue, and red around the devices. There is a rim nick at 12 o'clock on the obverse.

7090 NGC 1795 Draped Bust XF 45. B-15, Die State IV. Steel surfaces with faint undertones of rose, citrine, lilac, and blue. A balanced coin from side to side, the only blemishes worthy of mention are a small group at the juncture of Liberty's neck and shoulder. Just a bit soft on the hair curls, the eagle is well defined for grade. Small portions of luster can still be seen in the more protected areas of the devices.

7091 NGC 1796 XF 45. Small Date, Large Letters. B-4. An attractive medium grade example of this early Bust dollar. Well struck on the obverse with good detail in the hair, the eagle shows a bit of softness on the breast. Toned a deep gray over both sides with some blue in the fields and the more recessed areas of the design.

7092 NGC 1797 XF 45. Stars 9x7, Large Letters. B-1. A pleasing example of this classic early dollar which has remained a perennial favorite of collectors because of its low official mintage of only 7,700 pieces. Faint bits of subdued luster are seen beneath gray-golden patina with deep blue accents at the margins. A trifle softly struck on the highest portions of the design.

7093 NGC 1797 AU 50. Stars 10x6, Large Letters. B-3. An original early dollar, this piece has much to recommend it in the way of color, original surfaces, and remaining luster. The surfaces have an underlying brightness beneath the multiple layers of gray, blue, and rose toning—the reverse is a bit deeper in intensity of color. Well struck on the obverse, the reverse is a bit weak on the eagle's breast. A couple of long adjustment marks are seen in the center of the reverse but these have little effect on the overall attractiveness of the coin.

7094 PCGS 1798 Small Eagle Fine 15. 13 Stars. B-1. The fields are densely marked with small abrasions, but the only ones worthy of mention are an X-shaped scratch in the center of the obverse and a dig on the reverse between the D and S in UNITED STATES. Pale gray-brilliant surfaces with a trimming of golden-brown around the outer devices.

1798 Small Eagle Dollar 13 Stars Variety



7095 ANACS 1798 Small Eagle AU 50. 13 Stars. BB-82, B-1a. A rare example of the Small Eagle reverse from 1798, and one of only two varieties. Usually only found in VF or lower, the Small Eagle '98 is an important condition rarity in XF or AU, and is unknown in mint state. This piece should fit into the lower range of the condition census for the variety, being tied with several others at the AU level.

The coin has only slight softness of details on the hair curls of the obverse, but is quite weakly impressed on the eagle on the reverse. Much original luster remains and the coin overall is almost untuned, with a hazy gray-brilliant patina over both sides. There are no mentionable abrasions or adjustment marks, but plenty of interesting die cracks, especially on the reverse.

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Choice AU 1798 Small Eagle Dollar



NGC 1798 Small Eagle AU 53. 13 Stars. B-1. Slightly more plentiful than the 15 Stars variety (B-2), this is undoubtedly one of the finest specimens known of this variety. The condition census in the Bowers and Borckhardt reference lists the finest known examples as 64-50-50-45 (multiples), placing this piece well within the lower range of these coins. This is a very attractive specimen of this scarce type. Much sharpness of details is evident on the recesses of the design, it is only on the most exposed areas that one notices a bit of softness and slight friction from circulation. Struck just a bit off-center, the coin is somewhat high but does show complete denticulation on each side. Moderate gray-golden toning covers both sides with slightly deeper peripheral color and some underlying iridescence.

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7097 NGC 1798 Small Eagle XF 45. 15 Stars. B-2. Here is one of the most interesting and desirable of all early dollars. The Small Eagle reverse was used in only two die pairings in 1798. That in itself makes this an important and highly collectible type coin, but additionally the 15 star obverse is unique to the B-2 variety, all the other 1798 die pairings have 13 star obverses. While far from condition census, this piece is, nevertheless, a high grade example that shows all major (and most minor) design elements and is well defined in most areas except on the eagle's breast (as usual). Toned an even, medium gray over both sides, there is a significant underlying blue and rose patina, most noticeable around the devices. A clean coin for the grade with no major or distracting marks.

7098 NGC 1798 Large Eagle VF 35. Blundered Stars Reverse. B-25. A handsome coin, the fields show a rich multicolored toning, with gray-rose accents on the more exposed areas of the design. The obverse appears to be somewhat softly struck on the hair curls, but the reverse is sharply defined with excellent detailing on the eagle's wings.



7099 NGC 1798 Large Eagle XF 40. B-8a. The only 4 berry reverse of 1798. Well centered with even steel-gray color and much underlying red and blue patina. Well struck except on the highpoints of the hair and upper portions of the eagle.

7100 NGC 1798 Large Eagle XF 40. B-28. A moderately scarce dollar of the Heraldic Eagle type, this variety shows the curious die blunder of the N in UNITED punched over a previously punched I. Deeply toned in shades of gray, purple, and rose with an outline of citrine around the devices, the reverse is considerably lighter in hue than the obverse. Showing an extensive network of die cracks on each side, this die pairing surely had a short life span and few coins could have been struck after this piece.

7101 NGC 1798 Large Eagle XF 45. B-30. This obverse die was a real workhorse, being paired with seven different reverses in the hectic period of late 1798 when the mint reopened after a yellow fever epidemic. The B-30 is one of the scarcer varieties of the year and it is rarely seen above VF. In 1881 Haseltine called this variety "very rare." The surfaces show only the most trivial abrasions, and both sides are covered with a deep gray patina with a slight reddish undertone.

7102 NGC 1798 Large Eagle AU 50. B-15. A pleasing type coin, this piece has steel-gray toning with light rose tinted accents over the highpoints of the devices. The surfaces show no large or distracting marks and the central device of Liberty is moderately well brought up on the obverse, but softly defined on the reverse. While several hundred specimens exist of this variety, this piece is tied with several others as second finest known, being exceeded only by the Gettys specimen at MS 60. The reverse is struck off center with none of the denticles showing at the bottom of that side, similar to the Auction '87 coin.

- 7103 NGC 1798 Large Eagle AU 50. B-19. One of the rarer 1798 varieties, most survivors are in the VF-XF grade range and AU examples such as this are exceedingly rare. This piece is only exceeded in the condition census by two other pieces. Slightly off center at the top of the obverse, the surfaces are otherwise free from blemishes and adjustment marks. Both sides are draped in an even, deep gray patina and show no variance in hue and little underlying coloration. Sure to be of interest to the specialist in early dollars.



- 7104 NGC 1798 Large Eagle AU 53. B-5. The only diagnostic one needs to know to identify this as a B-5 is the prominent bisecting die crack down the reverse. This crack is so pronounced it makes one wonder how many coins could have been struck before the reverse die completely broke into two pieces. Reasonably well struck in most areas, there is some softness of detail on the upper portions Liberty's hair and the eagle's breast and head. Toned a medium gray except, curiously, the right side of the reverse just right of the die crack. Unknown until discovered by Hazeltine who only found a single specimen. Bolender also only found one. Since that time more pieces have surfaced, but the B-5 is still a rare variety today with an estimated 30-50 specimens believed known. This piece is also one of the finest examples known of the variety with the condition census from the Bowers and Borckhardt reference listed as 55-40-35 (multiples).

- 7105 NGC 1798 Large Eagle AU 53. B-23a. One of the two most common varieties of this year, this is a perfect example for a high grade type set. The surfaces are bright and show much remaining luster, especially on the reverse. Most of the coin is toned a lovely, light golden-brown and the reverse is accented at the top with a wide band of silvery/ice-blue patina that really sets off that side and gives the piece a special charm. Well centered with complete denticulation, the striking details are well brought up in most areas with only the slightest softness noted in the central regions.

- 7106 NGC 1798 Large Eagle AU 55. Blundered Stars Reverse. B-24, Die State III. While a relatively common variety, B-24 dollars are seldom found in AU condition, and this piece is tied with several others at the low end of the condition census. The striking details are somewhat irregular with spotty softness, but overall quite a strong impression with especially fine details on the obverse stars. Toned a rich golden-brown with much underlying mint luster still in evidence, the rims are somewhat deeper in hue with an occasional spot of blue interspersed also.

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Mint State B-25b 1798 Dollar Ex: Robertson Specimen



- 7107 NGC 1798 Large Eagle MS 61. B-25b, R.4. The Robertson specimen is listed as the finest known in the Bowers and Borckhardt dollar books. It is noted as being only moderately available and "...nearly all are in lower grades through EF. AU coins are very rare. Formerly sold as lot 716 of the J. Douglas Robertson Collection (Mid-American, 9/89). We cannot improve upon or add anything significant to that description, and so we repeat it here: "Struck very slightly out of collar resulting in little or no denticulation at the lower obverse and the corresponding reverse. A marvelous coin with more luster than on any example of this date that we have seen in years. (Most 1798 dollars are dull). This luster is especially strong on the obverse and it is enhanced by lovely natural toning at the borders from storage in an old album. Both sides are sharp, especially when one considers the state of the dies used to strike this subvariety. An exciting coin for the specialist or the date collector. All the cracks as described by Bolender are visible." (Photo)

- 7108 PCGS 1799 VF 30. B-17a. This variety is distinguished by the five extremely large berries on the reverse, the largest ones seen on any variety of this year. There is also a peculiar pair of die flaws resembling an equal sign (=) on the reverse between stars 2 and 3. Champagne-golden toning covers both sides, deepening several shades toward the rims. There is a series of vertical streaks of darker color down the center of the obverse, perhaps grease stains in the planchet as struck?

- 7109 NGC 1799 VF 30. B-5a. One of the more plentiful varieties of this year, this is a fairly typical example of a B-5 as high grade examples are very hard to come by. Bright silvery surfaces underlie the pale golden-rose and lilac patina seen over most of the coin. Minimal marking for the grade and showing no adjustment marks on either side.

NGC 1799 XF 40. B-10b, Die State III. One of the more plentiful varieties of the year. At the XF level, however, the B-10 is a cut above the usually encountered example. The design elements are very well defined for a coin of this grade, and the surfaces overall are toned an original medium gray patina with strong underlying olive-green noted in the fields. There are no adjustment marks and the two most obvious post-striking impairments are a pair of digs on the reverse below the E and S in STATES. A good looking, well centered type coin.

NGC 1799 XF 40. B-12. A common variety of the year, the B-12 is one of only two varieties that have no berries in the branch on the reverse. As such, it has in the past been of some interest to collectors who do not otherwise collect dollars by variety. The fields of this coin are unusually bright, suggesting that perhaps when struck the piece was prooflike. With 20 points of wear, this effect is greatly diminished, however, it does provide an underlying brightness for the golden-rose and gray-lilac toning seen over both sides. Minimally abraded. The reverse was struck off center with much of the top of that side showing very little of the denticles and the bottom having very long ones.

NGC 1799 XF 45. B-16b. A common variety of the year, and one that can be found in a wide range of grades, including an occasional AU or mint state piece. The coin is extensively die cracked and shows clash marks on each side, these elements providing even more visual interest and numismatic curiosity to this otherwise pleasing coin. Well centered and moderately well struck, the surfaces offer rich, variegated toning of deep gray-blue and golden-rose hues, evenly balanced from side to side.

NGC 1799 XF 45. B-16. Uncommonly well defined for a coin of this grade, the obverse stars are especially crisp and there is even a vague suggestion of feather detail on the eagle's breast. There are a few small marks in the center of the obverse, but these are of little consequence and their effect is greatly subdued by the toning. As with all the early dollars from the Harlan Valley Collection, the surfaces are completely original. This piece shows light gray-brown patina over most of the coin, but the devices are surrounded by deeper hues of the same colors. A lovely coin and a wise choice for a type set.



PCGS 1799 XF 45. BB-161, B-11a, R.4, no berry reverse. Struck from a middle state of the dies, with a heavy crack and some die sinking visible on the left side of the reverse, but not to the degree seen on the latest state of the dies. Both sides present a light, silver-grey color with olive toning on the highpoints. Traces of original mint luster are still evident and there are no defects or marks (adjustment or otherwise) to impair the overall appearance of this coin. Whether you are a type collector or a variety collector, this high grade coin will make a nice addition to your collection.

NGC 1799 AU 53. B-7. While not especially rare as a variety, the vast majority of B-7 dollars are low grade and of the several hundred examples that may exist, probably none are strictly uncirculated. This is a solid condition census coin with the finest examples known listed in the recent Bowers/Borckhardt book as 58-55-50-50-50-45. The fields and more exposed areas of the design are toned a deep golden-brown with silvery-olive accents surrounding the devices. For pedigree purposes there is a cut in the obverse field out from Liberty's neck some 3-4 mm. in length, and also a toning spot just below the point of the nose.

NGC 1799/8 AU 55. B-1. An especially well struck example of this popular and scarce overdated Bust dollar. The hair curls and eagle's breast feathers show more detail than normally seen on early dollars. Toned a subdued shade of gray-olive with fine, light streaks of charcoal-gray flecked across both sides. The surfaces are unusually clean with no distracting abrasions or adjustment marks. One of the finer examples known of this variety and tied with several other pieces at the lower range of the condition census for the variety.

1799/8 B-3 Dollar One of the Finest Known



7117 NGC 1799/8 MS 62. 15 Star Reverse. B-3. A double engraving error: the second 9 in the date was punched over a previous 8 on the obverse, and on the reverse 15 stars were punched into the upper field rather than the standard 13. Interestingly, to correct the mis-punching blunder on the stars, the engraver hand tooled the outermost clouds to cover the offending stars. However, the two innermost points of each remain. The striking details are boldly brought up on this impressive coin with strong definition on the hair curls and even a bit of feather definition on the eagle's breast. Lightly marked in the right obverse field, the surfaces are fully lustrous, and while showing much underlying luster, they are mostly toned a mottled blue and smoky-violet. An exceptional Bust dollar and easily one of the finest known of the variety. Population: 1 in 62, 5 finer.

7118 NGC 1800 XF 45. B-8. A scarcer variety for the year, but as Bowers points out in his two-volume set on dollars, the population "is far higher than the number of specialists looking for them. Thus, there will be no problem acquiring one for a "type" price." The striking details are somewhat poorly brought up in the centers, but elsewhere the design elements are well defined. Struck slightly off center with shortened denticles on the upper right portion of each side. The surfaces are originally toned (another piece from the Harlan Valley Collection) with rich gray and olive-green patina intermixed on each side. The only marks of any note are a couple of tiny digs in the left obverse field below the L in LIBERTY.

Near-Mint 1800 B-17 Dollar
Upper Condition Census



- 7119 NGC 1800 AU 58. BB-196, B-17. Characterized by the "collar" or clash mark along the upper neck of Liberty and die line just left of the 1 in the date. The BB-196 is a rather plentiful early dollar, but one that is definitely rare in the AU category. This piece is in the upper range of the condition census for the variety with the two finest specimens only grading MS 60. The striking details are uncommonly bold with good definition on the hair curls and uncommonly pronounced detailing on the eagle's breast above the shield. Almost all the mint luster is still intact, there just being the slightest friction in the fields and on the highpoints of the design. Well centered, there are no distracting blemishes or adjustment marks, only one tiny planchet flake is noted in the upper right obverse field.

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1800 "Dotted Date" Dollar
Possible Finest Known for the Variety



- 7120 PCGS 1800 MS 62. B-14a, Die State IV. This is Bolender's famous "Dotted Date," a not-so-rare variety whose value, like the well known AMERICAN variety, is curiously enhanced by die flaws. There are many small dot-like die breaks that appear in the date area and within other of the devices. This may well be the finest example known of the B-14 variety. The only finer piece listed in the Bowers-Borckhardt dollar book is the 1945 WGC coin, listed arbitrarily by them as MS 63. That coin has a nick on the chin to distinguish it, and its present whereabouts are unknown.

This is a well centered early dollar, showing complete denticle on each side, and one that has no troubling adjustment marks. There are a few small marks on each side, none of which are especially noteworthy or obvious enough to use in tracing the coin's pedigree, and the piece is layered in multiple shadings of deep blue and gray over a base of light golden that is most evident around the peripheries. Beneath all is a sheen of satiny mint luster. Well struck in all areas of the design, the hair curls of Liberty and peripheral stars are especially strong. Purchased by Mr. Faraday from Julian Leidman at the Numismatic Association of Southern California Convention, February 24, 1973, for \$3,000. A rare opportunity for the advanced collector of early dollars. (Photo)

Finest Known 1800 B-8 Dollar



ANACS 1800 MS 63. BB-188, B-8. The variety is characterized by a die dot on the lower part of the R in LIBERTY. This is an outstanding specimen of this slightly scarcer dollar variety. The condition census for the variety, as listed in Bowers' *Silver Dollars and Trade Dollars of the United States* is 60-60-60-55 (multiples). That should easily make this the finest known example of the variety. The surfaces are splendid with bright mint luster underlying the rich golden-rose toning that shows an occasional accent of blue around the legends and devices. Sharply struck throughout, Liberty's hair curls are especially well defined and there is even considerable breast feather definition on the eagle. A special coin that is sure to be of great interest to the many collectors of Bust dollars. (Photo)

PCGS 1801 VF*20. B-4. Evenly worn over the highpoints, the surfaces are deeply toned in shades of gray and blue with some undercurrents of rose. There are a few small marks in the center of the reverse that some might find a bit distracting, but there are no adjustment marks.

PCI 1801 VF 35. B-3. Light golden-gray toning covers both sides with somewhat deeper color toward the rims. The central details show characteristic softness of strike. A pleasing mid-range example of this scarcer, late date Bust dollar.

NGC 1801 XF 40. B-2. A well balanced coin, the surfaces show light, even wear and both sides are covered with a deep gray patina with strong undertones of rose and olive. There are a few tiny marks on the face of Liberty (well concealed by the toning), but few are seen elsewhere.

NGC 1802 XF 40. B-6, Die State III. A common variety that is distinguished by the date appearing as 18 02, and the right foot of the T in LIBERTY missing. There are a few small marks on each side, but the predominant feature on this coin is the deep multicolored toning splashed across both sides.



7126 NGC 1802/1 AU 55. BB-232, B-4, R.4. in this condition. A simply gorgeous example of this overdate dollar, with iridescent, sea-green colors appearing in the protected areas near the obverse peripheries. The center of the obverse and most of the reverse display a uniform, lilac toning which is simultaneously original and very attractive. Neither side shows much wear, but the reverse is especially well preserved and looks as nice as anything we have seen on mint state examples. Seldom do collectors have the opportunity to bid on such a lovely Bust dollar.

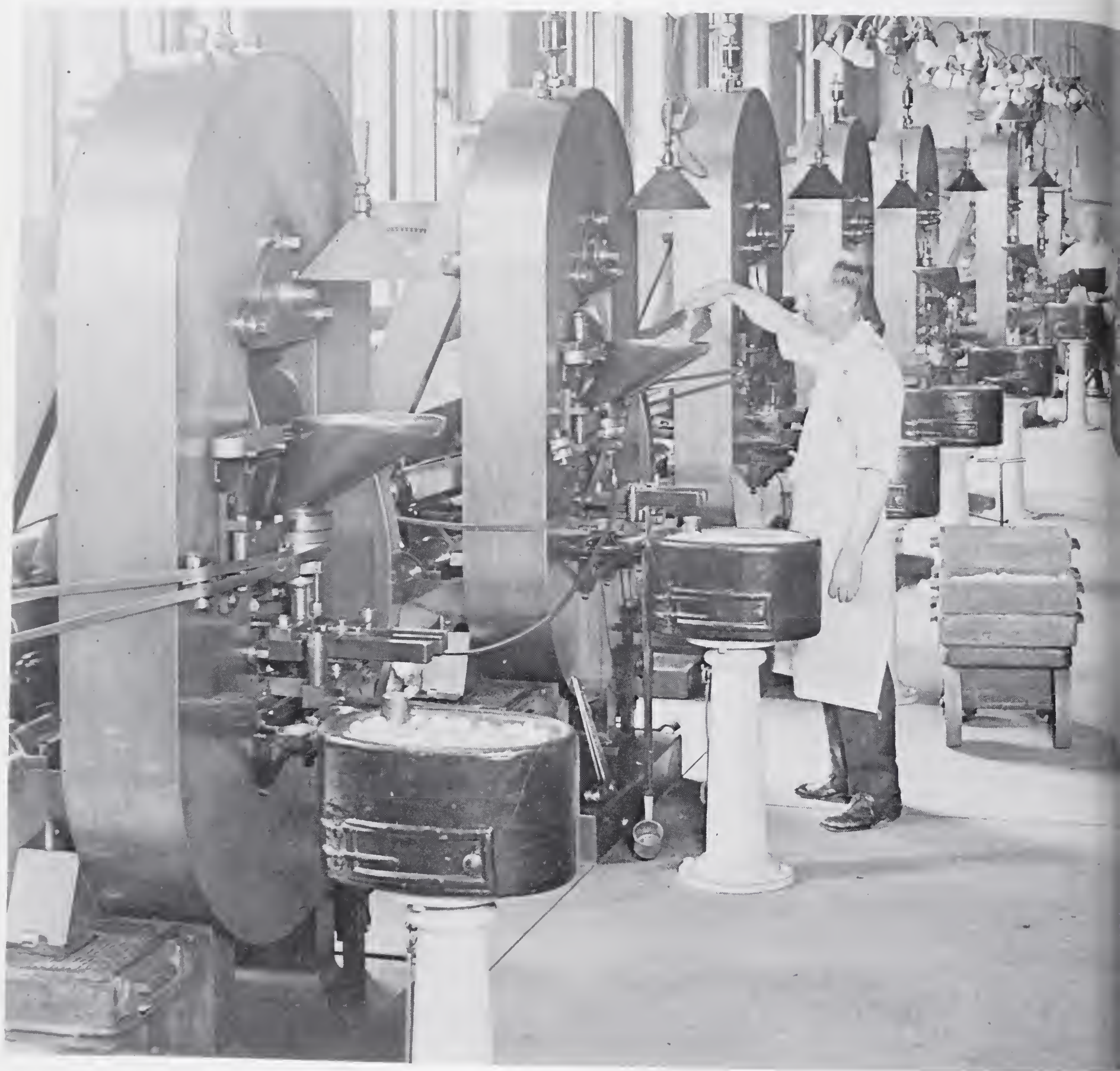
7127 NGC 1803 XF 40. Small 3. B-5. A common variety of the year, this is certainly a pleasing example that should generate much interest at lot viewing. The coin is characterized by moderate wear and trouble-free surfaces. Both sides have a rich blue patina with gray-olive highlights to the devices. Well struck throughout with better detail than normally seen on XF pieces, this is a thoroughly satisfying example of the final year of early dollar coinage.

7128 NGC 1803 XF 45. Small 3. B-5. This Choice XF example is simply unimprovable within the XF grade range. Everything seems to have come together on this one coin: the strike is uncommonly bold with strong feather details on the reverse, there are virtually no contact marks on either side, and just slight evidence of rub from circulation. Another unquestionably original early dollar from the Harlan Valley Collection and a fitting final example from this important assemblage of Bust dollars. The coin is perfectly centered and the surfaces have a rich blue-gray patina with golden-rose outlining the devices on the obverse. Look to pay a premium for this piece.

GOBRECHT DOLLARS



7129 NGC 1836 Gobrecht Dollar, Judd-60, AU 55. Die Alignment I (typically known as coin alignment), plain edge, struck in silver, the so-called original striking. Presumably one of the 1,000 struck in 1836. Deeply toned in olive and steel-blue colors. Some waviness is noted in the field beneath the eagle's belly on the reverse. The strike is nice, little wear is noted, and only a few light marks appear on either side. Long regarded as a pattern, modern researchers have decided that this issue was intended for circulation, as evidenced by the high number of circulated examples that are known. This beauty of this design, by Christian Gobrecht, coupled with the rarity of this issue, makes the Gobrecht dollar one of the most eagerly sought-after coins in all of numismatics.



Government Coining Presses, Philadelphia, PA

Lovely 1836 Gobrecht Dollar Proof 62
Judd-60 Restrike



PCGS 1836 Gobrecht Dollar, Judd-60 Restrike, PR 62. Die Alignment III. Breen- 5414, Julian-11. A restrike from Mint Director Snowden's tenure and struck around the same time as the Class II and III 1804 dollars, "Transitional" half dimes and dimes, and other items he manufactured as "trade bait" to use to enlarge the Mint's collection of U.S. coins and medals. Probably only 20-40 pieces are known, and this is surely one of the finest examples extant. The fields are deeply mirrored, and although obviously hair-lined, the surfaces possess a charm and beauty few Gobrechts have in any grade. The centers are toned a warm golden-brown that turns to a deep scarlet, then cobalt-blue toward the rims. A significant coin and sure to be of interest to advanced type collectors. This lovely piece is also a part of the fabulous David Faraday Collection. Mr. Faraday purchased the coin over twenty years ago from Bill Mitkoff at the NCNA show on September 14, 1973 for \$3,200. (Photo)

SEATED DOLLARS

PCGS 1840 XF 45, deeply toned; 1848 VF 35, moderate gray color with a scratch in the field between stars 2 and 3; 1860 VF 30, deep gray and blue toning; and an 1860-O VF 30, medium density color with much underlying brightness. (Total: 4 coins)



7132 NGC 1841 MS 63. Uniformly toned in an even blend of golden-brown color. The underlying surfaces are satiny and the details are struck up rather well. The surfaces appear never to have been cleaned and only a few light bagmarks are noted on either side. This is no coin to be sneezed at—NGC has graded only one finer, and PCGS has graded only one MS 64 and one MS 65.

Near-Gem 1842 Dollar One of the Finest Known



7133 NGC 1842 MS 64. Lilac toned, with golden highlights and steel-blue colors near the rims. Struck a bit weakly on the stars and on the eagle's head and right shoulder, but sharp otherwise. The underlying surfaces are brilliant and show some prooflike tendencies. A couple of light marks in the right obverse field are well-hidden by the toning. This is an important condition-rarity, as none have been graded higher by either NGC or PCGS. In MS 64, NGC has graded five examples and PCGS has graded six (we suspect that some of these may have been attempted crossovers or regrades). Anyone familiar with this series will immediately recognize this as an opportunity to acquire one of the finest examples known of the date.



- 7134 NGC 1846 MS 63. Deeply toned in rich silver-gray and lilac shades. While not generally regarded as a rare date, the 1846 is still rather difficult to locate in mint state grades, as evidenced by low numbers in both the PCGSPopulation Report and NGC's Census Report. The only finer example graded by PCGS is a lone MS 65; NGC has graded only two in MS 63 and two in MS 64.



- 7135 NGC 1846-O MS 60. This was the first date of silver dollar production at New Orleans, and one of only four dates in the Seated dollar series at that mint. Circulated examples are quite readily available, but mint state coins are rare. This specimen has lustrous, reflective fields under some medium-gray toning on both sides.



- 7136 PCGS 1849 MS 60. Both sides of this example are covered in a deep, olive and lilac-brown toning. Only a few light bagmarks are noted and, in general, this appears to be a fairly conservatively graded coin. This date is represented by a couple of dozen certified, mint state examples, despite a low mintage of 62,600 pieces.

- 7137 PCGS 1850 AU 53. Open 5. A rare Seated dollar that is usually only seen in VF or XF condition, and is quite elusive in strict AU grades. Only 7,500 business strikes were produced, probably a result of the mint's promotion of the new gold dollar and the rising price of silver. This is a very clean coin for the grade, and one that is toned in multiple shades of blue, golden, and rose colors. The surfaces are brighter and the coloration more vivid on the obverse than the reverse. The striking quality is somewhat irregular with the stars on the right of the obverse being flat but those on the left fully struck. An important coin for the specialist.

- 7138 PCGS 1856 AU 50. The 1856 is rare not because of a low mintage, as 63,500 pieces were struck. Rather, most of the business strikes were shipped to the Orient for use as "Trade Dollars," where they were either melted or defaced with chop marks. As a result, the 1856 is a rare coin in all circulated grades, AU pieces being especially scarce and worthwhile. Deep gray toning over both sides with faint undertones of iridescence. Reasonably well defined with only light localized weakness noted on the obverse.

We believe this coin to be one of the very rare and underpublicized 1856/4 dollars, Breen-5454. While there is no crossbar visible within the lower loop of the 6, there is an angling spine-like projection on the inner curve of the top of the 6, and a tiny spike on the left portion of the outer curve of the bottom of the 6. A coin that merits further study by experts in this field.

- 7139 PCGS 1860-O MS 60. Sharply struck and brilliant with good luster. Just a bit baggy (as usual) with several carbon spots on the reverse.

Gem BU 1860-O Dollar



- 7140 NGC 1860-O MS 65. As anyone who is remotely aware of 19th century type coins knows, the 1860-O dollar is the most common date available in mint state in the entire series. Several bags of this date surfaced in 1962, and since that time it has remained the most available (and usually most attractive) Seated dollar in lower uncirculated grades. But it must be understood that it is only in these lesser grades that the '60-O is a common issue. As a gem, it ranks among several other dates in condition rarity, and, in fact, is rarer than at least three dates in this lofty grade: the 1854, 1861, and 1864. This is a stunningly beautiful coin. It resembles all other mint state '60-O dollars with its bright, frosted surfaces, but here the similarities end. What it lacks are the numerous, and oftentimes distractingly large, bagmarks seen on most dollars of this issue created by residing a century in a mint sewn bag. There are a few small, inconsequential marks on each side, but the only flaw that deserves individual mention is a mint-made planchet lamination through the AM in AMERICA. While primarily a brilliant coin, the fields are touched with just the slightest hint of light golden color, but this really does little to alter the perception of this dazzling coin as brilliant. Of singular importance to the date or type collector. (Photo)

Choice BU 1861 Dollar
Heavily Melted Civil War Issue



NGC 1861 MS 63. A scarce, heavily melted issue, one of 77,500 business strikes issued at the dawn of the Civil War. Essentially untoned, the surfaces are boldly defined in virtually all areas and exhibit lustrous, noticeably striated fields. Abrasions are indeed minimal for a silver dollar of this grade, with only a few milling marks and tiny scuffs above the wingtips and about the eagle's head. Population: 5 in 63, 6 higher (5/94).

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Finest Certified 1862 Dollar



7142 PCGS 1862 MS 65. The rarity of this date can be accounted for by Confederate military victories in 1861 and on into 1862. The general populace of the United States became concerned about the future of the country and hoarding was so widespread that coinage of all denominations was hardly seen in the channels of commerce. Given these factors, it is not difficult to imagine why so few mint state 1862 dollars are extant today. This is the only gem certified to date (6/94) by PCGS and none are finer.

Typical of all 1862 dollars, this piece shows extensive die striations in the fields on each side, giving the coin a semi-reflective appearance. The striking details are exceptionally bold throughout, and there are only the most trivial contact marks noted, the most noticeable ones being a series of small ticks on the upper thigh of Liberty. Toned a rich reddish-brown in the center of each side and surrounded by a deep cobalt-blue at the margins, this is a memorable Seated dollar that should fetch a strong price because of the extreme rarity of such pieces in mint state. (Photo)

7143 PCGS 1870 MS 63. Mottled golden-brown and steel-blue toning appears on most of the obverse of this example. The reverse, in contrast, is frosty white and completely untuned. A couple of obverse marks, noted in the right field, keep this otherwise deserving coin out of the higher grade levels.

Rare 1854 Proof Seated Dollar



7144 **PCGS 1854 PR 65.** A rare Seated dollar and seldom seen in circulated grades, much less in mint state. Apparently, the vast majority of this issue was sent to the Orient to be used as "Trade dollars," and never returned to this country. For these reasons the proofs are important to modern collectors as they can serve as a substitute for the rare business strikings. In Breen's 1977 opus on U.S. proofs, he estimated that perhaps a couple of dozen proof 1854s still exist. That estimate may be on the high side, as only 7 proofs have been certified in all grades by PCGS (6/94), and this is the only gem.

The surfaces of this piece are deeply reflective and the obverse has taken on a deep gray patina overall with considerable underlying rose and golden coloration in the fields. The reverse serves quite a contrast with that side basically appearing brilliant. There is, however, a slight milky lilac patina. The devices are heavily frosted and contrast rather sharply against the depth of mirrored reflectivity in the fields. A special Seated dollar and a coin sure to generate much interest among bidders. (Photo)

Choice Proof 1857 Seated Dollar



PCGS 1857 PR 63. A rare early proof Seated dollar. Approximately 50-100 proofs were struck in this year, the last year before proof coinage began in earnest in the other lesser denominations. Survivors are very elusive in all grades. There are quite a number of fully prooflike business strikes that have in the past been mistaken for proofs. The status of this coin could certainly never have been in doubt though, with its deeply reflective, mirrored fields and lightly frosted devices. Two varieties are known for proofs of this date. This piece is from the Breen-5455 dies that show the digits in the date shallowly impressed and a "beard" on Liberty, there is also evidence of slight die rust (as also seen on the ANS specimen) on the L in DOL. Of great importance to the collector of pre-1858 proofs or proof Seated dollars. Population: 4 in 63, only 1 finer (4/94). Ex: Hathaway & Bowers, 10/22/70, where the consignor, Mr. Faraday, paid \$1,312.50. (Photo)



7146 NGC 1868 PR 64. This is a perfect addition for a proof type set. The coin is bright and shows a bit of a faint milky-white haze. The fields are reflective with frosted devices of Liberty on the obverse and the eagle on the reverse. Only 600 proofs were originally struck.



7147 PCGS 1871 PR 64. Of the many outstanding coins and patterns in the Faraday Collection, this proof dollar is one of the most visually appealing coins in the entire estate. The devices are heavily frosted and contrast starkly against the unfathomably deep mirrors in the fields. Only the most trivial marks prevent this lovely coin from grading higher; its eye appeal certainly transcends what one normally associates with the 64 grade. Purchased from the Little Mint of San Francisco on June 12, 1967 for \$255. (Photo)



7148 PCGS 1873 PR 64. Final year of issue and always a popular coin as such. The glassy mirrored fields show only the faintest hairlines and overall the piece is covered with a smoky gray-golden patina that has little effect on the bright reflectivity in the fields. Fully struck, even on the eagle's plumage, which is not always the case on later With Motto proof dollars.

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TRADE DOLLARS

Borderline Gem 1874-CC Trade Dollar A Candidate for Finest Known



- 7149 NGC 1874-CC MS 64. According to Q. David Bowers in his *Encyclopedia of Silver Dollars* ... "The 1874-CC is one of the rarest of all Trade dollars in high mint state grades (MS 64 or better); very few are known to exist." NGC reports that this is the first coin in this grade they have certified, and there are none higher by either service. This specimen is moderately and attractively toned in natural hues of gray, gold, and green. It is quite well struck up on most of the details, and should prove to be worthy of a new home in an advanced collection.

- 7150 PCGS 1877-S Trade dollar AU 58, very lightly toned in a blush of golden color; 1878 7TF Reverse of 1879 MS 62 Prooflike, iridescent shades of cobalt-blue, deep-magenta, and gold accent the highly reflective surfaces; 1879-S MS 63, brilliant; 1881-S MS 63, glittering cartwheel luster; 1883-CC MS 63, frosty, satiny luster; 1885-O MS 63, clean surfaces with an average strike for the date; 1890-O MS 62, mottled, brownish-golden patina; 1904-O MS 63, pretty, multicolored patina; and a 1921 Peace dollar AU 58. (Total: 9 coins)

PROOF TRADE DOLLARS

- 7151 PCGS 1875 PR 63. Deeply mirrored, the surfaces show a few scattered hairlines and contact marks, but altogether a pleasing example of a proof Trade dollar. The central portions of each side are generally untuned and pick up a deeper golden-brown patina toward the rims.



- 7152 PCGS 1878 PR 63. This specimen is mostly bright with some opaque-brownish toning, primarily on the obverse. There are a few hairlines in the fields which are a normal occurrence for so many of these coins. Only 900 proofs were struck this year.
- 7153 PCGS 1879 PR 62. From 1879 to 1885, only proof strikings were made by the mint in Philadelphia. These were not exported as were the earlier business strikes, and many subsequently were mishandled or lost. This very interesting coin is moderately toned, but attractively so, and the surfaces are attractive for the grade.
- 7154 PCGS 1881 PR 63. Brilliant with noticeable field to device contrast. As one can infer from the grade, there are a few more obvious hairlines and contact marks in the fields.



- 7155 NGC 1882 PR 64. A stunning, mostly white and brilliant example of this proof-only date Trade dollar. The fields are deeply mirrored and virtually free of noticeable hairlines that are so commonly seen. The devices are mostly frosty yielding the desired, two-toned cameo effect that most numismatists want to see on a brilliant proof issue. One would have to question how such a pristine coin has been saved for this many years.

Deeply Mirrored 1882 Trade Dollar



- 7156 NGC 1882 PR 66. This is one of the finest examples of this scarce and popular proof-only issue we can remember seeing. The fields have an illimitable depth of mirrored reflectivity and the devices show a significant amount of mint frost, giving the coin a noticeable amount of contrast beneath the golden-rose patina that covers both sides. Very close to technical perfection, the coin has a strong degree of eye appeal as well and should be of interest to a wide range of bidders. (Photo)
- 7157 PCI 1883 PR 61. Brilliant with an edging of slight golden patina.

MORGAN DOLLARS

PCGS 1878 7/8TF Weak MS 65. A sharp, clean-checked specimen with traces of orange-gold and rose toning peripherally.

PCGS 1878 8TF MS 64; 1878 7/8TF Strong MS 64, mildly prooflike obverse; (2) 1888-O MS 64, both well struck; 1889-S MS 63, fully detailed with vibrant luster; and an 1898-S MS 64, satiny and just a couple of minor facial scuffs from gem quality. (Total: 6 coins)

PCGS 1878 8TF MS 65. The devices on this strict gem example are particularly well frosted and void of all but the tiniest blemishes. Untoned and hard to find so choice.



PCGS 1878 7TF Reverse of 1878 MS 65 Prooflike. Fully brilliant with two-sided reflective qualities and only a few well scattered and unobtrusive surface marks.

PCGS 1878 7/8TF Strong MS 63, untuned; NGC 1878 7/8TF MS 63, toned; PCGS 1878-S MS 63, deep toning on both sides; NGC 1885 MS 63, moderately toned in deep olive and rose pastels; PCGS 1891-O MS 63, untuned, typical weakness in the centers; PCGS 1896 MS 63, deep, olive toning; PCGS 1904-O MS 63, speckled, milky gray and golden-brown toning; and an NGC 1924 Peace dollar MS 63, satiny, with some peripheral toning on the reverse. (Total: 8 coins)



PCGS 1878-CC MS 66. Not too long ago the '78-CC was considered "just another common date CC dollar." However, with the advent of third party grading and published population data, this issue is now recognized as a median rarity in the CC series and it is especially elusive in MS 66 condition. As one would expect from this first year of issue, the strike is intricately detailed throughout. The luster is thick and heavily frosted, and there are only the most trivial abrasions, and those in unimportant places. Population: 46 in 66, only 1 finer (6/94). (Photo)

NGC 1878-CC MS 65 Prooflike. Fully detailed and hinting of golden color about the stars and lettering. The fields, while only moderately reflective, contrast nicely against the frosty devices.

PCGS 1878-S MS 64, satiny luster; 1880-S MS 64, multicolored hues of dark-green, red and gray; 1881 MS 64, full, frosty luster; 1883 MS 64, another satiny, lustrous example; 1884 MS 64, well struck and bright; 1884-CC MS 64, minimal marks and untuned; and a 1900 MS 64, deeply toned. (Total: 7 coins)

PCGS 1878-S MS 65, beautifully toned in deep-violet, blue, and golden colors; 1881-S MS 65, brilliant; 1882-S MS 65, sparkling luster; 1886 MS 65, well struck and bright with a partial golden arc of toning; and a 1900-O MS 65, bright satiny luster. (Total: 5 coins)

7167 NGC 1878-S MS 65, beautiful blue and golden obverse toning, while the reverse is fully brilliant; PCGS 1884-O MS 65, well struck, brilliant and frosty; PCGS 1887 MS 65, full cartwheel luster; PCGS 1898 MS 65, some light golden color on both sides; PCGS 1900 MS 65, frosty luster and a normal strike for the date; and a PCGS 1902-O MS 65, attractive deep-golden peripheral color. (Total: 6 coins)

7168 ANACS 1878-S MS 65, brilliant and to our eyes prooflike; 1881-S MS 65, subdued toning; 1886-S/S MS 62, VAM-2, lightly toned; 1887/6 MS 61, VAM-2, brilliant; and a 1900-O/CC MS 63, VAM-12, brilliant. (Total: 5 coins)

7169 NGC 1878-S MS 64 Prooflike; (3) 1879-S MS 65 Prooflike; 1880-S MS 65 Deep Mirror Prooflike; 1881-S MS 64 Prooflike; and an 1881-S MS 65 Prooflike. (Total: 7 coins)

7170 NGC 1879 MS 65, vibrant satiny luster; 1880 MS 65, well frosted with a splash of golden color on the reverse; 1884 MS 65, another scarcer P-mint, satiny in appearance and virtually untuned; 1886 MS 65 white and lustrous; 1889 MS 65, brilliant save for a blush of golden-orange toning along the left obverse border; and an 1899-O MS 65, satiny and untuned. (Total: 6 coins)



7171 PCGS 1879-CC MS 64. Well struck and semi-prooflike; there are a few light abrasions that are consistent with the grade. Bright and untuned, an attractive example of this scarcer CC issue.



7172 PCGS 1879-CC MS 64. Superb mint frost, the surfaces of this coin are remarkably free from abrasions for a Carson City dollar, and there is not a speck of color to be seen anywhere. A very impressive, upper-end example of this scarce CC dollar.

7173 ANACS 1879-CC Capped Die MS 60, VAM-3, a bit dull to grade any higher and peppered with small abrasions; 1880-CC MS 62 Prooflike, 2nd 8 over 7, VAM-5, brilliant; 1881-CC MS 64, VAM-3, hazy toning; 1882-CC MS 65, bright luster; 1885-CC MS 65, VAM-4, spotty golden-rose toning; and an 1891-CC MS 62, a couple of carbon spots are noted on the reverse. (Total: 6 coins)

7174 NGC 1879-O MS 64, fully struck and untuned except at the rims; and an 1891-O MS 64, superb luster and lightly toned on the reverse. (Total: 2 coins)

7175 PCGS 1879-S MS 65; 1880-S MS 64 Prooflike; 1880-S MS 65; and an 1881-S MS 64 Prooflike. (Total: 4 coins)

7176 PCGS 1879-S MS 66 Prooflike; 1885 MS 66; and an 1886 MS 66. All are fully struck with superior luster characteristics. (Total: 3 coins)

7177 NGC 1880 MS 65, a bold striking, satiny white and especially clean; 1884 MS 65, frosty white surfaces; 1885 MS 65, the obverse is toned in a rainbow of orange, rose, and bluish-green; 1886 MS 65, golden peripheral toning; 1887 MS 65, the reverse is toned a uniform pale violet; and an 1889 MS 65, brilliant. A scarcer P-mint. (Total: 6 coins)

- 7178 PCGS 1880-CC MS 66. Carson City dollars seem like a worthwhile purchase at today's price levels. They are always popular with collectors and are somewhat scarce in high grades. This is a brilliant coin with dripping mint luster. Sharply struck with the portrait of Liberty virtually untouched.
- 7179 NGC 1880-CC MS 64 Deep Mirror Prooflike, nicely mirrored surfaces with a heavy cameo effect from the frosted devices, and a small amount of golden color is visible on the reverse; PCGS 1882-CC MS 64 Deep Mirror Prooflike, a brilliant specimen with full striking features; and a PCGS 1885-CC MS 64 Deep Mirror Prooflike, bright, frosted cameo appearance with only a few tiny facial abrasions. (Total: 3 coins)
- 7180 NGC 1880-O MS 64, very conservatively graded as the surfaces are sublime, the strike very sharp, and light-golden toning enhances both sides; and a PCGS 1889-O MS 64, an extremely bright specimen with an above average strike and a remarkably clean cheek. (Total: 2 coins)
- 7181 PCGS 1880-O MS 63 Deep Mirror Prooflike, moderately deep mirrors with a normal amount of typical abrasion marks so commonly seen on this issue, a small arc of light golden color enhances the obverse; 1888-O MS 64 Deep Mirror Prooflike, this is fully brilliant, with deep mirrors and lovely cameo devices; and an 1890-O MS 64 Deep Mirror Prooflike, another bright, untuned coin with a highly reflective and cameo appearance. (Total: 3 coins)
- 7182 NGC 1881 MS 65. Untoned. A one-sided prooflike, with the obverse displaying a pleasing cameo appearance and the reverse satiny.
- 7183 PCGS 1881 MS 65. Deeply toned over both sides in shades of green-gold, orange, and rose-gray.
- 7184 PC1 1881-CC MS 64, 50% Toned, nicely toned on the obverse only; PCGS 1881-CC MS 65, well struck with thick, frosted luster and just the slightest touch of color on the obverse; ANACS 1881-CC MS 63 Deep Mirror Prooflike, brilliant; and an ANACS 1881-CC MS 63 Ultra Deep Mirror Prooflike, brilliant with much frost on the devices. (Total: 4 coins)

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Conditionally Rare 1881-O Dollar



- 7185 NGC 1881-O MS 66. A superb, frosty white example of a date which is incredibly rare in this lofty grade. Traces of golden, peripheral toning appear on both sides. As of 4/94, PCGS had graded only one example in MS 66; NGC had graded only 3. For an O-mint product, this piece approaches perfection. Liberty's cheek is exceptionally clean for the issue, and the strike is decidedly above average. The new owner of this piece can rest assured that he/she owns one of the finest 1881-O dollars in existence. (Photo)
- 7186 PCGS 1882 MS 66. Fully struck and brilliant with sparkling mint luster. The scarcest of the three P-mint dates of 1882, '83, and '84, the 1882 is rarely seen in gem condition because of the heavy abrasions that usually accompany this date. This is a pristine gem that is free from all but most trivial marks. Very scarce in such a superior state of preservation. Population: 29 in 66, only 1 finer (1/94).
- 7187 PCGS 1883 MS 66. A fully struck, frosty gem that shows no color and only the tiniest marks.
- 7188 NGC 1884 MS 66; 1884-O MS 66; and an 1898-O MS 66, all of impeccable quality specimens displaying ultra clean cheeks and shimmering luster. Only the '98-O is toned, showing occasional russet hues about the obverse border. (Total: 3 coins)
- 7189 PCGS 1884-CC MS 66. An exquisite CC dollar that is brilliant throughout and possessed of bright, luminous surfaces that are virtually flawless.

Mint State 1884-S Dollar



NGC 1884-S MS 61. The 1884-S is rather common in varying grades of circulation, but just try and find one that is really—new. In fact, NGC has only certified a total of 54 coins in all grades of mint state (4/94), resulting in one of the lowest accumulations of uncirculated pieces in the popular Morgan dollar series. This coin is lustrous, although it is a bit subdued. The strike is very nice, but the highest points of the hair over the ear and the eagle's breast are not quite full. Do not confuse this description for wear or rubbing as the luster is 100% intact on these highpoints and totally unbroken. Also, there are no heavy marks or abrasions readily visible. This is an exceedingly rare mint state date in the Morgan dollar series.

PCI 1885-CC MS 63, 90% White; PCI 1885-CC MS 63, 95% White; PCI 1885-CC MS 63, 100% White; PCI 1885-CC MS 63, 50% Toned, colored on the obverse only; PCGS 1885-CC MS 64, softly struck in the centers, the obverse is deeply toned in multiple shades of color while the reverse is frosty and untuned; and a PCGS 1885-CC MS 63 Deep Mirror Prooflike, brilliant. (Total: 6 coins)

ANACS 1885-CC MS 66. A superb gem exhibiting creamy, frosty luster and very little toning. The surfaces are amazingly clear of the commonly seen, detracting abrasions which have come to haunt so many of these dollars.

PCGS 1885-O MS 66. Thick, vibrant luster characterize this popular O-mint dollar. The striking details are a bit soft in the centers, but this is virtually the only flaw we can find on this otherwise pristine coin.

PCGS 1885-S MS 64, frosty and white with only a very few of the troublesome contact marks so common to all of the Laverne Redfield dates; 1887-S MS 64, fully bright with a frosted obverse appearance complimenting a deeply reflective reverse with cameo devices; and an NGC 1889-S MS 64, this appears to have been very conservatively graded as the mostly untuned surfaces are quite free of abrasions, and the strike is exceedingly sharp. (Total: 3 coins)

otherwise noted, all population figures are from the April Population Report from PCGS or the April Census Report from NGC.



7195 NGC 1886 MS 67. A glittering, untuned gem with a full cartwheel luster and a full, sharp strike. It would be hard to surpass the quality of this coin.

7196 PCGS 1886-O MS 62, a scarce date normally not encountered in mint state, struck relatively well, the luster is reminiscent of most New Orleans issues of the period in that it is not as bright as San Francisco dollars, there are no heavy, detracting abrasions present; and an 1897-O MS 62, another very scarce mint state Morgan, the luster is the usual, rather dull-gray variety, but the strike is certainly adequate and above average. (Total: 2 coins)

Rare DMPL 1887/6 Dollar



7197 PCGS 1887/6 MS 64 Deep Mirror Prooflike. An exceedingly rare Morgan dollar in this choice condition. The PCGS (4/94) Population Report states that only two have been certified in this grade and two higher. The underdigit shows clearly under the lower part of the 7, especially against the highly reflective planchet. Being bright and untuned, this coin appears to have been struck yesterday. This will certainly prove to be a rare opportunity for the Morgan silver dollar specialist.



- 7198 PCGS 1887-O MS 65. An exceptionally good strike and bright, untuned fields complement this scarcer, high grade dated Morgan dollar.
- 7199 PCGS 1888-S MS 64, sparkling mint luster is complemented with a completely detailed strike; and a 1900-S MS 64, also very bright and, quite well struck for the date. (Total: 2 coins)

Key Date 1889-CC Morgan, Deeply Mirrored Fields



- 7200 NGC 1889-CC MS 64 Deep Mirror Prooflike. A pleasing cameo by any standards, but made even more desirable by the rare combination of the 1889 date and the CC mintmark. Both sides are fully reflective and actually simulate the appearance of a branch mint proof except that the rims are rounded instead of square. A delightful, iridescent lilac toning has formed on the obverse and the reverse, confirming the original, uncleaned status of this important coin. To date, this is the ultimate grade for a DMPL 1889-CC. NGC has graded only three, with none higher, and PCGS has graded only two, with none higher. "Rarest of the rare" is an apt term for this incredible 1889-CC dollar. (Photo)

NGC 1889-S MS 64, three coins, all choice examples of this low-mintage issue. Two of the coins are brilliant, one with prooflike tendencies, and the third is toned in speckled russet shades on the reverse. (Total: 3 coins)

NGC 1889-S MS 64, two coins, both frosty, fully brilliant, and close to gem quality. (Total: 2 coins)

NGC 1889-S MS 65. A deeply lustrous specimen that is noticeably unabraded and easily the finest in this group of NGC 1889-S dollars.

PCI 1890 MS 65. Very soft lilac and sunset-golden toning enhances the overall attractive appearance of this normally lackluster issue.

PCGS 1890-CC MS 64 Deep Mirror Prooflike. Deeply reflective prooflike mirrors characterize this lovely coin. The devices are frosted and provide a noticeable contrast against the deep mirrors in the fields. Light, but numerous, small abrasions are peppered across the obverse (mostly) and account for the grade. There is one noticeable carbon spot at 2 o'clock near the obverse rim.



NGC 1891 MS 65. Frosty white and completely untuned. This is a surprising sleeper in the Morgan dollar series, with very few 1891 dollars achieving this lofty grade. NGC has graded only fourteen in MS 65, with none higher. PCGS has certified twenty-three as MS 65, one in MS 66, and none higher. These are surprising statistics considering the mass quantities of Morgan dollars that have passed through both grading services. This represents, therefore, a rare opportunity to acquire one of the finest known examples of the date. (Photo)



NGC 1891 MS 65. A beautifully toned example of this better date in the series, with an obverse that is predominately shades of blue and green, while the reverse is very bright with a ring of rich, golden patina around the outer edge. The strike is just a bit flat on the highpoints of the hair and the eagle.

PCGS 1891 MS 61 Deep Mirror Prooflike, the 1891-P is scarce with prooflike fields and very elusive with deeply reflective surfaces, this is a sharply cameoed specimen that obviously has numerous abrasions, but for many collectors its rarity as a DMPL issue transcends concerns over a few abrasions, well struck and brilliant with a ring of golden-brown peripheral color surrounding the obverse rim; and an 1892-O MS 63, peripheral golden-brown and blue toning. (Total: 2 coins)



7209 PCI 1891-CC MS 65. The so-called "Spitting Eagle" variety. Sometime during the minting process, a small chip was created in the reverse die just in front of the eagle's beak. Conversely, this chip caused a small, raised blob to be struck into a number of coins that resembles an emission from the mouth. This coin has very few of the normal abrasions, and is moderately toned a pretty golden color.

7210 PCGS 1891-CC MS 64 Prooflike. Brilliant with dazzling mint luster, just a bit softly struck in the centers.

7211 PCGS 1892-CC MS 64. Frosty and well preserved under a layer of gray-violet toning, with crescents of blue iridescence on both obverse and reverse. A popular and scarce Carson City issue in its highest affordable grade (gems are in the \$3,000 and up range).

7212 PCGS 1892-CC MS 63 Deep Mirror Prooflike. A scarcer CC dollar with deeply reflective fields and one that is usually only seen in MS 62 or lower grades. This is a well struck coin with a stunning white on black contrast. Population: 25 in 63, only 12 finer (4/94), none are better than MS 64.

7213 PCI 1892-O MS 64PQ. 90% White. Weak Strike.

7214 ANACS 1892-O MS 65. The 1892-O is well known as a strike rarity, but it is also an important condition rarity in the Morgan series with no more than a few dozen pieces extant in gem condition. This piece is softly defined, as usual, in the centers but it is a riveting coin that has thick, satiny mint luster and is graced by just a touch of light golden-olive patina.



7215 PCGS 1892-O MS 65. A creamy, white Morgan dollar that has a very clean cheek and surfaces. The striking characteristics are rather typical for this New Orleans issue, as it is a little soft at the centers on both sides. PCGS has only certified 26 coins in this grade with none higher (6/64), to illustrate the scarcity of this date in a high grade.



7216 PCGS 1892-S AU 50. It has become increasingly difficult to locate a clean, lightly circulated example of this rare date. Many of the coins that are seen are heavily marked or simply not appealing in some way. This specimen is a good example of what one should look for in a higher grade coin as the surfaces are clean and there is a natural, attractive medium-gray patina on both sides.

- 7217 ANACS 1893 MS 63. Satiny and well struck with just a touch of light patina; 1894 S MS 63, bright flashy luster and showing a faint bit of speckled color on each side; 1897-S MS 65 Prooflike, brilliant and showing a mild contrast with good mirrors in the fields; and a 1928 MS 64, tully struck and lustrous, a solid example of this scarce, key date issue. (Total: 4 coins)
- 7218 PCI 1893-CC MS 60. 95% White. Brilliant and very sharply struck on both sides, there are a number of small marks scattered across each side that account for the grade.
- 7219 ANACS 1893-CC MS 63. Remarkably well struck for this issue with full detail over the ear of Liberty and all the feathers on the eagle's breast present. Brilliant with exceptionally lustrous surfaces, there are a few small to medium sized bag marks that account for the grade. A choice example of this very scarce issue.
- 7220 ANACS 1893-O MS 61. Very scarce in any condition, the '93-O is especially elusive in mint state. Not as heavily abraded as most examples, this piece, however, is very softly struck in the centers. Soft, frosted mint luster and accented by a tinge of golden color on each side.
- 7221 NGC 1893-O MS 62. Bright, satiny luster characterizes this coin which is otherwise softly struck in the centers (as usual) and also shows several more prominent surface marks and luster grazes (also as usual). A scarce coin in mint state and especially so in this grade.
- 7222 ANACS 1894 MS 64. With a mintage of only 110,972 pieces, the 1894-P has always been a favorite date of dollar collectors. While not nearly as scarce as the 1893-S (a coin with a similar mintage), the 1894-P is more available in all grades, but is very scarce and desirable in the better grades of uncirculated. This piece shows some softness of strike over the ear and on the eagle's breast feathers, and the luster is thick and satiny. There are only a few small marks that account for the grade, and most of them are concentrated on the obverse. A difficult coin in this grade.
- 7223 PCGS 1894-S MS 64. Satiny white and struck with unusual sharpness for this tough S-mint. Only a couple of minor facial blemishes keep this clean, high-end specimen out of the gem class.
- 7224 PCI 1895-S MS 61. 95% White. Well struck and mostly brilliant, but too dull to grade any higher. Scarce.
- 7225 NGC 1896-O MS 60 Prooflike. Despite some obverse marks and abrasions, this is an important example of this scarcer date, primarily because it is in prooflike condition. Neither side shows color and the surfaces show a good degree of reflectivity. The strike is good to slightly above average, with only slight weakness noted in the hair above Liberty's ear and on some of the eagle's breast feathers.
- 7226 PCGS 1897-S MS 66. A superior example of this scarce Morgan issue. The fields are semi-prooflike and the luster is outstanding. There are virtually no contact marks on either side and the strike is well brought up in most areas. Deeply and attractively toned on the reverse with just a hint of color on the obverse. Very scarce in this grade. Population: 48 in 66, 10 finer.
- 7227 PCGS 1898 MS 66. Light, but numerous, abrasions are the main reason 1898-P dollars are so elusive in high grades. This piece is remarkably free from post-striking impairments and the untuned surfaces evidence a subdued satiny luster. Fully and intricately detailed with every strand of hair present and the breast feathers fully articulated. Population: 65 in 66, only 2 finer.
- 7228 NGC 1898 MS 65 Deep Mirror Prooflike. Both sides display a glassy brilliance and minimal surface marks.
- 7229 PCGS 1900 MS 66. Glossy, satin-like surfaces and free from all but the most trivial abrasions. A problem-free example of this popular turn-of-the century date.
- 7230 ANACS 1901 MS 61. Dull gray luster, as usual, the centers are untuned and deepen to a rich golden-russet at the margins. Well struck with few noticeable abrasions. Very scarce in strict mint condition.



- 7231 PCGS 1901 MS 62. A solid mint state example of this rare, key date Morgan dollar. This piece has satiny luster that is really quite attractive, rather than the drab gray surfaces usually seen on this date. There are a few small abrasions that account for the grade, and each side shows just a bit of light golden-brown color. A coin that should be considered by any collector who needs this difficult date in strict mint condition.
- 7232 PCGS 1901-O MS 66. Bright, satiny luster and minimally abraded. Scarce so fine. Population: 35 in 66, only 1 finer.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for a 24-hour inspection prior to the sale. Just call Sam Foose of our auction department for more details.

If 24-hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage Extension 266, and one will be assigned to you. There is no additional charge for this service.

Superb 1901-S Dollar
Found in the Cornerstone of a School in Reno



PCGS 1901-S MS 66. The 1901-S is the rarest S-mint dollar in the 1897-1902 period. While relatively common in circulated grades, it is very scarce in mint state, indicating the majority of this issue went directly into circulation and few were saved. This piece was saved, however, and according to the consignor, along with a 1901-S dime, quarter, and half dollar (offered elsewhere in this catalog), all were found in the cornerstone of a schoolhouse in Reno, Nevada.

In his landmark book on Morgan and Peace dollars, Wayne Miller makes the statement, "There is no 'typical' BU specimen of the 1901-S dollar." Meaning, there are a wide variety of finishes seen on this issue, much depending upon whether the coin was struck from a C3 or C4 reverse die. This coin was struck from a C3 reverse die. As is often seen on '01-S dollars from C3 dies, the striking quality is weakly defined. The highest portion on each side, that is, over the ear on the obverse and the eagle's breast feathers on the reverse, shows roller marks. These are striations impressed into the planchet strip as the strip is reduced in thickness by passing through rollers of successively narrower and narrower gauge. The fields are bright and semi-prooflike, quite a rarity in itself for an '01-S, and the luster overall is satiny and rather subdued. There are virtually no marks on this immaculate coin. We suppose the marks that are on it occurred in 1901 prior to its entombment in the cornerstone. Unlike the other three coins in the mint set, the dollar does show just the slightest hint of color around the periphery on the obverse and an even, light layer of golden-brown across the reverse. A singular opportunity to acquire this semi-key Morgan dollar in the ultimate condition. Population: 7 in 66, none are finer (5/94).

- 7234 NGC 1902 MS 65. Lovely blue and gold toning adorns both sides. A lesser seen P-mint bringing only a fraction of its previous highs.
- 7235 PCGS 1902 MS 66. Brilliant and very sharply struck in all areas, the fields are semi-prooflike and are very nearly fully reflective. A scarce dollar in high grades and especially difficult in such superior condition.



- 7236 PCGS 1903-S MS 63. A rare and highly respected semi-key dollar, the 1903-S is very elusive in all grades of mint state and especially so in choice or better condition. This piece is well struck and brilliant with only minor bagging marks to account for the grade, and those mostly limited to the obverse.



- 7237 ANACS 1903-S MS 65 Prooflike. Prooflike 1903-S dollars are very rare with only a handful known to exist. This is the first we have seen in years and it is certainly the finest we can remember having seen. The striking details are well brought up on both sides with almost complete definition. The fields glimmer with a modest reflectivity (this issue is virtually unknown with deep mirrors). Brilliant throughout, there is an attractive edging of deep russet around the rims on each side. Virtually abrasion-free, this is a lovely, high-end example that represents a rare opportunity for the advanced prooflike collector. (Photo)

- 7238 ANACS 1904-S MS 63. Well (but not fully) struck, the centers are generally untuned but there is a deep russet patina surrounding the outer devices. Scarcer date and generally not found in higher grades.



- 7239 PCGS 1904-S MS 65. PCGS has only certified 33 coins in MS 65, with 1 higher (6/94), which qualifies this as another very scarce Morgan dollar in high grades. The strike is good, although not quite full, and there is a pretty purple patina on both sides. This lot should command a premium price.

240 NGC 1921 MS 64 Deep Mirror Prooflike. With the countless quantities of 1921-P dollars struck, one would think this would not be a difficult issue in prooflike condition. However, little effort was given to polishing the dies. The focus was more on churning out massive quantities, rather than producing a quality product. As a result, prooflike 1921-P dollars are quite scarce. Brilliant throughout, the surfaces are very bright and flashy and the fields are deeply mirrored. There is little or no contrast, though, between the fields and devices; the coin being reminiscent of prooflikes made around the turn of the century. There are a few marks scattered about the obverse that account for the grade, but the reverse is surprisingly free from blemishes. Fully struck. Population: 45 in 64, only 5 finer.



7241 NGC 1921-D MS 64 Deep Mirror Prooflike. One of the more elusive DMPL Morgan dollars. The watery surfaces exhibit what Wayne Miller referred to as a "gray brilliant" appearance with little contrast noted. There is a bit of streaky toning on the reverse. Population: 8 in 64, 2 higher.

7242 NGC 1921-D MS 64 Deep Mirror Prooflike. A deeply mirrored, no-contrast prooflike dollar, there are myriad die striations in the fields that are responsible for imparting the reflective sheen on this coin. It has been stated, and we believe it must be true from the small numbers known, that prooflike 1921-D dollars are more a matter of chance rather than intention; meaning, that they are probably a result of the use of new dies rather than polishing previously used ones. This is a very flashy coin whose only faults lie in a few small obverse marks and a less-than-full strike. Population: 8 in 64, only 2 finer.

PROOF MORGAN DOLLARS



7243 PCGS 1881 PR 64. This date is known for well preserved, high-grade proofs and this piece is certainly among of the finer PR 64's one will see of this date. Both sides are toned, the obverse a mottled russet-brown while the reverse is dappled in multicolored hues. Deeply reflective mirrors in the fields.

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$ _____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.



7244 PCGS 1890 PR 64. Toned a smoky-gray with a light golden-olive patina surrounding the outer devices, the fields show an measureable depth of reflectivity. Lacking a bit of highpoint definition on the design elements, this is a common trait on the proof dollars struck between 1888 and 1893. The 1890 has the lowest regular mintage all proof Morgans with only 590 pieces struck.



7245 NGC 1892 PR 64. A stunning proof Morgan, this impressive piece has generous amounts of mint frost on the devices, a feature that shows even through the deep toning that covers both sides. The centers are toned a moderate rose color while the outer devices are painted in wide strokes of deep multicolored iridescence. The central devices are free from contact marks, but there are a few tiny ones in the upper left obverse field that account for the grade.

7246 ANACS 1897 PR 64. An all-brilliant proof striking that evidences a moderate amount of mint frost on the devices, providing the coin with an impressive cameoed appearance. Fully struck and showing only a few stray hairlines in the fields, this is an impressive proof dollar with much of the eye appeal of a full gem.



7247 PCGS 1901 PR 64. Formerly sold as lot 1022 in our ANA Building Fund Sale (12/81), where it was described as, "An unusually attractive example of this rare and popular date. Beautifully toned with just a few insignificant hairlines. Worth considerably more than a so-called 'common date' proof Morgan." At that time the coin realized an impressive \$3,000.

PEACE DOLLARS

7248 PCGS 1927 MS 64. Brilliant and lustrous with a minimum of abrasions.

7249 NGC 1935 MS 66. A nearly bluish-free specimen with satiny surfaces exhibiting a blush of golden obverse color. '35-P dollars can be found nice, but seldom this nice.

PROOF PEACE DOLLAR

Extremely Rare Satin Finish Proof 1921 Peace Dollar



NGC 1921 Satin Finish PR 63. An exceptionally rare proof striking, Breen believes that the first 20 coins produced from this pair of dies were proofs, and of that number perhaps only 7-10 are recognizable as such today. While the matte proof strikings have been known for decades, the Satin Finish variant did not surface until the 1975 ANA. Afterward, in 1979-80 an number were authenticated by Breen, but several of these were later discredited as business strikes struck after the limited run of proofs. Thus, the importance of this coin being encased in a reputable holder from one of the major authentication and grading services.

The surfaces of this coin are bright and, obviously, satiny. There are numerous raised polishing lines in the left obverse fields—one of the diagnostics for Satin Finish proofs. Also, the triangular pellet after TRVST is unusually bold, as are the rays on the reverse. There are also several raised die marks in the field behind S and OF on the reverse. The striking quality is extraordinarily bold with complete definition on all the design elements.

Of the greatest rarity and importance, not only to collectors of the Peace dollar series, but also to 20th century type collectors. If a person were to complete a type set of 20th century coins, and then wanted to advance to the next level, the Satin Finish and Matte Finish 1921 dollars would be a required coin, especially given the 1921 dollar's status as a one-year type within the Peace dollar series.

COMMEMORATIVE GOLD

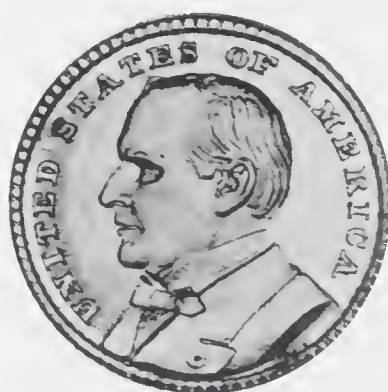


7251 PCGS 1903 Louisiana Purchase/Jefferson MS 65. A semitillating gold dollar that is virtually flawless and shows rich reddish-orange color over both sides.

7252 PCGS 1903 Louisiana Purchase/McKinley MS 63. Bright and lustrous with a small staple scratch on the cheek.



7253 PCGS 1903 Louisiana Purchase/McKinley MS 65. An attractive mix of green-gold and rose patina characterize this clean, problem-free coin



7254 NGC 1903 Louisiana Purchase/McKinley MS 65. Bright and highly lustrous, the centers exhibit shimmering yellow-gold luster and are accented by a thin ring of reddish patina at the margins. Looks even finer than 65.

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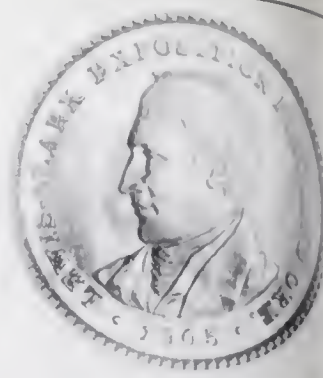
Gem BU 1904 Lewis and Clark
Key Date Issue



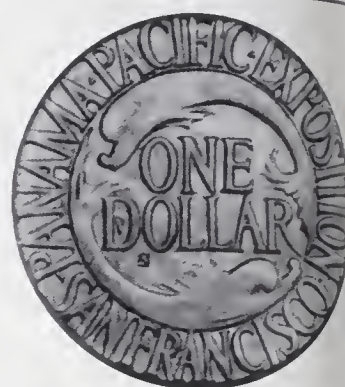
- 7255 PCGS 1904 Lewis and Clark MS 65. An outstanding example of this rare, key date issue. The fields are bright and semi-prooflike with no discernable marks on either side. An exceptional specimen and not likely to be found anytime soon in a higher state of preservation. (Photo)



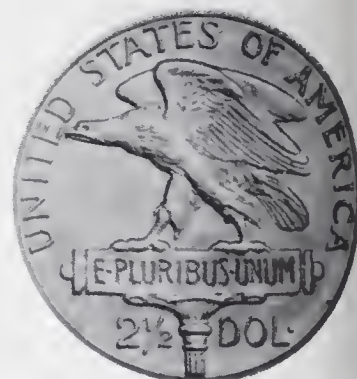
- 7256 PCGS 1905 Lewis and Clark MS 64. Semi-prooflike with rich golden color. These popular early gold commemoratives reached a large percentage of non-numismatic hands when issued and today are often found cleaned or otherwise impaired.



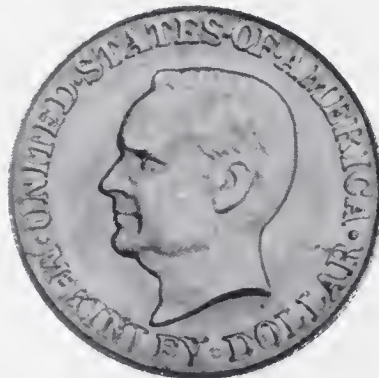
- 7257 PCGS 1905 Lewis and Clark MS 65. A very rare, gem example of what is the undisputed key issue in the commemorative gold series. There are a few tiny planchet flakes out of the obverse which are minute and represent virtually the only surface imperfections on the coin. The coin has a lovely mixture of golden-rose and steel-blue patina over both sides. (Photo)



- 7258 PCGS 1915-S Panama-Pacific Gold Dollar MS 66. The shimmering, lustrous surfaces display a lighter yellow-gold color in the recesses of the design while the more exposed areas have taken on a deeper, contrasting orange patina. Seemingly flawless and a very impressive coin to view.



- 7259 PCGS 1915-S Panama-Pacific Quarter Eagle MS 65. Bright satin-like luster with a rich layer of deep orange-gold color and an occasional streak of lilac. Clean and problem-free.

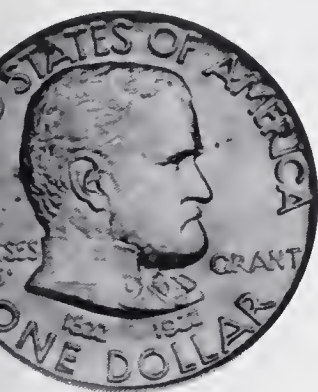


- 7260 PCGS 1916 McKinley MS 65. Lustrous and covered with rich reddish-orange color.

Superb 1917 McKinley Gold Dollar



PCGS 1917 McKinley MS 66. A truly spectacular '17 McKinley, and very likely the most impressive example we have ever seen. The mint frost is uncommonly thick and swirls around the surfaces unimpeded by any noticeable abrasions. The colors are layered in alternating rows of deep reddish-orange and steel-blue. A magnificent coin that must be seen to be fully appreciated.



PCGS 1922 Grant MS 66. Superb quality overall, the mint frost is covered with a lovely layer of rich reddish-gold patina.



7263 PCGS 1922 Grant with Star MS 66. A select example of this popular gold commemorative. Light, natural color can be seen over both sides and the fields have a slightly reflective quality on the reverse.

7264 PCGS 1926 Sesquicentennial MS 62. Subdued luster.

7265 NGC 1926 Sesquicentennial MS 63. Good luster and light in color with a few small marks that account for the grade.

7266 NGC 1926 Sesquicentennial MS 64. Bright, dazzling luster and just a couple of really insignificant pinpoint marks from gem quality.

7267 PCGS 1926 Sesquicentennial MS 64. Original and quite frosty, with an occasional light copper stain on the obverse.

7268 PCGS 1926 Sesquicentennial MS 64. Well endowed with luster and an arc of darker coppery toning.

7269 PCGS 1926 Sesquicentennial MS 64. Deeper golden toning with a few reddish toning spots.

Gem Sesquicentennial Quarter Eagle



7270 PCGS 1926 Sesquicentennial MS 65. Firmly struck throughout with rich orange-gold color.

Lustrous Sesquicentennial Quarter Eagle



- 7271 NGC 1926 Sesquicentennial MS 65. Deeply lustrous with rich orange-gold color and showing a couple of alloy spots on each side. (Photo)

GOLD DOLLARS



- 7272 NGC 1849-D MS 63. A widely collected date in the gold dollar series, and as a type coin. It is the first year of issue, and it is an available mint state date from the Dahlonega mint. This little piece is lustrous with some reflectivity to the surfaces. The strike is normal for the date, and there are only a couple of very tiny abrasions. Population 1 of 6, 1 higher (4/94). (Photo)
- 7273 PCGS 1851-C AU 50. A reasonably available C-mint gold dollar, the '51-C' is a good selection for type purposes and is available in a wide selection of AU and mint state grades. This is a well struck coin with lightly abraded surfaces.
- 7274 PCGS 1853 MS 63. Well struck with deep reddish-orange color.

- 7275 PCGS 1854 Type One MS 63. Intricately detailed with good and rich color.
- 7276 PCGS 1854 Type Two AU 53. A very pleasing coin for the grade with no detracting abrasions or clash marks. Well struck with minor softness noted in the centers.
- 7277 NGC 1854 Type Two AU 58. If it were not for a tiny amount of cabinet friction on the highest points of the detail, this coin should be at least an MS 63. The strike is well above average for the type as these coins were notoriously weak. The luster is quite satisfactory resulting a subdued appearance.
- 7278 PCGS 1855 Type Two AU 50. A bit softly defined in the center as usual, the surfaces have a rich reddish patina and there are occasional clash marks in the fields.

Choice BU Type Two Gold Dollar



- 7279 PCGS 1855 Type Two MS 63. There are a few small marks scattered over each side, but none of singular importance. The striking details are surprisingly strong for this issue with well defined hair curls and date details. There is just the faintest bit of die clashing evident on each side. A choice example of this popular, short-lived issue. (Photo)

We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.

**AU50 1855-C Gold Dollar
Struck on a Clean Planchet**



PCGS 1855-C AU 50. This has become an infamous date in the gold dollar series, as it happens to be the date of the most poorly made products from the Charlotte mint. These coins suffer from a plethora of minting and planchet problems, one of the most noteworthy being the inherent weakness on the reverse of the LL of DOLLAR and the 8 in the date. This specimen seems to be free of planchet problems and abrasions.



PCGS 1855-D XF 40. A rare and highly sought after date in the gold dollar series, as well as by Dahlonega mint collectors. Few examples are extant from a miniscule original mintage of only 1,811 pieces. This coin is struck in deep, yellow gold and has gained a soft, orange patina over the years. The strike on the obverse is quite adequate with a bit of luster still showing, the reverse is somewhat soft in the center, with the 8 of the date being especially ill-defined. This should prove to be a real opportunity for the advanced gold specialist.

7282 NGC 1855-O AU 53. The lone O-mint representative of this three-year type, one of 55,000 pieces struck. Bright yellow-gold surfaces with better than average sharpness.

**Near-Gem 1855-O Gold Dollar
Probably the Finest O-Mint Type Two Extant**



7283 PCGS 1855-O MS 64. The 1855-O is doubly popular because it is not only a one-year type coin, but it is also the final year of production for this denomination from the New Orleans mint. The fact that is a Type Two issue adds a certain charm as well. Circulated examples are only moderately scarce, but in mint state they quickly become quite elusive. This magnificent specimen exhibits a strong strike for the issue and original shimmering luster accented by lovely orange highlights. There is only the slightest evidence of die clashing on the reverse, as compared to the usual heavy clash marks. Rated as an mid to high R.6 in mint condition, no doubt this is one of the finest, if not *the* finest, 1855-O gold dollars in existence. Population: 1 in 64, none higher.

7284 PCI 1856 AU 53. Slanting 5. Lightly circulated and basically problem-free.

7285 PCGS 1857-C XF 40. This issue has a reputation for being one of the worst produced of all gold dollars. This coin shows a couple of planchet flaws on each side, is weakly defined on the highpoints of the design, and has a few more obvious abrasions. Deep reddish-golden color.

7286 PCGS 1857-S AU 50. With a mintage of only 10,000 pieces, the '57-S is not only an absolute rarity but a major condition rarity as well in the gold dollar series. Very few AU and mint state pieces are known. Bright surfaces overall, there are numerous small abrasions scattered about, and light reddish color in the fields.

Scarce 1858-D Gold Dollar



7287 PCGS 1858-D AU 55. A rare coin in all grades, this is a particularly pleasing example of this normally problem-ridden issue. Most surviving '58-D gold dollars are weakly struck and display various planchet problems. This piece, however, is better defined than most and the only planchet problem we note is the diagnostic incuse mark near ED on the obverse. Reddish-orange color. The first we have offered for sale since the one in the Fuller Collection in last year's ANA.

7288 NGC 1858-S AU 50. Light in color with adequate luster remaining. Just 10,000 examples were struck of the '58-S and many of those saw years of circulation.

7289 PCGS 1859 MS 63. While a rather common date, among gold dollars the 1859 is an important coin in this grade because of the earliness of the date. This is a pleasing, well struck coin with a few minor field marks that account for the grade.

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Scarce, Low Mintage 1859-D Gold Dollar



7290 NGC 1859-D AU 53. Considering the normally weak striking characteristics of the date, this piece is a very good strike, with most all of the details being well defined. Its comparative availability has also made it a popular Type Three one-dollar gold coin among collectors, especially considering the mintage figure of only 4,950 pieces.

Rare Mint State 1859-D Gold Dollar



PCGS 1859-D MS 61. The '59-D is the most common Type Three gold dollar struck in the Dahlonega mint. Nevertheless, it is a scarce item in AU and mint state with an impressively low mintage of only 4,952 pieces. This coin is fairly typical for the issue as there is evidence of die clashing in the fields and it is weakly impressed on the highpoints of the design, most noticeable on the 85 in the date and the tops of the plumes on the headdress. There is evidence of the dies having been polished in the mint as there are die striations noted in the fields. Rich orange-gold color with a few smaller marks scattered about that account for the grade. (Photo)

PCGS 1860 gold dollar MS 62; and a Hallmark 1836 Head of 1837 quarter eagle XF 40, softly struck in the centers. (Total: 2 coins)

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Very Scarce Choice XF 1860-D Gold Dollar Mintage: 1,566 Pieces



7293 PCGS 1860-D XF 45. This date has long been celebrated as one of the scarcer, key dates of the series. There were only 1,566 pieces struck in 1860 at Dahlonega, just prior to the Civil War. The characteristic trait of this date is the coins were always weakly struck on low quality planchets. This description may be a bit severe for this piece, as it is very presentable, but certainly not perfect. The UN of UNITED is virtually obliterated, the date on the reverse is mushy, and there is also a small planchet crease at 10 o'clock on the reverse. The coin is a deep, coppery gold color and pleasing to the eye.

7294 NGC 1860-S AU 53. A scarcer S-mint gold dollar with an impressively low mintage of only 13,000 pieces. Survivors are seldom seen above the VF-XF grade level. Well struck in most areas, this piece has good portions of mint luster still remaining and shows a light color overall.

7295 NGC 1860-S AU 58. Boldly struck with pleasing color and just a hint of rub on the obverse. From a mintage of 13,000 coins, AU and better examples are seen only infrequently.

7296 NGC 1861 MS 63. Struck from heavily lapped dies and showing pronounced die clashing on each side. Light yellow-gold color with just a few insignificant abrasions.

Very Rare 1861-D Gold Dollar
Struck Under the Auspices of the Confederacy



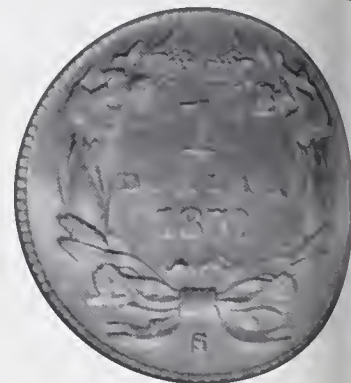
7297 PCGS 1861-D AU 55. An unknown, but small, number of '61-D gold dollars were struck under the auspices of the Confederacy, circumstances that have given this issue a charm that transcends its absolute rarity. One estimate places the number of survivors at 30 pieces in all grades, of which there are several AU and mint state examples known. As with all genuine '61-D gold dollars, the U on UNITED is very weak. There is just a slight bit of friction on the surfaces and the strike is firmly brought up except where noted. Light reddish color. A problem-free example of this rare and historically significant Dahlonega gold dollar. (Photo)

7298 PCGS 1862 MS 63. Very sharply struck with sparkling surfaces. Struck from striated dies.

7299 PCGS 1864 MS 62. A rare, low mintage issue with a business strike production of only 5,900 pieces. This coin is just a tad soft in the centers with strong peripheral details. The fields are bright from having been struck from lapped dies and overall the color is a pale orange with just a hint of olive.



7300 PCGS 1867 MS 64. Only 5,200 business strikes were coined and this is a very scarce date, although when it is encountered, it is usually a higher grade coin. This specimen is no exception, as it is full bright, and has the prettiest, soft-blue and deep, orange-gold toning one could describe. The surfaces are reflective and the devices are frosted. During the striking process, the coining dies have clashed and this piece clearly shows the word LIBERTY imposed on the reverse between the wreath and date.



7301 PCGS 1870-S MS 62. A popular date of the Type Three dollars as this is the last year of production for these coins at the San Francisco mint, and it has a low mintage—only 3,000 pieces. The strike is admirable and there are no real marks or abrasions, but the luster is a bit subdued.

7302 PCGS 1883 MS 63. Fully struck with a glint of semi-prooflike fields in the fields.

7303 PCGS 1886 MS 64. A flashy coin overall with sparkling semi-prooflike fields that is touched with a bit of darker color on each side. Uniformly well struck throughout.



7304 NGC 1887 MS 65. Possible Proof. Deeply reflective fields with much frost on the devices, this piece makes a convincing case for consideration as a proof. There is little published or known for certain about 1887 gold dollars to aid in the determination of proof status. This piece does show the tops of the wreath joined as stated in Breen, but the 7 is not wholly beneath the A in DOLLAR, but very close. No die clashing is apparent on either side.

7305 PCGS 1888 MS 63. Well struck with mint luster that rolls around the surfaces.



NGC 1889 MS 65. Fully and intricately detailed throughout with bright mint luster.



NGC 1889 MS 66. An enchanting high-end type coin that has flashy, reflective fields on each side and virtually no marks. Final year of issue for the denomination and always a popular choice for type purposes.

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PROOF GOLD DOLLARS

Glittering Cameo Proof 1882 Gold Dollar



- 7308 NGC 1882 PR 65. Cameo. A glittering little jewel that has managed to survive in the highest state of preservation. The coin's brilliance is uncommon with deep mirrored fields and dull, frosty devices yielding the cameo effect that graced the first-strike proof coinage of the time. There were a total of 125 proof gold dollars this year and many of those have been exposed to harsh cleanings or light rubbing. This is certainly one of the best remaining as a close examination will disclose. NGC has only certified 5 PR 65s as Cameo with none higher (4/94).

Gem Proof 1883 Gold Dollar



- 7309 NGC 1883 PR 65. Proofs of this year were struck from four different dies and a total of 1,105 pieces were produced. However, for a coin struck in such numbers there are surprisingly few gems available today. Most of the proofs sold by the mint presumably went into jewelry and relatively few were saved. This is a flashy coin that has deeply mirrored fields—an unmistakable proof—with distinctive orange-peel surfaces. The only distracting mark that prevents the coin from grading higher (perhaps much higher) is in the right obverse field behind Liberty's head. Population: 7 in 65, only 1 finer (4/94).

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Superb Proof 1887 Gold Dollar



- 7310 PCGS 1887 PR 66. Astonishing quality, the fields are deeply reflective and cast a dark, shadowy background against the mildly frosted devices. Superior quality, there seem to be no contact marks on either side. An obvious proof, as evidenced by the 7 in the date being wholly beneath the A in DOLLAR. (Photo)

CLASSIC QUARTER EAGLES

Gem BU 1834 Classic Quarter Eagle Small Head Type



PCGS 1834 Classic MS 65. Small Head. There are two distinctly different die varieties of the 1834 quarter eagle, the Large Head and Small Head varieties. By die variety, the Large Head is considered the scarcer of the two, but the superb condition of preservation of this, so called, more common variety puts it in a class by itself. This specimen is amazingly well struck with a distinct crispness to all of the stars, hair curls, and the eagle's neck. The surfaces are a pleasant compromise of prooflike and satiny luster, combined. There is a tiny abrasion just below the N of UNITED and a miniscule carbon fleck above the eagle's right wing. These are mentioned for pedigree purposes, only as they do not detract from the coin's appearance. It is, indeed, a treat to offer for sale a sparkling little gem such as this quarter eagle. Population: 4 in 65, 1 higher, (6/94). (Photo)

PCGS 1838 AU 50. An uncommon date in the Classic series, this piece is surprisingly well struck with bright, semi-reflective fields and a few small abrasions.



7313 NGC 1838-C XF 45. The 1838-C is an issue that is doubly popular with collectors both because of it being the first quarter eagle struck at a branch mint and because of the obverse mintmark. The low mintage of only 7,800 pieces (the lowest in the Classic series) also adds a certain charm, and insures that the collector will purchase a coin of undisputed rarity. This a nice coin for the grade. The surfaces show a few handling marks consistent with the grade, and a short scratch is noted on the lower neck of Liberty and another in the reverse field above the eagle. The strike on the obverse is quite well detailed, and there is just a bit of softness (as usual) on the eagle on the reverse.



7314 NGC 1839/8 AU 58. A very scarce and underrated issue in the Classic series, the '39/8-P is almost as difficult to locate as the 1838-C and the 1839/8-D. It is usually only seen in lower grades and Choice AU pieces are infrequently seen. This piece is generally well struck with strong central details. There are a couple of smaller obverse abrasions and both sides are covered with a rich reddish patina that is most attractive.

7315 PCGS 1839-C XF 40. An evenly worn example, with hints of reddish toning over green-gold surfaces. This grade seems to be about average for the issue, according to PCGS' Population Report.



7316 PCGS 1839-C AU 50. Repunched 39. The repunched date and the overdate are of approximately equal rarity with an estimated 7,400 pieces struck of the repunched variety out of a total mintage of 18,140 coins. The repunching is quite pronounced, as are the several die cracks on the reverse. This piece shows atypically strong central details but the peripheral stars are weak, as usual. Rather than the peculiar greenish-yellow color usually seen on this issue, this piece has a distinctive accent of rich reddish-gold color and the coin is unusually bright. There are the usual small surface flaws, but the only one of singular importance is a long area of planchet flaking on the reverse from the eagle's left wing through the R1 in AMERICA.



- 7317 PCGS 1839-C AU 55. Overdate. While of approximately the same rarity as the repunched date, the overdate usually commands a small premium. This piece was struck from the dies shipped May 3rd, and are distinguished by the repunched final S on the reverse. What appears to be an area of planchet flaking on the cheek of Liberty is actually a die defect left over from 1838. Like the repunched date above, this piece also is well defined in the centers and shows much deep reddish color. Very scarce above XF, in AU this issue rates as a mid R.7 with an estimated 8-9 pieces known. Lightly marked in the fields and on the devices with no mentionable abrasions, the fields show occasional patches of die striations which have, in turn, imparted a semi-prooflike sheen to the coin.



- 7318 NGC 1839/8-D XF 45. All Dahlonega quarter eagles of this date are overdates, and all examples, regardless of grade, are rare. Only 13,674 pieces were struck. This piece is fairly typical for the issue in both appearance as well as condition, with softly defined central details and rich reddish-coppery color, this issue is scarcely seen above XF. An attractive example with no major surface impairments.



- 7319 PCGS 1839-D AU 50. Very scarce in AU or better condition, this is a pleasing coin for the grade that retains a fair amount of luster in the fields. Surprisingly well struck in the centers, there is just a touch of softness at the juncture of shield and eagle's left wing. Light in color with no distracting marks.

Condition Census 1839/8-D Quarter Eagle



- 7320 NGC 1839/8-D AU 55. A choice example of this rare and popular Dahlonega quarter eagle. The surfaces show a rich orange-gold color and are free from all but the most trivial abrasions. Softly struck in the centers and showing a pronounced die break above the eagle's head. Very rare in this grade and easily within the condition census, this is probably the third or fourth finest known example of this issue.

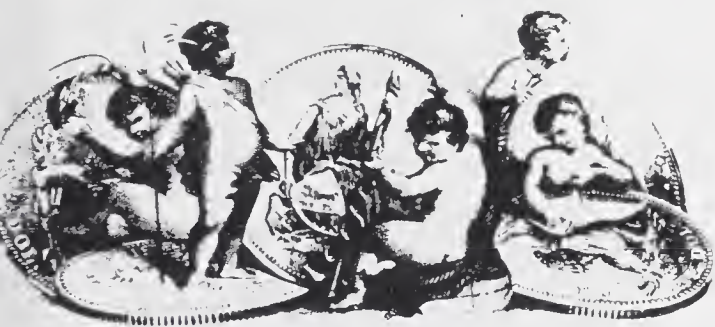


- 7321 PCGS 1839-O AU 53. Popular first year New Orleans issue, boldly struck in green-gold and particularly lustrous on the reverse. A few of the normally seen die breaks can be seen on the reverse along with 180 degree die rotation.

Choice AU 1839-O Quarter Eagle



PCGS 1839-O AU 55. Wide Fraction, Small Arrows. Always a popular coin because it represents the only New Orleans Classic quarter eagle, the '39-O is also popular because of the obverse mintmark, another distinctive one-year feature. Apparently a small number of pieces were saved as this date is relatively available in all grades up to Choice BU, but the popularity of this issue paired with its reputation for rarity and strong visual appeal have made the 1839-O a perennial favorite among gold enthusiasts. This is an impressive coin that at first glance looks even finer than the stated grade. The striking details are strongly brought up in all areas and the fields still show faint evidence of having been struck from a striated die, which in turn gave the coin a brightness of surface one would not normally expect. There are really no distinctive or distracting blemishes on either side.



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Rare Mint State 1839-O Quarter Eagle



- 7323 PCGS 1839-O MS 62. Razor sharp detail with lovely pale orange and green-gold highlights. An immensely popular issue, the 1839-O quarter eagle is generally available, for a price, in XF to AU condition. Mint state pieces, however, are quite scarce from average to choice condition and only offered in important collections. Only a handful of coins could exceed the quality of this attractive, boldly struck piece. Population: 1 in 62, 4 higher (March, 1994). (Photo)

LIBERTY QUARTER EAGLES



- 7324 PCGS 1841-D XF 40. A very rare date that is virtually unobtainable in higher grades. Most survivors are VF or XF at best and softly struck. One expert doubted that as many as 55 pieces have survived in all grades out of the original mintage of 4,164. This piece is surprisingly well detailed with little weakness noted on the hair curls or eagle's plumage. An original coin with pleasing, light reddish color in the fields and light gray patina within the devices.

Rare, High Grade 1841-D Quarter Eagle
Mintage: 4,164 Pieces



- 7325 PCGS 1841-D AU 53. A rare date generated by a miniscule mintage of only 4,164 pieces. Few of these have survived, and a high grade specimen is almost unheard of. This coin is bright with some prooflike luster still visible. The strike is well above average as the centers are usually quite weak. Most of the original details are present with the feathers on the eagle's neck being very well defined. This is a premium specimen.



- 7326 NGC 1843-O MS 63. Large Date. The variety with the large date is considered much scarcer than the small date, and the reality is that all 1843-O quarter eagles are elusive. This specimen is struck in bright, yellow gold and is fully lustrous. Virtually all of the details are very well struck up and superior to the average specimen encountered. The stars, hair curl over Liberty's ear, and the eagle's neck are very sharp, with the only weakness to mention is the eagle's leg. NGC shows this as 1 certified, none higher, while PCGS has not certified one above MS 62, (4/94).

- 7327 NGC 1846 AU 53. A scarcer date in the Liberty quarter eagle series. This is quite well struck and presentable as a higher grade specimen.
- 7328 ANACS 1847-D XF 45. A bit softly defined in the centers, the fields and more exposed areas of the devices show a rich reddish patina and there is an attractive outline of bright green-gold around the devices. One thin, diagonal scratch on the face of Liberty is noted.
- 7329 PCGS 1847-O VF 35, softly struck with much reddish color and a medallion alignment to the dies; and an 1854-O AU 55, light in color with sparkling semi-prooflike fields and softly struck in the centers. (Total: 2 coins)
- 7330 PCGS 1848-C XF 45. A rare coin in any state of preservation, XF pieces are quite elusive and prohibitively rare any finer. Only 75-80 pieces are believed to exist out of the original mintage of only 16,788 coins. This piece is typical for the issue with softly defined hair curls on Liberty, peripheral obverse stars, and a weak left leg of the eagle. There are a few more noticeable marks on the obverse and a bit of light reddish color accents the devices.

1848-D Quarter Eagle – Tied for Finest Certified



- 7331 NGC 1848-D MS 62. This date is very scarce, but generally available in circulated grades. In mint state, however, it is virtually nonexistent. According to the two certification services, there are only a few examples known in a higher grade than MS 62, and each service has only graded one example of each in that grade. This is a very well struck coin with a bit of light, hazy patina on both sides.

Conditionally Rare 1849-D Quarter Eagle



PCGS 1849-D AU 50. A scarcer D-mint issue that is very elusive in high grades, this piece shows the indistinctness on the reverse common to all '49-D quarter eagles. Atypically, however, the reverse rims are well defined as well as showing strong hair detail in Liberty. Lightly marked in the fields, the most noticeable feature is an alloy spot just above the eagle's head.



PCGS 1852-D AU 50. The 1852-D is the first in a string of seven rare, low mintage D-mint quarter eagles. Only 4,078 pieces were struck—a mintage that reflects tokenism according to Breen, as depositors preferred half eagles only. It has been estimated that 50-60 pieces may exist of this date, and that number may be on the high side. AU examples are quite elusive with the vast majority of survivors being only VF or XF. This piece is atypically well struck with strong obverse definition and complete denticulation, the reverse only shows slight weakness on the leg of the eagle, as always. Lightly marked, the surfaces overall are bright with a semi-reflective quality to the fields.

Lovely, Near-Gem 1854 Quarter Eagle



PCGS 1854 MS 64. Sharply struck with thick, satiny luster; the surfaces are surprisingly clean, the only noticeable ripple in the fabric of the coin being a few clash marks in the fields. The 1854 is far more difficult as a date than higher mintage issues such as the 1853 and 1861 among early Liberty quarter eagles. Gems are of the utmost rarity.

Finest Known 1856-S Quarter Eagle



7335 PCGS 1856-S MS 64. So you have an interest in the Liberty quarter eagle series, and are trying to collect the best of each date. Look no further for your 1856-S, as this is the highest one graded by PCGS, and the only MS 64. In fact, the next highest grade certified is an MS 61. At first glance, you will think this is an issue from the 1890s or 1900s with its soft, satiny luster and excellent, sharp strike. The numismatic community of experts on this issue agree that, perhaps only a total of 10 or so mint state examples exists today. This is unequivocally, the finest. (Photo)

7336 PCGS 1857 MS 63. Well defined with rich greenish-gold, satiny surfaces. Often listed as a common issue among early Liberty quarter eagles, select and better specimens can be quite scarce.

Rare Mint State 1857-O Quarter Eagle



- 7337 NGC 1857-O MS 61. Typically, this issue always comes with weak striking impressions, and this example should be considered somewhat of an exception, in that, it is quite sharp. Many of the remaining coins only grade VF, XF, or so, with true mint state pieces being very rarely encountered. The surfaces of this specimen are semi-prooflike, and very lustrous.



- 7338 PCGS 1859-S AU 53. Many of the San Francisco issues of this time period came very poorly struck, but this coin is exceptionally sharp, even with the feather details in the eagle's leg being visible. This coin is a rich, golden color, with abundant luster remaining.

- 7339 PCGS 1860-C VF 30. One of only 7,400 pieces originally minted of this date

- 7340 PCGS 1861 MS 60, sharply struck with deep reddish color; and an 1861-S VF 25, a scarce early S-mint and seldom seen any finer, softly struck, always. (Total: 2 coins)



- 7341 PCGS 1862/1 AU 50. More than thirty years after this overdate was publicized by Aubrey Bebee, the discovery process is still continuing. A couple of coins turn up every year, but high grade pieces such as this remain rare. At the AU 50 level this coin is at the lower end of the condition census for the issue with the finest coins certified being a pair of PCGS and NGC MS 61s. The underdigit on the piece is plain to see with a magnifier and one can tell there is "something" there with the unaided eye. Well struck, there is a rich orange-gold color in the fields, and only minor abrasions are scattered about which are consistent with the grade.



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PCGS 1862/1 MS 61. Credit for the discovery of this interesting Civil War overdate gold variety is generally given to Aubrey Bebee in 1962. At that time, he considered this an "extremely rare" die variety. Since then, a number of other specimens have been discovered, and the opinion of number of extant coins differs between authors. The current population opinion varies between a high of 50 or so, down to a low of 15 to 20 pieces. If one refers to the current population figures of the two major services, PCGS (6/94), has certified a total of 17 coins including one mint state coin, this one. NGC (4/94), has certified a total of 6 coins including 1 MS 61 specimen, which is also this coin. Therefore, this is the only known Unc.

This piece is very well struck, and is a deep, rich golden color. The luster is somewhat subdued, this probably being the factor for the MS 61 grade.

PCGS 1867-S XF 40. Bright, richly colored surfaces with some minor softness on Liberty's curls and the lower portion of the eagle. A conditionally scarce issue, one of 28,000 pieces struck.

NGC 1868-S AU 55. Frosty and bright, with adequate detailing for this better S-mini quarter eagle. Only a handful of mint state pieces have been certified, so a strong AU is an important offering for the collector of this long and difficult series.



7345 PCGS 1868-S MS 62. While this date is not classed as a rarity, it is very rare in mint state grades. In fact, the two grading services, together, have only certified three uncirculated specimens with the highest being an MS 62. This piece has a good strike, full, satiny luster with some attractive, light green patina. Population 2, none higher, (4/94).



7346 NGC 1870 AU 55. Bright, lustrous, and very well struck. At first glance, one might think this is a choice uncirculated coin with its semi-reflective appearance and natural brightness, but there is only the most minute amount of wear on the highpoints. This is a very scarce issue with only 4,520 business strikes coined.

Gem 1871-S Quarter Eagle
The Finest Known



7347 PCGS 1871-S MS 65. This date is considered very scarce, but this term is in reference to all the known specimens, and is eclipsed when referring to the finest known coin. This is the only MS 65 graded by PCGS (6/94), and there is 1 other graded by NGC (4/94). Its appearance must be described as—simply beautiful. The surfaces are like deep, soft satin with no marks or abrasions of consequence. The strike is very sharp on the obverse while, the reverse is just a little soft on the eagle's leg, as is normal for this issue. The best descriptor is saved for last, as the color is truly remarkable. A peripheral circle of deep, golden color is accented by very pale sky-blue color on the remainder of the coin. This superlative piece should bring a premium bid. (Photo)

7348 PCGS 1873 AU 58, Open 3, lustrous with reddish accents on the devices; and an 1873-S XF 40, slightly soft in the centers. (Total: 2 coins)



7349 PCGS 1873 MS 63. Closed 3. The Closed 3 variety is much scarcer than the Open 3 and both varieties are widely collected, due in part, to the collecting interest for the year of 1873 that was generated by Harry X Boosel a number of years ago. This coin is very well struck, and has a minimum of imperfections. It has a rich, orange-gold patina on both sides, and should prove to be a highlight in most anyone's collection.



7350 PCGS 1876-S AU 50. Conditionally scarce above VF, in AU the '76-S is decidedly rare and this is only the second piece we have handled in the past year and a half. This coin has uncharacteristically strong luster for an AU, and there are only a few small abrasions noted. Rich reddish-orange color is noted on both sides.

7351 PCGS 1883 AU 55. A once prooflike specimen, as are all 1883 quarter eagles, with solid evidence of its reflective qualities about the devices. Just 1,920 pieces were originally struck and only a tiny percentage surviving in mint state.



7352 NGC 1884 MS 63. This is one of the lower mintage issues of the 1880s with only 1,950 business strikes, and although they are occasionally available, they should not be considered common. This piece has semi-prooflike surfaces on the obverse, and a satiny reverse.



7353 NGC 1884 MS 64. Another specimen of this scarce issue, but this piece has reflective surfaces on both sides to further enhance its appearance. The strike is full and sharp.

CGS 1893 MS 63. Richly colored and displaying few appreciable face marks. A lesser seen date, one of 30,000 pieces minted.

CGS 1898 MS 63. Fully struck with muted satin-like luster.

CGC 1898 MS 64. A frosty and richly colored example of this over mintage date, exhibiting satiny golden-orange surfaces.

CGS 1899 MS 63. Fully struck with lustrous, reddish-tinted surfaces.

CI 1904 AU 55. Well struck.

NACS 1904 MS 63. Lustrous and well struck. There is a light ease stain (as struck) in the center of the reverse.

CGS 1904 MS 64. Bright, satiny luster and a sharp strike are present. This will be an excellent specimen for inclusion in a very choice uncirculated type set of U.S. gold.

CGS 1905 MS 65. An immaculate gem, this coin has a high-gloss tin texture that is most appealing and the surfaces are unaffected by all but the tiniest and most insignificant contact marks. An exceptional type coin.

CGS 1905 MS 65. A highly lustrous gem, the surfaces have a rich reddish caste and there are a few minor alloy spots on each side. Fully struck and quite an impressive type coin.

NGC 1906 quarter eagle MS 61; 1908 Liberty half eagle MS 61; 1892 eagle MS 61; and a 1907 Indian eagle MS 61. (Total: 4 coins)

CGS 1906 MS 63, lustrous with light reddish color; and a 1914 MS 62, fully struck and lustrous. (Total: 2 coins)

NGC 1907 MS 61, good luster but a scratch across the cheek; and a CGS 1915 MS 63, well struck with muted reddish surfaces. (Total: 2 coins)

NACS 1907 MS 64. Repunched Date. Lustrous. A scarcer variety.



PCGS 1907 MS 65. This final year of the type has a phenomenal amount of mint frost that is matched by an alluring two-toned color scheme with light yellow-gold centers that deepen to orange at the margins. A lovely representative of this long-lived type.

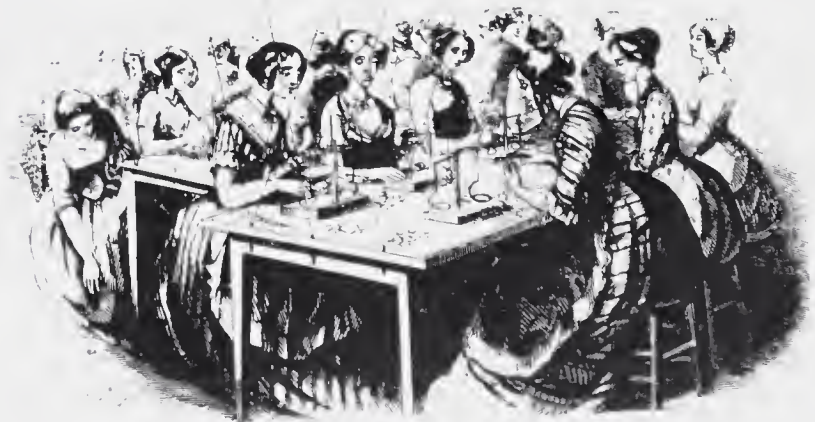
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PROOF LIBERTY QUARTER EAGLES

Very Rare Proof 1863 Quarter Eagle
Proof Only Date, Only 30 Pieces Struck



7368 PCGS 1863 PR 64. The 1863 and 1841 quarter eagles are the two foremost rarities in the entire Coronet quarter eagle series. None were struck for circulation purposes and only 30 proofs were coined of this date. Of that number it has been variously estimated that survivors number between a low of 10-12 pieces (Akers) to as many as 18 (Breen). Whomever one chooses to believe, very few examples of this date exist in any condition, and some 6-9 pieces are impaired. (And speaking of impaired, the Norweb coin was only graded PR 45). All coins were struck from a single pair of dies on March 23 of that year.

The surfaces of this piece exhibit a slight haziness from having been cleaned at one time, the evidence of which is almost exclusively seen on the obverse. As a distinguishing mark, there is a small planchet flake by star 2 on the obverse, however, we have been unable to trace the pedigree of this important coin in the major gold auctions sold over the past decade. According to the most recent population data available as this is cataloged (from June) the combined staffs of both PCGS and NGC have only certified 3 other pieces in PR 64 with 2 coins in a higher grade, both PR 65. (Photo)

Cameo Proof 1888 Quarter Eagle



NGC 1888 PR 65. Cameo Quite literally, this is what one looks for when choosing a brilliant proof specimen of a gold coin—matte proofs excepted. The surfaces are deep mirrors and they possess the “orange peel” texture that is so often present on proof gold. The devices—all of them—are heavily frosted creating a very strong cameo effect that is almost a requirement of the finer gold collector. A couple of tiny hairlines visible under magnification are mentioned, but do not detract from the beauty of this fine coin. This is tied with 3 other NGC specimens as being the finest they have thus far (4/94), certified. (Photo)

Gem Cameo Proof 1894 Quarter Eagle One of the Finest Known



7370 NGC 1894 PR 65 Cameo. Of the 122 proofs produced a century ago, it has been estimated that perhaps no more than 42 to 44 remain today. This is one of the finest examples known with NGC having only graded three others as PR 65 with another four finer. Incidentally, as a date, 1894 is a better one in the series with only 4,000 business strikes produced. This is an astonishing coin with ultra-deep mirrors in the fields that shimmer with reflectivity. The fields have a strong dose of frost that provides a stark cameo contrast against the “black” mirrored fields. There are no reportable or distracting blemishes or alloy spots. A superior 19th century proof gold coin. (Photo)

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Heavily Frosted Cameo Proof 1899 Quarter Eagle



- 7371 NGC 1899 PR 65 Cameo. The 1899 proof quarter eagle has a mintage of 150 pieces, and it has been estimated that perhaps as many as 60 proofs may still remain of this popular turn-of-the-century date. Survivors run the gamut of grades from a barely recognizable Proof-50 to Proof-67. This is an exceptionally attractive example that has heavily frosted devices that lend a strong two-toned, white-on-black effect to the coin. There are a few minor contact marks in the fields but these have little effect on the overall beauty of this piece of proof gold. Population: 7 in 65, 13 finer (4/94). (Photo)

Superb 1899 Cameo Proof Quarter Eagle
One of the Finest Known



- 7372 NGC 1899 PR 66 Cameo. The 1899 is one of the more available dates in the late date series of Coronet quarter eagles, and while available in a wide range of grades, this is certainly one of the finest examples known. While not technically perfect, even at this grade level (there are a couple of tiny hairlines below the chin of Liberty), we believe it to be as perfect a proof striking as we can remember having seen. The devices are heavily frosted and present a stark cameo contrast against the unfathomable depth of mirrored reflectivity seen in the fields. While we would say this is unsurpassable quality, we note that there has been one PR 67 certified by NGC (4/94) along with the six other coins graded PR 66. (Photo)

Deeply Mirrored Proof 66 1901 Quarter Eagle



PCGS 1901 PR 66. The 1901 proof quarter eagle is one of the more easily obtainable proofs in the Coronet series. There were 223 pieces struck and, of course, far fewer exist today, perhaps as few as half that number. The 1901 is one of the few dates that can be occasionally located with field to device contrast, the no-contrast style of proofing becoming standard the following year.

The surfaces are immaculate—a "perfect proof" as these coins were called years ago. The only superficial flaws we can find are a tiny, hairline-thin mark between the forelock of Liberty's hair and star 5, and a minute nick below the eye of Liberty. Otherwise, there are a few obvious die striations and several tiny planchet flakes scattered about, but nothing truly detracting. Deep, deep mirrors in the fields with starkly contrasting frosted devices. Simply outstanding quality, this is one of the finest proofs known of this date. Population: 9 in 66, 3 finer (4/94). Purchased by Mr. Faraday from Mal Varner at the NASC show on February 26, 1972 for \$375. (Photo)



7374 PCGS 1910 MS 65. A rock solid gem type coin, this piece has light yellow-gold color and rich satiny luster. There are only a few tiny abrasions on either side, and these do not detract in any way from the overall visual appeal of this significant coin. An uncommon date in gem condition with just over a dozen pieces so graded by PCGS. (Photo)



7375 PCGS 1911 MS 65. True gem specimens of Indian quarter eagles are so scarce, and such a thing of beauty when found, that whenever we do encounter one, we always have to pause a moment to reflect on the artistic merit inherent in their design and the fragile nature of gold coins in general. This is a magnificent gem example that displays sparkling matte-like surfaces and variegated orange-gold and lilac colorations. Fully struck. Population: 6 in 65, none finer. (Photo)

7376 PCGS 1911-D XF 45. Light, even wear. As this key issue often comes, the mintmark is indistinct and visible only to the trained eye or with the aid of magnification.

7371 PCGS 1911 D AU 50. A sharply struck impression of this rare, key date issue. The surfaces have a pleasing two-toned effect with the recesses of the design retaining a bright yellow-gold color while the more exposed areas have taken on a rich reddish patina. The mintmark is especially bold on this coin.

7378 PCGS 1915 MS 63. Lustrous and well struck with splashes of deep orange across both sides.

7379 PCGS 1926 MS 64. Deep frosty luster is combined with a good strike.

7380 PCGS 1928 MS 61. Well struck.

7381 PCGS 1928 MS 64. Breathtaking mint luster and color with the reddish-gold surfaces interspersed across both sides with faint traces of lilac. A sharp looking near-gem type piece.

Satin Surfaced 1929 Gem Quarter Eagle



7382 PCGS 1929 MS 65. Not surprisingly, this is a series in which MS 65 examples (of any date) are quite scarce. After all, the incuse design leaves the flat fields with no protection whatsoever from contact with other coins and foreign objects. As a result, few gems have been certified by PCGS. In the case of 1929, which is a common date in just about any condition, PCGS had certified only 7 examples as MS 65s as of 4/94, with only a single MS 67 appearing finer. Thus, we must now consider the 1929 to be a condition rarity in MS 65. This satiny example has soft, orange surfaces and only a few light field marks on the reverse. (Photo)

PROOF INDIAN QUARTER EAGLES

Pristine 1908 Proof Quarter Eagle



7383 NGC 1908 PR 66. The mintage for proof 1908 quarter eagles was a reported 236 pieces. It is possible that the mint actually struck this many pieces, perhaps anticipating increased collector demand as a result of the new matte finish, and it is also possible that all 236 pieces were distributed. However, if all coins struck were indeed distributed, attrition took a very high toll on this date.

It is known that public reaction was not favorable to the new proofing finish, collectors much preferring the more traditional brilliant, mirrorlike finish. As a result, many proofs entered circulation and today are unrecognizable as such. Mintages dwindled over the next several years as the mint was unable to interest collectors in its more "artistic" finished proofs and by 1915 the experiment was over. Today matte proof coins are highly prized and much better understood by the collecting public, therefore auction prices are consistently higher for matte proof gold than its brilliant counterparts.

This is a virtually perfect specimen that is free from all post-striking impairments. The Eliasberg coin was curiously struck on a buckled planchet, and while this coin is not, there is slight evidence of stress in the planchet. This is apparent from stars 4 to 6 and may well be from ejection stress seen on many business strikes of this design type. There is also a tiny planchet flake below TR(US)T on the reverse, but this can hardly be considered a flaw and is only noticeable with magnification. The color is the usual muted khaki/golden-brown, and the striking details at the top of eagle's wing are incomplete, just as on the business strikes of this date with just a hint of plumage here and there. Probably somewhere on the order of 75 to 100 pieces exist of this date today, but very few can rival or exceed this pristine specimen. (Photo)

"Roman Gold" 1909 Proof Quarter Eagle



PCGS 1909 PR 65. The proofs of 1909 were struck in the Satin style, or in what has become known as the Roman Gold finish. More archaically it was known as the Brilliant Matte style, a not inappropriate term for this finish, and one that more accurately conveys the appearance of the coins than the vague "Roman Finish" term. These Satin proofs are devoid of the coarse granularity on 1908 and 1911-15 proofs, and have a lighter finish halfway between matte and mirrored, but to call them mirrored would certainly be inaccurate.

Of the 139 proofs struck, it seems unlikely that more than 50-75 pieces could exist today, and in gem condition, this is one of the rarest of all matte proof gold issues. Akers was only able to trace 18 auction appearance of this date over a thirty year period. As a date, the 1909 is twice as rare as the 1908, in part because the novelty of the first year of issue status of the 1908 date assured more would be preserved, and also in part because of the brighter finish in 1909 some unknowing or uncaring collectors may have spent them or may not have recognized the difference between a Roman Gold proof and a clean, well struck business strike. To demonstrate how scarce proofs of this date are, we repeat a story first related in the Garrett Sale (Part II) that Robert Garrett had a habit of ordering a gold proof set each year directly from the mint. For some unknown reason he failed to do so in 1909, and it took Henry Chapman four years to procure one through advertisements and other solicitations.

The surfaces of this piece are noticeably brighter than those of other, non-Roman Finish years, but some of the natural brightness is subdued by rich orange-gold color seen on the coin overall and contrasting steel-blue patina in the center of each side. We can find no contact marks or shiny spots to account for the grade, and must assume that the graders did not find the coloration as attractive as we do and discounted the grade as a result. To this date, 27 pieces have been graded Proof 65 by PCGS (6/94) with 3 graded higher. A desirable example of this rarely seen date. (Photo)

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Original Four-Piece 1910 "Roman Gold" Proof Set



7385 **PCGS 1910 Gold Proof Set PR 64.** A four-piece gold proof set consisting of the quarter eagle, half eagle, eagle, and double eagle. All struck with the bright Roman Gold finish peculiar to this and the previous year. The coins all have a similar appearance and the PCGS numbers are sequential, leading us to conclude that this is most likely an original four-piece set that has somehow survived intact for 84 years. We are selling the four coins as a set, and it is our hope that they will remain together, for as impressive as each piece is individually, the impact of all four pieces together is even greater than the sum of the parts.

The quarter eagle shows a tiny planchet flake out of the field at the point of the Native American's chin, and there are a few wispy hairlines that are only visible with a magnifier. An impressive coin and conservatively graded.

The half eagle shows a tiny smattering of darker color, probably tiny grease stains (as struck) in the obverse field around star 6. On the reverse there are a couple of islands of brilliance where the sandblast finish did not take, but these could not technically be considered as "shiny spots" as that term is used in relation to matte proof gold.

The eagle has a subtly variegated orange-gold and lilac color on the obverse. The only surface flaws we see are a thin cut in the field out from stars 1 and 2 on the obverse, and a minute planchet flaw to the right of the M in UNUM. The double eagle apparently derives its grade from a couple of thin hairlines above the sun's rays in the left obverse field, and a single hairline in the right obverse field. There is also a tiny planchet flake above the eagle's head on the reverse.

Taken as a set this is a very impressive group of coins that is conservatively graded, and problem-free except for the few imperfections mentioned above. As 20th century gold specialists know, the Roman Finish imparted a brighter sheen to the coins, and the double eagle is especially dazzling in that regard. Also, as most specialists recognize, the mintages for these coins is far higher than their availability, leading most experts to agree that either the mintage figures were wrong in the first place or the vast majority of proofs from this year were melted as unsold at year's end. Obviously, this is an opportunity of the greatest importance. We are uncertain how long it has been since an original set of this year was sold intact. Eliasberg and Garrett had original sets, but they were broken up and sold individually. An exceptional opportunity for the 20th century gold specialist. (Total: 4 coins) (Photo)

Rare "Roman Gold" 1910 Proof Quarter Eagle
Tied for Finest Known



PCGS 1910 PR 66. The 1910 issue continues the Roman Gold or Satin Finish proofing process for gold proofs as begun the previous year. The official mintage for this issue was 682 pieces. This number is obviously either a typographical error in the mint report or most of the mintage was melted as unsold at year's end, as this year is one of the scarcer dates in the series, only exceeded in rarity by the 1909 and 1915. One estimate places the number of survivors in the range of 34-36 pieces, but that number may be a bit low. We estimate 75-100 may actually be extant. Akers only recorded 21 appearances in the thirty-year survey he conducted, and that number obviously included several duplications.

The surfaces of this piece are satiny and show a fine-grain texture that is quite unlike other proof years, making proof gold coins from 1909 and 1910 one of the shortest and certainly most desirable collecting areas for 20th century gold specialists. There is just the slightest hint of light orange-gold color on the high-points of the design, quite unlike the depth of color seen on the PCGS Proof 65 1909 above. A side-by-side comparison of the two coins is quite illuminating and goes far toward explaining to the viewer the relative importance of eye appeal and technical perfection and the role each plays in the grade and desirability of these two coins. As stated above, the 1909 has rather deep color for a Roman Finish proof, yet to our eyes it is as technically perfect as any coin in this impressive collection. The 1910, on the other hand, has a couple of microscopic marks on the highpoint of the cheek of the Native American, yet the light color overall, brightness of the surfaces, and outstanding eye appeal anchor it securely in the Proof 66 grade.

This is a prime numismatic rarity that is rarely offered for sale in any condition, especially in this lofty grade. Current population data (6/94) indicates that this is the finest example of this rare date certified by PCGS, and it is tied with four other pieces for finest known as certified by NGC (4/94). (Photo)

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Extraordinary Proof 67 1911 Quarter Eagle
One of the Finest Pieces Known



7387 PCGS 1911 PR 67. Like the mintage of the 1910, the mintage of 191 proofs for the 1911 quarter eagle seems extraordinarily high for an issue where perhaps no more than 60-75 pieces may still be extant. Unlike the 1910, however, the finish used this year is quite unlike the Roman Gold finish used previously and there is little possibility than any appreciable number of proofs could have escaped into circulation. The matte or sandblast surface was once again employed as in 1908, but differing somewhat in texture and color with more sparkle on the 1911 and also more of a distinctive yellow-orange color.

This piece is undoubtedly one of the finest, if not the finest, single specimen of matte proof coinage we have ever seen from this denomination. The surfaces are perfect as far as we can tell—there are no “shiny spots” (a.k.a. luster breaks), contact marks, or other post-striking impairments. The sparkle of the matte surfaces is interrupted only by a couple of darker spots of color (probably tiny alloy spots) that have no affect on the grade or desirability of the coin. They do, however, provide minute markers that can be used if one wished to trace the pedigree of this important coin. The most noticeable spot is a tiny one between the sixth star and the base of the L in LIBERTY. Another can barely be seen below the collar of the Native American’s tunic.

In an offering of the magnitude of the Beverly Hills Collection of Matte Proof Gold it is easy to overuse the term “opportunity,” for each coin presents a rare opportunity as all matte proof gold is rare in the absolute sense. This piece, however, presents not only an opportunity in the absolute sense of the word “rare,” but also an opportunity to acquire what is undoubtedly one of the finest examples of matte proof coinage in this or any other date. (Photo)

Rare 1912 Proof Quarter Eagle
Tied for Second Finest Known



PCGS 1912 PR 66. Once again, the official mintage for this date of 197 proofs could give one the impression of greater availability than is actually the case. Attrition was very heavy in this year also, and the original mintage figure bears no relationship to the actual number of survivors today. Akers was only able to trace 19 auction records for this date in the thirty years he surveyed for his work. The actual number of survivors is probably in the neighborhood of 50-75 pieces, but only a small handful are known in gem condition.

The matte or sandblast finish was again used on gold proofs of this year, but the texture of this coin is markedly different than that on the 1908-11 proofs. This piece features a fine grain surface that sparkles with millions of tiny individual granules. The color is distinctly lighter than either the NGC Proof 66 1908 or even the PCGS Proof 67 1911. The obverse is flawless. If one looks close enough on the reverse there are a couple of tiny marks, or shiny spots, around the motto. These are barely perceptible to the unaided eye, and obviously have no affect on the coin's grade or overall attractiveness as evidenced by the Proof 66 designation. One of the finest examples known of this rare date, only 4 others have been so graded by PCGS (6/94) with another 2 in a higher grade. (Photo)

1913 Matte Proof Quarter Eagle
An Outstanding Specimen



7389 NGC 1913 PR 66. Of the 165 proofs reportedly minted, the best estimate of the number of survivors extant today is 60-75 pieces. It would be a mistake to call coins of this date "common," because they certainly are not, however, relative to other dates in this illustrious series, one is more likely to locate a 1913 before, say, a 1909 or a 1915.

The 1913 continues the tradition of sandblast or matte proofing, and while the literature on matte proofs clearly states there is no textural difference between the two years, we note a dissimilarity between this piece and the PCGS Proof-66 1912 in both color and finish. The surface of this piece is much "tighter," that is, less granular, than the 1912 and lighter in color. We draw attention to this because there are a few coins in some years that are known to have been struck using a slightly different proofing process.

The surfaces overall are as close to perfection as any we have seen. There are virtually no contact marks and the brighter, lighter surfaces are exceptionally pleasing and there is just the slightest bit of reddish-orange patina on each side. Undoubtedly one of the finest examples known for both the date as well as the type.

Near-Gem 1914 Proof Quarter Eagle
A Scarcer Proof Date



7390 PCGS 1914 PR 64. Although 117 proofs were minted, far fewer exist today. We estimate a significantly higher number of proofs are extant than the literature would lead one to believe, with somewhere between 55 and 80 pieces in all grades. The 1914 is generally considered one of the scarcer dates in the proof series, ranking just behind the 1915, 1909, and 1910.

Each coin in this comprehensive collection has individual characteristics, and this one varies as greatly from its predecessors as the Roman Finish coins did from theirs. The surfaces are quite dark and the texture of the finish appears to have a coarser granularity than previous years. There are a few small contact marks on each side (seen as "shiny spots" on matte proofs). The single most obvious blemish is what appears to be a thin staple scratch through GOD and terminating at the final A in AMERICA. Still, even with the few blemishes that are on the coin, this piece represents a good value in this rare proof issue.

**Key Date 1915 Proof Quarter Eagle
A Scarcer Proof Date**



1 PCGS 1915 PR 66. The 1915 is considered by most specialists to be the key date in the matte proof series from 1908 through 1915. Only 100 proofs were struck (the lowest in the series), minus an unknown number that were melted in early 1916. While other estimates have placed the numbers of survivors between 15 and 20 pieces, we believe the actual number to be higher, somewhere in the neighborhood of 45 to 55 coins.

The surface texture of this 1915 is virtually identical to the PCGS Proof 64 1914 above—a coarse grain matte with deep color. The color, though, is slightly different on this coin, being a couple of shades lighter and seeming to sparkle just a bit more than the previous year. If one looks closely enough and with strong magnification, one notices a couple of microscopically small contact marks (shiny spots) on the Native American's necklace and lower feathers of the headdress. These are so small, however, they really have no noticeable affect on the coin's visual attractiveness or overall desirability. More noticeable, and also of little technical importance, are several streaks of copper alloy. These are mostly seen around the periphery of the reverse, but there are a few seen elsewhere.

According to current population data (6/94) only 5 other proofs of this date have been so graded by PCGS, and NGC has only certified 2 in Proof 66 (4/94), with none finer by either service. This is a rare opportunity for the specialist to acquire the key date in this significant series at a small premium over what the most "common" issue will sell for. (Photo)

THREE-DOLLAR GOLD PIECES

7392 PCGS 1854 AU 55. A well struck example of this popular first year issue. The surfaces retain much of the original luster and show a light reddish color over both sides.

Very Choice 1856 Three-Dollar



7393 PCGS 1856 MS 63. While not one of the better dates in this scarce, low mintage series, the 1856 is, nevertheless, a popular issue if for no other reason than because of the earliness of the date and subsequent popularity of all issues from the decade of the 1850s. This piece is typically struck with noticeable weakness of details on the hair curls of Liberty and the wreath on the reverse. The surfaces are abundantly lustrous and colored a medium golden-yellow. There are just the faintest abrasions, and were the strike more complete, the coin would undoubtedly grade significantly higher. (Photo)

7394 PCGS 1859 XF 40. Repunched 1 9. Breen-6361. The commoner of the two varieties, struck on February 25. The 1859 is a relatively available coin in VF and XF condition. This piece shows a trace of prooflikeness and there are just a few small abrasions on each side.

7395 PCGS 1860 AU 50. Light, even wear, with ample luster and pinkish-rose color clinging to the devices. Not a rare date by three-dollar gold standards with a mintage of 7,000 pieces, but seen far less often than issues such as the 1854, 1855, 1874, or 1878.

7396 PCGS 1860-S VF 30. A minimally abraded example of this scarce, low mintage three-dollar. Deep reddish patina surrounds the devices.

Solid MS64 1874 Three-Dollar



7397 PCGS 1874 MS 64. Strong luster and eye appeal characterize this common, late date three-dollar. The strike is a bit soft on the highest portions of the design, but this is a minor concern. There is a slight rose tinge to the luster that gives the piece a colorful accent on each side. Minimally marked and a solid MS 64 piece.

7398 PCGS 1878 AU 55. Excellent luster, the coin shows very little actual wear, and the surfaces have taken on a light overlay of reddish patina. Sharply struck and a choice specimen overall.

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Ex: Pine Tree (9/73) 1878 Three-Dollar



7399 PCGS 1878 MS 61. Ex: 1973 GENA (Pine Tree, 9/73), lot 462. When sold 21 years ago, the coin was cataloged this way by (we assume) Walter Breen: "B-1: crossbar of A in STATES recut; normal date, placed low. (Also comes with date higher and farther to right, and with same Obv. as next.) Brilliant Unc., frosty, not too well struck up on devices. Trivial evidence of contact with other coins, including a minute rim nick on either side. This variety forms the majority of survivors of the date."

Prooflike 1879 Three-Dollar



7400 PCGS 1879 MS 63. An attractive prooflike specimen that is sharply struck on both sides. There are a few trivial marks scattered about which account for the grade, none of which are particularly noticeable or singularly distracting.



7401 PCGS 1883 MS 61. This date belongs to an elite group of coins that have business strike mintages of less than 1,000 pieces. Also, this piece boasts as being one of the lowest production mintages of the three-dollar series, with only 900 coined. The surfaces are prooflike and show many small handling abrasions with one noticeable one between the E and R of AMERICA.

Choice 1885 Three-Dollar
Rare, Only 800 Business Strikes Produced



PCGS 1885 MS 63. A very scarce three-dollar gold piece and one that never fails to impress gold enthusiasts with its mintage of only 800 business strikes, second lowest in the series. Most survivors of this date are uncirculated, but there are a number of XF and AU pieces known indicating that this date actually did circulate and was not saved entirely by hoarders.

This is an enchanting example of this rare date. The surfaces are a deep orange-gold and there is a substantial amount of prooflike-ness in the fields, but certainly not enough to confuse this piece with a proof. Lightly abraded, the two most obvious marks are in the lower obverse field, and while these are not overly distracting they do prevent the coin from grading higher. Population: 12 in 63, 14 finer (3/94).

Prooflike 1887 Three-Dollar



3 PCGS 1887 MS 62. One of the more frequently encountered dates in the three-dollar series, this piece is fairly typical for an 1887 with its bright prooflike fields. Striking details are quite strong and there are a number of small abrasions scattered about, as one might imagine from the grade, only one of which merits individual mention, that being a horizontal mark on the cheek of Liberty. There is also a small alloy spot at the top of the A in DOLLAR on the reverse.



04 PCGS 1887 MS 63. A moderately scarce three-dollar with a mintage of 6,000 business strikes. This piece displays the typically seen semi-prooflike finish in the fields with a smidgen of cartwheel intermixed. Rich orange-gold color with a couple of small alloy spots at the bottom of the reverse.

05 PCGS 1888 MS 62. Fully lustrous with just a few tiny surface marks, there is a light reddish color over both sides intermixed with a shade of pale blue here and there.

7406 PCGS 1888 MS 63. Reasonably well struck with much reddish patina overlaid on both sides. The surfaces are unusually clean for a coin of this grade with no singularly distracting blemishes.

PROOF THREE-DOLLAR GOLD PIECES

Rare, Low Mintage 1881 Proof Three-Dollar



7407 PCGS 1881 PR 64. The 1881 three-dollar has the lowest total mintage in the series with only 554 coins struck altogether, of which 54 were proofs. Perhaps as many as half of the proofs are still extant (and are much more available than high grade business strikes), and several are preserved in top condition, probably a result of the care given these coins that were known to have been struck in a low mintage year. The fields are deeply mirrored and show a few inconsequential hairlines and the devices are well frosted providing a good cameo contrast. (Photo)



- 7408 NGC 1885 PR 64. Of the 110 proofs originally struck for collectors and dignitaries, it is now estimated that only about 30 or so still remain, and these rank as very desirable to the numismatic community. The preponderance of the survivors seem to rank in higher grades of preservation, and this specimen is certainly no exception. The deeply mirrored surfaces also have a pleasing orange-peel effect, often seen on proof gold of the 1880s and 1890s. The devices are frosted, perhaps a bit more on the obverse, yielding a strong cameo effect. Gentle orange-gold patina has developed on both sides, with a bit more showing on the obverse. Both services have certified a combined total of 21 PR 64s with 3 coins higher, (4/94), and this piece should rank near the top of the PR 64s thus far graded.



- 7409 PCGS 1886 PR 64. As a date, the proof 1886 is a rather unexceptional issue in a series filled with extraordinarily rare, low mintage dates. Only 142 proofs were produced, and it has been estimated that perhaps as many as 40-45 pieces may still exist. However, such a small number of survivors only qualifies the 1886 proof as a "common" date in the three-dollar series. Moderately contrasted on each side, there are a few stray hairlines in the fields and a couple of tiny marks on either side that prevent this coin from grading even higher. From the Faraday Collection and, as with all his other coins, selected with the greatest care and showing a remarkable eye for quality. Purchased from Hathaway & Bowers on October 29, 1970 for \$1,195. (Photo)

EARLY HALF EAGLES



PCGS 1810 Large Date, Large 5 MS 60. A remarkably, clean specimen for this early five-dollar type coin. The surfaces are free of noticeable abrasions and scratches that are so often prevalent on these coins. It is a deep yellow-gold color with lots of luster.



PCGS 1811 AU 53 Small 5. A nice, higher graded example of a still affordable early U.S. gold coin. This one has a lot of eye appeal with just a small amount of wear showing.

Near-Mint 1811 Tall 5 Half Eagle



12 NGC 1811 AU 58. Tall 5. A slightly scarcer variety, the Tall 5 coins are considerably more elusive in higher grades than their Small 5 counterparts. This coin is quite choice with most of the mint luster remaining, and showing only the most trivial marks. The green-gold surfaces have taken on a slight reddish tint around the devices, and the strike is exceptionally strong in all areas.

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Near-Mint 1818 Half Eagle Normal Dies Variety



7413 PCGS 1818 AU 58. Normal Dies, Breen-6471, B. 1-A. Scarcer than the STATESOF variety, the 1818 date is definitely rarer than the 1813 but not quite as difficult as other dates in the series. This piece has excellent mint luster, being just a touch of rub away from full mint state. The surfaces are peppered with small abrasions but none are singularly distracting. A bit softly struck in the centers, the coin has even yellow-gold color over both sides. A lovely example of this scarce early gold type.

Choice AU 1818 Half Eagle STATESOF Variety



7414 NGC 1818 AU 58. This particular coin is the so-called STATESOF variety, where there is little separation between these two words on the reverse. Actually, there are three die varieties of this year, and this is the middle one in terms of rarity. The 1818 is also a scarcer date than some of the others in the series. This coin has an excellent strike, and the reverse is rotated about 30 degrees to the left.

CLASSIC HALF EAGLES



7415 NGC 1834 Plain 4 MS 61. Due to the value of gold rising above the face value of the coin, in mid-1834 the size was reduced and the motto E PLURIBUS UNUM was removed. This created an interesting five-year type. This piece is a little softly struck on the hair just above the ear, but otherwise, quite sharp.

Finest Known 1834 Classic Half Eagle From the Faraday Collection



7416 **PCGS 1834 Plain 4 MS 66.** First Head, Large Plain 4, Breen-6501. This is one of the finest gold type coins we have ever had the pleasure of handling. First to dispense with the population data, this is the finest known 1834 and one of only two MS 66 Classic head five-dollar gold pieces certified by either of the major services (the other being an 1837 graded by PCGS also). Beyond that though, the surfaces are immaculate and the overall appearance of the coin is head and shoulders above any others we have ever seen of the Classic type, and that is a strong statement when one considers how nice 1834 half eagles can be.

After decades of American gold coins not circulating because their melted value exceeded their face value, in 1834 Congress finally decided to reduce the weight of U.S. gold coins. The mint anticipated a veritable flood of old tenor gold coins to be turned in for the newer, lighter ones and dies were prepared with the androgynous, and now familiar, Classic head motif. More than 650,000 half eagles were struck and distributed in 1834 with the new design and most circulated heavily. However, a few were saved as mementoes and when one does encounter a high grade Classic quarter eagle or half eagle it is usually dated 1834.

The state of preservation of this coin is unparalleled in our experience and certainly transcends the so-called "common" tag usually given to gold coins of this date. It also attests to the uncommonly high standards of quality that the consignor, Mr. Faraday, had for the coins he placed in his permanent collection. His journal entry for this coin states in a succinct manner what we labor for paragraphs to state: "...Truly exceptional and outstanding strike and overall appearance." The coin was purchased from Bill Mitkoff at the NCNA Convention on September 18, 1971 for an astounding \$775. While this amount certainly sounds like a bargain for this coin today, one needs to place \$775 in the context of 1971 to see just how far out on a limb Mr. Faraday went to purchase only the finest quality. In September 1971, proof Trade dollars were bid \$85, proof Mercury dimes were bid \$17.50, and a BU 1884-S dollar was bid \$82.50. The *Guide Book for 1971* lists BU 1834 Classic fives for \$300.

Many 1834 half eagles of this design show prooflike fields. This coin has a strong glimmer of semi-prooflikeness (most readily apparent on the reverse) but the fields also have much cartwheel luster. The combination of both give the piece an extraordinary eye appeal. The strike is also uncommonly bold with all the peripheral obverse stars showing full radials and the eagle's plumage fully brought up on the reverse. There are only the slightest contact marks and luster grazes on each side, none of which are dominant enough to use as identifying marks for pedigree purposes.

One of the highlights of this outstanding ANA sale, and a coin we believe may set a record price for a business strike Classic half eagle. (Photo)



PCGS 1835 AU 55. A well struck specimen that has some reflective luster showing. There are a few small abrasions, but nothing heavy or detracting. The strike is mostly sharp, and this will be an attractive addition to a gold type set.

Exceptional 1835 Half Eagle Tied for Finest Known



- 18 PCGS 1835 MS 64. While one of the more commonly encountered dates in the Classic series of half eagles, the 1835 is certainly not a common date in mint condition. In fact, the same statement can be made for all dates of this type in MS 60 or better. For some reason, despite much larger mintages than half eagles from previous decades, Classic fives are only marginally more available in uncirculated condition. This piece ranks among the finest known, and is in fact tied with one other MS 64 as certified by PCGS and a single MS 64 graded by NGC.

The surfaces of this piece exude originality with a warm, reddish-tinged, lustrous glow and several small coppery alloy spots scattered across both sides. The strike is sharply defined in all areas and there are just the slightest blemishes evident, none of which could be considered as distracting. An important opportunity for the specialist in this short-lived and highly collectible gold series.



- 7419 NGC 1836 MS 62. Being the second most common date of the series, this piece should qualify nicely as an attractive type coin representative. The surfaces are a very bright yellow and the strike is sharp and quite full.

Condition Census 1838-D Half Eagle



- 7420 PCGS 1838-D AU 55. The third rarest issue in the Classic series, trailing only the Crosslet 4 of 1834 and the '38-C, the 1838-D is a widely recognized rarity that is important not only to collectors of this short-lived series but is also a significant coin as a first year of issue from the Dahlonega mint as well as having the unusual obverse mintmark. When found (and that is seldom) most examples are VF or XF at best. Legitimate AU coins are very rare. This is one of the finest specimens known, probably a mid-condition census coin, with only one mint state piece certified to date (6/94), that being a PCGS MS 60.

The striking details are unusually bold on this coin with complete hair detail over the ear of Liberty. The surfaces overall are very clean and problem-free, the only exception is a single milling mark on the cheek of Liberty.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24-hour inspection prior to the sale. Just call Sam Foose of our auction department for more details.

If 24-hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

LIBERTY HALF EAGLES

- 7421 PCGS 1839-D XF 40. While the mintage is only slightly less than the much better known 1838-D, the '39-D is a significantly rarer coin, especially in high grades. Like the '38-D, it also has the popular obverse mintmark that was retired to the reverse of all U.S. coins until revived again in 1916. This piece has numerous, but small, abrasions peppered across both sides, the only mentionable one being a scratch across the back of the truncation of the neck. A bit softly defined on the highpoints of the design, there is a moderate amount of light reddish color surrounding the devices.

Prooflike 1840 Narrow Mill Half Eagle



- 7422 NGC 1840 AU 58. Narrow Mill. The more common variety of the year, this Narrow Mill piece is in uncommonly fine condition and is the highest grade we have offered for sale since March. The fields are bright and prooflike, and the striking details are well defined in all areas. The abrasions one would normally associate with a coin of this grade are perhaps unfairly magnified by the prooflikeness seen in the fields. The most noticeable surface marks are a couple of pin-scratches in the reverse field above the eagle's head.

Choice AU 1842-D Small Date Half Eagle



- 7423 PCGS 1842-D Small Date AU 55. A scarce date among Dahlonega half eagles, but one that pales in comparison to its more famous Large Date counterpart. The Small Date is scarce above XF. This piece is exceptionally well defined in all areas with detailing that rivals that found on most Philadelphia coins of the period. The fields show a faint glimmer of prooflikeness, and there are no distracting abrasions. A very pleasing Dahlonega half eagle. (Photo)

- 7424 PCGS 1843 AU 50, sharply struck with bright surfaces and a numerous small marks scattered about; and a PCI 1843-D Fine 12, a well worn example of this popular and common Dahlonega half eagle. (Total: 2 coins)

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Second Finest Certified 1843 Half Eagle



- 7425 PCGS 1843 MS 63. While a common issue in lower grades, the 1843 is conditionally rare in MS 63 with only one other piece so graded and that by NGC (4/94) with one coin finer (also NGC). This is a very choice example that is completely detailed in all areas. The surfaces are unusually clean for a coin of this grade with the most obvious mark (and that not really so obvious) being a shallow planchet flake in the right obverse field below the bun of the hair. The obverse fields show innumerable die striations with the resultant semi-prooflikeness on that side; lustrous on the reverse. (Photo)

Mint State 1843-O Half Eagle
One of the Finest Known



PCGS 1843-O MS 60. Large Letters. With an estimated mintage of some 80,000 pieces one would think that quite a few AU and mint state pieces would have survived. However, this is not the case and high grade examples are very elusive, and this is the first uncirculated piece we can remember handling. Very sharply struck as are most examples of this issue, the fields are fully prooflike and give the coin a shimmering brightness and resultant eye appeal that transcends the MS 60 grade. Almost all known examples are heavily abraded, but not this piece. There are a few small abrasions scattered about and a squiggly die crack from star 12 to the back of Liberty's neck. Population: 1 in 60, only 1 finer (5/94). (Photo)

NGC 1844 MS 60. A lustrous, green-gold example. This piece is untoned and has a fresh, original appearance.



7428 NGC 1844-O MS 60. While one of the more so-called "common" dates in the No Motto series of half eagles, the same cannot be said for this date in mint condition. Probably no more than 10-12 pieces exist in uncirculated. As such, it is an important coin for type purposes, both because it is in mint state and also because of the popular O-mintmark. This piece is fully struck and shows bright semi-prooflike fields. The coin appears to have been struck from heavily lapped dies as a small portion of the eagle's left leg has been polished away. Minimally abraded for the grade with even orange-gold color. Population: 2 in 60, 6 finer (4/94). (Photo)

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- 7429 NGC 1845-D MS 61. While one of the more frequently encountered D-mint half eagles, the '45-D is a most uncommon find in strict uncirculated condition. The striking details are uncommonly well defined for a coin from the Dahlonega mint with complete hair detail on Liberty and strong feather definition on the eagle. The surfaces are a lovely yellow-gold with a faint glimmer of reflectiveness on the obverse. Minimally abraded, the only mark of note is a small area of planchet flaking in the lower right obverse field. Population: 1 in 61, only 1 finer (4/94). (Photo)



- 7430 PCGS 1846-D/D AU 50. The D/D variety is not a significantly rarer coin than its normal mintmark counterpart, but it is certainly an interesting and unusual variety. The first punch was too high, being buried in the laurel branch. Little effort was made to efface the first punch and a second punch was then placed lower, in the normal position, leaving the second D over the first one. This is a pleasing, well struck coin that shows only the slightest post-striking impairments. The most notable ones are a series of small digs in the upper reverse field below the O in OF, a milling mark in front of the nose on the obverse, and a couple of shallow planchet depressions on the lower cheek of Liberty. There is a slight overlay of pale reddish patina over the predominantly green-gold surfaces.
- 7431 NGC 1846-D/D AU 53. An unusual and interesting variety that shows the first mintmark buried in the device, then corrected lower, with both punches plainly evident. Usually only seen in VF or XF with AU pieces being quite scarce and in constant demand by Southern gold collectors. This is a well struck coin with a few minor field marks and moderate orange-gold color.

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Condition Census 1846-O Half Eagle



32 NGC 1846-O AU 55. A scarce coin in all grades, the '46-O is very elusive in AU condition and only four coins have been certified in mint state from both of the major services. This is a well defined coin with semi-reflective fields and minimal abrasions. There are several distinctive alloy spots on the reverse, most notably below the left wing tip of the eagle and above ICA in AMERICA. Probably in the lower range of the condition census for this issue.

33 NGC 1847/7 MS 61. Final digit in date obviously recut. Lustrous and well struck, with a pleasant, original appearance. Struck in a bright, yellow-gold. While the 1847 is more common than most, any No Motto half eagle is very tough to locate in true mint state condition.

Mint State 1847-D Half Eagle



7434 PCGS 1847-D MS 60. Most of the known survivors of this scarce Dahlonega issue are in the VF-XF grade range and AU specimens are seldom seen. Only a few mint state coins exist, this being one of the finest pieces known. The striking details on this coin are phenomenally well brought up, especially considering it is a branch mint issue, with complete hair detail and full plumage on the eagle. The fields are bright with just a touch of reflectiveness on the obverse, and there are no large or disagreeable abrasions on either side. Population: 1 in 60, only 3 finer (6/94). (Photo)

Rare AU 1848-D Half Eagle



7435 PCGS 1848-D AU 50. A scarce Dahlonega half eagle that is considerably more difficult to locate in all grades than the previous five years from this mint. The 1848-D is a very elusive item any finer than XF with only a handful of pieces having been so graded since the early 1920s. This is an especially pleasing coin that has bright prooflike fields that show much of their glimmer despite ten points of wear. Well (but not quite fully) struck, there are no large or mentionable abrasions on either side.

- 7436 PCGS 1852 MS 60. Satiny, with a few light bagmarks on both sides.
- 7437 PCGS 1852-C VF 30. One of the more commonly encountered Charlotte half eagles and usually only seen in VF-XF condition, very scarce any finer. This piece is softly struck in the centers and shows several small planchet flakes on each side.
- 7438 PCGS 1852-D XF 40. A relatively common date for Dahlonega half eagles, this piece shows the usual softness of details in the centers. Reddish-russet patina surrounds the peripheral devices.

High Grade 1855-S Half Eagle



- 7439 NGC 1855-S AU 53. This date is considered even scarcer than its two sister branch mint issues at Charlotte and Dahlonega, and it is infrequently offered for sale. Most of the remaining coins are well worn, and this high grade example is exceptional. The strike is good, and the coin has a flashy gold appearance.



Conditionally Scarce 1857-O Half Eagle A Mid to High R.7 in AU



- 7440 PCGS 1857-O AU 50. A rare date in all grades, the '57-O is extremely elusive better than XF. We handle a fair amount of rare gold through our auctions and while we have sold four XF pieces in the past year and a half, this is the first AU. In that condition, the '57-O is considered a mid to high R.7 with an estimated 6-7 pieces believed extant. This is a sharply struck coin with strong details both on the hair curls as well as the eagle's leg. Small, but numerous, abrasions are sprinkled across both sides and there is a pronounced reddish tinge within and surrounding the obverse devices.



- 7441 PCGS 1860 AU 53. Rare in all grades and scarcer than any of the P-mint issues from 1843-57, except perhaps for the 1850. Conditionally rare as well, the vast majority of known examples are in the VF-XF grade range. This is a remarkably well struck coin that has bright orange-gold color. There are a number of small marks scattered about which are consistent with the grade, but none that are singly notable.

Second Finest Certified 1860 Half Eagle



- 2 NGC 1860 MS 62. Elusive in all grades with only 19,763 pieces minted, the '60-P is prohibitively rare above XF. This coin is tied for second finest certified, being bettered only by a single NGC MS 63. Showing some softness of striking details on the upper hair curls and eagle's plumage, the fields are bright and show a curious, but pleasing, mixture of semi-prooflikeness (from being struck with striated dies) and cartwheel luster. Minimally abraded for the grade.

Near-Mint 1860-D Half Eagle



- 43 PCGS 1860-D AU 58. A scarce pre-Civil War issue with a low mintage of only 14,635 pieces that is similar to the other D-mint issues from the 1855-59 era, but according to Akers is a bit easier to locate in high grade. This coin certainly qualifies as "high grade," and at the AU 58 level is one of the finest pieces known. Usually seen flatly struck, this piece is well defined in all areas except the feathers on the eagle's neck. The green-gold surfaces retain most of their original mint luster, and the most notable surface abrasions are a small cluster on the cheek of Liberty and another one in the right reverse field below the eagle's right wing.

Choice BU 1861 Half Eagle



- 7445 PCGS 1861 MS 63. A choice, No Motto half eagle, with lots of original mint luster, splendid coppery-red toning, a bold strike, and eye appeal seldom seen on an MS 63. All No Motto half eagles are rare in MS 63. PCGS has graded only 42 of the type, along with five in MS 64, five in MS 65, and none higher. Compare these numbers to the With Motto type that has 3,361 in MS 63, 1,223 in MS 64, and 319 in MS 65 (PCGS certified, that is). This example shows some fine die polishing marks on both sides that are not to be confused with hairlines. These run horizontally across both the obverse and the reverse. A couple of tiny marks to the right side of the date are mentioned solely for the sake of accuracy. This lot represents a rare opportunity to acquire a high grade, not to mention visually appealing, example of this scarcer type. (Photo)

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Rare Civil War-Era Charlotte Half Eagle



- 7446 PCGS 1861-C XF 45. We are pleased to present a very scarce and elusive high grade specimen representing this ultra low mintage date of which only 6,879 were struck. When the Civil War began, the employees at the Charlotte mint were required to take oaths of allegiance to their new boss, Jefferson Davis and the Confederacy. It is estimated that approximately 900 half eagles were coined for the South before the mint was closed. This is the last half eagle, as well as the last of any denomination struck at Charlotte. The surfaces and rims are clear of heavy abrasions, and the coin is a rich, deep golden color. This date bears a lot of historical significance and should create considerable interest in the numismatic community.

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Finest Known 1865-S Half Eagle



- 7447 NGC 1865-S MS 60. A scarce issue overall, the 1865-S is very rare above VF, and was previously unknown above XF. According to Akers research done some years ago, the '65-S ranked second among all Coronet fives according to average grade, the average coin grading only Fine-18. This piece is far and away the finest known with no other mint state pieces certified by the major services. The coin is well struck with bright yellow-gold surfaces and only the most trivial abrasions on either side.

Finest Certified 1866 Half Eagle



NGC 1866 AU 58. Very rare in all grades, the '66-P is a distinctly rare item in AU condition. This is the finest coin certified by either of the major services and is only weakly challenged by three mint state coins that were cataloged as such in auctions from many years past (Miles 1968, WGC 1946, and Bell 1944). Sharply struck throughout, the surfaces are bright and retain much original luster. There are a few tiny abrasions scattered about, but none that one could cite as identifiers for pedigree purposes. (Photo)



9 PCGS 1868 XF 45. Only 5,700 business strikes were produced and XF coins are about as fine as one is likely to encounter. This is a well struck piece with much of the prooflike surface intact on each side. There are numerous small abrasions scattered about, but the only mark of note is a curved scratch around star 12 on the obverse.



7450 PCGS 1869-S XF 40. A scarce S-mint half eagle in spite of its rather substantial mintage of 31,000 pieces, and considered "prohibitively rare above VF" according to Breen. This piece is weakly struck in the centers, and shows a couple of more obvious marks, one being on the cheek just behind the mouth and a pair of short hits above the F in FIVE.



Finest Known 1871-S Half Eagle
A Specimen Unknown to Both Akers and Breen



- 7451 PCGS 1871-S MS 61. Double Punched Date, Breen-6678. Usually VF or XF, there are a few AU coins known, but in mint state the '71-S is unprecedented. In fact, it is completely unsuspected, this coin being unknown to both Akers and Breen. This coin is well struck in most areas with only slight softness noted on the hair curls and eagle's neck feathers. The surfaces are fully lustrous and there is a lovely mixture of deep golden-orange and lilac patina over both sides. Minimally abraded, there are a few small marks behind the mouth of Liberty and an alloy spot between the ER in AMERICA. It would be interesting to know where this important coin resided during the decades that both Akers and Breen compiled their research data on the various gold series. A rare opportunity for the specialist. (Photo)

Possibly Finest Known 1872-S Half Eagle



- 7452 NGC 1872-S MS 61. To the best of our knowledge this is the finest example known of this rare date. The '72-S is difficult in full XF and this is the only mint state coin certified by either of the major grading services. Deep orange-gold color characterize this coin and there are a few minor abrasions on each side, but none are distracting. Slight softness of the central details are noted. (Photo)
- 7453 PCGS 1873-S XF 40. Closed 3. Lustrous, but with numerous, fine bag marks and with one planchet flaw on Liberty's neck. This date is much tougher than one might think. As of 4/94, PCGS had graded no mint state pieces and only two AUs.

Rare Date Carson City Five-Dollar



PCGS 1875-CC XF 40. During Reconstruction, particularly in the West, there was a tremendous shortage of coinage for general circulation. This was due, in part, to the mass migration of people from the East in search of gold, rich farm land, and the new American dream. Most of the gold coins produced at Carson City were subjected to a long life of continuous circulation, resulting in most coins of this era being well worn or damaged. This example must have escaped such a life, as it shows only light, even wear and no prominent abrasions. There were only 11,828 half eagles struck, and this is exceptional.

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Finest Known 1875-S Half Eagle



7455 PCGS 1875-S AU 58. This is undoubtedly the finest known example of this rare With Motto S-mint half eagle. Only one coin was recorded as having been sold over a sixty-year period that graded higher than XF. That piece was out of the Roach Sale in 1944 and graded uncirculated, and while we do not know if this is the same coin, we do know that according to the most recent population data from the major grading services, this is the finest coin certified. The only other piece to have even been graded in AU is a PCGS AU 53. Akers statement that "...most known specimens grade from VG to VF" seems accurate. The only other example we have handled in the past several years was an uncertified VG 10.

This is a sharply defined coin that has almost complete mint luster, just thinning out a bit in the fields. There are several field scratches on each side that are prominent enough to serve as identifiers for pedigree purposes. An extremely rare coin and a singularly important opportunity for the gold specialist. Unlisted in Trends any finer than XF 40. (Photo)

Finest Known 1876 Half Eagle and Earliest Known Gem of the With Motto Type
 Very Rare Date, Mintage: 1,432 Business Strikes
 Ex: Miles Coin



7456 PCGS 1876 MS 65. The study and pursuit of coins is a fascinating subject, and sometimes the stories behind the coins we handle can be just as intriguing as the coins themselves. To date, the story of this coin has two chapters. The first part is its sale in 1968 as a part of the legendary Miles Collection (Stack's, 10/68). The coin was lot 499 of that sale where it was described as: "Superbly struck, with full mint bloom, and proof-like. Probably the first coin struck from the dies. Unquestionably the "finest known." Each star, letter, and general design is so well defined that one would think it was a Proof. Wolfson had a Proof of this date, but we feel that an Uncirculated coin such as this is far rarer than a Proof. Though the Guidebook lists this coin in Uncirculated at \$550 we feel that it will probably realize close to the Proof price of \$1,000.00. Must be seen to be appreciated." Their estimate was on the money, and the coin did indeed bring \$1,000. The purchase of such a high grade business strike for a price that was comparable to that of a proof shows remarkable prescience on the part of the new owner (and present consignor). The pursuit of finest known gold coins was certainly an underdeveloped area in U.S. numismatics in 1968. The only collectors that readily come to mind who actively pursued such coins were John Murrell, Harry Bass, and Ms. Norweb.

The second part of this coin's story picks up 26 years later at the ANA Early Spring Convention in New Orleans. A gentleman offered a large group of U.S. coins to Heritage for outright sale. He spoke with Heritage's principal buyer, Jim Halperin, and quoted him individual prices. The gentleman had a Panama-Pacific set he wanted \$70,000 for, but Jim told him the set was worth closer to \$35-\$45,000. He also offered to Jim the present 1876 half eagle for \$5,000, and Jim informed him that this coin was worth far more than his quoted price, and under the right set of circumstances could bring as much as \$40,000! After several other haphazard price quotes, Jim suggested that rather than sell parts of his collection too cheaply and being left with the balance, he should consider consigning everything to the summer ANA sale. Many of the coins in this sale were submitted to the grading services by Heritage on behalf of the consignor. One of the results is the coin offered here.

Only 1,432 business strikes were produced in this centennial year, the lowest production of any With Motto five. Naturally, any coin of this issue is rare, regardless of condition, and this piece is unquestionably the finest known example. It is unrivaled in condition for this year and, is also the earliest dated With Motto half eagle certified by PCGS in gem condition. In fact, it would not be an overstatement to say that this is one of the finest preserved coins from the earlier years of the With Motto series. It is extremely unlikely that another specimen could approach the condition of this piece as nothing has turned up in the public auction or at the grading services since this piece was last sold in 1968.

The typical 1876 half eagle has prooflike surfaces. On this coin the fields have a pleasing glimmer, a mild semi-prooflikeness, with much cartwheel luster intermixed. The strike is well brought up but not completely full on the highpoints of the design. The most noticeable marks that could serve as identifiers for pedigree purposes are: a luster scrape between stars 1 and 2, and another faint field mark out from stars 3 and 4. There are also three faint alloy spots on the reverse, one in the hair curls in front of Liberty's ear and two on the neck. Another can be seen at the top of OF on the reverse (this second one plainly shows in the photograph in the Miles catalog).

An outstanding piece of rare date U.S. gold that is certain to generate much interest at this historic sale. (Photo)

Second Finest Certified 1876-S Half Eagle



7 PCGS 1876-S AU 55. Another rare, low mintage S-mint half eagle, the '76-S has the second lowest mintage of all S-mint fives struck between 1858 and 1876 with only 4,000 pieces produced. The available number of coins is very thin in all grades and AU specimens are of the utmost importance. This is the second finest example certified, the finest being a PCGS MS 64. Showing only a bit of striking softness in the centers, the surfaces overall are exceptionally clean and problem-free with no obvious marks on either side. Good amounts of luster remain throughout and there is a rich reddish patina seen over both sides.

The Rarest Carson City Half Eagle
Finest Certified Specimen



7458 PCGS 1878-CC AU 50. The '78-CC is the rarest Carson City half eagle, and is an extreme condition rarity above XF. AU coins were unknown to both Akers (1978) and Breen (1988). This is the only AU 50 certified by PCGS (5/94), and NGC has graded only 2 pieces in this grade (at least one of which was also this coin)—none are finer by either service—making this piece tied for finest certified. There are no characteristics in the literature for the "typical" '78-CC half eagle. This piece is well struck in most areas with only slight softness evident on the hair curls and eagle's neck. Light in color overall with just a touch of red evident, there are noticeable portions of mint luster still around the devices. Only light field marks are present, the most noticeable abrasion is a mark across the shield on the reverse. Of great interest to specialists. (Photo)



7459 NGC 1880-CC AU 55. It is interesting to observe that the mintage of the 1880-CC is almost triple that of the 1879-CC, but its scarcity is about the same. Also, the preponderance of remaining examples grade Fine to XF. This coin displays a bright appearance with some luster still showing. Also, there is some deep, coppery toning around the devices.

7460 PCGS 1880-S MS 63. Frosty with excellent color and luster for the grade. Fairly common in lesser grades of mint state, but pieces nicer than this coin are quite scarce.

Rare 1881/0 Half Eagle Tied for Finest Certified



7461 PCGS 1881/0 MS 63. This piece is currently tied as finest certified with one other coin, and that one graded by NGC. (Possibly also this coin) Under a magnifier, the repunching is clear at the bottom of the second 8 in the date, and the curve of the 0 at the lower right is obvious with just a shadow of the lower left apparent. Rich orange-gold color and well struck in most areas. An important, high grade example of this rare overdate.

7462 NGC 1882-CC AU 58. A tougher issue which was represented 4/94 by less than 4 certified mint state examples. A number of AU examples are available, which is about the best a collector can hope to find.



7463 PCGS 1883-S MS 62. Bright and very lustrous and a scarcer San Francisco date in the 1880s. A number of facial abrasions are present on the obverse.

7464 NGC 1884 MS 61. A scarcer date in mint state. The surfaces are frosty.



7465 NGC 1887-S MS 63. A Liberty half eagle that is very common as a circulated specimen, but very scarce in a higher mint state grade. In fact, NGC has only certified 4 MS 63s and none higher (4/94). Bright mint frost enhances the surfaces.



7466 PCGS 1890 AU 55. Prooflike and well struck. Very scarce with only 4,250 business strikes produced. Prohibitively rare in mint state and a worthwhile coin in Choice AU.

7467 PCGS 1891-CC MS 61. Sharply struck and light in color for the issue.

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Gem BU 1893 Half Eagle



PCGS 1893 MS 65. Fully struck with superb mint luster, this is a lovely type coin of virtually unimprovable quality. There are only the slightest luster grazes on each side, and just a few tiny contact marks in the fields. Outstanding quality. Population: 11 in 65, none are finer. (Photo)

High Grade 1893-CC Half Eagle



NGC 1893-CC MS 63. Popular final year of issue and seldom available in select grades. The surfaces exhibit an original, frosty appearance and specks of russet toning on either side. Population: 7 in 63, 1 higher.

NGC 1893-O MS 60. A scarce coin, with a mintage of only 110,000 pieces.



7471 PCGS 1893-S MS 63. Well struck and enhanced with a greenish-gold patina. A scarce and low population mint state piece infrequently offered.

7472 PCGS 1896-S half eagle AU 50, a very scarce and underappreciated issue that gold specialists will appreciate; and an NGC 1916-S eagle AU 55, matte-like surfaces with a few small, but noticeable, bagging marks on each side. (Total: 2 coins)

Scarce, Late Date S-Mint Half Eagle



7473 PCGS 1896-S MS 61. Another very difficult, mint state date with only a few examples having been certified by PCGS, 1 MS 61 and 4 higher (6/94). Fully struck and reflective fields enhance the brightness of this piece.

7474 NGC 1897-S AU 55. Deep yellow-golden appearance.



7475 PCGS 1897-S MS 63. A very difficult and underrated date in the Liberty five-dollar series. While lightly circulated examples are quite common, a true mint state specimen is very unusual. This piece has a sharp strike, full satiny luster, and some pretty coppery red toning on the reverse.

7476 PCGS 1898-S MS 62. Vibrant color and luster, as often found of this scarcer S-mint five. Population: 15 in 62, 12 higher.

7477 PCGS 1899-S MS 63. Bright and flashy, with a very choice reverse.



7478 NGC 1903 MS 65. As a date, this one is only considered a little better than the more common ones, but when condition is considered, it is a true scarcity, either as a date or as a type coin. The satiny fields are virtually free of blemishes, the strike is full, and there is a bit of coppery-red patina on the obverse.

7479 PCGS 1903-S half eagle MS 60, frosty luster, well struck; 1901-S eagle MS 60, nice, bright luster; and a 1922 double eagle MS 62, very lustrous. An excellent grouping for a uncirculated U.S. gold type set. (Total: 3 coins)

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7480 PCGS 1905-S MS 64. A scarcer date that is very difficult in the higher mint state grades. This lovely coin is very sharp, minimally abraded, and has some beautiful deep red patina on the obverse. Population: 1 of 2, 2 higher, (4/94).

7481 PCGS 1906-D half eagle MS 62, pinkish tinged luster; 1900 double eagle MS 62, fully struck; and a 1904 double eagle MS 62, a swatch of deeper color is noted below the date. (Total: 3 coins)

7482 PCGS 1906-S MS 64. A very scarce late date Coronet half eagle that is a mid-range condition census coin in this grade. Strong eye appeal characterizes this piece. The luster is shimmering and both sides show a rich reddish-orange center that is surrounded by olive-green at the margins. Lightly marked. Population: 4 in 64, 1 finer (5/94).

PROOF LIBERTY HALF EAGLE

Very Rare 1864 Proof Half Eagle
One of an Estimated 12-15 Pieces Extant



PCGS 1906-S MS 65. One of the finest pieces known of this scarce issue, this piece at the MS 65 level is equaled by two coins certified by NGC and one phenomenal PCGS MS 67. This coin has legitimate claims to a higher grade with its superb mint luster, rich color, and near-perfect surfaces. Fully struck also, this coin has it all, and should prove to be a popular item with collectors of this series.

4 PCGS 1907-D MS 64. Fully struck with excellent luster and showing even reddish color over both sides. A lovely type piece and clearly an upper-end coin.



7485 PCGS 1864 PR 64. This is undoubtedly one of the most important pieces of proof gold in this sale. The 1864 half eagle has a mintage of 50 proofs, but no more survivors are known of this date than others of the era with lower mintages, leading one to conclude that a number of the original mintage must have been melted at year's end as unsold. Breen estimates that perhaps 12-15 proofs may survive in all grades. All proofs of this year share a common diagnostic: a horizontal die scratch below the ear of Liberty. The diagnostic is plainly evident on this coin.

The fields are deeply mirrored and show only a few stray hairline scratches here and there. The reverse is easily of gem quality. The devices are heavily frosted, giving the coin that impressive white-on-black cameo appearance so desirable on proof coinage. Population: 9 in 64, only 3 finer. (Photo)

INDIAN HALF EAGLES

7486 PCGS 1908 half eagle MS 62, fully struck; and a 1932 eagle MS 62. (Total: 2 coins)

7487 PCGS 1912 MS 62, two pieces; and a 1913 MS 62. All are satiny and well struck. (Total: 3 coins)

Choice BU 1912-S Half Eagle



7488 PCGS 1912-S MS 63. Moderately scarce in all grades, in mint state the '12-S is a very difficult item with Akers rating it as a low R.7 in MS 63. Well struck throughout with the subdued satiny luster typical of all examples of this issue. There are very few abrasions, none of singular note on either side. Quite a pleasing coin overall and one that should prove of interest to the many collectors of this series. (Photo)

7489 NGC 1913-S MS 60. A scarce date in mint state. Not a bad coin, but a few small abrasions keep it from a better grade.



7490 PCGS 1914 MS 64. One of the most consistently nice of all \$5 Indian issues, this 1914-P exhibits vibrant luster, well frosted devices, and a touch of coppery-gold toning peripherally. Only a couple of pinpoint marks on the Indian's cheek and jaw preclude a 65 rating.



7491 PCGS 1914-D MS 63. A scarcer D-mint five Indian that is usually only seen in MS 63 or lesser grades. This piece has excellent mint luster and fine grain matte-like surfaces that display a light reddish accent of color around the margins. Minimally abraded.

Rare, Key Date 1929 Indian Half Eagle



7492 NGC 1929 MS 64. The 1929 has long been considered one of the key dates in the series of Indian half eagles. Apparently most of the mintage was melted in 1934, and today, while almost all survivors are uncirculated, it is a major condition rarity above MS 63, with Akers rating it a high R.7 in MS 64. This is a most pleasing example with smooth, lustrous surfaces on the obverse. The reverse has the same intensity of luster and color, but shows a few stray luster grazes in the fields. A rare opportunity for the collector of this short gold series. Population: 10 in 64, none are finer (4/94).

Splendid Matte Proof 1908 Half Eagle



3 **PCGS 1908 PR 66.** As 1908 was the first year of issue for the new Pratt design, the mint struck an unusually large number (167 pieces) of proof half eagles that year. The matte finish was a novel feature at the time, and to a great extent was unpopular with contemporary collectors. The 167 proofs of this issue were widely dispersed, and this dispersion among a largely unappreciative public accounts for the large attrition rate among proofs of this year.

Like the quarter eagles of this year the color is a deep golden-tan with khaki overtones. The finish is a coarse grain matte, but when held beneath a light the surfaces seem to glow with a muted sheen created by thousands of tiny particles that disperse the light randomly over the coin.

There is evidence that not all the 167 pieces were distributed, and some, in fact, were melted on January 2, 1909 after 100 gold proof sets were assembled. Today, despite a higher mintage, the 1908 does not appear to be significantly more available than other dates of matte proof fives. We would estimate that perhaps 40-55 pieces may still be extant.

This is a splendid proof half eagle that shows no ripples in the fabric of the coin, no contact marks, no shiny spots, absolutely no post-striking impairments to distract the viewer's attention. Behind the eagle's head there is a thin horizontal line in the planchet. Obviously the coin was made with this mint caused defect because there is granularity over it. As a counterbalance to what some would perceive to be a flaw behind the eagle's head, there is a delicate streak of rainbow iridescence in the upper reverse fields. This is not immediately apparent to the unaided eye, but mild magnification should bring it into focus. Altogether this is an extraordinary coin with a strong dose of that elusive quality called eye appeal. (Photo)

Rare "Roman Gold" 1909 Half Eagle
Tied for Second Finest Certified



7494 PCGS 1909 PR 66. Unlike the 1908 with its hefty mintage, in 1909 half eagles had a sparse production of only 78 proofs. Proofs of this year were difficult to obtain even around the time of their issuance. To reinforce this legend of contemporary scarcity, the story has often been told of how Robert Garrett neglected to order a gold proof set directly from the mint in 1909 and it took until 1913 for Henry Chapman to locate one for him. We would estimate that somewhere between 30 and 40 proofs exist today.

Proofs of this year are of the Roman Gold style, that is, a hybrid semi-brilliant and satiny finish. This brighter proofing process was limited to only this and the following year, and survivors are of the highest order of rarity.

This is an exquisite piece of proof gold. The surfaces are bright and satiny with just a touch of light orange patina. Even under strong magnification the coin is nearly flawless. Every striking detail is fully articulated, as one only sees on proofs, and the overall eye appeal of the coin is enormous. This piece is the finest example certified by PCGS (6/94), it is equaled by one NGC coin and is exceeded by only one piece, that being an NGC Proof 67 (4/94). (Photo)

Finest Certified 1910 Proof Half Eagle
Rare Two-Year "Roman Gold" Finish



- 5 NGC 1910 PR 66. The official mintage for proof half eagles from 1910 is a whopping 250 pieces. This figure is either incorrect or a great many were melted at year's end as unsold because the 1910 is just as rare as the 1909, an issue with only 78 proofs officially minted. Akers only recorded 17 auction sales of proofs over the decades he surveyed major gold auctions, and while more examples obviously exist, we would estimate that no more than 50-55 coins are extant in all grades.
- The 1910 continues the two year tradition of using the Satin or Roman Gold finish on gold proofs. Many business strikes were similarly finished, but there can be no doubt about the status of this pristine, fully struck proof. The surfaces have a very fine granular texture, except for a couple of areas in the upper reverse fields where the matte finish did not take, leaving these areas as small islands of brilliance in a sea of granularity.
- The coin is unaffected by coloration other than the natural orange-gold it left the mint with. This lack of patina is really quite fortunate as it allows the bright satiny sheen of the Roman Gold finish to be fully realized on this coin. After looking repeatedly with strong magnification we can claim to have finally found a flaw on this otherwise immaculate coin: there is a tiny horizontal mark in the obverse field just in front of the Native American's upper lip. Not much of a flaw really, but we mention it for the sake of accuracy anyway. Otherwise, the coin is a flawless gem with immensely attractive surfaces. This is the only Proof 66 certified by either of the major services (4/94) and to the best of our knowledge, stands as the finest known example of this rare date. (Photo)

“Perfect” 1911 Matte Proof Half Eagle
Tied for Finest Certified



- 7496 PCGS 1911 PR 67. With the 1911 issue, the matte finish was resumed as in 1908. However, the finish this year differs from the PCGS Proof 66 1908 seen in several lots above, with a slightly finer texture to the granules. The mintage for proofs was 139 pieces, and once again, the number of available specimens is far less than one might believe. It has been reported that perhaps only two dozen proofs still exist, but we believe the number to be closer to 40-45 pieces.
- Of the few remaining proofs from this year, this is one of the finest pieces known. Only 3 coins have been so graded as of 6/94 (all by PCGS). This is a truly remarkable specimen. The closest examination with strong magnification has failed to reveal even the smallest imperfection—no contact marks, shiny spots or blemishes of any kind. The coin is “as struck”—a perfect, flawless proof at the pinnacle of perfection. In the recesses there is a faint bit of rose patina while the raised portions of the design display a light olive tone. An outstanding half eagle and a rare opportunity to acquire a perfect matte proof. (Photo)

Sparkling 1912 Matte Proof Half Eagle PCGS Certified Proof 66



- 7 **PCGS 1912 PR 66.** There were 144 proof half eagles minted in this year, and as expected, the number of survivors is far fewer than one might imagine from the mintage. Some catalogers in the past have claimed that perhaps as few as 15 separate pieces exist today, but we believe a larger number are actually extant, with perhaps as many as 25-40 pieces known. One can easily speculate that many were either melted in the mint or entered circulation. We do know, however, that only 16 coins have been certified by PCGS (6/94), and 5 by NGC (4/94) with this piece being tied with seven others for second finest known honors. This is a fine looking matte proof that, when closely examined, shows thousands of tiny, sparkling granules. There are very few out-of-mint blemishes, the most obvious one being a faint scrape in the right reverse field through **IN** in the motto and terminating at the right leg of the **R** in **AMERICA**. There is also a light mark through the **E** in **E PLURIBUS UNUM**. While the texture of the surfaces is very similar to the Proof 67 coins from the dates both preceding and following this one, the color is quite different with less of a green hue and a touch of red apparent. A pleasing example of this rare date. It may be many years before a finer example enters the marketplace. (Photo)

A Second Proof 66 1912 Half Eagle
The Finest Certified by NGC



7498 NGC 1912 PR 66. A superb gem proof. It is really quite extraordinary that we should have two examples of this rare matte proof half eagle in the same auction, and the appearance of this second piece does not diminish the absolute or condition rarity of this issue. The fine matte surfaces sparkle with myriad tiny granular facets and the coin overall has a lovely green-gold color. When examined closely with a magnifier, the surfaces reveal a couple of barely noticeable field marks on the upper reverse and a thin scratch from star 7 to the headdress. However, there are no shiny spots on the highpoints of the design elements and the coin has a strong visual impact on the viewer, we only mention the above defects for the sake of accuracy, not because they are visually distracting. This is the only Proof-66 certified by NGC and none are finer according to the April Census Report. (Photo)

Finest Certified 1913 Matte Proof Half Eagle
PCGS Certified Proof 67



99 PCGS 1913 PR 67. Only 99 proofs were reportedly struck in this year, and of course, far fewer survive today. Most authorities assert that some two dozen pieces of this date are still extant, but we believe the actual number may be somewhere in the range of 30-45 coins. It is worth noting that when Akers compiled the data for his *magnum opus* on the half eagle series he only recorded 18 appearances over a 37-year period, and when Breen published his 1977 book on proof coinage he was unable to find any recent auction records.

The 1913 continues the same matte or sandblast finish of proofing with the surface texture of this piece virtually identical to the preceding 1912. The surfaces of this piece have a markedly different color from the previous year, however, with a subdued green-gold predominant and a nicely contrasting orange-rose on the neck of the Native American. After close scrutiny we have finally found why this breathtaking coin did not grade even higher: when tilted just so, there is a short mark in the reverse field between (P)LURIBUS and (U)NITED, and there are also a couple of microscopic marks around the legs of the eagle. These are minute flaws, however, and we seriously doubt that they can be observed by the unaided eye, but we do feel obliged to point them out for the sake of accuracy. Needless to say, the eye appeal of this magnificent coin is unaffected by these trivial concerns.

This is the only Proof-67 certified by either of the major services according to the June data and as such it stands as the finest known example of this rare date. It has been ten years since the last complete collection of matte proof gold was sold onto the market. How long will it be before another set is offered again? (Photo)

Rare Matte Proof 1914 Half Eagle
Tied for Finest Certified



7500 NGC 1914 PR 66. Of the 125 pieces reported to have been struck eighty years ago, it has been variously reported that as few as 15-20 pieces have survived to the present day. These numbers seem a bit low to us, and are undoubtedly based on Akers only having reported 19 appearances in auction in the 37-year time span he surveyed for his work on this series. However, we would estimate that a more accurate accounting would be in the range of 35-50 pieces.

The 1914 is the next to the last year the matte process of proofing was employed in the U.S. mint. Breen notes in his 1988 *Encyclopedia* that the proofs of this year have a coarser sandblast finish than on the previous two years. However, when placed under a microscope we were unable to tell a qualitative difference as he notes. The finish appears virtually identical to previous years with the primary difference being in color and overall brightness of surfaces. This 1914 does indeed have lighter colored surfaces that lack most of the green-gold color seen on the PCGS Proof 67 1913. It seems to have bit of reddish-gold color and is considerably brighter than the previous two years.

The surfaces appear to be nearly flawless. The most noticeable flaw is a series of tiny planchet flakes between stars 9 and 10. Exceptional quality, this is one of only four pieces to have been so graded by both of the major certification services according to the April data (the other three Proof 66 coins are also NGC certified). (Photo)

Very Rare, Key Date 1915 Proof Half Eagle
Tied for Second Finest Certified



01 NGC 1915 PR 65. The 1915 proof half eagle has the lowest mintage of the series with only 75 pieces reportedly struck. It is universally believed to be the rarest date in the series, and there is some archival data to suggest that many 1915s and some unsold 1914s were sent to the mint's melting pot in January 1917. It is widely believed that somewhere between 12 and 20 proofs survive of this date, numbers most likely based on Akers' report of 21 appearances in auction. However, we believe the actual number of survivors to be somewhere on the order of 25 to 35 coins.

This is the final year of the matte proofing process, a process that was never popular with contemporary collectors, but has stood the test of time and is highly respected today as one of the greatest artistic achievements of the U.S. mint in the last 150 years. There is no noticeable difference to our eyes in the quality of the matte finish this year as opposed to previous ones (as mentioned in the description of the 1914 above), and again the primary difference being one of color from one year to the next. This is an enchanting coin that has a bright sparkle to the surfaces and shows a light overlay of reddish-golden patina. When closely examined one may notice a tiny flaw here or there, but there are no marks visible to the unaided eye, and no "shiny spots" to interrupt the glittering fabric of this magnificent, rare coin.

This coin seems to combine the best of all possible worlds. It is not only a solid gem proof, but is also the key date in the series as well as being tied for second finest known as of April (exceeded only by a PCGS Proof 67).

7502 PCGS 1795 VF 25. B. 1-A. This variety is easily identified by the extension at the top left of the Y in LIBERTY. Despite the heavy wear on this coin, there is surprisingly strong detail on the eagle's breast feathers—in fact, we have seen less detail on weakly struck AU coins. The surfaces are original and show a rich russet patina surrounding the devices and there are no adjustment marks.

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Mint State 1804 Crosslet 4 Eagle



- 7503 NGC 1804 MS 60. Crosslet 4. The 1804 is the final year of the type, and is also one of the scarcer issues in the series of early tens. This piece is fairly typical for the average example from this year with softly defined facial features. The hair curls, however, are exceptionally well defined, showing individual strands, and the eagle's breast feathers are all fully articulated. There is a series of adjustment marks across the face of Liberty and at the point of the bust, but the reverse is free from them. The fields are bright and lustrous and the surfaces overall show only minimal abrasions.

LIBERTY EAGLES



- 7504 NGC 1842-O AU 55. This New Orleans date is quite available until you reach the AU plateau. From there, the quest is much more difficult as this is considered downright rare in AU 55. This specimen shows a very pleasing strike which is almost full, and bright yellow surface.

Mint State 1843-O Eagle



- 7505 NGC 1843-O MS 61. While certainly not the rarest O-mint ten in the No Motto series, the '43-O is surprisingly difficult in strict, problem-free, mint condition. A number of sea salvaged pieces are known, and while these are technically uncirculated, they are certainly less desirable than coins with a non-oceanic past. The few solid mint state coins known of this issue seem to have all come from a small hoard unearthed on a Mississippi plantation in 1974. However, if this coin is from that hoard, it certainly is atypical as it lacks the grime usually seen around the devices, and it also lacks the heavy abrasions incurred by most pieces in the process of being unearthed.

The surfaces of this piece are very bright and the fields show a semi-prooflike glimmer. There are very few abrasions, the most obvious one being in the upper reverse field out from the eagle's beak. Rated as a high R.7 in mint state. Population: 2 in 61, none are finer.

- 7506 PCGS 1844-O XF 45. Bright yellow-gold color with a few marks scattered about, slightly soft in the centers.



- 7507 PCGS 1846-O XF 40. High grade specimens are considered very scarce, and VF-XF is generally the highest grade available. Some mint luster still shows on this bright yellow piece.

- 7508 PCGS 1846/5-O XF 40. Numerous light bagmarks appear on both sides of this green-gold example. Nice and original, with plenty of mint luster still remaining in the protected areas. Two heavy marks are noted on the upper reverse. As of 4/94, only one coin was graded higher by PCGS and none had been graded in mint state.

- 7509 PCGS 1847-O AU 50. Sharply struck at the margins with softer central details, the surfaces are bright overall and show remnants of an original prooflike surface. Small, but numerous, abrasions are scattered across both sides, the most significant surface impairment is a shallow planchet depression between stars 12 and 13.

- 7510 PCGS 1847-O AU 55. Lightly abraded, but with full luster and pleasant, pale, yellow-gold color. The vast majority of this date which have been graded so far by PCGS rate in the VF 35 to EF 40 range. This is the only AU 55 graded so far by PCGS, along with only two in MS 60, one in MS 62 and one in MS 63. Thus, this attractive piece represents one of the finest examples available to collectors.

- 7511 PCGS 1849 AU 50. A common date P-mint, this piece is bright and minimally abraded with some softness in the centers.

Rare, High Grade Example of the 1849-O Eagle



2 PCGS 1849-O AU 50. This date is considered rare in all grades, and ranks in the top 5% of the entire Liberty eagle series according to rarity by average grade. There is one noticeable scratch on Liberty's cheek. Some mint luster still shows under the stars.

Conditionally Rare 1850 Large Date Eagle in Mint Condition



513 NGC 1850 Large Date MS 62. While gold enthusiasts don't consider this an exceedingly scarce date in circulated grades, it becomes another matter when a mint state coin is encountered. Between both certification services, a total of only 5 MS 62s have been graded with 1 higher. This piece is well struck with a light, opaque haze present.



7514 NGC 1850-O AU 50. Most known examples grade VF or XF and AU's are quite rare. This coin has also escaped the normally seen, very heavy abrasions. There are a few present, but they are minor and do not detract from its very respectable appearance.

7515 NGC 1851-O XF 45. A plethora of tiny abrasions are seen.

7516 PCGS 1851-O XF 45, well struck, a scrape is noted in the field by star 6; and an 1855 XF 45, deep orange-gold color with only the slightest field marks, a bit softly struck. (Total: 2 coins)



7517 PCGS 1852-O XF 40. A rare O-mint eagle that just misses the condition census for the issue. The mintage was a mere 18,000 pieces, and almost all survivors are in the VF grade range with XF pieces such as this one being quite scarce. As usual, the obverse stars are flat, but the centers are well brought up. This piece is immediately identifiable and can be recognized "across the room" by the distinctive oil-slick iridescent toning seen on each side. An attractive coin for the grade and a scarce item.

Popular Overdate



7518 PCGS 1853/2 XF 45. The surfaces are covered with innumerable tiny abrasions and the coin overall has a bright sheen. The under-digit shows quite plainly with low magnification. In fact, this is the earliest die state and strongest downstroke of the 2 we can remember having seen.

Scarce AU 1853/2 Ten-Dollar



- 7519 PCGS 1853/2 AU 50. An interesting overdate variety with the 2 showing clearly under the recut 3 in the date. A little luster still remains.
- 7520 PCGS 1853-O XF 45. One of the more available New Orleans No Motto tens but rarely seen any finer than this piece. The green-gold surfaces retain much reflectivity in the fields and there are small, but numerous, abrasions scattered throughout.
- 7521 PCI 1853-O AU 58. **Seawater Surfaces.** Both sides are very sharp and exhibit a clean, matte-like appearance from immersion in seawater for an extended period of time. The 1853-O eagle is an extremely scarce coin in high grades and almost nonexistent in uncirculated. The present example, while obviously less desirable due to its oceanic past, should prove to be excellent value for the serious collector of New Orleans gold.
- 7522 NGC 1854 AU 53. Lustrous, with only a few light marks on either side.
- 7523 NGC 1854-O XF 40. Large Date. A rare coin with this size date punch. As always, the central details are softly defined, but the surfaces are very clean for the grade and show good color with a thin outline of charcoal-gray surrounding the outer devices.

Nice AU 1854-O Small Date Ten-Dollar



- 7524 NGC 1854-O AU 50. Small Date. The more common of the two varieties, but an uncommonly high grade coin for the issue which is usually only seen in VF or XF condition. This is a reasonably well struck coin that has bright surfaces that still retain a fair amount of luster in the protected areas of the devices. There are minimal abrasions, the most obvious one being a small milling mark above the 54 in the date.

Very Scarce AU 1854-O Large Date Ten



- 7525 PCGS 1854-O AU 50. Large Date. The scarcer of the two date varieties of this issue, the Large Date '54-O is distinctly different in size than the Small Date, and could, in fact, be called the "Huge Date." The larger date size can be accounted for by the mint's using the logotype intended for silver dollars. This piece shows the usually seen softness of details that is common to all coins of this variety. While not as scarce as it was once thought to be, the Large Date '54-O is, nevertheless, a very elusive coin in AU condition. The surfaces of this piece are very clean, being free from any abrasions or spots that could be used as identifying marks for pedigree purposes.



- 7526 NGC 1854-S AU 50. Well struck and showing a few minimal abrasions, as is normal for this date.



- 7527 NGC 1855-O XF 45. With a small mintage of only 18,000 pieces, most presently known coins are XF and below, thus the high end XF we now offer is a real find. The surfaces are bright and do not show an inordinately large amount of heavy marking.
- 7528 PCGS 1858-O XF 40. One of the more common mintmarked No Motto tens, made so by the existence of a small hoard that entered the market in 1985. This piece is atypically nice for the hoard coins, with the surfaces much cleaner than usually seen. Well struck in most areas with light color overall.
- 7529 PCGS 1858-O XF 45. Areas of coppery-red color appear on both sides. Most of the examples graded as of 4/94 by PCGS fall in the XF 40 to AU 50 range.

High Grade 1860-O Eagle



30 PCGS 1860-O AU 55. A rare coin in any condition with most known specimens in the VF to XF grade range. Pieces above XF are very rare with this being one of the finest examples known, just missing the condition census. This piece shows flat stars on the obverse, as usual, with well defined centers, also as usual. There are numerous small abrasions scattered about with a couple of the more obvious ones being on Liberty's face.

31 PCGS 1861 XF 45, well struck; and an 1861 AU 50, good luster for the grade. (Total: 2 coins)



32 PCGS 1862 XF 45. Only 10,995 were minted and few have since survived. This date is scarce in any condition, being much more difficult as the grade rises. A hint of luster still shows on this very unusual find.



7533 NGC 1868 XF 45. A low mintage of only 10,630 business strikes, and a low survival rate of mostly VF and XF coins.

Very Rare Prooflike 1871 Eagle, Condition Census Piece Mintage: 1,790 Business Strikes



7534 PCGS 1871 AU 50. An extraordinarily rare coin, the 1871 ten-dollar had an original mintage of only 1,790 business strikes. Condition is naturally a problem with this date and most survivors are VF or XF at best. AU is the highest grade known, and in fact, this coin is bettered by only three pieces according to the NGC (4/94) and PCGS (6/94) population figures: 1 AU 53 and 2 in AU 55. The fields of this coin have a bold, reflective quality—most likely the result of virtually all the mintage being "first strikes." The striking details are complete in all areas. There are numerous abrasions peppered across each side, the most obvious ones, though, are a scratch in the lower left obverse field pointing toward star 2, and a long, thin grease stain (as struck) in the field between stars 4 and 5. A rare opportunity for the advanced date and mintmark collector.



7535 NGC 1871-S XF 40. Bright with some luster showing. This an extremely difficult coin to locate better than VF. There is one planchet flaw at the rim approximately 5 mm. long, just to the right of the date.



7536 NGC 1873-S XF 40. A very scarce San Francisco dated ten-dollar piece that shows even wear and normal striking characteristics for the date. Undoubtedly, its scarcity is tied to its low initial mintage of only 12,000 coins.

7537 PCGS 1874 XF 45, well struck, and an 1883 MS 60, deep orange-gold color but bagmarked. (Total: 2 coins)

Rare, Condition Census 1876-S Eagle



7538 NGC 1876-S AU 55. The mintage for this date is only 5,000 pieces, the second lowest San Francisco eagle behind only the 1864-S and tied with the 1860-S. As might be expected, this issue is considered rare in any condition. A further enhancement might be that this is the only coin certified by NGC in AU, and only one coin has been graded higher by PCGS, an MS 64. This is a bright, well struck coin that shows a number of tiny abrasions scattered about, the most noticeable one being a lint mark to the right of the second S in STATES.



7539 PCGS 1877-S XF 45. A very rare and underappreciated issue, the 1877-S is of comparable scarcity to the 1876-S, but perhaps not quite as well known. At the XF 45 level, this piece is far above average for the issue with the average grade recorded by Akers as VF 25. This piece is bright and well struck and retains a surprising amount of mint luster around the devices. Each side is peppered with small abrasions but none stand out as more singularly distracting than others.

7540 NGC 1878 AU 55, good luster but a bit baggy; and an 1888 AU 50, deep orange-gold color. (Total: 2 coins)

7541 PCGS 1878-S XF 40. A scarce dated Liberty ten-dollar. The coin is bright and still shows modest portions of mint luster in the more protected areas of the devices. Small to medium sized abrasions are sprinkled across both sides.

Scarce 1878-S Eagle in AU



7542 PCGS 1878-S AU 50. This coin is considered scarce as a date, and as an AU, a condition rarity. PCGS has not yet certified any mint state examples of this date. Some rich, golden patina graces both sides, and the strike is certainly respectable, although not quite full.

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A Second Example



3 **PCGS 1878-S AU 50.** Another branch mint date in the series that is a very difficult one, and for years was considered as a common one. Very few are known and many of those are XF and below. This particular AU shows a large number of rather typical abrasion marks on both sides, probably due to years of storage in canvas bags. Some luster is still visible.

4 **PCGS 1879 AU 50,** nice coin except for a scrape in the left obverse field; **NGC 1879 AU 55,** lustrous with some reddish color in the fields; and a **PCGS 1879-S AU 50,** deep original color. (Total: 3 coins)

5 **PCGS 1880 MS 60,** frosted mint luster but a bit too baggy to grade higher; and an **1882-S MS 60,** a scarcer item in mint state, this piece is fully lustrous and shows a few small alloy spots on the reverse. (Total: 2 coins)

6 **PCGS 1880-O XF 40.** A scarcer date in the series with only 9,200 struck. This coin shows normal circulation, with several heavier than normal contact marks. Some luster still shows as does some coppery-golden toning.

7 **PCGS 1880-O AU 50.** Another specimen of this scarcer date, but a higher grade. Only minimal wear shows on the highpoints, and there are fewer contact marks than normally seen, except for a noticeable one on Liberty's cheek, and one on the reverse.

Very Scarce 1880-O Ten-Dollar Close to Condition Census



7548 **PCGS 1880-O AU 53.** A very scarce late date O-mint ten with a mintage of only 9,200 pieces. At the AU 53 level this piece just misses the lower range of condition census for the issue with the fifth finest example listed as AU 55+. Sharply struck, as is often the case, this is a snappy looking coin that displays bright prooflike fields. There are numerous small abrasions peppered across both sides, none of which are singularly distracting.



7549 **PCGS 1881 MS 63.** An outstanding example that has full, satiny luster and a very pleasant rich, golden color.



7550 **PCGS 1881 MS 63.** A cut above the typical 1881-P eagle, this frosty example displays only minimal abrasions and is enhanced by sparkling luster in the fields. Population: 11 in 63, 1 higher (March, 1994).

7551 **NGC 1881-CC AU 53.** A pleasing, yellow-gold example. With a mintage of only 24,015 pieces, this date is expected to be scarce. What is surprising is the rarity of this date in high grades.

7552 **PCGS 1881-O AU 50.** This happens to be another low production year at New Orleans with a total production of 8,350 coins. Most saw heavy circulation, and few were saved back. This high-grade piece has a deep yellow appearance, with some prooflike reflectiveness visible on both sides. There is one significant scratch-like abrasion in front of Liberty's nose.

7553 **PCGS 1882-O XF 40.** Deep, rich golden toning over fields exhibiting ample prooflike reflectiveness.



- 7554 PCGS 1882-O AU 55. A rarely encountered date in any condition, much less a high grade AU. There is quite a bit of prooflike luster showing.



- 7555 NGC 1882-S MS 62. Nicely lustered with a bit of pale rose color. The strike is quite full and sharp. Population 1 in 10 with 4 higher, (6/94).

- 7556 PCGS 1883-S MS 61. Very scarce in mint condition, only 7 pieces have been so graded with 1 piece finer (5/94). This is a fully lustrous coin with rich reddish-orange color and minimal abrasions for the grade.

- 7557 ANACS 1884 AU 50. Surprisingly scarce in AU and better, this piece has numerous small bagging marks across both sides and reddish color surrounding the devices.

- 7558 NGC 1884-S AU 53, semi-prooflike with a few darker spots scattered about; and a PCGS 1884-S AU 58, bright, lustrous surfaces and very close to mint state with one obvious spot at the juncture of the forehead and hair of Liberty. (Total: 2 coins)

- 7559 NGC 1885-S AU 58, nearly mint with a few field marks on the obverse; and a PCGS 1886-S MS 62, lustrous and well struck. (Total: 2 coins)

- 7560 NGC 1886 AU 50; PCGS 1886-S MS 60, orange-gold with a touch of olive at the margins; and a PCGS 1886-S MS 61, thick, frosted mint luster with one rim nick on the obverse at 6 o'clock. (Total: 3 coins)



- 7561 NGC 1887 MS 61. Pinkish, golden color.

- 7562 PCGS 1887-S MS 60, good luster and a strong strike; 1888-O AU 58, well struck with green-gold color; and an 1889-S MS 61, excellent luster and color. (Total: 3 coins)

- 7563 NGC 1889 AU 50. A scarce, low mintage issue with only 4,440 business strikes produced. Mint state pieces are rarely seen. This piece has bright, semi-prooflike fields and is well struck.

- 7564 NGC 1899-S MS 62. Well struck. A conditionally scarce item. seldom seen any finer than MS 62.



- 7565 NGC 1890 MS 60. Subdued luster and a number of small abrasions show on the surfaces.

- 7566 PCGS 1890-CC AU 50. Bright and lustrous, with only minor field abrasions and slight wear.

- 7567 PCGS 1890-CC AU 55. Well struck in most areas and showing muted red and gray-lilac color.

- 7568 PCGS 1890-CC MS 60. Lightly bagmarked, but only to a degree consistent with the grade. The obverse has some green-gold tendencies, while the reverse has some coppery-red color. Nice, original and uncleaned. MS 60 is about as nice as they come—PCGS has graded eight at this level, one in MS 61, one in MS 62, and none higher. This date has a low mintage of only 17,500 pieces.

- 7569 PCGS 1890-CC MS 60. Satiny, with a layer of light, milky toning on both sides. As of 4/94, PCGS had graded only two examples finer than this.



- 7570 PCGS 1891 MS 63. With full frosty luster, this is a date that is available in circulated grades, but a choice coin is rare, as PCGS has only graded 4 MS 63s with none higher. (4/94).

- 7571 PCGS 1891-CC MS 61, fully struck and very frosty, with fairly unobtrusive marks scattered over both sides; and a 1915 MS 61, highly lustrous and clean for the grade. Slightly better date. (Total: 2 coins)

- 7572 NGC 1891-CC MS 61. Lustrous and well struck, but with a few too many light bagmarks to make the choice grade. Traces of toning appear on both sides. One of 103,000 struck.

- 7573 PCGS 1891-CC MS 62. Sharply struck with superb mint luster, the surfaces have a dusting of light coppery-reddish patina that is most attractive. An excellent Carson City type coin.



- 7574 NGC 1891-CC MS 63. A common enough coin in lower grades even in MS 60-62, but an important condition rarity in MS 63. This is a sparkling, lustrous CC ten that is fully detailed in all areas. A few small abrasions are seen in the fields, but none are seriously distracting. Population: 4 in 63, only 1 finer (4/94). (Photo)

NGC 1892-CC AU 55. Light, coppery toning. A scarce coin in this grade, ranking about ten points better than average and coming close to being one of the better examples known of the date.

NGC 1892-CC AU 55. Original and never cleaned. Not as bright as the other example offered here, but just as pleasing.

PCGS 1892-O MS 60, well struck, this issue is seldom found any finer; and an 1893-O AU 55, bright surfaces and close to mint condition. (Total: 2 coins)

PCGS 1892-O MS 60, well struck with pronounced green-gold color overall and a couple of faint alloy spots on the obverse; and an 1895-O MS 61, sharply struck with sparkling mint luster. (Total: 2 coins)

NGC 1893-CC AU 53. Lustrous and lightly marked, with dirty, golden toning on both sides. This date is rare so nice; no mint state examples had been certified by either NGC or PCGS as of 4/94.

PCGS 1895-O MS 62. Lustrous and well struck. One of the more commonly encountered O-mint tens.

PCGS 1897 MS 64. Sharply defined throughout with rich satiny luster, and showing a delicate die crack encircling the obverse stars.

PCGS 1897-O MS 60, well struck, a scarce coin in mint condition; and a 1901-O MS 60, lustrous. (Total: 2 coins)



3 PCGS 1901-O MS 63. This is a very choice specimen of an elusive date, with frosty, cartwheel luster with some pale-green toning. The fields are remarkably free from the heavy abrasions so often encountered.

4 PCI 1906 MS 60, lower mintage date and tough to locate in all mint state grades; and a 1911 MS 63, a vibrant example, solidly in the 63 category. (Total: 2 coins)



35 PCGS 1906-O MS 63. The final eagle from the New Orleans mint. Well struck with some subdued luster.

86 NCI 1907 eagle MS 63/63; PCGS 1884-CC double eagle AU 55, only light obverse friction precludes a mint state rating; and a PCGS 1903 double eagle MS 63, lovely reddish-gold overtones. (Total: 3 coins)



7587 PCGS 1907-S MS 63. The last year for the Liberty eagle series which had run for seventy years with basically, the same design. This specimen has a pleasing, rich golden color and is very well struck. In choice grades, it is quite elusive as, PCGS has only certified 3 MS 63s and 5 higher (6/94).

INDIAN EAGLES

7588 PCGS 1908-D No Motto AU 55, nearly full luster; and a 1927 twenty-dollar MS 63, some very pale green and rose color. (Total: 2 coins)

7589 PCGS 1909 MS 63. Well struck and remarkably clean with satiny luster and medium orange-gold color. The 1909 is one of the scarcest Philadelphia mint ten Indians, rated by Akers as a low R.6 in MS 63.

Scarce and Underrated 1909-D Ten Indian



7590 PCGS 1909-D MS 63. The '09-D is one of the most underrated issues in the series as well as being one of the rarest in the absolute sense. Rated by Akers as a high R.7, this piece has the usually seen frosted luster with a slightly granular texture and rich coppery highlights of color over predominantly greenish-gold surfaces. Population: 3 in 63, only 6 are finer (1/94).



7591 PCGS 1909-S MS 63. Boldly struck with clean, satiny surfaces and premium color for the grade. Mint state survivors of this issue are scarce, but, when available, tend to come nice.

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Near-Gem 1910-S Ten-Dollar Tied for Second Finest Certified



7592 PCGS 1910-S MS 64. With a mintage of 811,000 pieces, one would expect a coin such as the 1910-S eagle to be a relative available issue. And so it is in lower grades. However, the situation changes dramatically when one looks to the mint state grades. It is very scarce in all grades of uncirculated with Akers even rating MS 60 coins as a high R.6. In near-gem and gem condition it is very rare and ranks as a high R.7 in MS 64. Only 3 pieces have been so graded by PCGS (5/94) with 1 coin finer.

The surfaces of this piece are well struck in most areas and the coin overall has a pronounced satiny texture. There is only the faintest trace of the roughness seen close to the date on most examples of this issue. There are a couple of small marks on the cheek of the Native American and an angling scuff on the neck that could serve as identifiers for pedigree purposes for this conditionally significant coin. Light reddish color. An important coin that is sure to be of interest to many bidders. (Photo)

7593 PCGS 1911 eagle MS 62, matte-like with soft, frosted luster; and 1914-S double eagle MS 62, granular surfaces with a pronounced reddish tinge. (Total: 2 coins)

Superb Quality 1911-S Ten Indian



- 594 PCGS 1911-S MS 66. In the series of ten-dollar Indians, the 1911-S is considered one of the premier rarities. Even after the appearance of a small hoard of 40-50 pieces in the late 1970s, this did not materially affect the availability of high grade examples. This is one of only two pieces to have been so graded by PCGS and as such stands as tied for finest known honors. The fine grain matte-like surfaces show a thick mint frost and this piece, unlike the other 66 we sold in April, has pronounced deep reddish-orange color. Minimally abraded, this is a rare opportunity to acquire this key date in unimprovable condition. (Photo)

Rare Near-Gem 1912-S Ten Indian
Rated a High R.7 by Akers



- 7595 PCGS 1912-S MS 64. One of the finest examples known of this rare issue, Akers ranked the '12-S as a high R.7 in MS 64 condition. The Population Report confirms this with only 7 pieces having been so graded with another 2 in higher grade. Akers makes the statement that, "...high grade and attractive...and 1912-S eagle" are almost mutually exclusive terms. This coin is proof that statement is not necessarily true. The surfaces have warm reddish glow and the satiny luster is thick and rolls around the surfaces unimpeded by any but the smallest abrasions. An exceptional coin with strong eye appeal that belongs in an equally exceptional set of eagles.

7596 PCGS 1913-S XF 45. Scarce.

7597 PCGS 1926 MS 61.

Key Date 1930-S Ten Indian
Close to Gem Quality



7598 PCGS 1930-S MS 64. With an estimated 85 to 100 pieces believed to exist, the 1930-S is one of the scarcest ten Indians. Its rarity is enhanced even more when one realizes that there are really no circulated examples known, virtually every coin is in strict mint condition. This near-gem coin represents a good value because it is so close to actually grading MS 65. The luster is bright and the coin shows a distinctive yellow and orange-gold color and there are only small, insignificant abrasions on the cheek of the Indian. Fully struck. A very rare and seldom seen date that is one of the keys to the series as most of the mintage was melted sometime in the mid-1930s. (Photo)

7599 PCGS 1932 MS 63. Bright mint luster with a relatively clean obverse.

7600 PCGS 1932 MS 63. Deep reddish-orange color over both sides with a couple of sharply contrasting accents of lilac on the hair of the Indian and headdress.

7601 NGC 1932 MS 63. Intense, orange-gold colorations. Very nice eye appeal for the grade.

7602 PCGS 1932 MS 63.



7603 PCGS 1932 MS 65. A well struck gem, this piece has excellent luster characteristics and is minimally abraded.



Magnificent 1908 Matte Proof Ten-Dollar
Second Finest Certified



504 NGC 1908 PR 67. In addition to being the first year the mint employed the matte proofing process for gold coins, 1908 was also the first year the inspired Saint-Gaudens' design for the ten-dollar gold piece was produced in the proof format. When first struck the previous year and in the first half of 1908 ten and twenty-dollar gold pieces lacked the motto IN GOD WE TRUST. This was omitted as President Roosevelt, who wished to make a break with many traditions of the past, believed that including the motto had only provided fodder for punsters who used the motto as a source for colloquial humor such as IN GOD WE TRUST; ALL OTHERS PAY CASH. Roosevelt was a deeply religious man and ordered the motto removed. Congress, however, had to bow to public demands to include the motto, and in the latter half of 1908 it was added again to ten and twenty-dollar gold coins and all proof tens of 1908 display the motto.

There were 116 proofs struck in this year, all but two of which have the distinctive dark finish, between a khaki and olive color. It is widely recognized that the 1908 is the most "common" date among the series of matte proof ten Indians. However, the number extant is not as large as one might at first believe. Not only did attrition take a heavy toll on this date, but the widespread distribution among non-collectors caused many of the surviving proofs of this date to be impaired, showing nicks, scratches, or shiny spots. Traditional sources state that somewhere between two and three dozen pieces exist today. However, we believe a larger number are extant, somewhere in the range of 40-55 coins.

This is a flawless rendering of Saint-Gaudens' design. The surfaces have the distinctive coarse grain matte finish unique to 1908, and there are apparently no post-striking impairments on either side. This is a beautiful coin in every respect and is apparently the third finest example known according to the March census data. This is the only Proof 67 certified by either service, and is excelled only by two Proof 68 coins also certified by NGC (4/94). An extraordinary and important matte proof gold coin. (Photo)

Stunning 1909 Proof Ten-Dollar
Rare "Roman Gold" Finish



7605 PCGS 1909 PR 65. An exceptionally rare proof gold coin with only 74 specimens struck in the year of issue. It has been variously reported that between 7-9 and 20 proofs still exist of this year. Akers uncovered only 13 appearances in auction over the decades he surveyed for his work on the series. We believe the number of pieces extant to be somewhat higher and estimate that perhaps 30-45 pieces may still exist.

The matte surface for this year and the next is the enchanting Roman Gold finish. This semi-brilliant proofing process gives the piece a bright, satiny appearance with a pale lemon-gold color, obviously quite different from the traditional matte finish. As noted in the write-up for the other denominations for this year, the 1909 gold set was sufficiently rare at the time of issue that it took Henry Chapin four years to find a set for noted collector Robert Garrett. Roman Gold tens are very rarely seen today and infrequently appear at major auctions.

The surfaces of this piece are bright and satiny, as previously noted, and the only contact mark we can find with magnification is a small one in the field below star 1 on the obverse. There are a few tiny spots of color scattered about each side, probably the result of impurities in the gold/copper alloy. These are very small and have no effect on the overall attractiveness and beauty of this significant gold proof offering. The current (June) PCGS Population Report shows that only 3 other pieces have been so graded with 2 certified in Proof 66. (Photo)

Select 1910 Proof Ten-Dollar
Ex: Auction '84



7606 PCGS 1910 PR 64. Formerly sold as lot 1277 of Auction '84 (Stack's session), flip accompanies, where it was described in part as: "...really more of the brilliant surface than the matte. An outstanding example of this rarity. This is a perfect example where quantity struck has no relevancy on how many were struck or issued. It has been pretty well established that the 204 struck is in error; either that number was the proposed issuance or they were struck and really never made available to the public and subsequently melted. For the most part, Indian head eagles averaged about 75 struck, except 1910, yet all averaged about 10-15 appearances at auction, including 1910."

The surfaces of this piece are bright and show a lovely satiny finish. The coin is nearly blemish-free and would appear to most observers to be very close to gem condition. An exceptionally attractive example of this rare proofing finish. Population: 6 in 64, 0 finer (5/94).

Very Rare "Roman Gold" 1910 Proof Ten-Dollar
Tied For Second Finest Certified



7 PCGS 1910 PR 65. Like the 1910 quarter eagle and half eagle, the mintage of the eagle for this year is suspiciously large. It was recorded that 204 proofs were struck of this denomination, but in light of how few examples are known today either the mintage was recorded incorrectly or most were melted. Unfortunately, there was not enough collector demand at the time to support such a lofty mintage, and today the 1910 ten-dollar is one of the rarest of all 20th century U.S. gold issues. The literature for this series states that perhaps as few as 15-20 pieces survive today with Akers having only recorded 15 appearances at public auction over a 37-year period. We believe, however, that the actual number of survivors is somewhat higher and estimate that perhaps as many as 30-45 pieces are extant today.

Proofs of this year continue the two-year tradition of using the Roman Gold finish, a hybrid matte and semi-brilliant proofing process that produced beautiful coins, but were all too often confused with business strikes by careless collectors or their heirs.

The surfaces of this coin are bright and satiny, and at a casual glance appear to be without blemish. When more closely examined, however, one notices a few very light hairlines in the fields. We doubt the coin was ever actually cleaned, it appears to have only been wiped once with a cloth, and the surfaces are not unnaturally bright, rather they show only the intense sheen one associates with proofs of the Roman Gold finish. In fact, this piece has color that is just a bit deeper than that seen on the PCGS Proof 65 1909 above, with a touch of mild reddish-orange patina over both sides. This lovely specimen is, according to the June data from PCGS and April, NGC data, tied with seven other pieces for second finest known (6-PCGS and 2-NGC), and is exceeded in grade by only one coin, an NGC Proof 67. A coin of unquestioned significance and great rarity. (Photo)

Superb Matte Proof 1911 Ten-Dollar
Tied For Finest Certified



7608 NGC 1911 PR 67. In 1911 only 95 proof tens were reportedly struck and, like the preceding PCGS Proof 65 1910, surviving examples are among the rarest of all 20th century gold issues. Akers (1980) only recorded 14 auction appearances over the 37 years he surveyed major gold sales, and estimates of survivors have generally been in the range of 20 pieces. We believe, however, that a somewhat larger number exists and estimate that today there are approximately 30-40 pieces in all grades.

Proofs of this year are of the earlier matte variety, as are all the following years as well, and they show a distinctive "mustard" coloration.

The preservation of the surfaces of this coin is extraordinary. We can find no contact marks or planchet flakes, and there is almost no variation in color on this magnificent specimen. In fact, the only flaw we have been able to locate is a tiny mark on the reverse rim at 4 o'clock. When viewed with a strong magnifier, each granule of the sandblast finish reflects light in a random pattern; viewed collectively, the coin has a multi-faceted sparkle whose overall visual appeal is undeniable.

As stated, the condition of this coin is exemplary. It would be impossible to exceed the condition of this piece and we cannot imagine how the eye appeal could be any stronger. There is one other Proof 67 that has been certified by NGC (4/94), and one piece graded as such by PCGS, according to current (June) data. (Photo)

Very Rare, Key Date 1912 Proof Ten-Dollar
Tied For Second Finest Certified



09 PCGS 1912 PR 66. Only 83 proof ten Indians were struck, and the 1912 stands as the premier rarity among the eight years proofs were struck. David Akers (1980) perhaps summed up the importance of this issue best when he wrote: "Proofs of this date are extremely rare, and in my opinion, are the rarest of the Indian Head type. The mintage would not indicate this but either the proofs of this year suffered an unusually high attrition rate for some reason, or most of the mintage were melted because the 1912 appears less often in proof than any other Indian Head. I doubt if more than 15-20 can be accounted for today, and only one has appeared at auction in over 25 years." We believe the number of survivors to be somewhat higher, but still a very modest 20-25 pieces.

Struck with the fine sandblast finish of the 1908 and 1911-15 proofs, this piece is somewhat deeper in color than the preceding NGC Proof 67 1911, with less of the mustard color and a bit more red and just a touch of underlying blue. Like the 1911, though, under magnification the matte finish shows innumerable sparkling facets from the random dispersal of light across the sandblast surface. As one would expect from a coin of this grade, there are no mentionable contact marks. The only ripples in the fabric of this lovely proof that could serve as identifiers for pedigree purposes are a small pinpoint of darker color on the lower neck of the Native American, a short, shiny streak on the obverse rim at 7 o'clock, and a tiny grease stain (as struck) tucked away in the upper feathers of the headdress.

With so few coins known today, it is not too surprising that this piece is one of the finest known. According to current (6/93) PCGS population data this coin is tied with three others (3 PCGS, 1 NGC) for second finest known, and is exceeded in condition by only one coin (a PCGS Proof 67). Obviously, a very rare and important offering of this key date matte proof ten. (Photo)

Gem Proof 1913 Ten-Dollar Tied For Finest Certified



7610 PCGS 1913 PR 66. With a mintage of only 71 pieces it is surprising that this is not the lowest mintage in the series but it is, in fact, surpassed in that area by the 1914 with only 50 pieces struck. The 1913 is comparable to the 1912 in rarity, being just a bit less rare. We estimate that perhaps 23-30 pieces may still be extant. It is interesting to note that Akers (1980) was only able to trace 13 appearances (including duplicates) in major gold sales over a 40-year period.

The matte surfaces of this coin show a fine-grain texture and this coin is even a bit darker in color than the preceding PCGS Proof 66 1912, each year seeming to grow progressively deeper in hue than the previous ones. Gone are the brighter yellows, reds, and blues of the earlier years, to be replaced with an industrial grade steel-gray patina overlaid across the otherwise subdued orange-gold surfaces. If the intention of the matte proof process was to redirect the viewer's attention away from the flash of the brilliant, mirrored finished proofs and focus on the striking details, then we would say the effort was a success. This coin greatly resembles a medal with its finish and overall strength of striking details. The surfaces seem to be perfect with no apparent contact marks on either side. There is a mild variation in the color of the gold/copper alloy with a slightly mottled color being most apparent on the reverse.

Only three coins have been certified as Proof 66 as of June (all are PCGS) and none are finer which, of course, means this coin is tied for the finest certified of this rare and highly coveted issue. (Photo)

Select Matte Proof 1914 Ten-Dollar
One of Only 50 Minted



611 **PCGS 1914 PR 64.** In 1914 only 50 proof tens were struck by the mint. Presumably by that time the mint had grown weary of producing proof gold coins that languished in the vaults and eventually had to be melted. Collectors of the day never appreciated the French-style matte finish and as the years went by fewer and fewer sets were ordered. Another factor contributing to the extreme rarity of these coins is the buying power they represented. In 1914 the face value of a ten-dollar gold coin represented more than the weekly wages of a typical New England textile factory worker. It has been variously estimated that as few as 17 pieces exist today of this date, and Akers was only able to uncover 14 appearances in auction over a 40-year period, including duplicates. We believe there may be somewhere between 25 and 35 examples extant today in all grades. An unusually high number of coins have been certified of this date at the services with a total population of 30 pieces seen (minus, of course, an unknown number of duplicate submissions).

The matte surfaces on coins of this date have a slightly different texture, as pointed out by Breen. They have a coarser grain finish with individual facets on the sandblast surface being just a bit larger than on previous years. The color is considerably brighter than on the preceding PCGS Proof 66 1913 with a pale overlay of rose patina seen over both sides of the basically green-gold coin. There are a couple of mint-made defects that we assume are responsible for the grade because we do not see any post-striking impairments of sufficient gravity to account for a less-than-gem classification. There is a tiny planchet flake on the lower part of the truncation of the neck, a curved lint mark on the nose of Liberty, and a faint grease stain (as struck) between two feathers on the upper portion of the headdress. There are also a couple of small alloy spots as well in the lower reverse field. Individually these small (some almost microscopic) defects are of little consequence, but collectively they do cause minor disruptions in the fabric of the coin.

At the Proof 64 level this piece is certainly not one of the finest known, nor will it prove to be one of the most costly. However, as with most of the matte proofs in this singularly important collection, the opportunity to purchase such a coin may prove more important than the cost eventually required to purchase the piece.

Very Scarce 1915 Proof Ten-Dollar
Second Finest Certified



7612 NGC 1915 PR 66. Proof eagles of 1915 are almost as rare as those of 1912. Only 75 pieces were struck and it has been variously estimated that between 10 and 15 coins exist today. Breen (1977) notes that the issue is "extremely rare and that just a few survive. Many are rumored to have been melted in 1916-17. Akers only recorded 11 appearances at public auction during the decades he surveyed for his work on this series. We believe the number of survivors to be just a bit higher, in the range of 20-25 pieces.

The texture of the matte surfaces in 1915 is very similar to that in 1914. This piece differs, however, in the color and overall beauty of the respective coins. This specimen shows a pronounced greenish tint, most especially noticeable within the recesses of the design, with a light orange-gold color overall. The only post-striking impairments we have found are: a small mark on the upper obverse between stars 10 and 11, another very shallow one on the cheek of Liberty, and a couple of minor shiny spots on the back of the jawline of Liberty. We notice only two tiny alloy spots, one in the left obverse field, and the other behind the eye of the Liberty. But we hasten to point out that all these small blemishes are very minor and really are the only things that stand between the coin as it is and technical perfection, they are all very small and most will require strong magnification to see.

Of the meager ten coins that have been certified by both major services in all grades (6/94), this lovely specimen is only exceeded in grade by one coin, an NGC Proof 67, making this the second finest certified and very likely second finest known. Thus ends this stunning run of matte proof eagles. It has been ten years since such a set has been offered at public auction and it may well be that another decade will pass until another similar opportunity will present itself.

LIBERTY DOUBLE EAGLES

- 513 PCGS 1850 AU 58. Struck in a bright yellow alloy. Fine die cracks connect some of the legends on the reverse.

Popular First Collectible Year in Mint State



- 514 PCGS 1850 MS 60. Being the first regular issue year of the double eagle, many collectors prize this date for their collections. Although, it is not exceedingly rare in mint state, it is scarce with PCGS only certifying 11 specimens as of 6/94. There are a few minimal abrasions and a light, opaque haze on the surfaces. The strike is very good, and overall, the coin is pleasing to the numismatic eye.



- 515 PCGS 1850-O AU 50. Bright green-gold surfaces with characteristic prooflike qualities still showing through light evidence of circulation. Survivors tend to be well worn, with no mint state pieces graded by PCGS and only a handful of AU pieces graded.

- 516 PCGS 1851-O XF 45. Softly struck in a deep, green-gold alloy, with reddish toning on the high points. This seems to be the typical grade in which this date is found (at least as far as the PCGS Population Report indicates).



- 617 PCGS 1851-O AU 50. Although it would be incorrect to call this date common, it is one of the more available ones representing the New Orleans mint. A loftier AU is however, quite scarce. This is a very bright coin with some reflective luster, minimum bagmarks, and a sharp strike.

- 618 PCGS 1852 AU 50, well struck and a normally appearing coin for this date, there is one small rim nick on the reverse; NGC 1870-S AU 50 twenty-dollar, a moderately scarce date with some luster still showing under the devices; and a PCGS 1905 AU 50 twenty-dollar, with a low mintage of only 59,011 pieces, this date is considered to be the scarcest of the twentieth century Liberty double eagle. An interesting opportunity for three better dated coins. (Total: 3 coins)



- 7619 PCGS 1852-O AU 50. One of the more common New Orleans minted double eagles, but still a desirable date in higher grades. Well struck.

- 7620 PCGS 1852-O AU 50. Fully lustrous, with some green-gold tendencies. This is an attractive example in a grade which is slightly nicer than normal. The mintage for this date is also an appealingly low 190,000 pieces.

- 7621 PCGS 1853 AU 53. Recut 3. This example is much nicer than the grade might indicate, as both sides are remarkably free of bagmarks and the reverse actually appears to be of mint state quality. The obverse, however, shows some light friction which is not distracting and is more of a technical than a visual problem.

- 7622 NGC 1853 AU 55. Very bright and lustrous with a good strike.



- 7623 PCGS 1853-O XF 45. A bright specimen with light, even wear and only a few mentionable marks in the left obverse field before Liberty's nose. Graded separately, the reverse qualifies as AU.



- 7624 NGC 1853-O XF 45. The date is very scarce above XF and the price reflects this. Although this piece is not quite AU, it is still an exceptional coin for the date. The details are all struck up very well, and there is some reflective luster visible.

- 7625 PCGS 1854 XF 45; 1867-S XF 40; 1868-S XF 45; and a 1869-S XF 45. All four coins show normal wear for the dates and no mentionable damage or flaws. (Total: 4 coins)

Mint State 1854 Double Eagle



7626 PCGS 1854 MS 60. Sharply struck with rich pinkish-gold overtones and none of the heavy abrasions one associates with an MS 60 twenty-dollar Liberty. The 1854-P is extremely scarce in mint state and typically of average quality at best. Population: 2 in 60, 4 higher (March, 1994).

7627 PCGS 1855 AU 55, brilliant and only lightly bagmarked, scarce so nice; PCGS 1860 AU 55; and a PCGS 1869-S AU 55, original, green-gold toning, bagmarked. (Total: 3 coins)

7628 PCGS 1855 MS 60. An unusually bright example of this early double eagle. Untoned and struck in a rich, yellow-gold color. The obverse has some prooflike tendencies while the reverse is mostly satiny. Well struck. This is the first example to have been graded in mint state by PCGS, and is so new that it did not appear on the 4/94 Population Report.

7629 PCGS 1855-S AU 50. A fairly scarce Type One S-mint twenty that is quite elusive in AU. Noticeably abraded on each side, there are significant portions of luster still seen around the devices.

7630 PCGS 1859-S AU 50. Bright yellow-gold surfaces and well struck for a Type One twenty. There are a couple of small coppery spots on the obverse rim at 3 o'clock. Scarcer issue.

Very Rare 1860-S Double Eagle
One of the Rarest S-Mint Type Ones



7631 PCGS 1860-S MS 62. This date is considered one of the rarest emissions from the San Francisco mint, behind the famous 1861-S Paquet Reverse and a high grade 1866-S No Motto. If it were not enough to call attention to this coin's overall rarity, it is tied for second place of any certified examples. As of the June data, both services, combined, have graded 3 MS 62s and PCGS shows an MS 62 also. This specimen is very well struck with all the stars, Liberty's hair, and the eagle on the reverse being defined beautifully. The luster is full and is a deeper yellow and greenish color, as is quite often found on double eagles of the era. There are a couple of small abrasion marks, but these are really not a focal point that detract from the pleasing appearance of this rarity. (Photo)

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Splendid 1862-S Double Eagle



7632 NGC 1862-S MS 62. An uncommonly high grade example and certainly among the finest known, this '62-S twenty displays a pleasing, satiny appearance and a lack of any appreciable surface marks. There is a faint drift mark, as struck, across Liberty's cheek, the only distraction of any real merit. This is the finest example certified by either of the major services, only NGC has graded another coin in mint condition and that is an MS 60. No mint state pieces have been certified by PCGS.

7633 PCGS 1863-S AU 58. Very scarce in AU, this is a minimally abraded coin that shows much reddish color and two prominent die cracks at the bottom of the reverse.

Scarce Mint State 1863-S Twenty Dollar



7634 PCGS 1863-S MS 60. A moderately scarce date in circulated grades, and very elusive in mint state. Although this coin is at the low end of the mint state spectrum, as of 6/94, PCGS has only graded 6 specimens in all uncirculated grades.



7635 PCGS 1864-S AU 50. A scarce Type One issue, almost the entire population of which is in VF-XF grades. This is a well struck piece with much mint luster remaining, and showing no large or distracting surface marks.



7636 PCGS 1866-S No Motto XF 45. This is a date that is considered a higher grade condition rarity, although it is still very scarce even in lower grades, VF and below. The specimen in this lot is a bright yellow example of this elusive date in the transition year, when the motto IN GOD WE TRUST was added to the reverse. Other than the ever-present myriad small abrasion marks, there are no real defects to disclaim.

7637 NGC 1867-S AU 58. Well struck and frosty with a pinkish-gold tint in the recessed areas. Scarce in all grades, the average '67-S is only a strong VF and often heavily abraded. The presently offered specimen is a pleasing exception.

7638 PCGS 1870-S AU 55, flashy and brilliant, despite a number of light bagmarks; PCGS 1872 AU 55, nice and original; and a PCGS 1873-S AU 55, Closed 3. (Total: 3 coins)

7639 PCGS 1873 Open 3 MS 60. The luster is somewhat dull and subdued on the obverse of this popular collector's date.

7640 PCGS 1873 Open 3 MS 60; NGC 1876-S MS 60; PCGS 1890 MS 60, definitely a tougher date in this grade; NGC 1893-S MS 60; and a PCGS 1897 MS 60. (Total: 5 coins)

Choice BU 1873 Open 3 Twenty-Dollar



- 7641 PCGS 1873 Open 3 MS 63. Satiny and quite sharp, with a pleasing original golden patina over both sides. By far the most common Type Two twenty in mint state, but like the lesser seen issues, condition usually peaks at MS 61 or perhaps an occasional MS 62. This select, unquestionably original example is most important as a type coin, being one of just 25 pieces graded MS 63 for the eleven-year run of Type Two double eagles. Population: 7 in 63, 2 higher (March, 1994). (Photo)



- 7642 PCGS 1873-CC AU 50. Another very elusive CC date in the series that is very elusive in grades above XF. So many of these saw years and years of extremely heavy use due to their geographical location in the West, where circulating coinage was so much in demand.

- 7643 NGC 1873-S MS 60. Closed 3. A popular year for collectors with full mint luster



- 7644 PCGS 1874-CC AU 50. A very lustrous and well struck specimen of this very desirable date from Carson City. At first glance, one might think this an uncirculated example due to the extreme brightness of the coin.
- 7645 PCGS 1874-CC AU 53. This example is lustrous, with very few bagmarks and it has never been cleaned or impaired except for normal circulation. An important opportunity for the advanced collector.
- 7646 PCGS 1874-CC AU 55. Struck in green-gold, with some copper highlighting noted on the obverse.



- 7647 PCGS 1874-CC AU 58. If a collector needs a CC minted twenty for his set, it is possible—if he stays in XF and below—to get an 1874-CC. However, if he goes above XF, he probably wouldn't be able to find this date. We are pleased to offer two certified high grade examples, this lot being an AU 58. Although the coin is basically bright and lustrous, there is a plethora of abrasions probably caused from years of storage (moving around) in burlap bags.

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Rare and Valuable Mint State Carson City Double Eagle



7652 NGC 1877-CC AU 50. Pale, yellow-gold, with coppery toning and prooflike surfaces hiding in the protected areas on both sides.

7653 PCGS 1878-S MS 60, fully lustrous and displaying better-than-expected eye appeal for an MS 60 twenty; and an 1890-CC AU 53, semi-prooflike with friction in the exposed areas of the obverse. A popular, affordable Carson City double eagle. (Total: 2 coins)



7654 NGC 1879-CC AU 50. Another scarce date, high grade, Carson City minted double eagle. Most of the 10,708 pieces struck saw years of heavy circulation and abuse. Somehow, this one was saved back soon after it entered circulation, resulting in its lofty grade.

Rare, Key Date 1879-O Double Eagle



7648 PCGS 1874-CC MS 60. A similar specimen to the preceding lot, but this one does not have the slight rub on the cheek, therefore qualifying for uncirculated status. There are many small abrasions, but these are small ones and not too terribly detracting from the good strike of this coin. This is a scarce coin as PCGS has only certified 5 MS 60s and 2 higher, (6/94).

7649 PCGS 1875 MS 60. Deep, frosty mint luster, but a few too many obverse abrasions to qualify at a higher level.

7650 PCGS 1875-CC AU 50. Lustrous. Struck in a pale, yellow-gold alloy. An obvious milling mark is noted connecting the fourth and fifth stars on the obverse. One of only 111,000 pieces struck.



7651 PCGS 1876-CC AU 55. Although the mintage is a bit higher for this date, the scarcity is greater than several of the other issues. Also, being in a very high grade, puts this in a different perspective. Bright, reflective surfaces show up under ample mint luster.



7655 PCGS 1879-O AU 50. This date boasts the second lowest mintage of all the Liberty double eagles with a total production of a scant 2,325 pieces. When you are lucky enough to encounter one in any grade, it is almost always going to be XF or below. This specimen is an attractive deeper yellow color and only shows a few minimal abrasions, which are entirely expected on the coins. There is one smaller, vertical scratch on Liberty's cheek that is mentioned for a reference to future pedigrees of this rare piece. Both of the grading services combined, show a total of only 13 AUs made to date (June), and NGC lists 1 MS 60 (4/94).

- 7656 PCGS 1882-S AU 55, pleasing green-gold peripheral highlights. Close to mint state and a much higher price tag; and a 1912 MS 60, moderately abraded. A more difficult, lower mintage date. (Total: 2 coins)
- 7657 PCGS 1882-S MS 60. Lustrous with some reflectivity to the surfaces.
- 7658 PCGS 1884-S MS 61, full strike; 1889-S MS 62, light reddish color; 1893-S MS 62, bright and lustrous; and a 1900 MS 62, prooflike. (Total: 4 coins)

**Elusive 1885 Double Eagle
Mintage: 751 Business Strikes**



- 7659 PCGS 1885 AU 53. It is, indeed, a very unusual and pleasant opportunity to be able to offer one of the rarest Liberty double eagles in the entire series. The 1885 has the second lowest business strike mintage—751 pieces—of any Liberty twenty-dollar coin, next only to the 1882. One theory for the exceedingly low business strike production is as that even as late as the 1880s, individuals could come personally and bring gold to the mint for conversion into coin of the realm. There was a glut of double eagles, particularly in the East, and no production had been specified. Maybe these precious few coins were produced from direct public demand. From this tiny mintage, a total of 33 pieces have been certified by both services in all grades, undoubtedly, some of which may be the same coin. AUs seem to be the median grade for the date, and this specimen hits right in the middle. The strike is sharp and the surfaces show some prooflike reflectivity.

For diagnostic purposes, there is a very small carbon spot just visible to the left of Liberty's ear. This is truly an opportunity for the true gold buyer, as this is an exceptional coin that is rarely offered for sale.

- 7660 PCGS 1889-CC AU 53. Lightly toned. A scarce, low mintage issue.
- 7661 NGC 1889-CC AU 55. Satiny, with loads of original mint luster. A lovely, high grade example of the date.
- 7662 PCGS 1890-CC AU 55. Lustrous, there are a couple of noticeable facial marks and a splash of darker orange color here and there. A popular CC twenty.
- 7663 NGC 1890-CC AU 58. Prooflike, with lots of flash and eye appeal. Lightly marked, barely worn, and toned with some coppery-red color on the reverse.
- 7664 PCGS 1892-S MS 63. Uncommonly clean for this scarcer S-mint with boldly struck devices and delicate golden-rose highlights. Population: 20 in 63, 4 higher (March, 1994).
- 7665 NGC 1894-S MS 63. Fully lustrous with frosty, satin-like surfaces and an excellent strike. This is a very choice coin.
- 7666 PCGS 1894-S MS 63. Conditionally scarce in choice condition with approximately three dozen coins having been so graded by PCGS. This piece displays shimmering mint luster and is sharply struck throughout. There are a few very shallow roller marks across the cheek of Liberty that might be confused with a post-striking impairment such as slide marks, however, these are barely discernable and have no effect on the overall attractiveness of the coin.
- 7667 PCGS 1895 MS 62. Pleasing, original luster and color.
- 7668 PCGS 1895 MS 63. Sharply struck with good luster characteristics, the centers are light in hue deepening quickly to a rich reddish-orange toward the rims.
- 7669 PCGS 1896 MS 63. Scarce in MS 63 or better condition, this coin has rich tonal qualities that shade to a deep orange-gold at the margins. Fully struck.
- 7670 PCGS 1897-S MS 63. Lustrous and showing just a tinge of peripheral green color, there are a few small marks on each side that account for the grade.
- 7671 PCGS 1898-S MS 62. Bright, flashy, and nearly choice.
- 7672 PCGS 1898-S MS 63. Highly lustrous with an enchanting two-toned color scheme. Fully struck.
- 7673 PCGS 1899 MS 61, well struck; and a 1928 MS 61, subdued luster. (Total: 2 coins)
- 7674 NGC 1900-S MS 62. Bright luster and deeply mirrored fields on the obverse. There are a few hairlines present which, undoubtedly, hold this coin back from a higher grade.
- 7675 PCGS 1901-S MS 63. Unusually clean for an MS 63, there is a bit of striking softness evident on the highpoints of the design that accounts for the grade. Light, subtle coloration. Scarce in choice condition with some three dozen pieces having been so graded by PCGS.
- 7676 PCGS 1902 MS 60. A low mintage post-1900 date that is very elusive in mint state. Only 31,254 pieces were struck and according to the *May Population Report* only 26 pieces have been certified in MS 60 with 24 in higher grades. This is a fully lustrous coin that is well struck and shows several alloy spots on the obverse.
- 7677 PCGS 1903 MS 64. Sharply struck with a high gloss satin finish.
- 7678 PCGS 1904 MS 64. A premium-quality example of this date, with intense, yellow-gold colorations and superb eye appeal. The reverse is of full gem quality.

PROOF LIBERTY DOUBLE EAGLE

Ex: Eliasberg 1888 Proof Double Eagle
Tied for Finest Certified



7684 PCGS 1888 PR 64. Ex: Eliasberg. Only 102 proof double eagles were struck in 1888, and estimates of survivors vary from a low of 20-25 pieces (Akers, 1981) to as many as 35-40 (Breen, 1988). Both Breen and Bowers (in the Eliasberg catalog) make a point of mentioning that of the few known survivors, quite a few are nicked or somehow damaged, and 2-3 pieces are impounded in museums, further reducing the number of collectible specimens.

This is a truly spectacular coin whose warm rose tinted surfaces are deeply mirrored in the fields and contrast sharply against the thick mint frost on the devices. There are a few hairlines scattered about in the fields and these hairlines keep this amazing coin from grading even higher. The pedigree of this important proof can be easily confirmed by noting a few telltale spots of coppery color seen on the obverse: the largest is a spot in the right field between the hair bun and star 11, there is also a small one on the lower side of the truncation of the neck near the point of the bust, and there are also a couple of specks seen in the field below the back portion of the bust and hair curls. This is one of the finest proofs known of this Type Three issue. It is tied for finest certified with 8 other coins (5 other from PCGS, and 3 from NGC), and none are known any finer according to the May population data from PCGS and April figures from NGC. (Photo)



679 PCGS 1904 MS 65. A superb example of the Liberty type double eagle. Being large, heavy, and very soft, many of these coins became abraded as soon as they were ejected from the coining dies into the collecting hopper. If not then, the troublesome abrasions would multiply as the coins were bagged, transported, stored, and ultimately distributed into the banking system. One might consider the scenario that this pristine coin was, somehow, rescued at the mint level and carefully saved for the past 90 years. The luster is full and bright, and there are virtually no contact marks anywhere.

680 PCGS 1904-S MS 64.



681 PCGS 1905-S MS 64. Original and quite clean for the issue, with shimmering brilliance in the fields. A near-gem specimen, and scarce as such. Population: 15 in 64, 1 higher.

682 NGC 1906-D MS 63. Satiny, original, and only a few light facial marks from choice quality. First year of Denver mint production and rarely available any finer.

Finest NGC Certified 1906-S Double Eagle



7683 NGC 1906-S MS 64. If you're a fan of NGC certified coins, then this is the best example of this date you can hope to own (at least as of 4/94). This is the only MS 64 graded by NGC, with none higher. Naturally, this is an impressive example of the date, with fully lustrous surfaces, pleasing, original color, and great eye appeal. (Photo)

SAINT-GAUDENS DOUBLE EAGLES

Attractive MS62 High Relief



- 7685 PCGS 1907 High Relief MS 62. Wire Rim. There are a few small field marks that account for the grade, but the design details are refreshingly free from any distracting abrasions. Bright, satiny luster with a light reddish patina in the fields. A much finer looking specimen than one might imagine from the grade. (Photo)
- 7686 PCGS 1908 No Motto MS 64. A strong strike, virtual abrasion-free surfaces, and deep, frosty luster all compliment this very attractive better dated specimen. Ex: Amon G. Carter, (Stack's, 1/84), lot 1010, flip accompanies.
- 7687 PCGS 1908-D No Motto MS 62. Very bright mint luster and a minimum of troublesome contact marks make this an above average example of this double eagle. Ex: Auction '89, (7/89), lot 967.
- 7688 PCGS 1908-D No Motto MS 63; 1910 MS 62; and a 1914-D MS 63, all lustrous examples. (Total: 3 coins)

Scarce 1909 Normal Date Double Eagle



- 7689 NGC 1909 MS 64. A condition rarity in the Saint-Gaudens double eagle series. Many examples of this date are known, just not many choice, mint state pieces. In fact as of the current (June) population data from both services, this coin is tied with 6 others as the finest known. The surfaces are impeccably smooth and abrasion free with a extraordinarily bright, satin finish that almost reminds you of a matte proof issue. The strike is a bit flat on the highest points which probably was the limiting factor on the grade. Surely this coin with a full strike would command at least a point or two higher on the scale. (Photo)

Conditionally Scarce 1910 Twenty-Dollar



- 690 **PCGS 1910 MS 65.** In average uncirculated grades, the 1910-P Saint-Gaudens is relatively common. That situation changes rapidly when looking for a choice example because average is almost always the way they come. Even MS 64 pieces are relatively scarce and true gems, like the present coin, are very elusive. Both sides of this outstanding '10-P exhibit a fresh, satiny appearance and few appreciable blemishes. One of the finest examples of this issue we have seen. Population: 9 in 65, none higher (March, 1994).
- 691 **PCI 1910-D MS 63,** two coins, both clean, well detailed specimens. (Total: 2 coins)
- 692 **PCGS 1911 MS 62.** Satiny, with numerous light abrasions on either side. A definite scarcer date in all grades.
- 693 **PCGS 1911 MS 62.** Satiny, with matte, yellow-gold surfaces.
- 694 **NGC 1911-S MS 64.** Satiny, with original, pebbly (almost matte) surfaces. Very pleasing to the eye.
- 695 **NGC 1911-S MS 64.** Satiny, with soft cartwheel luster on both sides. A pleasing, above-average example of the date.
- 696 **NGC 1911-S MS 64.** Very lightly toned in a blush of coppery-red color. Good eye appeal.
- 697 **NGC 1913-D MS 64.** Satiny, with nice, cartwheel luster on both sides. Untoned. Very rare in gem.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24-hour inspection prior to the sale. Just call Sam Foose of our auction department for more details.

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Popular, Low Mintage 1913-S Saint-Gaudens



- 7698 **NGC 1913-S MS 64.** This date boasts the third lowest mintage of the series, 34,000 pieces, and the normal grade encountered is a high grade AU (55-58). When one seeks a gem specimen, however, the multitude of choices seems to evaporate. There have been a total of 18 MS 64s, and 1 MS 65 graded by both services as the latest (June) data reports, and there are only a very few coins to divide among the numismatists who are serious collectors of this interesting and beautiful series.

The color of this specimen is a medium orange-gold with very bright luster showing on both sides. The strike is very good and does not have the somewhat weak crescent at the lower portion of the obverse that is so common to this date. There are a few expected small bagmarks, but nothing too obvious or really detracting.

- 7699 **PCGS 1915 MS 62.**
- 7700 **PCGS 1915 MS 63.** A decidedly tougher date in this condition, especially when compared to some of the other dates in the series which are represented by mass quantities. As of 4/94, PCGS had graded only 43 MS 63 1915 Saints, but over 28,000 MS 63 1924s. Certainly, the number of MS 63 1915 Saints is consistent with its original mintage figure, but in terms of rarity, the 1915 should be selling for many times the price of a 1924. Fortunately for collectors, it does not, but as more and more people enter the market in the next up-cycle and as they realize the true rarity of this piece, prices would be expected to rise.
- 7701 **PCI 1915-S MS 63PQ.** Lustrous with a matte-like texture to the surfaces.



- 7702 **PCGS 1916-S MS 65.** Gem 1916-S double eagles can be located without too much difficulty, but few exhibit the shimmering brilliance and splendid originality of this piece. A premium example in every respect.
- 7703 **PCGS 1922 MS 64.** Well defined with attractive, light color.
- 7704 **PCGS 1923 MS 64.** A pleasing, lustrous coin that is overlaid with even reddish color.
- 7705 **PCGS 1923 MS 64.** Satiny and unusually choice for this P-mint issue, most often seen in MS 60-62 condition.
- 7706 **PCGS 1923-D MS 64.** A select example of this popular mintmarked issue that displays remarkable mint luster and color.
- 7707 **NGC 1923-D MS 65.** Intense luster with green-gold peripheral highlights. '23-D twenties are known to be among the flashiest of all Saint-Gaudens' issues and this example certainly lives up to that reputation.
- 7708 **PCGS 1923-D MS 65.** A top rate example of this well produced issue, the surfaces have a bright flash of color in the center and shade to a deeper orange-gold toward the margins.
- 7709 **PCGS 1924 MS 62.**
- 7710 **PCGS 1924 MS 64.** Variegated color.
- 7711 **NGC 1925 MS 64.** Lustrous, with one or two coppery toning spots.
- 7712 **PCGS 1925 MS 65.** The shimmering lustrous surfaces show an accent of reddish color in the fields.
- 7713 **PCGS 1926 MS 64,** sharply struck with shimmering lustrous surfaces; and a 1927 MS 63. (Total: 2 coins)
- 7714 **PCGS 1926 MS 65.** A stunning gem that qualifies as high-end in anyone's book. The strike has a medal-like clarity of detail and the surfaces are accented by a bright satin-like luster and light reddish color.
- 7715 **PCGS 1927 MS 64.** Bright lustrous surfaces.
- 7716 **PCGS 1928 MS 63.** Very nice surfaces complement the full mint luster.

Rare 1929 Saint-Gaudens



- 7717 **PCGS 1929 MS 64.** An exceedingly rare date in the Saint-Gaudens series due, in part, to the fact that of the 1,779,750 pieces struck for circulation, only a handful were actually released from the Federal Reserve. It is believed that virtually the entire mintage was subsequently melted and now probably resides at Fort Knox. This is a pristine, bright specimen with full mint bloom, pale golden patina, and very few of the troublesome abrasions that plague so many of the extant coins. PCGS (4/94) lists this date as a population 1 in 12, with only 1 higher. (Photo)

Very Rare 1931 Saint-Gaudens – Gem BU



- 7718 **NGC 1931 MS 65.** Among the Saint-Gaudens double eagles, the 1931 is considered one of the rarest of the series with precious few examples that survived the apparant, mass melting of coins that were minted in the now rare years of 1929 to 1933. Of course, the 1933s were struck, but never released by the mint. There is speculation which of these later dated coins is now the more rare, and exactly how they should be ranked. The population figures by the major services can sometimes be a bit misleading as to exact rarity, as the same coin may have been submitted to both services at different times, thus causing the published population figures to be inflated. It is not this cataloger's intention to dispute notable researchers, but simply to offer an accurate description of this rarity. This coin is bright, orange-gold color as is normal for the date. There are none of the often present, detracting copper spots or toning stains, but a few minimal abrasion marks show under the olive branch and on the eagle's wing. These are mentioned for future pedigree purposes. According to the current population data, this coin is tied with 6 others for second finest, only being surpassed by a PCGS MS 66, (6/94). (Photo)

Popular 1908 Matte Proof Twenty
Tied For Finest Certified



7719 NGC 1908 PR 66. There were 101 proofs struck of this large denomination gold coin in 1908. All have the motto on the reverse, a result of Congressional support of the mention of the deity on the nation's larger coins. This action was taken after President Roosevelt eliminated the motto from the newly designed coins of 1907. Roosevelt was a devoutly religious man, and did not think it proper for the name of the deity appear on coinage where it could be ridiculed by the ungodly. Of the 101 proofs struck, there were two varieties of matte finish used, a lighter finish (only 3 known) and the darker finish (the type usually seen). This piece is the darker variety and its surfaces very closely resemble the lower denomination coins from this year with their coarse grain finish. Even though the surfaces are deeper in hue than seen on other years, there is, nevertheless, a considerable sparkle of the sandblast surface that is visible when closely examined.

While it would be a gross misnomer to label the 1908 proof twenty a common coin, it is true that it is the date most frequently encountered among the eight issues in this very rare series. Green (1936) notes that an unknown number of proofs were melted in the mint as unsold on January 2, 1909. Published estimates of the number of survivors of this issue range from as few as 15 to 25 (Bowers) to as many as 30 to 35 (Akers). We believe the number to be even larger and estimate that there are between 45 and 60 pieces in all grades known today.

This is an impressive example of this important date, the first issue struck with the matte finish in this large format. The only surface flaws we can detect are a few small shiny spots on the highpoints of the obverse: on the nose of Liberty, breasts, knee, and toes. Still, these do not detract significantly from the overall impact of this impressive coin which stands as tied as the finest example certified by either of the major grading services as of April, being tied with two other NGC pieces. (Photo)

Rare "Roman Gold" Proof 1909 Twenty Tied For Third Finest Certified



7720 PCGS 1909 PR 65. There were 67 proof double eagles officially struck in 1909. An interesting numismatic sidenote is mentioned in Akers' (1981) book on this series, and we quote in part: "In my 443 catalogue survey, the 1909 appeared more often in proof than any other Saint-Gaudens double eagle. I have no explanation for this since it has been my experience that the 1909 is one of the rarest proofs of this type. It is more rare than most of the Liberty Head proofs after 1895. It is my opinion that no more than 20-25 proofs of this date still exist." It would seem that 28 appearances of proofs in his survey was only a statistical aberration, and we would agree that 1909 proof twenties are indeed much rarer than indicated by the number recorded in his survey. The combined population data from both PCGS and NGC also tends to support this, as the total number certified places the 1909 squarely in the middle of the census data for all eight dates in the series. We tend to believe, however, that the number of survivors is somewhat higher than stated by Akers and would estimate that somewhere between 25 and 35 proofs may still exist.

All proof twenties struck this year were of the Roman Gold variant of the matte proofing process. As such, the coin has an exceptionally bright appearance for a matte proof. The surfaces have a pleasing orange-gold color. When closely examined one notices a few small blemishes here and there, but they are scarcely noticeable to the unaided eye because of the overall brightness of the Roman Gold finish. As has been stated in the write-ups for the smaller denominations of this year, 1909 gold proof sets were quite rare even at the time of issue as it took four years for Henry Chapman to acquire a set for famous collector Robert Garrett.

According to the most recent population data (June) this coin is tied with two others of this date as third finest certified and is exceeded in condition by one PCGS Proof 66 and an NGC Proof 68. Another important opportunity for the specialist. (Photo)

Perfect "Roman Gold" Proof 1910 Twenty
Tied For Second Finest Certified



7721 PCGS 1910 PR 67. Like the smaller denominations of gold coins from 1910 the mintage for proof twenties is suspiciously large. It was recorded that 167 pieces were struck, but this number is just not meaningful when trying to determine the actual rarity of this date. Surely a large number must have been melted at a later date. When Breen wrote his opus on U.S. proofs in 1977 he was only able to locate 5 specimens in recent auctions. Four years later Akers recorded 17 appearances in auctions over the six decades he surveyed major gold sales. Bowers believed that only 10 to 15 pieces may have survived while Akers estimated that 20-25 pieces are extant. However, we estimate that survivors may actually number between 30 and 45 pieces.

Like the preceding 1909, this piece was also struck in the rare Roman Gold finish. This brighter proofing process was only used in these two years. It is rarely seen and many advanced numismatists have never seen an example of this semi-brilliant variant of matte proofing. The surfaces of this exquisite coin appear to us to be perfect. We cannot locate any bumps, bruises, or abrasions on either side. There are no mentionable mint-made defects either, and in fact, the only ripple in the fabric of this coin that could be used for pedigree purposes is a tiny alloy spot between the R and T in LIBERTY. The brightness of the fields at times verges on semi-prooflike and gives the viewer the a vague suggestion of what this design would have looked like if it had been struck in the more traditional mirror-like manner of striking proofs used in the 19th century.

Unbelievably this coin, for all its perfection of surfaces and superb eye appeal, is actually exceeded in grade by one other coin, an NGC Proof 68. (Photo)

Museum Quality 1911 Proof Twenty
Tied For Finest Certified



7722 NGC 1911 PR 67. Once again, even though the official mintage for proofs of this year was 100 pieces, this is really not a meaningful number because so few coins are known today. Apparently the mint produced, on speculation, small numbers of these non-traditional proofs each year. The public was never as enthusiastic about matte proofs as mint officials were and, as a result, few were ordered and even fewer survive today. Estimates of survivors for this date range from a low of 12-15 to as high as 20 coins. We believe that perhaps as many as 25-35 separate pieces may survive today in all grades.

With the 1911 issue, the mint continued the matte proofing process which began in 1908. This piece shows thousands of tiny sparkling facets under magnification and the basic mustard color is overlaid by a thin veneer of olive-green. The surfaces are flawless. This is a true museum-quality piece that appears totally without blemish. We could find no trace of contact on either side, there are no shiny spots, we could not even find a lamination in the planchet.

This extraordinary piece of matte proof gold is tied with only two other coins according to the June population data (both graded by PCGS) for finest certified honors. The condition of this piece is unimprovable and we cannot imagine how the eye appeal could be any stronger. (Photo)

Breathtaking 1912 Proof Twenty Tied For Finest Certified



7723 **NGC 1912 PR 66.** Only 74 proof twenties were struck in 1912, and this date is roughly comparable in rarity to the 1911 and the other dates of the series (except for the 1908 which is the most "common"). Earlier estimates of the number of survivors have ranged between 10-15 pieces to as many as 20-25 specimens. Like the 1911, we believe that the actual number of proofs in all grades to be somewhere between 25 and 35 coins.

The finish of this piece is also similar to the PCGS Proof 67 1911 above. It differs, however, by showing an even mustard coloration over both sides, but is more monochromatic and lacks the overlay of pale lilac seen on the 1911 (except on the left side of the reverse where there is an irregular splash of that color). Again, magnification shows myriad tiny sparkling facets from the sandblast surfaces. This sparkle gives the coin a "life" and sheen that serves as a perfect counterbalance to the otherwise deep coloration on the piece. The surfaces are not perfect, however, and if one looks closely enough a small shiny spot can be made out on the knee of Liberty. In addition there are small (almost microscopic) contact marks evident on the upper torso of Liberty on the obverse and another below the word *IN* in the motto on the reverse. These are trifling objections, though, and do not disrupt the overall impression of near-perfection that this coin projects. They do, however, serve as an explanation for the grade and inform the viewer why the coin "only" grades Proof 66, when the surfaces are so apparently close to perfection when seen by the unaided eye.

This coin is tied for finest certified honors with 11 other pieces as certified by the combined staffs of both PCGS (6/94), and NGC (4/94). Breathtaking eye appeal in this very rare gold proof. (Photo)

Near-Perfect Proof 1913 Twenty Tied For Finest Certified



7724 NGC 1913 PR 66. The proofs of this year are very rare also, perhaps even more so than the previous two years. The mintage was a mere 58 pieces, which means these coins were rare even in the year of issue. It has been estimated that perhaps as few as 12-15 (Bowers) and as many as 20-25 (Akers) examples may exist today. These estimates are based in part on Breen's having been only able to trace recent sale records of five specimens for his 1977 proof book, and in part on Akers record of 14 appearances over the 40 years encompassed by his survey of major gold auctions. We believe the actual number of survivors to be between 23 and 35 coins, still a tiny number compared to the numbers of collectors of U.S. gold.

The matte surface on this coin is virtually identical to that found on the previous two years' proofs. However, in color this coin much more closely resembles a 1908 with its deep brownish-khaki coloration. The depth of color on this coin is really quite remarkable and would serve to accent and highlight any surface flaws on the coin. The only flaw we can find, though, is a tiny, almost imperceptible, mark on the bent knee of Liberty. This can hardly be considered a defect, however, because it is doubtful that it can be seen without magnification. To identify the coin, there is a tiny smudge of a grease stain (as struck) toward the back of the fifth feather on the eagle's wing, but again this is hardly a distracting feature.

This magnificent coin is tied for finest certified with 2 others, 1 from PCGS (6/94), and 2 from NGC (4/94). It is a coin of unsurpassable beauty that we doubt could be equalled, much less bettered, in terms of either technical grade or eye appeal. (Photo)

Rare 1914 Proof Twenty Tied For Finest Certified



7725 **PCGS 1914 PR 66.** Only 70 proof double eagles were minted in 1914, and probably even fewer were distributed, this being the sunset era of matte proof coinage. As with previous years the estimate of the the number of survivors has varied considerably from a low of 10-15 pieces to 20-25 coins (Akers) with Akers having tracked 14 proofs in major gold auctions over the decades. We believe that somewhere between 20 and 33 examples exist today in all grades.

Breen states that 1914 proofs have a "coarse sandblast finish," and indeed the surfaces do appear to have slightly larger granules than does the NGC Proof 66 1913, or it may just seem so because of the pronounced difference in color between the two coins. A medium orange-gold color renders this an impressive and attractive proof, and the pale lilac overtones add a light but colorful accent to the surfaces. The thousands and thousands of tiny facets on the sandblast surface sparkle with a collective radiance that is visually compelling when viewed with magnification. The only surface flaws we could discern are a thin mark on the right side of the sun and a single minute mark at the back of the eagle's trailing wing feathers and a couple others on the adjacent rim. These minute marks are all that separate the coin from technical perfection. Considering this, as well as the undeniable eye appeal of the coin, the Proof 66 grade seems a bit conservative to us.

This is the only Proof 66 coin certified to date (June) by PCGS, and condition-wise it is tied with two other Proof 66 coins certified by NGC (4/94), for finest certified honors. An extraordinary opportunity to acquire this rare date matte proof twenty. (Photo)

Key Date 1915 Proof Twenty
Only 50 Proofs Minted



7726 NGC 1915 PR 64. The 1915 double eagle has always been a very popular coin when it has been offered for sale in public auction. Not only is it rare in the absolute sense with no more than 30 pieces known today out of an impressively low mintage of only 50 coins, but it also is a widely recognized condition rarity as well.

The surfaces of this coin are similar to the PCGS Proof 66 1914 above with its coarser grain finish and lighter color. The only mark on the coin that we can see is a minute one on the kneecap of Liberty. Otherwise, the coin derives its grade from light hairlining. This hairlining is not heavy enough, though, to obscure or dampen the myriad sparkling dots of individual luster of the sandblasted surfaces.

While not the finest known, this coin is actually tied with ten other pieces for second finest certified (June) and is exceeded only by one PCGS Proof 65 (see next lot). This statement says a great deal about the average quality of this rare issue.

This impressive auction gives the buyer of matte proof gold a choice of two 1915 proof twenties. We cannot remember the last time an auction offered more than one example of this very rare date.

Gem Proof 1915 Double Eagle Finest Certified – The Only Gem Known



7727 **PCGS 1915 PR 65.** In this final year of production of the matte proofing process, only 50 proof double eagles were struck. The 1915 has long been held in high regard by specialists and it may well be the rarest issue among the eight years proofs were coined. Breen estimated that possibly fewer than 12 proofs survive while Akers placed the number extant between 20 and 25 coins. We tend to agree with this higher estimate and would place the upper end at no more than 30 pieces.

The surfaces of this gem coin have a rich greenish-khaki color and show a coarse-grain finish. There are a few tiny distinctive marks on each side that could serve as identifiers for pedigree purposes. On the obverse there are minute shiny spots on the breasts of Liberty as well as her kneecap. On the reverse there is a tiny shiny spot on the highpoint of the eagle's breast and a mark that is barely perceptible to the unaided eye above the eagle's claw.

This is the only Proof 65 certified by either of the major services, and it stands not only as the finest certified example known, but also may well be the finest 1915 proof known, whether certified or not. Simply astonishing quality and a fitting end to the Beverly Hills collection of matte proof gold. It has been ten years since a complete set of matte proof gold has been sold and we have to wonder, after this final piece is gavelled, how many more years will pass until another opportunity will present itself to purchase coins of comparable quality? (Photo)

COMMEMORATIVE SILVER

- 7728 PCGS 1893 Isabella Quarter MS 63. Bright satiny luster with blue-green and golden toning about the peripheries.
- 7729 PCGS 1893 Isabella Quarter MS 63, brilliant; PCGS 1936-D Cincinnati MS 65, milky gray and golden-violet patina; and an NGC 1925 Lexington MS 65, toned in original greenish-gray and golden shades. (Total: 3 coins)

Wonderful Isabella Quarter



- 7730 PCGS 1893 Isabella Quarter MS 67. A superb combination of high quality and luscious rainbow colors. The English language lacks enough superlatives to describe this incredible coin. Perhaps the best way to convey the importance of this piece is to illustrate exactly how few of this issue have earned this lofty grade. Of the 1,990 pieces that have been graded as mint state so far (4/94) by PCGS, only 12 have earned the MS 67 designation. That's only six-tenths of a percent of all the mint state pieces viewed by PCGS. And here is one of them. The new owner will delight in the quality, color, and special characteristics of this remarkable coin. (Photo)

Splendid Isabella Quarter



- 7731 NGC 1893 Isabella Quarter MS 67. An incredibly preserved specimen that boasts near flawless frosty surfaces and a touch of mottled toning deepening somewhat within the lettering. Splendid quality, sure to please even the fussiest silver commemorative collector. (Photo)





7732 NGC 1893 Isabella Quarter PR 64. Surely one of the most desirable commemorative issues in the entire 144-piece series, proof Isabella quarters are also one of the most controversial. These coins lack specific die diagnostics and unquestioned proofs are very rare indeed. This piece appears to be beyond any doubt as far as proof status is concerned. The fields are measureless in their depth of reflectivity and the striking details are unparalleled except among other unquestioned proofs. The surfaces are brilliant with a soft violet patina, and when closely examined reveal a few scattered tiny lint marks, a result of static electricity from the dies having been wiped with a cloth (a trait commonly found on proofs but usually lacking on business strikes). Population: 4 in 64, 3 finer (4/94).

7733 PCGS 1900 Lafayette Dollar MS 63. Toned a deep, almost charcoal, gray over both sides with strong underlying mint frost. There are a few small marks on each side that prevent a higher grade.

7734 PCGS 1900 Lafayette Dollar MS 63. Mostly exhibiting an untuned gray-brilliance over the surfaces, there is just the slightest tinge of rose patina over both sides. A few light marks account for the grade.

7735 PCGS 1900 Lafayette Dollar MS 65. One of the major consignors to this auction was an advanced collector named David M. Faraday. The late Mr. Faraday kept a log book of all his coins in which he recorded from whom he purchased all his coins, the price he paid, and when purchased. Additionally, he wrote terse but accurate descriptions of each coin. For this coin we reproduce his unedited comments: "Blue & lavender obverse with extreme cartwheel effect. Reverse blotchy blue & gray. Minor abrasions horse's hindquarters. Superb and unusual coin." The coin was purchased from B.R. Lovell at the Central States Show on April 28, 1973 for \$650—another example that quality doesn't cost, it pays. (Photo)

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- 7736 PCGS 1900 Lafayette Dollar MS 66. A sensational example of this popular early issue. The surfaces are attractively toned in a mixture of bluish-green and orange-gold, lightening only to the left of center on the reverse. Underneath, both sides exhibit a clean, satiny appearance, being remarkably free of coin-to-coin contact. The typical Lafayette dollar, sold in great numbers to the non-collecting general public, is lightly circulated and often cleaned. Even a pleasing MS 63 specimen can be difficult to find. Superb coins are of the utmost rarity and quickly absorbed by the serious commemorative collector. Population: 9 in 66, 2 higher (March, 1994). (Photo)



- 7737 PCGS 1921 Alabama MS 65. Both obverse and reverse of this pristine example are beautifully toned in concentric shades of rose, bluish-green, and coppery-gold. A very difficult early issue in strict gem condition, of comparable rarity to the considerably lower mintage 2x2 variety. (Photo)
- 7738 PCGS 1921 Alabama 2x2 MS 63, some golden color is present on the obverse; NGC 1946 Iowa Centennial MS 66, bright, sparkling obverse, and a remarkable multicolored reverse, as if this had been an end coin in an original roll; PCGS 1923-S Monroe MS 64, typical frosted luster with some mottled toning; PCGS 1936 Norfolk Bicentennial MS 65, light smoky-gray color; and a PCGS 1937 Roanoke MS 65, gleaming, bright lustrous appearance. (Total: 5 coins)

Rarely Seen High Grade Alabama 2x2



- 7739 PCGS 1921 Alabama 2x2 MS 66. A conditionally rare commemorative issue, the Alabama 2x2 has long been a highly regarded coin and for decades has commanded a significant premium over other issues. This is an original coin whose sparkling mint frost underlies multiple layers of muted pastel shades of color. An exceptional 2x2 that is sure to elicit strong bids from commemorative specialists. Population: 9 in 66, only 1 finer (4/94). (Photo)

- 7740 NGC 1936 Albany MS 64, a lightly toned, very choice specimen; PCGS 1935/34-S Boone MS 66, a low mintage date with only 2,004 struck, deep gray obverse toning and a lighter reverse with iridescent colors; NGC 1937-S Boone MS 64 PL, fully brilliant with shimmering reflective surfaces; PCGS 1935-S San Diego MS 66, pretty rich-golden toning on both sides; NGC 1946 Booker T. Washington MS 66, exceptional, multicolored, mottled toning shades; and an NGC 1947-S Booker T. Washington MS 65 Prooflike, brilliant with nicely reflective surfaces on both sides. An interesting group of select, high grade commems. (Total: 6 coins)
- 7741 NGC 1936 Albany MS 66. Both sides are layered in a mixture of gray-violet and yellow-gold hues, with clean underlying surfaces.
- 7742 NGC 1936 Albany MS 66. Shimmering, lustrous surfaces, this is a lovely coin that is mostly brilliant with just a hint of peripheral color.
- 7743 NGC 1936 Albany MS 66. Originally toned in multicolored speckles on the reverse with most of the color on the obverse concentrated around the peripheries (apparently from the tabs on an original cardboard holder).
- 7744 PCGS 1937 Antietam MS 66. A frosty silvery-gray example delicately framed on the reverse in golden toning.
- 7745 PCGS 1937 Antietam MS 66. Thoroughly brilliant with bright mint frost, just an exceptional example of this popular Civil War commemorative that shows virtually perfect surfaces.
- 7746 PCGS 1937 Antietam MS 66. Colorful olive and lilac pastels cover the obverse of this gem. The reverse shows some golden-brown toning near the rims, in the configuration of the tab-type holder in which this coin was originally housed. One of the more attractive examples available to collectors today.

Superb Quality Antietam Half

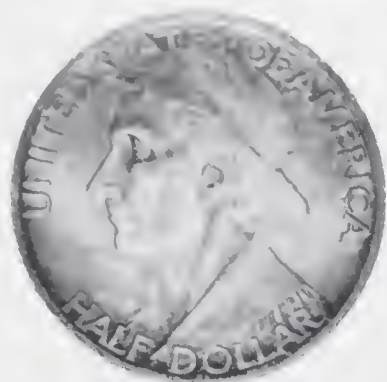


- 7747 NGC 1937 Antietam MS 67. Superb quality, the centers are light in hue or untuned, but the peripheries show a significant amount of deep russet-brown and golden-rose patina. A must-see coin for the commemorative enthusiast. (Photo)
- 7748 NGC 1935 Arkansas MS 65; PCGS 1935 Arkansas MS 65; and a PCGS 1935-S Arkansas MS 65. Both P-mints are brilliant while the S-mint displays light pastel toning. (Total: 3 coins)
- 7749 PCGS 1935-D Arkansas MS 65; 1937-S Arkansas MS 65; and a 1938-D Arkansas MS 65, all lightly toned gems notable for their fresh, original appearance. (Total: 3 coins)
- 7750 PCGS 1936-D Arkansas MS 66. Original and frosty with subtle yellow-gold and russet toning outlining both sides.
- 7751 PCGS 1936-S Arkansas MS 66. Original Arkansas half dollars can often be lackluster and/or heavily abraded. This superlative example, fortunately, is neither. The obverse displays a soft golden tint while russet and green-gold toning encircles the reverse. Population: 22 in 66, 2 higher (March, 1994).
- 7752 PCGS 1937 Arkansas MS 65, sharply struck with light, attractive toning; and a 1939-S Arkansas MS 65, brightly lustrous and essentially brilliant save for a blotch of toning above the centennial date. Scarce. (Total: 2 coins)
- 7753 PCGS 1937-S Arkansas MS 66. Remarkably clean surfaces, the faces on the obverse are virtually blemish-free. Lightly toned in subtle multiple shadings. Very scarce. Population: 8 in 66, none are finer.

- 7754 PCGS 1937-1939 Arkansas PDS Sets. A collection of the three last years, and the scarcest of the Arkansas Centennial Commemorative half dollars. Included are: 1937 MS 64, untuned and a bit dull; 1937-D MS 63, lustrous; 1937-S MS 64, another untuned example; 1938 MS 63, some attractive deep-rose and steel blue color; 1938-D MS 63, mostly untuned and quite lustrous; 1938-S MS 63, somewhat dull surfaces; 1939 MS 63, very bright and lustrous with a hint of golden color; 1939-D MS 63, untuned, and a 1939-S MS 63, hazy, opaque appearance. (Total: 9 coins)
- 7755 NGC 1938-D Arkansas MS 65. A much better date in the series with a mintage of only 3,155 pieces. Gray-hazy and golden toning is present on both sides; NGC 1936-S Columbia MS 66, mostly brilliant and untuned obverse, with a more deeply toned reverse; and an NGC 1937 Roanoke MS 65 Prooflike, a glittering, reflective specimen that is untuned and as bright as the day it was struck. (Total: 3 coins)
- 7756 PCGS 1939-D Arkansas MS 66. Wonderfully preserved for this scarce, final year issue. The obverse displays hints of milky gray-violet patina and both sides show traces of orange and green-gold toning about the lettering.
- 7757 PCGS 1936-S Bay Bridge MS 65, satiny with suggestions of golden color about the devices; and a 1915-S Panama-Pacific MS 64, bright satiny luster and virtually untuned except for the faintest bit of peripheral color, when closely examined one notices a few tiny marks scattered across the obverse, but the reverse is virtually abrasion-free. Almost a gem. (Total: 2 coins)



- 7758 PCGS 1936-S Bay Bridge MS 67. Superb examples of this popular type are often deeply toned, not so with this remarkable Bay Bridge. The shimmering surfaces are only partially framed on the obverse in pale violet and blue toning. (Photo)
- 7759 NGC 1934 Boone MS 66, green-gold and russet toning covers the left sides of both obverse and reverse; and a 1936-S Boone MS 65, hints of golden color in the lettering. (Total: 2 coins)
- 7760 PCGS 1935-D Boone MS 66. Reddish-gold and violet toning atop intensely lustrous surfaces.
- 7761 PCGS 1935-S Boone MS 66, untuned and free of marks; 1935/34 Boone MS 66, speckled russet and rose-violet toning outlines the obverse; and a 1936 Texas MS 66, original with shimmering luster. (Total: 3 coins)
- 7762 PCGS 1935/34-D Boone MS 66. Matte-like in appearance with a clean, silvery-gray finish. Top quality for this low-mintage variety.
- 7763 PCGS 1935/34 Boone PDS Set. The Philadelphia coin is MS 64; the Denver and San Francisco issues are MS 63. All three coins are brilliant, and only show minimal amounts of natural toning. An attractive commemorative half dollar set. (Total: 3 coins)
- 7764 PCGS 1936 Boone MS 66, splendid blue and gold pastel overtones; PCGS 1936-D Boone MS 65, quite frosty and displaying a whisper of golden color; and an NGC 1936-S Boone MS 66, similar yellow-gold toning. Add 'em all up and you get a high quality 1936-PDS Boone set. (Total: 3 coins)



7765 NGC 1936 Boone MS 67. Originally toned a deep shade of violet with light iridescent undertones. Portions of the centers are untoned, and overall the quality is simply outstanding. (Photo)

7766 PCGS 1936 Boone PDS Set MS 65, lustrous and lightly toned with splotchy obverse color on the S-mint; 1937-S Boone MS 65, prooflike fields with even color; (3) 1946 Iowa MS 65, all show some light color; and a 1925 Stone Mountain MS 65, superb luster with mottled golden-russet patina. (Total: 8 coins)

7767 NGC 1937 Boone MS 66. Deeply toned in mottled reddish-gold and violet shades.

7768 PCGS 1937 Boone PDS Set. The Philadelphia coin is MS 64; the Denver and San Francisco issues are MS 63s. All three are brilliant and untoned with a minimum of troublesome abrasions. Also included is a PCGS 1938 Boone PDS Set. All three coins grade MS 63, with the Philadelphia coin being brilliant, the Denver mint is a light lilac color on both sides, and the San Francisco piece has some deep gold in the peripheral areas. The coins in this set are also minimally abraded. (Total: 6 coins)

7769 NGC 1937 Boone PDS Set MS 66. A nicely toned, original set of this scarcer date. The Philadelphia coin is predominately deep golden and red colors; the Denver coin exhibits some medium gold obverse color and the reverse is a somewhat darker gray-blue; the San Francisco coin is semi-prooflike on the obverse and shows light-green and golden toning, with a more subdued reverse. (Total: 3 coins)

7770 NGC 1938 Boone MS 65. Light hazy toning with splashes of rose and bluish-green color.

7771 PCGS 1936 Bridgeport MS 65, brilliant; 1936 Cleveland MS 65, pale obverse patina; and a 1936 Gettysburg MS 65, barely toned. (Total: 3 coins)

7772 PCGS 1936 Bridgeport MS 66. Frosty and essentially untoned.

7773 PCGS 1936 Bridgeport MS 66. A satiny, exceptionally clean example of this issue. One small mark is noted on Barnum's cheek.



7774 PCGS 1936 Bridgeport MS 67. An exceedingly difficult commemorative half dollar to locate in MS 67. This piece is colorfully toned with light gray centers and multicolored peripheral shades on both sides. Population 1 in 9, none finer (6/94).

Beautifully Toned California Half

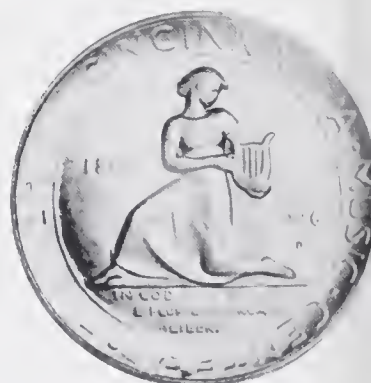


7775 PCGS 1925-S California MS 66. The Tyler Dillon Collection commemoratives is known for beautifully toned, high grade coins. This is a perfect example and fits well within those guidelines. The shimmering luster this issue is known for sets off the multicolored toning perfectly. Both sides are splashed in wide bands of aquamarine, rose, golden, and violet, and the luster greatly enlivens the overall appearance of the coin. There are no reportable abrasions on either side of this immaculate gem. (Photo)



7776 NGC 1925-S California MS 67. If you like blazing white luster on your commemoratives, then take a look at the obverse of this gem. If you like intense, original colorations, take a look at the reverse. This "wonder coin" has it all. Like many of the pre-1930s commemoratives, this issue typically comes dull, marked or with friction on the highpoints. MS 65 examples are hard enough to find, MS 66s are even tougher, and MS 67s—well, the competition is so intense for these condition rarities that they seldom make it to the open market. This is a most impressive coin which will excite even the most jaded collector.

7777 PCGS 1936 Cincinnati MS 65. Fully original with speckled russet toning about the obverse edge.



7778 PCGS 1936-D Cincinnati MS 66. The surfaces on this gem specimen are quite clean and display only traces of golden color here and there. What sets this piece apart from the vast majority of Cincinnati type coins, though, is its incredibly vibrant luster.

7779 PCGS 1936 Cincinnati PDS Set MS 63. The Philadelphia coin is brilliant on the obverse, with orchid hues on the reverse; the Denver coin is equally toned on both sides in soft sunset reds and golds; the San Francisco coin is brilliant. A popular commemorative set. (Total: 3 coins)

7780 NGC 1936 Cleveland MS 66. A superb, highly lustrous example drenched in shades of rich burnt-orange and bluish-green.

7781 PCGS 1936 Columbia MS 66; NGC 1936-D Columbia MS 66; and a PCGS 1936-S Columbia MS 66, all brilliant except for the S-mint which shows golden toning about the peripheries. Actually the coins in this high grade PDS set match better than the holders. (Total: 3 coins)

7782 NGC 1936-D Columbia MS 67. A wonderful, colored example of this issue. The obverse shows a lightly toned center surrounded by burnt-gold peripheral toning. The reverse combines virtually every color of the rainbow in soft pastels which are incredibly lovely. Seldom does one encounter such an impressive Columbia, SC half dollar.

7783 NGC 1892 Columbian MS 65. A bold strike with heavy overlays of golden-gray on the obverse in addition to blue-green and russet toning in the protected areas.

7784 NGC 1892 Columbian MS 66, two coins, and quite a study in contrasts they are. The one is magnificently toned in deep shades of blue, aquamarine, and gray, while the other is essentially brilliant. A exceptional pair of Columbians. (Total: 2 coins)

Prooflike 1892 Columbian Half – Ex: Starr



7785 NGC 1892 Columbian MS 66 Prooflike. An absolutely superb, dazzling, very early business strike of America's first commemorative coin issue. The first half dollar actually struck for the Columbian exposition was a proof (100 proofs were struck for presentation to dignitaries) which was sold to Wyckoff, Seaman & Benedict, makers of the Remington typewriter for an amazing sum of \$10,000.

This specimen exhibits deeply mirrored fields on the obverse and reverse with fully frosted devices. Beautiful cobalt-blue, magenta, and deep-golden colors have accumulated over the years to further enhance the eye appeal of this coin. Both this, and lot 7787, are two of the finer specimens of the Columbian Exposition half dollar this cataloger has seen. Ex: Starr, (Stack's 10/92), lot 471.

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MS67 Columbian Half One of the Finest Known



7786 NGC 1892 Columbian MS 67. As the first commemorative half dollar struck, the Columbian half holds a special place in the long and historic commemorative series. From the first proof striking that sold for \$10,000 in 1892, to the final 1893 business strike, Columbian halves were popularly collected at the time and in the hundred years since. This is a spectacularly toned piece whose central regions are light in color and shade gradually to a thin ring of russet-brown, then the entire side is framed a lovely sky-blue with silvery accents at the rims. Superb luster and exceptional eye appeal overall. Population: 3 in 67, none are finer (4/94). It is hard to imagine the other two MS 67 coins being as nice as this one. A strong candidate for finest known. (Photo)



- 7787 NGC 1893 Columbian MS 66. The identical twin to lot 7785, except this specimen is dated 1893, the second and final year of issue. Obviously this coin was selected to match and complement the appearance of the forementioned 1892, as the surfaces are deeply reflective (although, for some reason, the holder does not specify "PL," as does the 1892). The business strike is full and sharp, characteristic of an early impression from the dies, and the nuances of toning are virtually an exact copy with shimmering cobalt-blue, magenta, and violet colors present on both sides. Both of these coins should be purchased by the same bidder so they may remain together as premium examples of this extremely popular issue. Ex: Starr, (Stack's 10/92), lot 475.



- 7788 PCGS 1893 Columbian MS 66. Spectacular blue and rose-violet toning frames the obverse and a little less colorfully fills in the protected areas of the reverse. Perhaps a more technically perfect Columbian could be located, but few could exceed this piece for color and eye appeal.

- 7789 NGC 1935 Connecticut MS 66. Light yellow-gold and orange pastels outline exceedingly lustrous surfaces.

- 7790 PCGS 1936 Delaware MS 64; 1936 Long Island MS 65; and a 1936 Wisconsin MS 65, all obviously original and high-end for the assigned grade. (Total: 3 coins)

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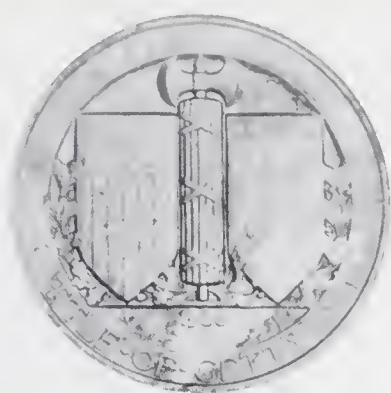
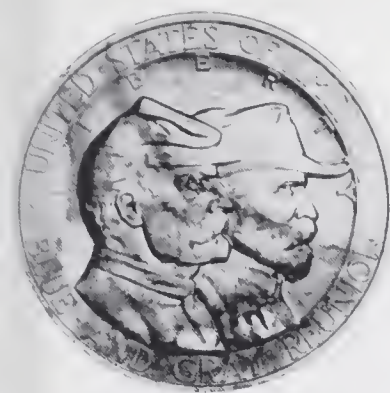
Beautifully Toned MS67 Delaware



- 7791 PCGS 1936 Delaware MS 67. Undoubtedly one of the finest Delawares on the market today, the surfaces of this coin transcend mere technical grade. Both sides are toned with the obverse framed at the margins by a bright golden-olive patina, while the reverse is a muted gray-lilac with faint accents of golden toward the rims. Population: 13 in 67, none are finer (4/94). (Photo)

- 7792 PCGS 1936 Elgin MS 66. Satiny and virtually without marks, displaying lovely iridescent accents about the borders.

- 7793 PCGS 1936 Gettysburg MS 66. The recessed areas are richly toned in shades of crimson, green, and orange. A great coin for the color enthusiast.



7794 NGC 1936 Gettysburg MS 67. Struck in observation of the seventy-fifth anniversary of the Battle of Gettysburg. Although the actual anniversary was not until July, 1938, the Gettysburg half dollars were dated 1936 as a result of the Act of June 16, 1936, which authorized the coinage. Needless to say, this has created confusion since its inception. This piece is particularly bright and shows "arc-like" toning patterns that suggest its long term housing in an original container of issue.

7795 PCGS 1922 Grant MS 65. Lightly toned in the fields and over the more exposed portions of the devices with much brilliance showing beneath the outer devices. Flashy and lustrous with no mentionable abrasions.

7796 NGC 1922 Grant MS 66, splashed in deeper shades of russet-brown and golden on each side with a larger untuned area on the obverse; 1946 Iowa MS 66, pale peripheral color; 1936 Texas MS 66, light in color; 1936-D Texas MS 66, superb luster and originally toned; and a 1936-S Texas MS 65, toned similarly to the other two Texas and likely an original set. (Total: 5 coins)



Superb Grant



7797 PCGS 1922 Grant MS 67. This is a real "Wow!" coin. Unparalleled quality, everything has come together on this one piece. The strike is uncommonly bold, the mint luster frosted, and the surfaces overall are immaculate. The ubiquitous die striations are still present, of course, but are subdued considerably by the multiple layerings of toning seen over both sides. Unimprovable quality and worthy of a premium bid. Population: 7 in 67, none are finer (4/94). (Photo)



7798 PCGS 1922 Grant with Star MS 63. A somewhat dull, grayish appearance with some peripheral oxidation is presented on a well struck coin.

7799 **PCGS 1922 Grant with Star MS 63.** The exact reason the star was added to the obverse die is not known, but its mintage is much lower, 4,256 coins vs 67,405 coins without the star. The coining dies were maintained with a coarse, wire brush to remove dirt and foreign material resulting in numerous, tiny raised lines to be struck up in the fields. An unknowing person might confuse these with hairlines, but without some of these polishing lines being visible, the authenticity of the piece probably should be questioned.

7800 **PCGS 1922 Grant with Star MS 63.** A good strike with some typical hazy-gray toning present on both sides. It should also be mentioned there are some visible traces of gunmetal-blue and gold color.



7801 **NGC 1922 Grant with Star MS 64.** Very well struck for this elusive variety and exhibiting traces of speckled toning peripherally. The usual die polishing is noticed in the obverse fields.

7802 **PCGS 1928 Hawaiian MS 62.** Lightly marked on the obverse and only lightly toned on either side.

7803 **PCGS 1928 Hawaiian MS 63.** Originally struck as an honorable means to help raise money for the collection and preservation of Captain Cook memorabilia. The entire issue was very popular and sold out in record time. Almost immediately, the coins were trading above the then unheard-of original issue price of \$2.00. This specimen is untoned and exhibits its characteristic bright satiny luster.

7804 **PCGS 1928 Hawaiian MS 63.** It appears there is ample luster under the smooth, purplish-gray toning that embellishes both the obverse and reverse. Typical abrasions usually encountered are at a minimum on this coin.



7805 **PCGS 1928 Hawaiian MS 65.** A brilliant and highly lustrous example of this extremely popular commemorative, one of just 9,958 pieces struck.

Beautiful Oil-Slick Iridescently Toned MS66 Hawaiian



7806 **PCGS 1928 Hawaiian MS 66.** A critical viewer could look at this coin and find a tiny mark here and there, but that is not what constitutes the grade of this coin. This coin derives its grade from the thick, satiny luster and phenomenal oil-slick iridescent color splashed across both sides. Superb quality and very rare as such. (Photo)

7807 **PCGS 1935 Hudson MS 63,** satiny and light in color; 1921 Missouri MS 63, good luster for the grade with a few small marks; and a 1921 Missouri 2x4 MS 63, lavender toning with strong underlying mint frost. (Total: 3 coins)



7808 **PCGS 1935 Hudson MS 66.** A most unusual coin to locate in grades better than MS 64, most Hudson halves are extensively abraded and very few attain the 65 level, much less this lofty condition. There are very few marks that interrupt the soft, frosted mint luster of this coin, and the centers are mostly untuned with a pale golden-yellow peripheral patina.



7809 **NGC 1935 Hudson MS 66.** Satiny, with frosty white centers surrounded by iridescent golden-orange peripheral toning. Fairly common in MS 64 and MS 65, but decidedly rare in MS 66 and better conditions. This is a pleasing coin that will make a nice addition to any top-notch collection of commemorative half dollars.



7810 **PCGS 1924 Huguenot MS 66.** This satin-surfaced gem has pale gray-lilac centers that are surrounded by a wide trimming of deep russet and olive patina at the peripheries. An exceptional Huguenot and worthy of inclusion in a high-grade commemorative set. (Photo)

7811 **NGC 1924 Huguenot MS 66.** Slate-gray and peach toning cover both sides of this immaculate gem. The underlying luster is exceptionally pronounced. Seldom seen so fine.

7812 **NGC 1946 Iowa MS 67.** Lovely rose-gold, green, and orange toning is blanketed across pristine surfaces.



7813 **PCGS 1925 Lexington MS 66.** Speckled orange-gold toning atop vibrant, nearly mark-free surfaces. Extremely scarce, as are most pre-1930 commemoratives, in superb condition.

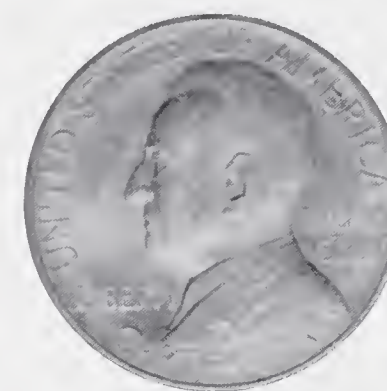


7814 **PCGS 1918 Lincoln MS 67.** Unparalleled quality in a Lincoln commemorative. We cannot remember ever having seen such an outstanding example of this issue. The surfaces are virtually flawless and the mint bloom of the coin has taken on just the slightest bit of pale color. Outstanding quality.

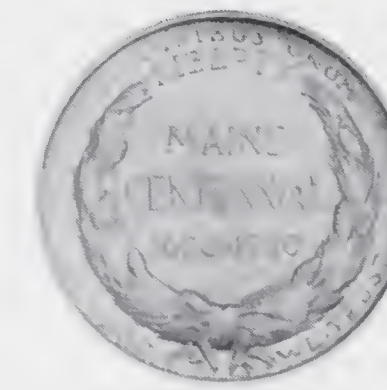
7815 **NGC 1936 Long Island MS 66.** Colorfully toned on both sides, with shimmering luster and few appreciable surface marks.

7816 **NGC 1936 Lynchburg MS 65,** a sharply struck, superbly toned specimen, the obverse and reverse is toned in lovely, multicolored hues of rich-gold, crimson, and very pale green; and a **PCGS 1937-D Oregon Trail MS 67,** the centers are toned a natural, medium-gray, while the periphery exhibits colors of gold, magenta, and bright-teal. A pair of beautifully toned commemorative half dollars. (Total: 2 coins)

7817 **NGC 1936 Lynchburg MS 66.** Pristine and satiny with a few splashes of pale golden-violet color here and there over both sides.



7818 **NGC 1936 Lynchburg MS 67.** A superlative example of an issue that is normally plagued by unsightly abrasions, and/or dull luster. This is a very unusual coin in that the surfaces are very clean and there is abundant luster just under the lovely toning that accompanies both sides. It presents itself in very delicate iridescent shades of sky-blue, gold, violet, and sea-green.



7819 **PCGS 1920 Maine MS 66.** A sharp strike, lightly toned and exhibiting less die polishing than is normally associated with this early issue. Quite scarce in high grades.

7820 **PCGS 1934 Maryland MS 66.** Both obverse and reverse are draped in milky violet and reddish-gold toning, with minimal contact marks on Lord Calvert's portrait.

7821 **NGC 1934 Maryland MS 66.** Excellent luster, there are splashes of lime-green and reddish-golden on the obverse with a mostly brilliant reverse that shows just a bit of color at the edges.



- 7822 NGC 1921 Missouri MS 65. Just about as flashy as this conditionally rare issue ever comes, the surfaces display remarkable brilliance and only occasional light violet toning about the edges.

Gem Missouri 2x4



- 7823 PCGS 1921 Missouri 2x4 MS 65. Long regarded as a key issue in the commemorative series, the Missouri 2x4 is a very elusive issue in or near gem condition. This is a coin of obvious originality whose surfaces are heavily frosted and toned very slightly in the centers with a wide arc of rich russet and olive-green on the right side of both obverse and reverse. (Photo)



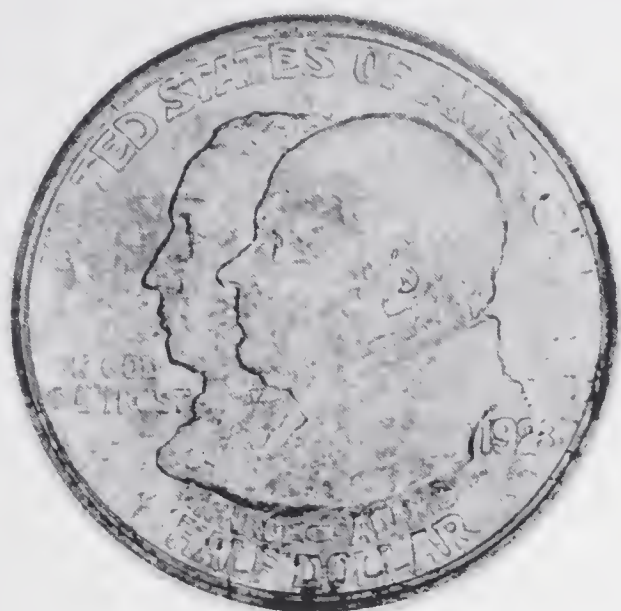
- 7824 NGC 1921 Missouri 2x4 MS 65. One of the keys to the commemorative series, this early commemorative is difficult in all grades and is especially elusive in gem condition. The sparkling mint luster is overlaid with the lightest layer of lavender patina, a bit more pronounced in hue on the obverse. The face of the frontiersman is almost free from blemishes. Superior quality.



- 7825 PCGS 1923-S Monroe MS 65. The obverse is covered in mottled gray toning while the reverse is fully brilliant. Only rarely is this low-relief early issue seen in gem condition.



1923-S Monroe Half MS66
One of the Great Condition Rarities
Among Commemorative Halves



- 7826 PCGS 1923-S Monroe MS 66. Monroe halves are one of the great condition rarities in the commemorative series. They are a common enough coin in lower grades and can occasionally be found in circulated condition (John Ford remembers spending them as a child from a roll his father had). Approaching gem condition, however, the situation changes dramatically and the number of pieces in MS 64 and better drops off quickly. In MS 66, the Monroe is exceptionally difficult to locate, and in fact, according to the *May Population Report* only 24 other pieces have been so graded with 3 finer. The luster on this piece is simply outstanding, being thick and frosted. Both sides show a mottled sea-green and golden-brown toning with much underlying brilliance still in evidence. There are a few minor marks and luster grazes but these have little or no effect on the overall attractiveness of the coin. (Photo)

Superb New Rochelle



- 7827 NGC 1938 New Rochelle MS 67. A superb, deeply toned specimen that incorporates reddish-gold and violet toning with speckled overlays of green and orange.
- 7828 PCGS 1936 Norfolk MS 66, silvery-gray shading to golden at the borders; and a 1936 Wisconsin MS 65, brilliant. (Total: 2 coins)
- 7829 PCGS 1936 Norfolk MS 67. Hints of green-gold and orange toning about the obverse edge. The surfaces, like so many of its type, are virtually free from marks.
- 7830 PCGS 1936 Norfolk MS 67. Iridescent, golden brown peripheral toning surrounds light centers on this dazzling example. The reverse is particularly bright and attractive.



- 7831 PCGS 1936 Norfolk MS 68. An interesting fact that is unique to this issue: this coin shows five different dates as part of its design, none of which are the actual date the coin was issued, (1937). Many higher grade pieces are still known due, in part, to the complexity of the design, but this specimen is at the top of the line. Its satiny luster and mark free fields are accented by some gentle peripheral toning shades. Population 1 in 3, none higher, (4/94). (Photo)
- 7832 PCGS 1926-1939 PDS Oregon Set. A complete set of Oregon Trail halves is offered as follows: 1926 MS 63, fully bright and untuned; 1926-S MS 64, some mottled, dusky toning; 1928 MS 63, bright and lustrous; 1933-D MS 64, just a bit of brown-violet color; 1934-D MS 63, brilliant; 1936 MS 63, untuned; 1936-S MS 63, sharp, bright and nearly mark free; 1937-D MS 63, a hint of purple and maroon color; 1938 MS 63, untuned; 1938-D MS 64, bright and sharp; 1938-S MS 64, satiny appearance; 1939 MS 63, untuned and bright; 1939-D MS 63, some pale-golden peripheral color; and a 1939-S MS 64, fully lustrous example. This set matches very well in quality and appearance. (Total: 14 coins)
- 7833 PCGS 1926 Oregon MS 66. The obverse sports a crescent of rose and orange iridescence, adding immensely to the eye appeal of this first year issue.
- 7834 PCGS 1926-S Oregon MS 66, dazzling luster; 1936 Oregon MS 66, original gray-violet surfaces; and a 1936-S Oregon MS 66, attractive toning, deeper about the edges. (Total: 3 coins)



7835 NGC 1926-S Oregon MS 67. Satiny smooth surfaces appear beneath a layer of golden-brown and lilac toning. Wonderfully original and refreshingly clean, this is an exciting example of a design type beloved by many collectors. It would be difficult to best the eye appeal on this superb Oregon Trail.

7836 PCGS 1928 Oregon MS 66, untoned; 1937-D Oregon MS 66, a brilliant and lustrous coin; and a 1937-D Texas MS 66, lightly toned. (Total: 3 coins)

7837 PCGS 1933-D Oregon MS 66. Both sides exhibit a freckling of multicolored toning about the outer portions. Superb quality for this low-mintage year.

7838 PCGS 1934-D Oregon MS 66. Silvery-gray with a smattering of peripheral toning.

7839 NGC 1936-S Oregon MS 67, gray, smoky patina complements a very sharp appearance; and a 1937-D Oregon MS 67, a sparkling, brilliant specimen with a bit peripheral golden color on the reverse. (Total: 2 coins)

7840 NGC 1936-S Oregon MS 67. Essentially flawless, the obverse is covered with subtle iridescent toning while the reverse is a lovely golden-rose. Superb luster. A coin that must be seen to be fully appreciated.

7841 NGC 1937-D Oregon MS 67. Original, silver-gray colors appear over most of this gem, with scattered areas of red-gold iridescence appearing on the obverse, and with brighter, more intense colors appearing on the reverse peripheries. Rare with such incredible eye appeal.

7842 NGC 1938 Oregon MS 67. Boldly struck, with no weakness on the rear end of the Conestoga wagon. Evenly toned in a delicious, green, and red-gold color, with heavier coloring appearing near the reverse rims. A gorgeous example of this scarce, low mintage issue, generally considered to be one of the most beautiful of all U.S. coin designs.



7843 NGC 1938-D Oregon MS 67. Crisp, golden-brown, and deep purple toning surrounds lighter centers on this low-mintage (6,005 pieces) coin. The surfaces display the satiny smoothness and the eye appeal required of the MS 67 grade. If you like original toning, you'll love this jewel. (Photo)

7844 NGC 1938-D Oregon MS 67. Outstanding mint luster, the surfaces are draped in an even layer of light gray patina. A perfectly matched coin from one side to the other.

Memorable 1938-D Oregon in MS68



7845 PCGS 1938-D Oregon MS 68. Technical perfection is combined with exceptional eye appeal here on the same coin. Simply outstanding, the multicolored iridescent toning ripples outward in concentric rings of color across both sides. Oregon halves are supposed to look nice, and generally are found in better condition than many other commemorative halves, but this is truly a memorable coin. Population: 8 in 68, none are finer. (Photo)

7846 PCGS 1938 Oregon PDS Set MS 65, a well matched set with very little color and satiny luster; and a duplicate 1938-D Oregon MS 65, even golden-russet toning over both sides. (Total: 4 coins)

7847 NGC 1938 Oregon PDS Set MS 66. A perfectly matched trio, obviously intact since their time of issue. Pale lilac and golden toning overlays all three pieces. (Total: 3 coins)



7848 NGC 1939-D Oregon MS 67. This was the last year and lowest mintage of all the Oregon Trail coins. This superb, sparkling gem is very lightly toned, and the lack of abrasions indicates it has been carefully stored for many years.



7849 NGC 1939-S Oregon MS 67. A mate to the NGC D-mint in the same grade. While equally well preserved, this lofty-graded specimen exhibits a mixture of more colorful golden-orange and bluish-green toning, lightening only in the center of the silvery-gray obverse (technically the side with the date).

7850 PCGS 1939 Oregon PDS Set MS 66. Three evenly toned examples that have resided together for the past 55 years, taking on a pleasing gray-violet color. (Total: 3 coins)

7851 **PCGS 1915-S Panama-Pacific MS 63.** Struck in San Francisco in conjunction with the Panama-Pacific International Exposition held to celebrate two major events: the rebuilding of the city following the devastating 1906 earthquake, and the opening of the Panama canal for trade. Conservatively graded, this specimen possesses full, bright luster, an excellent strike, and virtually no detracting signs of contact with other coins. Just a small amount of pale golden patina presents itself on both sides. Also present in this lot is a 1935 Spanish Trail MS 63. This well struck example does not quite have the blazing luster often encountered on these coins, hence, the MS 63 grade. (Total: 2 coins)



7852 **NGC 1915-S Panama-Pacific MS 65.** Intense satiny brilliance with pleasing blue and orange iridescent toning about the peripheries.



7853 **NGC 1915-S Panama-Pacific MS 65.** Originally toned a light gray with lustrous, silvery undertones. The devices are outlined in a sky-blue patina with a couple of spots of golden splashed here and there. A few tiny marks are noted on each side, but these are of little consequence in the overall presentation of this lovely coin.



7854 **NGC 1915-S Panama-Pacific MS 66.** An extraordinary example of this rare commemorative issue, the surfaces are bright and satiny with the obverse nearly brilliant, just being accented by the slightest peripheral color. The reverse, however, is quite another matter. It is toned in deep shades of cobalt-blue and crimson, but the colors are never heavy or oppressive because of the underlying brightness of the mint luster. The surfaces have a fine grain matte-like appearance and are virtually blemish-free.



7855 **PCGS 1920 Pilgrim MS 66.** Shimmering luster with hardly a mark to be found on either side. Here's a long overlooked issue that is really quite difficult in grades above MS 65.



7856 **PCGS 1921 Pilgrim MS 66.** A pristine silvery-gray example with golden accents over much of the obverse. Even scarcer in superb condition than its higher mintage counterpart.

7857 **PCGS 1936 Rhode Island MS 66.** Mostly brilliant, showing only a thin crescent of russet toning along the base of the obverse. Quite well preserved for this issue.

7858 **NGC 1936 Rhode Island MS 66.** One of the brighter, more colorful examples we have encountered of this typically drab issue. Both sides display deep, metallic brilliance, strong, cartwheel luster and intense greenish and golden-brown toning. Very scarce with such a high degree of eye appeal.

7859 **PCGS 1936-D Rhode Island MS 66.** Ultra frosty with subtle orange highlights on the reverse. Scarce so nice.

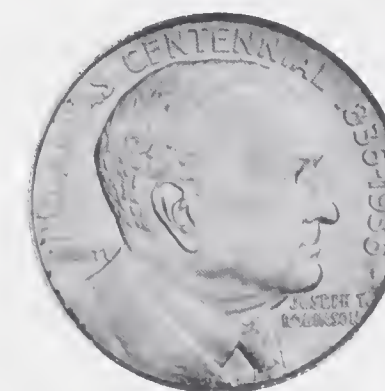
7860 **PCGS 1936-S Rhode Island MS 66.** Untoned with sparkling luster and only a couple of unobtrusive marks.

7861 **NGC 1936-S Rhode Island MS 66.** A wonderfully toned gem with very soft mint-green centers and a deep, rich golden color around the peripheral areas on both sides; and a **NGC 1935-S San Diego MS 66**, with golden-magenta colors accenting fully brilliant centers. (Total: 2 coins)

7862 **NGC 1937 Roanoke MS 67.** Satiny and blemish-free with golden peripheral toning. Especially choice, even for this generally well preserved issue.

7863 **NGC 1937 Roanoke MS 67.** A truly superlative specimen that is well struck and virtually free of nagging abrasions. The surfaces suggest a reflective appearance under ample soft-gray toning with a nice multicolored peripheral effect on the obverse and reverse.

7864 **NGC 1937 Roanoke MS 67.** Brilliant and semi-prooflike. An enchanting coin that is essentially flawless.



7865 **PCGS 1936 Robinson MS 67.** Lovely gray-violet surfaces that are not only wonderfully original, but also amazingly void of the usual abrasions on the powerful Senator's portrait. Very scarce in this ultimate grade.

- 7866 PCGS 1935-S San Diego MS 64, well struck and untoned; 1936-D San Diego MS 64, bright luster; 1935-D Texas MS 64, virtually untoned, satiny luster; and a 1936 Texas MS 64, another untoned choice coin. (Total: 4 coins)
- 7867 PCGS 1935-S San Diego MS 65, light gray patina; 1934 Texas MS 65, superb luster; 1954 Washington-Carver MS 65, toned; and a 1936 Wisconsin MS 65, originally toned with deeper peripheral color. (Total: 4 coins)
- 7868 PCGS 1935-S San Diego MS 66, attractive blue and violet obverse toning; and an NGC 1936-D San Diego MS 66, dashes of orange-gold color across shimmering surfaces. (Total: 2 coins)
- 7869 NGC 1936-D San Diego MS 66. Much of the original brilliance shows on both sides and is accented by an enchanting blend of gold-ten, purple, and blue toning seen mostly around the margins.
- 7870 PCGS 1935 Spanish Trail MS 64. Just a hint of hazy, opaque toning is present over lustrous fields, accompanied by the normal, strong striking characteristics of this issue.
- 7871 PCGS 1935 Spanish Trail MS 65. Bright and lustrous, the surfaces are covered with an even layer of golden-rose toning, and there are just a few tiny field marks apparent next to the longhorn's head.
- 7872 NGC 1935 Spanish Trail MS 66. Light milky toning over surfaces that have escaped all but the most trivial imperfections. Scarce and popular issue.
- 7873 PCGS 1934-1938 PDS Texas Set. A complete set of Texas Centennial half dollars is offered as follows: 1934 MS 64, full, bright satiny luster; 1935 MS 64, very light golden color; 1935-D MS 64, pale opaque toning; 1935-S MS 63, full satiny brilliance; 1936 MS 64, frosty luster; 1936-D MS 64, frosty luster; 1936-S MS 63, bright and satiny; 1937 MS 64, satiny luster; 1937-D MS 64, medium gold color on both sides; 1937-S MS 64, satiny luster with a hint of toning color; 1938 MS 63, virtually untoned with a very bright appearance; 1938-D MS 63, bright and satiny; and a 1938-S MS 64, brilliant. A nicely matched, complete Texas set with several of the coins being, in this cataloger's opinion, very conservatively graded. (Total: 13 coins)
- 7874 PCGS 1934 Texas MS 66; PCGS 1936-S Texas MS 66; NGC 1937 Texas MS 66; and a PCGS 1937-S Texas MS 66, all high quality examples ranging from brilliant to lightly toned. (Total: 4 coins)
- 7875 PCGS 1935 Texas PDS Set MS 66. Three high quality and original, if not perfectly matched, specimens. The D-mint appears to come from a separate source, exhibiting blushes of golden-violet toning on either side while the others are light gray with specks of deep reddish-brown along the top edges. (Total: 3 coins)
- 7876 1935 Texas PDS Set MS 66. The P and D-mints are PCGS certified and the S-mint is NGC graded. Only the P-mint shows any color, and that is very light, almost translucent. An impeccable set of this popular commemorative issue. (Total: 3 coins)



- 7877 PCGS 1936-D Texas MS 67. The vibrant, coruscating luster has taken on just a hint of delicate lilac and lavender patina. A breathtaking, original Texas commemorative.
- 7878 NGC 1937-S Texas MS 67. Lightly toned with a hard, satiny brilliance underlying the mild patina.
- 7879 PCGS 1938-D Texas MS 65. Lightly toned with strong underlying mint luster.
- 7880 PCGS 1938-S Texas MS 66. Virtually untoned with just a hint of peripheral color. Slightly scarcer issue.
- 7881 PCGS 1938 Texas PDS Set. The Philadelphia coin is MS 65 while the D and S-mints are MS 66. Similarly toned and obviously an original set of this scarce, late date Texas issue. (Total: 3 coins)

Beautifully Toned Vancouver Half



- 7882 PCGS 1925 Vancouver MS 67. Undoubtedly one of the finest Vancouver halves we have ever seen, each side is draped with varying amounts of color. The obverse has an arc at top and bottom of sea-green with a golden center, while the reverse is more subtly patinated. The underlying mint luster is fully radiant and there are no distracting blemishes. Very scarce so fine and virtually unsurpassable at this quality level. (Photo)



- 7883 PCGS 1927 Vermont MS 66. Struck to commemorate the 150th anniversary of the Battle of Bennington. This magnificent specimen possesses perhaps, some of the most striking toning shades the writer has recently seen on a commemorative half dollar. The color range from a mesmerizing jade-green to bright, blazing, magenta. One must personally examine this coin to truly appreciate its remarkable beauty. (Photo)



7884 **PCGS 1927 Vermont MS 66.** Toned in deep shades of olive, golden, and rose and perfectly balanced from one side to the other. This is a phenomenal looking coin that would fit perfectly in a high grade set of toned commemoratives. Superb underlying luster. (Photo)

7885 **1946 Booker T. Washington PDS Set.** The P-mint is an NGC coin and graded MS 66, and shows a couple of layers of even purple and rose toning; the D-mint is a PCGS MS 65 and has profoundly lustrous surfaces beneath a speckling of lilac-blue color; and the S-mint is a PCGS MS 66 and is simply outstanding with unmatched toning. (Total: 3 coins)

7886 **Mixed Lot of Booker T. Washington and Washington-Carver issues.** Included are: PCGS 1947 BTW MS 65; NGC 1947-S BTW MS 65; NGC 1951-D WC MS 66, light gray-olive toning; PCGS 1951-S WC MS 65, lustrous and lightly toned; and an NGC 1953 WC MS 65, with some speckled russet toning. (Total: 5 coins)

7887 **PCGS 1948 Booker T. Washington PDS Set.** The P and S-mint coins are graded MS 66 and the P-mint is nicely toned while the S-mint is brilliant. The D-mint is an MS 65 and shows just the slightest bit of color. (Total: 3 coins)

7888 **1949 Booker T. Washington PDS Set.** An untoned set, the P and D-mint coins are certified by NGC as MS 65. The S-mint is a PCGS MS 66. (Total: 3 coins)

7889 **NGC 1949 Booker T. Washington PDS Set MS 66.** Outstanding quality, only the P and S-mints show the slightest evidence of toning. A well matched and attractive set.

7890 **1950 Booker T. Washington PDS Set.** The P-mint is an NGC MS 65 and shows gray-olive toning. The D-mint issue was certified by PCGS and grades MS 65 with small streaks of gray-golden patina. And the S-mint is an untoned PCGS MS 66. (Total: 3 coins)

7891 **PCGS 1951 Booker T. Washington PDS Set.** The P and S-mints are graded MS 66 and the P-mint is beautifully toned. The D-mint is an MS 65, and both the D and S-mint coins show just a smidgen of color. (Total: 3 coins)

7892 **PCGS 1952 Washington-Carver PDS Set.** The P-mint coin grades MS 66 and is spectacularly toned in deep shades of blue and purple. The D and S coins are MS 65, the D-mint has just a bit of light color and the S-mint shows several dark spots of patina. (Total: 3 coins)

7893 **PCGS 1953 Washington-Carver PDS Set MS 65.** A well matched set of lightly toned coins. (Total: 3 coins)

7894 **1954 Washington-Carver Set MS 65.** The P and D-mints have been certified by PCGS and the S-mint by NGC. The D and S coins show very light color. (Total: 3 coins)

7895 **NGC 1936 Wisconsin MS 67.** An original coin, this piece shows strong underlying brilliance with a light overlay of gray-russet patina that deepens several shades at the rims. An exceptional Wisconsin with strong eye appeal and no apparent blemishes.

7896 **NGC 1936 Wisconsin MS 67.** Highly lustrous, the brilliant centers are surrounded by light golden patina toward the rims.

7897 **PCGS 1936 York MS 67.** A real beauty, this York not only has the bright frosted mint luster characteristically seen on this issue, but there is also pronounced golden-olive tab toning around the peripheries. An exemplary copy of this popular and attractively designed commemorative.

MODERN COMMEMORATIVES

7898 **ANACS Olympic Ten-Dollar Gold Set PR 68.** All four mintmarks are represented: P, D, S, and W. The coins are "as struck" and seemingly perfect. (Total: 4 coins)

7899 **PCGS 1986-W Statue of Liberty \$5 Gold MS 69; PCGS 1987-W Constitution \$5 Gold MS 69; ANACS 1987-W Constitution \$5 Gold PR 69; and a PCGS 1983-P Olympic Silver \$1 MS 69.** (Total: 4 coins)

TERRITORIAL GOLD

Well Worn 1853 Assay Twenty



7900 **PCGS 1853 Assay Office Ten-Dollar, 900 Thous. VF 20. K-16, Low R.6.** Struck between March and April of 1853, the ten and twenty-dollar gold coins from the Assay Office served in a quasi-official capacity for actual coinage until the mint opened in 1854. This piece is well worn, and naturally shows the handling marks one would assume would be present on a coin with forty points of wear. There are several long field marks on the obverse below AMERICA, but these have all but worn away with the extensive circulation this coin has seen. Original and uncleaned. Listed on page 267 of the 1994 Guide Book.

Defect-Free 1853 Assay Twenty



7901 **PCGS 1853 Assay Office Twenty-Dollar, 900 Thous. AU 50. K-18, R.2.** We just cannot imagine a finer coin for the grade than this one. It is virtually defect-free on both sides with considerable remnants of the original luster still remaining. The devices are accented by a lovely rose tinted patina, and the central device of the eagle on the obverse is well defined for the grade, but does lack some highpoint detail (as one might expect from ten points of wear). Listed on page 267 of the 1994 Guide Book.

Mint State 1853 Assay Twenty



- 7902 NGC 1853 Assay Office Twenty-Dollar, 900 Thous. MS 61. K-18, R.2. Once in a while we have the pleasure of handling a mint state Assay piece. These pieces never fail to impress us, and they all seem to have the same sparkling mint luster. The fields of this piece show a slight bit of metal flow that gives the coin a mild granularity and seems to add thousands of facets of individual sparkle to the surfaces, similar to a matte proof gold coin. Uncommonly well defined on the eagle's plumage, there is just a touch of striking softness on the eagle's claws and arrows above the shield. The predominantly green-gold color of the coin has taken on a slight reddish tinge with a darker stain around the eagle's head. There are a series of small digs that may be planchet flaws that punctuate the obverse from the eagle's head down to the period between the D. and final A in AMERICA. An outstanding specimen, and sure to be of interest to advanced gold specialists. Listed on page 267 of the 1994 *Guide Book*. (Photo)

- 7903 PCGS (1842-52) A. Bechtler Dollar, 27G. 21C. XF 45. K-24, R.3. Original surfaces, the coin has a muted orange-gold color overall with deeper charcoal color outlining the devices. Struck on a buckled planchet, as often seen. Listed on page 262 of the 1994 *Guide Book*.

Prooflike A. Bechtler Gold Dollar
One of the Finest Known



- 7904 NGC (1842-52) A. Bechtler Dollar, 27G. 21C. MS 62. K-24, R.3. Outstanding quality, simply outstanding. The fields are deeply reflective and, of course, show the most die polish in and around the lettered devices. The more exposed portions of the coin, i.e., the fields, are lightly marked and show a rich reddish patina. There are no mentionable abrasions on either side, just numerous small ones as one might expect from a coin of this grade. Population: 5 in 62, only 1 finer (4/94).

Possible Finest Known A. Bechtler Dollar
NGC MS63



- 7905 NGC (1842-52) A. Bechtler Dollar, 27G. 21C. MS 63. K-24, R.3. While Bechtler dollars can be found in grades from VF to AU with no great difficulty, this cannot be said for these coins in mint condition. In MS 63, a Bechtler dollar is a notable rarity. The surfaces are bright and frosted with some reflectivity also seen in the fields. This is the only MS 63 certified by either of the major services (4/94), and it is the finest example certified to date. Listed on page 262 of the 1994 *Guide Book*. (Photo)

- 7906 PCGS (1837-42) C. Bechtler Dollar, N Reversed AU 55. K-4, R.4. One of the most popular of the numerous Bechtler issues, this gold dollar has the N in ONE reversed in the center of the obverse. The surfaces are bright and semi-reflective, being a yellow-gold color overall with a small arc of golden patina on the reverse rim. There are several field marks on each side but none are serious enough to detract from the overall beauty of the coin. Listed on page 260 of the 1994 *Guide Book*.

Rare High 28G Bechtler Dollar, K-2 Variety



- 7907 NGC (1834-37) C. Bechtler Dollar, 28G. High XF 40. K-2, High R.7. A rare Christopher Bechtler gold dollar that differs from the normally seen K-3 variety by 28G being positioned higher in the obverse field. There are only a couple of field marks on the obverse and the reverse is especially free from abrasions. The fields on both sides show a deep reddish patina while the outer devices are accented by a rich lilac-blue tone. Listed on page 260 of the 1994 *Guide Book*.

Iridescently Toned C. Bechtler Dollar



- 7908 PCGS (1831-34) C. Bechtler Dollar, 30G. AU 50. K-1, R.4. Bright, original surfaces, the coin shows a lovely, muted iridescent blue and rose coloration beneath the predominantly orange-gold color of the coin. Well centered and problem-free, it would be difficult to find a prettier Bechtler dollar at the AU 50 level. Listed on page 260 of the 1994 *Guide Book*.

Choice AU C. Bechtler Dollar



- 7909 PCGS (1831-34) C. Bechtler Dollar, 30G. AU 55. K-1, R.4. This is a very choice Bechtler dollar that has more eye appeal than many technically uncirculated coins. The surfaces are bright and have a semi-reflective quality with the interior of each side taking on a rich orange-gold color while the peripheries are a bright yellow. Lightly marked on each side, the most noticeable defect is a shallow planchet flake out of the reverse below the F in RUTHERF. Struck slightly off center on the obverse. Listed on page 260 of the 1994 *Guide Book*.

Scarce 64G 22C Bechtler Quarter Eagle



- 7910 PCGS (1837-42) C. Bechtler Quarter Eagle, 64G. 22C. AU 55. K-11, R.6. This scarce Bechtler quarter eagle is distinguished by the numerals 22 being uneven and having inverted V's for A's in the legend. This is an especially attractive example that shows rich purplish toning in the fields with a streak of blue here and there. There are no mentionable abrasions, only a die crack from the obverse rim down through the T in BECHTLER. Listed on page 260 of the 1994 *Guide Book*.

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$ _____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

Rare Bechtler "Circle Center" Quarter Eagle
The Kagin Plate Coin



- 7911 PCGS (1831-34) C. Bechtler Quarter Eagle, Circle Center AU 50. Kagin Plate Coin. K-8, R.7. A second series issue that differs from other Bechtler quarter eagles by the addition of 75.G. beneath 20.C. The "Circle Center" designation refers to the word RUTHERFORD being formed in a circle in the center of the obverse. The fields are toned a deep reddish-golden with the recessed areas around the devices retaining a pronounced green-gold color. An important coin as it was used for the Kagin plate for the K-8 variety, most readily identified by a small spot beneath the base of the 2 in 250. Listed on page 260 of the 1994 Guide Book. (Photo)

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Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.

Possibly Finest Known Bechtler Circle Center \$2 1/2



- 7912 PCGS (1831-34) C. Bechtler Quarter Eagle, Circle Center M 60. K-8, R.7. While there are several varieties that show RUTHERFORD in a small circle in the center of the obverse, this is the only one that has the weight 75 G. below the 20 C. Rare as a variety, this piece has added significance because of the very high condition in which it is found. To date (4/94) no other mint state pieces have been certified of any of the four Circle Center quarter eagle varieties, making this piece not only the finest example of the K-8 variety known, but also the finest known of the type. While fully lustrous, the surfaces are just a bit dull to grade any higher than MS 60. There are numerous small marks on each side, marks that are consistent with the grade, the most notable ones are a couple of barely discernable scratches in the upper reverse field. A rare and important Bechtler issue. Listed on page 260 of the 1994 Guide Book. (Photo)

Rare, High Grade Bechtler \$5--20 Distant



- 7913 PCGS (1834-37) C. Bechtler Five-Dollar, 20 Distant AU 55. K-19, High R.6. Curiously, Bechtler territorial gold was the only coinage in the nation to make mention of the Congressional act that changed the weight of gold coins in 1834. It did so in the most obvious way, by plainly stamping the date AUGUST 1. 1834. on the obverse of each half eagle, the date when the change took effect. There are only the slightest marks on each side, none that deserve individual mention, and the fields are deeply toned a rich reddish color with faint accents of blue at the margins. An exceptionally pleasing example of this very scarce Bechtler five-dollar. Listed on page 261 of the 1994 *Guide Book*.

R.7 Bechtler \$5 150G. 20 Carats



- 7914 PCGS (1831-34) C. Bechtler Five-Dollar, 150G. 20C. XF 45. K-15, R.7. One of the finest examples of this rare and valuable half eagle from Rutherford County. The surfaces are lightly marked and show light pinkish-rose color surrounding the devices. Well struck and above average for the issue with this being one of the finest examples known of the 12-14 pieces believed extant. Listed on page 261 of the 1994 *Guide Book*.

1860 Clark, Gruber Half Eagle in AU



- 7915 PCGS 1860 Clark, Gruber & Co. Five-Dollar AU 50. K-2. A fine looking Clark, Gruber half eagle that is a good value in this grade. The most noticeable surface flaw is one that was mint-made, a planchet lamination on the upper reverse through the K in PEAK. There is also a scrape in the upper reverse field above the eagle's head and a scratch in the left obverse field. Softly struck in the centers, as always, the surfaces are splashed in a deep coppery-reddish color, giving the coin a unique charm all its own. Listed on page 278 of the 1994 *Guide Book*.

Mint State Pike's Peak Ten-Dollar
One of the Finest Known



- 7916 NGC 1860 Clark, Gruber & Co. Ten-Dollar MS 62. K-3, R.5. One of the finest Pike's Peak tens known, this is the most attractive example we can remember having handled. The fields have a semi-reflective quality and show a few small, scattered abrasions, none of which are singularly distracting. Remarkably well struck, there is no softness of detail on the eagle's breast or neck and the mountain is fully defined as well. There are two planchet flakes of note, both on the reverse. One is on the lower rim beneath the 6 and 0 in the date, and the other is by the eagle's right wing. Population: 3 in 62, only 1 finer (4/94). (Photo)



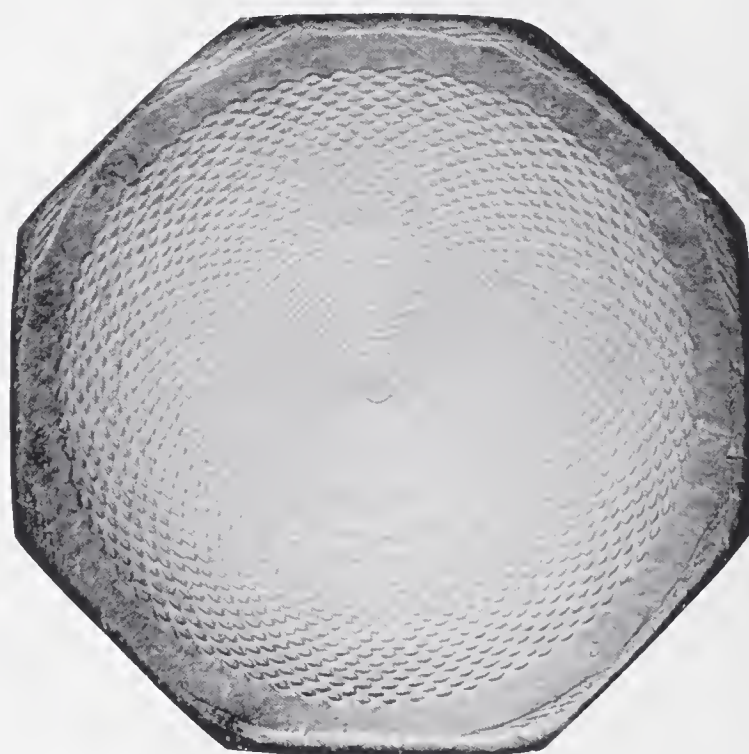
- 7917 **PCGS 1852/1 Humbert Ten-Dollar XF 40.** K-8, R.5. A well defined coin for the grade with only slight softness of details on the eagle's claws and arrows above the shield. The predominantly green-gold surfaces have taken on a significant outline of rich reddish patina surrounding the devices. The surfaces are extensively marked with small abrasions, the most noticeable being a small cluster above the eagle's head and a pair in the right obverse field. Original surfaces. Listed on page 266 of the 1994 *Guide Book*.



- 7918 **NGC 1852/1 Humbert Ten-Dollar AU 55.** K-8, High R.5. This is a distinctive variety that is characterized by a prominent die crack that runs horizontally across the entire reverse. These coins were struck during a four-day period between February 11 and 14 of 1852. Apparently the vast majority of the coins struck went immediately into circulation, and few were saved as mementoes. This piece is tied with one other coin as the second finest certified, being exceeded in grade by only by a PCGS AU 58. The central striking details on the obverse are quite weak on the shield, arrows, and eagle's claws. There is also an area of weakness at the bottom of the obverse that may be where some grease or dirt adhered to the die. However, the surfaces are unusually clean and show only the slight marks that would be consistent with a coin of this grade. The most conspicuous mark is one between STATES and OF at the top of the obverse. A rare opportunity to acquire this upper-condition census coin. Listed on page 266 of the 1994 *Guide Book*. (Photo)

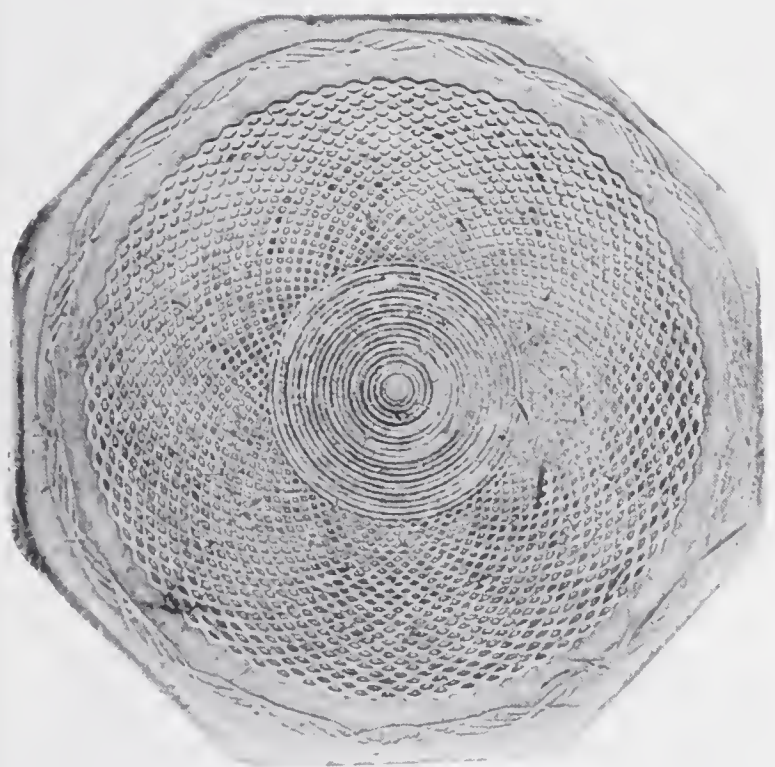


- 7919 NGC 1852/1 Humbert Twenty-Dollar MS 60. K-9, R.6. After the first year's production of \$50 "slugs," the Assay Office began to produce gold coins that were more convenient to use in the channels of commerce. Sometime between March 5 and April 2, 1852 7,500 of these twenty-dollar gold pieces were struck by the Assay Office under the auspices of Augustus Humbert. Mint state examples are quite rare and highly prized by territorial collectors. This piece is sharply struck in the centers. The obverse shows a semi-reflective sheen in the more protected areas and the fields have a deep reddish patina that provides a pleasing contrast to the bright green-gold seen in the recesses of the devices. There are a few small abrasions on each side, the most notable ones being to the left and right of the date on the reverse. Listed on page 266 of the 1994 *Guide Book*. (Photo)



- 7920 NGC 1851 Humbert Fifty-Dollar, 887 Thous. AU 55. K-6, R.4. A minimally circulated example of this large format territorial gold coin. The Assay Office in San Francisco actually did very little in 1851 to help alleviate California's need for a circulating medium. What they did under Humbert's leadership was to convert the raw gold dust, that had previously been used as currency, into these large \$50 so-called "slugs." Smaller denominations would follow, but these are the initial emissions from the Assay Office, an official U.S. government office that acted as a *de facto* mint until the actual mint opened in 1854.
- Many of these "slugs" show numerous rim bumps and nicks from hard usage in circulation. This piece, however, does not show any but the most insignificant rim imperfections. Probably the most noteworthy defect is an area of planchet cracking at 7 o'clock on the obverse over the word AUGUSTUS. The target reverse is also free from any major blemishes. Well struck in the centers, there is a significant outline of rich reddish patina that surrounds the devices. Listed on page 265 of the 1994 *Guide Book*.

Nice, Circulated Humbert Fifty-Dollar



- 7921 PCGS 1852 Humbert Fifty-Dollar, 887 Thous. VF 30. K-11, R.5. Showing wear from circulation especially in the central portions of each side, the coin is, nevertheless, a relatively problem-free and minimally abraded example of this large format California territorial. The fields and other more exposed areas of the design have taken on a light reddish caste while the devices show a lighter, yellow-gold color. Listed on page 265 of the 1994 *Guide Book*. PCGS number 10217.

Choice XF Kellogg Twenty-Dollar



- 7922 PCGS 1854 Kellogg & Co. Twenty-Dollar XF 45. Short Arrows. K-1b, R.5. Kellogg twenties are among the most enduringly popular of all territorial gold issues. This piece has exceptionally bright surfaces, and both sides are covered with numerous handling marks. The most obvious ones are a cluster in the obverse field in front of Liberty's mouth, another group within the circle of stars on the reverse, and a long mark between the Y in TWENTY and D. Well struck. Listed on page 275 of the 1994 *Guide Book*.

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Rare Miners Bank Ten-Dollar



- 7923 **PCGS (1849) Miners Bank Ten-Dollar AU 50. K-1, R.6.** A rare and historically significant territorial gold coin, this Miners Bank ten is the more common variety struck on a orange-gold planchet with copper alloy. The surfaces are remarkably clean, and the eagle is well defined in the center, only showing softness on the wing tips, as usual. There are tiny portions of mint luster remaining around the devices. A very pleasing coin overall and sure to be of much interest to advanced collectors. Listed on page 269 of the 1994 *Guide Book*.

Choice XF 1849 Moffat Half Eagle



- 7924 **PCGS 1849 Moffat & Co. Five-Dollar XF 45. K-4, R.5.** A choice example, weakly struck as usual, the devices show an outline of deep reddish patina while the coin overall has a bright, yellow-gold color. There are a few small marks on each side, but none that deserve individual mention. Listed on page 263 of the 1993 *Guide Book*.

Bright and Attractive 1849 Moffat Half Eagle



- 7925 **NGC 1849 Moffat & Co. Five-Dollar AU 50. K-4, R.5.** The surfaces have a pebbly granularity that is suggestive of die rust, but the upside is that this roughened texture helps conceal most of the handling marks present. The two most obvious surface flaws are one in the right obverse field between stars 12 and 13, and a scratch on the reverse from below LD in GOLD to the second arrowhead. Bright with traces of luster remaining and just a hint of light reddish color. Listed on page 263 of the 1994 *Guide Book*.

Choice XF 1850 Moffat Half Eagle



- 7926 **PCGS 1850 Moffat & Co. Five-Dollar XF 45. K-7a, R.4.** An interesting coin, the hair curls of Liberty are weakly defined, as always. As stated in the Kagin reference, the eagle is quite crude on this variety, and there is evidence of considerable die crumbling on the lower reverse. The reverse is rotated about 300 degrees from alignment with the obverse. The light colored surfaces show a number of tiny marks, the most significant one being on the obverse from stars 4 and 5. The reverse has a pebbly texture, most likely from having been struck from rusted dies. Listed on page 263 of the 1994 *Guide Book*.

Superior Condition, Near-Mint 1850 Moffat \$5



7927 PCGS 1850 Moffat & Co. Five-Dollar AU 58. K-7, R.4. Easily one of the finest Moffat half eagles we have seen, this piece shows just the slightest trace of friction in the fields and over the high-points. The design elements are fully articulated, except of course for the hair immediately over Liberty's ear. Most of the original mint luster remains and there is just the slightest trace of pale reddish color in the fields. The only mentionable surface defect is a tiny planchet flake out of the upper reverse field above the eagle's head. Listed on page 263 of the 1994 *Guide Book*.



Very Rare Mint State Moffat Half Eagle
Probably the Second Finest Known



7928 NGC 1850 Moffat & Co. Five-Dollar MS 63. K-7a, R.4. Noticeably different from the K-7 variety with its larger eagle, this piece shows the large die break listed in Kagin below the OL in DOL. The fine-grain, pimply surfaces on this coin suggest it was struck from rusted dies. Bright, satiny luster gives the coin a "life" missing from almost all other Moffat half eagles we have seen. Softly struck in the centers, as always. This is one of the finest pieces known, and according to the May and April population data from PCGS and NGC, this is the only MS 63 certified with only 2 pieces finer (a gem certified at each service). (Photo)

Historic 1849 Norris, Gregg & Norris Half Eagle
The First Private Coinage in Territorial California



- 7929 PCGS 1849 Norris, Gregg, & Norris Five-Dollar R.E. XF 40. K-4, R.4. The pronounced greenish-gold color has taken on just a bit of faint reddish patina in the fields. For a coin that has seen twenty points of wear there are remarkably few surface blemishes—no edge nicks, scratches, or laminations—just a few tiny marks in the center of the reverse and these are certainly consistent with the grade. Evenly worn with perhaps half of the detail of the 5 in the denomination worn away. A modestly priced example of this popular and historically significant California gold coin. Listed on page 262 of the 1994 *Guide Book*. PCGS number 10282.

Rare 1852 Wass Molitor Small Head Ten-Dollar



- 7930 PCGS 1852 Wass Molitor Ten-Dollar, Small Head VF 25. K-3, R.7. A very rare territorial issue, the "Small Head" Wass Molitor ten-dollar closely resembles the adopted design of the U.S. ten-dollar on the obverse. The reverse is a reuse of the Dubosq & Co. die and this example, like most of this rare issue, is weakly defined as it was struck from a worn die. There are numerous abrasions on each side that are consistent with a coin of this grade. Light green-gold color and showing no edge bumps. A rare opportunity for the advanced territorial specialist. Listed on page 273 of the current *Guide Book*. PCGS number 10345.



Impressive Wass Molitor Fifty-Dollar "Slug"



- 7931 PCGS 1855 Wass Molitor Fifty-Dollar XF 40. K-9, R.5. The coins struck by Hungarian immigrants, Wass and Molitor, had the highest intrinsic value of any of the private coiners in California. As a result, a small number were saved rather than melted as were the less reputable private minter's coins. This coin has a commanding and impressive appearance. The small head of Liberty leaves much open field space on the obverse, even with the oversized stars at the periphery. The reverse is well designed with a well executed wreath around the bottom and the statutory requirements all spaced around that side. There are several larger field marks on each side, as one might expect from a coin of this size and composition, and a light rose tinted patina is noted surrounding the devices. A rare opportunity for the territorial gold collector. Listed on page 274 of the 1994 *Guide Book*. (Photo)

COINS OF HAWAII

- 7932 **PCGS 1847 Hawaii Cent MS 62 Red and Brown.** The vast majority of 1847 Hawaiian cents are circulated and have very dark surfaces. This piece retains almost all the original mint red color, with just the slightest speckling of light brown in the fields. Surprisingly, the surfaces appear to be completely free from any trace of carbon spotting. The grade is derived from a number of small abrasions scattered across both sides. A rare and worthwhile coin. Population: 7 in 62, 24 finer (6/94).

PATTERNS

1836 Gold Dollar Pattern Judd-67



- 7933 **PCGS 1836 Gold Dollar, Judd-67, R.5, PR 65.** Gold dollar pattern with a radiated cap on the obverse; the reverse has 1 D. in the center surrounded by a palm branch. Struck in gold with a plain edge. A fabulous example of this always popular gold pattern. Very few gold patterns are available to collectors. For that matter how many proof U.S. gold coins can you find from 1836 for what this piece will sell for? The fields are deeply mirrored and there is a significant amount of frost on the devices, giving the coin a two-toned contrast. The only detracting surface blemishes are a few tiny planchet flakes and an obverse lint mark, but these obviously not too bad, given the grade of the coin. A rare opportunity for the pattern collector. (Photo)

1858 Flying Eagle Cent Pattern Judd-204



- 7934 **PCGS 1858 Flying Eagle Cent, Judd-204, R.5, PR 66.** Flying Eagle cent design of differing posture than that seen on the adopted design. The reverse has an oak wreath around ONE CENT with a broad, ornamented shield at the top. Struck in copper-nickel with a plain edge. The spot-free surfaces show a bright pinkish-tan patina in the fields with contrasting silvery-blue at the margins. A beautiful example of this popular pattern, and undoubtedly one of the finest known. (Photo)

Popular Indian Cent Pattern



7935 NGC 1859 Indian Cent, Judd-228, R.1, MS 64. Indian cent with the obverse of 1859 paired with the reverse of 1860. Struck in copper-nickel with a plain edge. Fully struck with just a slight overlay of patina on each side. (Photo)

7936 PCGS 1866 Shield Nickel, Judd-504, R.7, PR 15. Regular dies obverse, paired with a reverse that features a squatty numeral 5 within a wreath rather than stars as on the adopted issue. Struck in nickel with a plain edge. Very light color and problem-free for the grade. Isn't it odd that the general populace didn't look at their circulating coinage any more a hundred years ago than they do today? The reverse of this pattern is distinctly different than the adopted one and, yet, this pattern circulated as a coin of the realm for many years.

7937 PCI 1870 Ten-Cents, Judd-844, R.6, PR 61. Cleaned or Polished. Standard Silver dime pattern with Liberty wearing a diadem. Struck in silver with a plain edge. Bright as a headlight.



Rare Business Striking of Judd-1022



7938 PCGS 1870 Dollar, Judd-1022, R.7, MS 66. Regular die trials piece. Struck in nickel with a reeded edge. This is a curious die trials striking as the coin is mint state, not proof. There is no reflectivity in the fields, and the rims are a bit blurry and certainly not squared off. This coin as a business strike makes quite a contrast to the next lot, also a J-1022 but struck as a proof. Unrecorded as such in Judd, although the DiBello and Crouch coins were mint state. Light gray-golden surfaces and fully struck in the centers, the luster is satin-like and somewhat subdued.

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Proof Striking of Judd-1022



- 7939 NGC 1870 Dollar, Judd-1022, R.7, PR 66. Regular die trials striking. Struck in nickel with a reeded edge. Unlike the previous lot, this die trial piece was struck as a proof. The fields are somewhat shallowly mirrored, but there is no mistaking the coin's proof status with its squared off rims and complete striking details. Also displaying a light gray-golden color, the surfaces show only the slightest signs of carbon with the most obvious specks clustered around the top of the pole and Phrygian cap.

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Deeply Toned Longacre Dollar Pattern
Judd-1148



- 7940 PCGS 1871 Dollar, Judd-1148, R.7, PR 65 Red and Brown. The Longacre design is used on the obverse that features Liberty seated with conjoined flags behind, left hand resting on a globe, and right hand holding a Liberty pole with Phrygian cap on top. The reverse is of the regular die. Struck in copper with a plain edge. Apparently recent research is correct by revising the rarity rating of this pattern down from R.7 to R.6, as we have another J-1148 in the uncertified pattern section. However, we doubt this revision will have much effect on the desirability of this beautifully designed pattern. The surfaces of this piece are seemingly flawless, and the deeply reflective fields enliven the deep reddish-brown, blue, and violet toning that is speckled across both sides. (Photo)

Gold Dollar Die Trials Piece Struck in Copper



7941 NGC 1871 Gold Dollar, Judd-1161, R.7, PR 64 Brown. Regular die trials piece. Struck in copper with a reeded edge. Toned in deep autumn leaves shades of color. There is a small planchet flake in the field in front of the chin of Liberty, and a dark stain on the obverse rim at 3 o'clock.

7942 PCI 1873 Trade Dollar, Judd-1293, R.5, PR 61. Hairlined. Trade dollar design that depicts Liberty seated with her left hand resting on a globe and bales of cotton and a sheaf of wheat nearby. The reverse has an eagle with spread wings. Struck in silver with a reeded edge. Extensively hairlined with a light accent of peripheral golden color.

Trade Dollar Pattern Struck in Silver

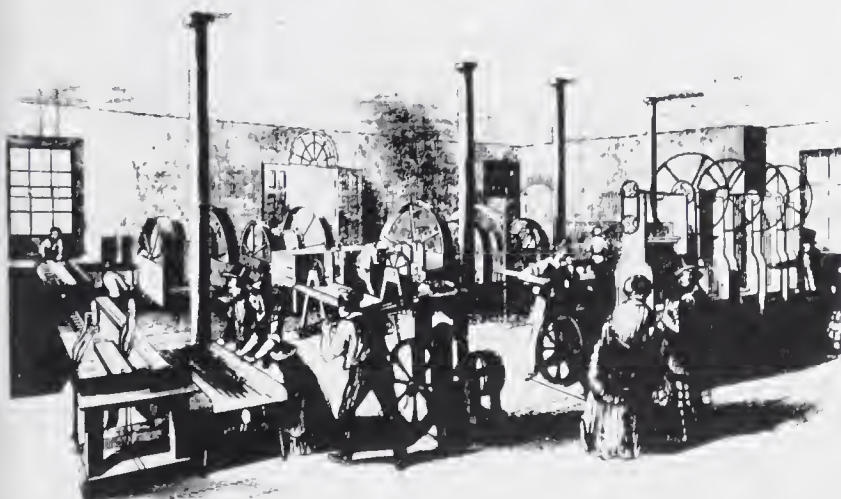


7943 PCI 1873 Trade Dollar, Judd-1322, R.5, PR 62. 95% White. The obverse is similar to the adopted design for the Trade dollar, but the reverse is quite different with a small eagle in the center with raised wings. Struck in silver with a reeded edge. Noticeably hairlined in the fields but still quite a flashy coin with deeply reflective mirrors. Each side is accented by a light golden patina around the margins.

The Bailly Design for the Twenty-Cent Piece Judd-1355



7944 NGC 1874 Twenty-Cents, Judd-1355, R.6, PR 65 Red and Brown. The Bailly obverse design shows Liberty seated, surrounded by agricultural produce, her left hand resting on a globe and right hand clutching a Liberty pole with Phrygian cap on top. The reverse is close in design to the regular dies issue. Struck in copper with a plain edge. The obverse is bright and shows multicolored burgundy, blue, and citrine toning; the reverse is a bit more subdued with blue centers surrounded by deeper rust colored margins. A scarce and interesting twenty-cent design.



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Morgan Designed Copper Half Dollar Pattern
Judd-1517



- 7945 PCGS 1877 Half Dollar, Judd-1517, R.7, PR 65 Red and Brown. The obverse here is the same as on the Judd-1513 above, while the reverse shows an eagle with upraised wings in the center. Struck in copper with a reeded edge. The central devices are brown and contrast against the cherry-red and iridescent green and blue seen in the fields. Very clean surfaces and almost free from carbon. (Photo)

Rare and Unusual Copper Half Dollar Pattern
Judd-1539



- 7946 PCGS 1877 Half Dollar, Judd-1539, R.8, PR 65 Brown. A rare and unusual design on both obverse and reverse. The obverse shows a large head of Liberty with a wide band in front of a Liberty cap that has the word LIBERTY incused. The reverse shows a large eagle standing on a tablet inscribed with E PLURIBUS UNUM. Struck in copper with a reeded edge. Flashy obverse fields show a bright metallic silvery-blue around the central device with darker cherry-red at the margin. The reverse has a pleasing mixture of cherry-red and blue in the fields with brown devices. There is one noticeable spot between the U and N in UNITED. Perhaps not an R.8, but more likely a high R.7 pattern.

Choice Morgan Dollar Pattern



- 7947 PCI 1878 Morgan Dollar Judd-1550, R.5, PR 63PQ. 90% White. The popular Morgan dollar pattern that differs mainly from regular dies proofs by the three leaves under the eagle's left wing rather than a cluster. Struck in silver with a reeded edge. Lightly frosted on the devices, the fields are extremely deep in their mirrored reflectivity and there is just the slightest accent of patina over each side.

Select Morgan Dollar Pattern



- 7948 PCGS 1878 Morgan Dollar, Judd-1550, R.5, PR 64. The obverse is of the adopted design, while the reverse differs primarily by having three olive leaves to the lower left of the eagle, rather than a cluster as seen on the regular issue dies. Struck in silver with a reeded edge. Deeply mirrored in the fields, the coin is toned a rich golden-rose with scattered bits of blue around the obverse rim. A handsome pattern dollar that would be an interesting addition to a Morgan dollar set.

Copper Gilt Coiled Hair Stella Judd-1639



- 7949 NGC 1879 Gilt Coiled Hair Stella, Judd-1639, R.7, PR 62. Morgan's famous Coiled Hair design for the proposed four-dollar gold piece, or Stella, as the denomination was known ("stella" of course being the Latin word for "star" which is the design motif on the reverse). Struck in copper and gilt with a reeded edge.

In gold, Coiled Hair Stellas are prohibitively rare and expensive. They stand as one of the most avidly sought after and closely held of all American coins with many years passing between offerings. Only 10 pieces were struck in gold in each year. The off-metal patterns are somewhat more available and only a fraction of the cost of the gold strikings. This piece still shows much of the original flash of the fields through the gilt. There are a few hairlines on each side which account for the grade and a slightly variegated color in the left obverse field. (Photo)



Splendid Gem Proof Metric Dollar
Judd-1646



- 7950 PCGS 1880 Metric Dollar, Judd-1646, R.7, PR 65 Red and Brown. Barber's design for the Metric dollar with the large head of Liberty on the obverse, and reverse that has the composition of the coin in the center surrounded by a wreath of cotton and corn with DEO EST GLORIA at the top. Struck in copper with a reeded edge. Muted cherry-red color, well balanced from side to side, and almost spot-free. A lovely example of this rare pattern. (Photo)

Choice Three-Cent Nickel Pattern From 1881



- 7951 PCGS 1881 Three-Cent Nickel, Judd-1668, R.6, PR 63. Three-cent nickel pattern featuring the head on the obverse similar to that used on the adopted five-cent piece of 1883. The reverse has a Roman numeral III in the center, surrounded by a wreath of cotton and corn. Struck in nickel with a plain edge. Lightly hairlined, the surfaces actually look much finer. Nearly brilliant with just a touch of light rose color on each side.

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"Shield Earring" Half Dollar in Copper
Judd-1701



- 7952 **PCGS 1882 Shield Earring Half Dollar, Judd-1701, High R.7, PR 65 Brown.** George Morgan's Shield Earring design needs little description. Suffice it to say that it is one of the most popular designs of all U.S. patterns, along with other such notables as the "Washlady" and "Amazonian" designs. Struck in copper with a reeded edge. The surfaces are deeply toned with rich blue patina interspersed along with faint remnants of cherry-red, with dark brown over most of the coin. We can find no mentionable abrasions, and the defiant eagle on the reverse is only lacking a bit of highpoint detail. (Photo)

1885 Snowden Dollar in Copper
Judd-1748



- 7953 **NGC 1885 Snowden Dollar, Judd-1748, R.6, PR 65 Red and Brown.** Struck from the regular dies of the year. Struck in copper with a lettered edge reading E PLURIBUS UNUM. Some faint portions of red color still remain on each side, but most of the coin shows rich blue and sea-green toning in the fields and over the more exposed areas of the design.

End of Fourth Session

FIFTH SESSION

Saturday, July 30 at 10:00 a.m. (Lots 7954-8507) – Certified and Uncertified U.S. Coins
Westin Hotel • Renaissance Center • LaSalle Room
Detroit, Michigan

A 10% Buyer's Premium Will Be Added To All Invoices

CALIFORNIA FRACTIONAL GOLD

- 7954 PCGS 1853 Liberty Head Octagonal Quarter Dollar MS 63, BG-102, R.5, Broad Head, 4 stars struck by Frontier & Deviercy, attractive, green-gold colorations; PCGS 1855/4 Liberty Head Octagonal Quarter Dollar MS 64, BG-106, R.5, a prooflike example with colorful, iridescent red-gold toning; and a PCGS 1856 Liberty Head Octagonal Quarter Dollar MS 64, BG-107, high R.5, PCGS has certified only 4 examples in MS 64, none higher (4/94), State I, no clash marks on either side, an attractive blend of coppery-red and green-gold colors. (Total: 3 coins)
- 7955 PCGS 1853 Liberty Head Round Quarter Dollar MS 63, BG-102, R.5, dirty, golden toning on the reverse; PCGS 1854 Liberty Head Octagonal Quarter Dollar MS 65, BG-105, R.4, bright and prooflike, with some coppery toning on the reverse; and a PCGS 1855/4 Liberty Head Octagonal Quarter Dollar MS 63, BG-106, R.5, pale, yellow color. (Total: 3 coins)
- 7956 PCGS 1854 Liberty Head Octagonal Quarter Dollar MS 66, BG-105, R.4. Superb, virtually unmarked surfaces.
- 7957 PCGS 1854 Liberty Head Octagonal Quarter Dollar MS 61, BG-108, R.5, green-gold colorations; and a PCGS 1852 Indian Head Round Half Dollar MS 62, BG-1076, R.6, coppery toned over prooflike, green-gold surfaces. (Total: 2 coins)
- 7958 PCGS 1854 Liberty Head Octagonal Quarter Dollar MS 62, BG-108, R.5, a lightly toned, prooflike example; PCGS ND Liberty Head Round Quarter Dollar MS 63, BG-206, R.6, obverse toning streak; and a PCGS 1853 Liberty Head Round Quarter Dollar MS 63, BG-214, R.7, semi-prooflike, with a nice, cameo appearance. (Total: 3 coins)
- 7959 PCGS 1856 Liberty Head Octagonal Quarter Dollar MS 64, BG-111, R.4, State II, over-zealously polished, resulting in the so-called "Broken nose" variety; and a PCGS 1853 Liberty Head Round Quarter Dollar XF 45, BG-209, R.7, State II, with the obverse die crack running from the rim to mid-scalp, reversed 4 in the fraction on the reverse, a very rare variety, only three have been certified by PCGS—this coin and two mint state examples, the second coin is ex: T. James Clarke collection and accompanied by his original, handmade holder in which he housed his marvelous collection. (Total: 2 coins)
- 7960 PCGS ND Liberty Head Round Quarter Dollar MS 63, BG-201, R.8. Original, orange-gold colorations, mostly satiny. Formerly Lot 495 in New Netherlands' 4.1959 sale of the T. James Clarke collection and accompanied by his original, handmade box in which he housed his collection. A great find for the Cal Gold specialist. This remains the only uncirculated example certified so far (4/94) by PCGS.
- 7961 PCGS ND Liberty Head Round Quarter Dollar MS 63, BG-204, R.6. One of perhaps four examples known of this Frontier and Deviercy issue. Ex T. James Clarke collection and accompanied by his original, handmade holder in which he housed the individual pieces in his collection. This is the finest example certified by PCGS to date (4/94).
- 7962 PCGS ND Liberty Head Round Quarter Dollar MS 62, BG-205, R.7. Boldly struck, with a prooflike brilliance and delicious rose toning. Tied for the finest graded by PCGS (4/94)—only two pieces have earned the mint state grade thus far. A lovely example of this rare variety.
- 7963 PCGS 1853 Liberty Head Round Quarter Dollar AU 55, BG-208, R.7; PCGS 1855 Liberty Head Round Half Dollar AU 58, BG-406, R.7; PCGS 1880 Indian Head Octagonal Quarter Dollar MS 63, BG-799X, R.5; and an 1871 Liberty Head Round Half Dollar AU 58, BG-1041, R.7. (Total: 4 coins)
- 7964 PCGS 1853 Liberty Head Round Quarter Dollar MS 61, BG-215, R.7, and a PCGS 1854 Liberty Head Round Half Dollar MS 61, BG-424, R.8, deep, olive and red toning. (Total: 2 coins)
- 7965 PCGS 1853 Liberty Head Round Quarter Dollar MS 63, BG-215, R.7; and a PCGS 1854 Liberty Head Round Quarter Dollar MS 62, BG-216, R.7, "only 4 traced" according to Breen-Gillio, coppery toned. (Total: 2 coins)
- 7966 PCGS 1853 Liberty Head Round Quarter Dollar MS 62, BG-218, R.8. Rare enough to be without an illustration in the comprehensive Breen-Gillio reference. A major rarity in this field. Attractive, original, green-gold colorations. Ex T. James Clarke collection, Lot 501, and accompanied by an original, handmade box in which this coin was described and housed. As of 4/94, this was the only piece certified by PCGS.
- 7967 PCGS ND Liberty Head Round Quarter Dollar MS 62, BG-222, R.4, State II, showing the reverse crack at the top of the right wreath extending to the numerator, attractive, coppery toning; PCGS 1855 Liberty Head Round Quarter Dollar MS 62, BG-227, high R.6, State I, with a "normal" nose, apparently the rarest of the die states. iridescent green-gold toning, this piece has records to \$9,000 in Unc; and a PCGS 1854 Liberty Head Octagonal Half Dollar MS 60, BG-306, R.5, State II, weak 18 in date, olive toned, with some copper highlights on both sides. (Total: 3 coins)
- 7968 PCGS 1855 Liberty Head Round Quarter Dollar MS 63, BG-227, R.6, prooflike; and a PCGS 1856 Liberty Head Round Quarter Dollar MS 63, BG-228, R.7, green-gold and prooflike. (Total: 2 coins)
- 7969 PCGS 1856 Liberty Head Round Quarter Dollar MS 65, BG-230, R.5, a virtually perfect example and the finest graded so far by PCGS (4/94); PCGS 1854 Liberty Head Octagonal Half Dollar MS 63, BG-306, R.5, a pale-green, prooflike example; PCGS 1856 Liberty Head Octagonal Half Dollar MS 63, BG-311, R.5, bright and flashy. (Total: 3 coins)
- 7970 PCGS 1853 Liberty Head Octagonal Half Dollar MS 60, BG-302, R.5, the so-called "Peacock" reverse because of the unusual shape of the eagle.
- 7971 PCGS 1853 Liberty Head Octagonal Half Dollar MS 63, BG-302, R.5, the so-called "Peacock" reverse. A very scarce and popular variety. Coppery toned, with some spots of blue color on the reverse.
- 7972 PCGS 1856 Liberty Head Octagonal Half Dollar MS 63, BG-311, R.5, prooflike with incredible, iridescent red and green-gold toning on both sides, tied with two others as the finest graded so far by PCGS (4/94); PCGS 1853 Liberty Head Round Half Dollar MS 62, BG-409, R.5, rich, orange, blue and olive toning, struck on a wavy planchet, this piece lacks the reverse cracks, which constitutes a rare die state; and a PCGS Liberty Head Round Half Dollar AU 58, BG-417, R.7, this piece shows the obverse rim cud as seen on the Breen-Gillio plate coin, olive toned, with rose highpoints. (Total: 3 coins)
- 7973 PCGS 1854 Liberty Head Round Half Dollar MS 62, BG-403, R.8. An extremely scarce variety—Doering was unable to locate an example with which to illustrate his first edition. Prooflike, struck from a late, worn and rusted state of the dies. Toned in russet colors over the green-gold surfaces. PCGS reports having graded two examples in MS 63; this is the only other mint state piece graded to date (4/94).
- 7974 PCGS 1855 Liberty Head Round Half Dollar MS 60, BG-406, High R.7. Well struck for the issue with muted red and lilac coloration.
- 7975 PCGS 1853 Liberty Head Round Half Dollar AU 58, BG-416, High R.7. Sharply struck; the bottom half of the obverse is toned a deep purple.
- 7976 PCGS 1853 Liberty Head Round Half Dollar MS 62, BG-417, R.7, satiny; PCGS 1853 Liberty Head Round Half Dollar AU 58, BG-418, R.8, satiny; and a PCGS 1853 Liberty Head Round Half Dollar MS 62, BG-429, R.5, prooflike. (Total: 3 coins)

- 7977 PCGS 1853 Liberty Head Round Half Dollar MS 63. BG-417, High R.7. Pronounced green-gold color; struck from rusted dies, as a result the surfaces show a granular, matte-like effect.
- 7978 PCGS 1853 Liberty Head Round Half Dollar MS 61. BG-418, Borderline R.8. A bit softly defined in the centers, there are no major surface impairments, and the fields show a rich reddish patina that is most attractive. Undoubtedly one of the finest, if not the finest, example known of this fractional rarity.
- 7979 PCGS 1853 Liberty Head Round Half Dollar MS 62, BG-422, R.7, coppery toned; PCGS ND Liberty Head Octagonal Dollar AU 58, BG-501, R.6, the "Humbert look-alike" reverse, coppery toned over lustrous surfaces. (Total: 2 coins)
- 7980 PCGS 1854 Liberty Head Round Half Dollar MS 63. BG-424, R.8. Toned in streaks of dirty, russet toning over bright, green, prooflike surfaces. Doering was unable to locate an example to illustrate either of his two editions. A most important coin for the specialist in this series. PCGS has graded 1 MS 61, 1 MS 62, and this new example, which did not make the 4/94 edition of the *Population Report*.
- 7981 PCGS 1854 Liberty Head Round Half Dollar AU 58. BG-425, R.8. Light green-gold color and semi-prooflike with soft detailing in the centers. Just a few minor marks from a brief encounter with the channels of commerce. Very rare and uncertified any finer.
- 7982 PCGS 1853 Liberty Head Round Half Dollar MS 62, BG-430, R.5, satiny, green-gold color, a lovely, original coin, this type was illustrated in Hodges' 1858 *Gold & Silver Coin Chart Manual* where it was valued at 48 cents; PCGS 1854 Liberty Head Round Half Dollar MS 62, BG-431, R.5, none graded higher by PCGS to date (4/94), prooflike, with russet toning on both sides; and a PCGS 1856 Liberty Head Round Half Dollar MS 63, BG-434, R.5, superb strike and bright, prooflike surfaces beneath a layer of coppery-red and steel-blue color, tied with two others as finest graded to date by PCGS (4/94). (Total: 3 coins)
- 7983 PCGS 1855 Liberty Head Round Half Dollar MS 61. BG-433, High R.7. Sharply defined with iridescent color and deep colored encrustations around the devices.
- 7984 PCGS 1855 Liberty Head Round Half Dollar MS 62, BG-433, R.7; and a PCGS 1871 Liberty Head Octagonal Quarter Dollar MS 63, BG-715, R.7. (Total: 2 coins)
- 7985 PCGS 1853 Arms of California Round Half Dollar MS 62. BG-435, R.6. The rare and popular Arms of California Half Dollar, with a defiant eagle reverse, quite possibly the most famous of all California gold pieces, so famous that an example was plated on the back of the Breen-Gillio reference in color. The example offered here is bright, prooflike, and a delicate, green-gold color. Very lightly toned in a coppery-red color. All type collectors of the series require this piece, as the obverse and reverse dies appear only in this combination.
- 7986 PCGS 1854 Liberty Head Round Half Dollar MS 60. BG-436, R.7. Defiant eagle reverse without scroll. Coppery toned over green-gold, satiny surfaces. PCGS, as of 4/94, has graded only one finer, a single MS 62.
- 7987 PCGS ND Liberty Head Octagonal Gold Dollar AU 55. BG-501, R.6. A very popular variety, called a "mini-slug" because of the similarity of the reverse with that of the Humbert \$50 gold pieces. This is a nicely detailed example which shows very little actual wear. Toned in light orange-red colors over original, green gold surfaces. Worth a premium for the type.
- 7988 PCGS ND Liberty Head Octagonal Dollar MS 63. BG-501, R.6, the "Humbert type" reverse. A bright, prooflike example of this popular type coin, struck in a flashy, green-gold color. As of 4/94, none of this variety had been graded higher than MS 63 by PCGS.
- 7989 PCGS 1853 Liberty Head Octagonal Gold Dollar MS 62. BG-502, R.8. Listed by Breen-Gillio as being unique, but this piece is a second specimen which is nicer by far than the Breen-Gillio plate coin. This is also the first example graded by PCGS, not yet appearing in their *Population Report*. Both sides are fully prooflike and display a bright, original, green-gold color. Light scratches above the eagle on the reverse. The reverse displays the copycat "Humbert" eagle, a cruder version of that seen on the much larger "Slugs." This is an incredible opportunity for the Cal Gold specialist to add this important variety to their collection. We are sure that this will be one of the most eagerly contested coins in this sale. Accompanied by a small, typewritten, kraft paper envelope, attributed by the consignor to Breen.
- 7990 PCGS 1854 Liberty Head Octagonal Gold Dollar AU 58. BG-504, R.6. The last of the "Humbert" reverse varieties. Called "Lee's favorite coin" by Jay Roe. This variety has very high auction records and we expect this piece to follow suit. This is a lovely, prooflike example, barely worn, with rich orange fields and lighter, golden highpoints. A true beauty which is sure to set the specialists' hearts thumping. PCGS has graded four mint state examples of this variety—this is the finest circulated example graded.
- 7991 PCGS 1854 Liberty Head Octagonal Gold Dollar MS 63. BG-504, R.6. Mis-attributed on the holder as BG-534, which would have been the rare variety without the scroll. This is a glittering, prooflike example that has acquired a rich, russet toning on both sides. Die State I, showing no crack on the reverse (see the State II coin offered here also). This piece is tied for finest certified with one other that has been graded MS 63 by PCGS (4/94).
- 7992 PCGS 1853 Liberty Head Octagonal Gold Dollar MS 60. BG-505, R.5. Frontier & Deviercy issue with Liberty in circle of 10 stars, off-center "FD" under dotted circle on gold-centered, blue-edged reverse. Light silver-gray obverse gives this coin wonderful contrast and bold, visual appeal. One of only two MS 60 examples graded thus far by PCGS (4/94), none finer.
- 7993 PCGS 1853 Liberty Head Octagonal Dollar MS 62. BG-505, R.5. Satiny, with some prooflike tendencies. This is a newly graded piece which did not appear in PCGS' 4/94 *Population Report*. Prior to the discovery of this piece, PCGS had only graded two mint state examples, both MS 60s.
- 7994 PCGS 1854 Liberty Head Octagonal Dollar XF 45, BG-507, R.7, this is only the second example graded so far (4/94) by PCGS, the finest is an AU 55; and a PCGS 1854 Liberty Head Octagonal Dollar AU 50 BG-509. (Total: 2 coins)
- 7995 PCGS 1854 Liberty Head Octagonal Dollar MS 60. BG-508, R.6. Pale, green-gold colorations over prooflike surfaces.
- 7996 PCGS 1854 Liberty Head Octagonal Dollar MS 62. BG-510, R.5. A bright, green-gold, prooflike example. This is the only mint state example to have been certified by PCGS as of 4/94.
- 7997 PCGS 1855/4 Liberty Head Octagonal Dollar MS 61. BG-511, R.5. Pale, green-gold colorations. Both sides show definite, prooflike tendencies.
- 7998 PCGS 1853 Liberty Head Octagonal One-Dollar MS 62. BG-514, High R.6. Sharply struck with semi-prooflike fields.
- 7999 PCGS 1853 Liberty Head Octagonal Dollar MS 62. BG-514, R.6. One of the so-called DERI dollars, because of the abbreviation of the Deriberpe name which appears on the lower reverse. This example has pleasing, satiny surfaces and a delightful, yellow-gold color.
- 8000 PCGS 1853 Liberty Head Octagonal Dollar MS 62. BG-518, R.6. One of the DERI dollars. Struck on a wavy planchet. This is the finest example (and the only MS 62) graded so far (4/94) by PCGS.
- 8001 PCGS 1853 Liberty Head Octagonal Dollar MS 61. BG-519, R.5, one of the DERI dollars. A satiny, green-gold example.
- 8002 PCGS 1853 Liberty Head Octagonal One-Dollar AU 58. BG-522, Borderline R.8. Bright green-gold color; with radiating die cracks on the obverse and strong semi-prooflike fields, the obverse looks like a cracked mirror. Very scarce; only one has been certified in mint state to date (4/94).
- 8003 PCGS 1853 Liberty Head Octagonal Dollar AU 58, BG-523, R.6; and a PCGS 1853 Liberty Head Octagonal Dollar AU 50, BG-526, R.7. (Total: 2 coins)
- 8004 PCGS 1853 Liberty Head Octagonal Gold Dollar MS 62. BG-526, R.7. Prooflike, with coppery iridescence and green-gold highlights noted on both sides. This is the finest certified by PCGS and one of only two mint state pieces graded thus far (4/94). A great opportunity for the specialist to obtain one of the finest examples known.
- 8005 PCGS 1854 Liberty Head Octagonal Dollar AU 58. BG-527, R.8, one of the DERI dollars. This lovely piece is the finest of the only two examples graded so far (4/94) by PCGS.
- 8006 PCGS 1854 Liberty Head Octagonal Gold Dollar XF 40. BG-528, R.6. Evenly worn, with red toning hiding in the protected areas; the balance of the coin is an original, green color. This early dollar variety must have circulated heavily, as no mint state examples have been graded yet by PCGS (4/94), and only a handful of circulated examples have been certified.

- 8007 PCGS 1853 Liberty Head Octagonal Dollar AU 53, BG-530, R.4, pale, green-gold colorations; and a PCGS 1853 Liberty Head Octagonal Dollar AU 55, BG-530, R.4, a pleasing pair of this variety. (Total: 2 coins)
- 8008 PCGS 1853 Liberty Head Octagonal Gold Dollar AU 58, BG-530, R.4. A Nouzillet coin with handsome Liberty flanked by stars arranged 6-7. Tawny gold and orange colorations.
- 8009 PCGS 1853 Liberty Head Octagonal Dollar MS 60, BG-530, R.4. Satiny, with attractive, green-gold colorations on both sides. Untoned.
- 8010 PCGS 1853 Liberty Head Octagonal One-Dollar, BG-530, R.4, MS 62. Showing extensive planchet flaking on the reverse and strong reddish color in the fields on both sides.
- 8011 PCGS 1854 Liberty Head Octagonal Gold Dollar MS 62, BG-532, R.5. Toned in red over orange-gold surfaces. Breen-Gillio note that this variety is usually VF to AU, thus this high-grade example should be an important coin to the specialist. In fact, only 6 mint state examples have been graded thus far by PCGS (4/94), the finest being two examples in MS 63.
- 8012 PCGS 1855 Liberty Head Octagonal Dollar MS 60, BG-533, R.5. Satiny, with an original, green-gold color.
- 8013 PCGS 1855 Liberty Head Octagonal Gold Dollar MS 62, BG-533, R.5. Deeply toned in rich, red-gold colorations, with highly reflective, prooflike surfaces visible beneath the toning. Breen-Gillio report an MS 63 priced at \$1,000. Tied with two others as the third finest certified to date by PCGS (4/94).
- 8014 PCGS 1854 Liberty Head Round Dollar AU 50, BG-603, R.7. Dirty obverse toning. Unrepresented as of 4/94 by a single mint state example which had been certified by PCGS. In fact, this is a newly graded piece which exceeds the former highest certified piece by a full 20 points.
- 8015 PCGS 1859 Liberty Head Octagonal Quarter Dollar MS 62, BG-704, R.7, deep, coppery-red toning, accompanied by an old, type-written envelope of unknown origin; and a PCGS 1868 Liberty Head Octagonal Quarter Dollar MS 64, BG-711, R.5, attractive, orange and green colorations. (Total: 2 coins)
- 8016 PCGS 1864 Liberty Head Octagonal Quarter Dollar MS 63, BG-706, R.7, orange-gold toning; and a PCGS 1866 Liberty Head Quarter Dollar MS 64, BG-708, R.6, a prooflike, lightly toned, near-gem example. (Total: 2 coins)
- 8017 PCGS 1867 Liberty Head Octagonal Quarter Dollar MS 65, BG-709, R.5, a satiny, lightly toned gem; and a PCGS 1869 Liberty Head Octagonal Quarter Dollar MS 65, BG-712, R.6, another frosty gem. (Total: 2 coins)
- 8018 PCGS 1870 Liberty Head Octagonal Quarter Dollar MS 62, BG-713, R.5, sharply struck in a delicate green-gold, satiny on the obverse and prooflike on the reverse; and a PCGS 1872 Liberty Head Octagonal Quarter Dollar MS 63, BG-725, R.7, olive toned on the obverse, brighter and toned in orange on the reverse, struck on a slightly wavy planchet. (Total: 2 coins)
- 8019 PCGS 1871 Liberty Head Octagonal Quarter Dollar MS 65, BG-714, R.5, a bright, green-gold gem; and a PCGS 1873 Liberty Head Octagonal Quarter Dollar MS 65, BG-728, R.4, milky toned over satiny, green-gold surfaces; (Total: 2 coins)
- 8020 PCGS 1871 Liberty Head Octagonal Quarter Dollar MS 66, BG-714, R.5. A virtually perfect, green-gold example, with satiny surfaces and superb eye appeal. A number of high grade examples exist of this variety, including five others which have earned the MS 66 grade from PCGS; none have been graded higher as of 4/94.
- 8021 PCGS 1871 Liberty Head Octagonal Quarter Dollar MS 63, BG-715, High R.7. Semi-prooflike with an accent of reddish color surrounding the devices. The BG reference states, "3 or 4 known."
- 8022 PCGS 1871 Liberty Head Octagonal Quarter Dollar MS 66, BG-718, R.7. Satiny on the obverse due to die striations, but with an intensely lustrous, prooflike reverse. This amazing coin is the finest of its variety to have been graded so far (4/94) by PCGS and it ranks two points higher than the next contender.
- 8023 PCGS 1872 Washington Head Octagonal Quarter Dollar MS 64, BG-722, High R.4. Semi-prooflike; struck on a buckled planchet. A popular design type among California fractionals.
- 8024 PCGS 1872 Washington Head Octagonal Quarter Dollar MS 64, BG-722, R.4. Satiny, with a hint of milky toning over green-gold surface. This type is very popular because of the limited number of Washington Head varieties.
- 8025 PCGS 1872 Washington Head Octagonal Quarter Dollar MS 65, BG-722, R.4. One of the most popular of all California Fractional varieties. This example is a delicate, satiny, green-gold coin with only light whispers of milky toning on both sides. Now that this issue has been included in Rulau-Fuld's revision of the Baker reference on Washington items, we can expect to see prices skyrocket for this variety.
- 8026 PCGS 1872 Washington Head Octagonal Quarter Dollar MS 65, BG-722, R.4. A frosty, gem example of this popular type.
- 8027 PCGS 1872 Washington Head Octagonal Quarter Dollar MS 63, BG-723, R.6. Bright and prooflike, with intense, orange-gold colors on both sides. Unlike BG-722, which is represented by at least 30 PCGS certified mint state examples, this variety has had only five mint state pieces certified by PCGS (as of 4/94), and this is the finest and the only MS 63.
- 8028 PCGS 1873 Liberty Head Octagonal Quarter Dollar MS 66, BG-727, R.6. A gorgeous, little, green-gold example, with satiny luster on both sides. This piece shows the faint reverse die crack described by Breen-Gillio, but which is not well illustrated on their plate coin. This is the one and only MS 66 certified to date by PCGS (4/94), with none higher.
- 8029 PCGS 1860 Liberty Head Octagonal Quarter Dollar MS 61, BG-730, R.7, coppery-red toned over bright, prooflike surfaces, finely cracked reverse; and a PCGS 1868 Liberty Head Octagonal Quarter Dollar MS 61, BG-746, R.6, prooflike. (Total: 2 coins)
- 8030 PCGS 1860 Liberty Head Octagonal Quarter Dollar MS 62, BG-730, R.7; and a PCGS 1870 Liberty Head Octagonal Quarter Dollar MS 62, BG-756, R.7. (Total: 2 coins)
- 8031 PCGS 1863 Liberty Head Octagonal Quarter Dollar MS 62, BG-733, R.8. A superb, prooflike example which is vastly superior to the Breen-Gillio plate coin. This is an exceptionally rare variety in a condition that is rarely encountered. The highest price of which we are aware for this variety is \$8,500 for an Uncirculated piece (perhaps this coin?). This is the first and only mint state example to be graded thus far by PCGS (4/94).
- 8032 PCGS 1864 Liberty Head Octagonal Quarter Dollar MS 61, BG-735, R.5, deeply toned in brick-red colors, struck by Robert B. Gray & Co., successors to Nouzillet & Routhier; and a PCGS 1868 Liberty Head Octagonal Quarter Dollar MS 64, BG-746, R.6, a pleasing, pale green-gold, prooflike example, this is the finest example certified to date (4/94) by PCGS, besting 2 MS 62s and a handful of lower mint state grades. (Total: 2 coins)
- 8033 PCGS 1866 Liberty Head Octagonal Quarter Dollar AU 50, BG-739, R.8. Listed by Breen-Gillio as being potentially unique, but a speculation shattered by the appearance of this specimen, which does not match the B-G plate coin. Slight planchet roughness on the right side of the obverse. Lightly worn, although it is hard to tell on the poorly impressed letters. Prooflike. This is the only example graded to date by PCGS (4/94).
- 8034 PCGS 1866 Liberty Head Octagonal Quarter Dollar MS 62, BG-739, R.8. Prooflike. This variety has a very weak reverse due to the shallow impression of the original die work. This is the first and only mint state example to have been graded so far (4/94) by PCGS.
- 8035 PCGS 1866 Liberty Head Octagonal Quarter Dollar MS 61, BG-740, High R.7. Prooflike with much reddish color in the fields.
- 8036 PCGS 1868 Liberty Head Octagonal Quarter Dollar MS 60, BG-744, R.8. A bright, prooflike example with great eye appeal. Nicer than the grade would indicate. This is the one and only mint state example to have been graded by PCGS so far (4/94).
- 8037 PCGS 1868 Liberty Head Octagonal Quarter Dollar MS 61, BG-747, R.7; PCGS 1870 Liberty Head Octagonal Quarter Dollar MS 62, BG-755, R.6, copper toning; and a PCGS 1870 Liberty Head Octagonal Quarter Dollar MS 61, BG-761, R.6, blazing prooflike surfaces. (Total: 3 coins)
- 8038 PCGS 1869 Liberty Head Octagonal Quarter Dollar MS 62, BG-751, R.6, prooflike and very boldly struck; and a PCGS 1870 Liberty Head Octagonal Quarter Dollar MS 63, BG-752, R.6, prooflike, tied with one other as the finest graded thus far by PCGS (4/94). (Total: 2 coins)

- 8039 PCGS 1870 Liberty Head Octagonal Quarter Dollar MS 62. BG-753, R.7. Lazy G, punched horizontally into the obverse die, this is an attractively toned, prooflike example and one of only two examples graded thus far by PCGS (4/94), the other is an MS 61, accompanied by a typewritten, kraft paper envelope attributed by the consignor to Walter Breen (a hand-written note on the envelope is in Breen's hand); and a PCGS 1870 Liberty Head Octagonal Quarter Dollar MS 62, BG-755, R.6, a bright, yellow, prooflike example, this is the finest example of this variety graded so far by PCGS (4/94). (Total: 2 coins)
- 8040 PCGS 1870 Liberty Head Octagonal Quarter Dollar AU 58. BG-754, R.8. "Allegedly unique" according to Breen-Gillio, but represented by at least two PCGS examples (as of 4/94). This is a drab, unworn example.
- 8041 PCGS 1870 Liberty Head Octagonal Quarter Dollar MS 63. BG-762, R.5. Nice and brilliant, with prooflike surfaces and an original, green-gold color. Well struck and free of problems.
- 8042 PCGS 1871 Liberty Head Octagonal Quarter Dollar MS 62, BG-764, R.7, lightly toned in coppery red colors over bright, prooflike fields and faintly hairlined on the obverse, very late reverse die state, close to shattering from three central cracks, PCGS has graded only one coin higher (4/94), a lone MS 63; PCGS 1871 Liberty Head Octagonal Quarter Dollar MS 62, BG-768, R.6, somewhat dull, but some prooflike surfaces are still evident, toned in a natural, green color; and a PCGS 1871 Liberty Head Octagonal Quarter Dollar MS 60, BG-771, R.7, deeply toned in brick-red and steel-blue colors over prooflike surfaces, this rare variety has records to \$4,400 for a holed example. (Total: 3 coins)
- 8043 PCGS 1871 Liberty Head Octagonal Quarter Dollar MS 62, BG-769, R.6; PCGS 1871 Liberty Head Octagonal Quarter Dollar MS 63, BG-770, R.6; and a PCGS 1871 Liberty Head Octagonal Quarter Dollar MS 62, BG-771, R.7. (Total: 3 coins)
- 8044 PCGS 1874 Liberty Head Octagonal Quarter Dollar MS 62, BG-775, R.7, coppery-red toning; and a PCGS 1874/7874 Liberty Head Octagonal Quarter Dollar MS 60, BG-776, R.6. (Total: 2 coins)
- 8045 PCGS 1874/7874 liberty Head Octagonal Quarter Dollar MS 63. BG-776, R.7. Breen-Gillio note that the 1 of the date is over an "obviously" corrected 7. Certainly, the 1 is deformed, but we're not convinced that it represents a corrected 7. Rather, it appears to be sloppy die cutting on the part of the engraver. In any event, this is a scarce variety and this is a nice, milky toned, green-gold example. Tied with several others as the finest graded so far by PCGS (4/94).
- 8046 PCGS 1875 Liberty Head Octagonal Quarter Dollar MS 61. BG-777, R.8. Prooflike, hazy gold surfaces. Struck on a slightly wavy planchet. This is one of only two mint state pieces to have been certified as of 4/94 by PCGS.
- 8047 PCGS 1875 Indian Head Octagonal Quarter Dollar MS 62. BG-782, High R.7. Shimmering prooflike fields and deep reddish color; there are several larger planchet flakes out of each side.
- 8048 PCGS 1875 Indian Head Octagonal Quarter Dollar MS 64. BG-782, R.7. Bright, prooflike surfaces. Struck from lightly clashed dies, with a "ghost" of the Indian's feathers noticed on the reverse. This is the finest and only MS 64 to have been graded so far by PCGS (4/94).
- 8049 PCGS 1872/1 Indian Head Octagonal Quarter Dollar MS 64. BG-790, R.6. A nice study in contrasts, with a green obverse and a reddish reverse. Prooflike, especially on the reverse.
- 8050 PCGS 1875 Indian Head Octagonal Quarter Dollar MS 62, BG-783, R.7, prooflike; PCGS 1875 Indian Head Octagonal Quarter Dollar MS 64, BG-798, R.6; and a PCGS 1875 Indian Head Octagonal Quarter Dollar MS 65, BG-797, R.5, intense, green-gold colors. (Total: 3 coins)
- 8051 PCGS 1876 Indian Head Octagonal Quarter Dollar MS 63, BG-799 C, R.6, prooflike with deep orange color and slightly rotated dies; and an 1876 Indian Head Octagonal Quarter Dollar MS 64, BG-799 F, R.7, another richly colored prooflike specimen, this with 90 degree die rotation. (Total: 2 coins)
- 8052 **PCGS 1876 Indian Head Octagonal Quarter Dollar MS 64.** BG-799C, R.6. This variety has price records to \$17,000. The late Herb Melnick, auctioneer at the sale, made the comment, "That's dollars, not Brazilian cruzeros" because the price was a record at the time for any California Fractional gold coin. This is a bright, green-gold, prooflike example. Rotated reverse.
- 8053 PCGS 1876 Indian Head Octagonal Quarter Dollar MS 64. BG-799 F, R.7. Profound depth of mirrored reflectivity in the fields, and showing much reddish color on each side.
- 8054 PCGS 1880 Indian Head Octagonal Quarter Dollar MS 63, BG-799 L, High R.7, coppery-gold overtones cover mirror surfaces; and an 1881 Indian Head Octagonal Quarter Dollar MS 65, BG-799 O, High R.5, a prooflike gem. (Total: 2 coins)
- 8055 PCGS 1880 Indian Head Octagonal Quarter Dollar MS 65. BG-799 L, High R.7. Sharply struck and prooflike with subdued reddish-lilac coloration. A pristine gem.
- 8056 PCGS 1852 Indian Head Octagonal Quarter Eagle MS 64. BG-799 V, R.8. Prooflike beneath rich orange-gold toning. One of just two examples alleged to exist. Very rare.
- 8057 PCGS 1880 Indian Head Octagonal Quarter Dollar MS 64, BG-799 W, High R.7, this and the following with "Aztec Head" obverses, streaks of deeper steel-blue and russet, possibly as struck, on either side; and an 1880 Indian Head Octagonal Quarter Dollar MS 63, BG-799 Y, R.6, prooflike with a splash of burnt-orange color on the reverse. (Total: 2 coins)
- 8058 PCGS 1880 Indian Head Octagonal Quarter Dollar MS 65, BG-799W, R.7; and a PCGS 1872 Liberty Head Round Quarter Dollar MS 61, BG-815, R.7. (Total: 2 coins)
- 8059 PCGS 1882 Indian Head Octagonal Quarter Dollar MS 62, BG-799CC, R.8. Olive toned over prooflike surfaces. No longer considered to be "possibly unique," as PCGS had graded four mint state examples by 4/94.
- 8060 **PCGS 1874 Indian Head Octagonal Quarter Dollar MS 64.** BG-799FF, R.7. This previously unlisted variety, combines the obverse of BG-799Q and the reverse A of BG-799C, BG-799E, BG-799H, BG-799J, BG-799M, and BG-799R. This is a new discovery and the only example to have been graded so far (4/94) by PCGS. Both sides are bright, prooflike and toned in a golden-orange iridescence. An important coin for the Cal Gold specialist.
- 8061 PCGS 1865 Liberty Head Round Quarter Dollar MS 62. BG-802, R.7. Bright and prooflike, with scattered spots of coppery color. Ex T. James Clarke collection and accompanied by his original, hand-made holder in which he housed his individual coins.
- 8062 PCGS 1866 Liberty Head Round Quarter Dollar MS 63, BG-804, R.6; 1867 Liberty Head Round Quarter Dollar MS 65, BG-805, R.5, pleasing rose-gold highlights; and an 1870 Liberty Head Round Quarter Dollar MS 64, BG-808, R.4, bright surfaces with a prooflike obverse. (Total: 3 coins)
- 8063 PCGS 1870 Liberty Head Round Quarter Dollar MS 65, BG-808, R.4, a shimmering gem, with delicate orange toning appearing on both sides, this is a great coin for anyone wishing to own one nice Cal gold piece; and a PCGS 1871 Liberty Head Round Quarter Dollar MS 64, BG-812, R.6, coppery-red toning, it is impossible to determine the die state because of the holder. (Total: 2 coins)
- 8064 PCGS 1870 Liberty Head Round Quarter Dollar MS 65. BG-808, R.4. Bright yellow-gold color, there is just a bit of central striking weakness noted on each side. A lustrous beauty.
- 8065 PCGS 1872 Liberty Head Round Quarter Dollar MS 65. BG-814, R.7. Pale, green-gold colorations. Of the handful of mint state examples graded thus far by PCGS (4/94), this is the finest and the only MS 65.
- 8066 PCGS 1873 Liberty Head Round Quarter Dollar MS 65, BG-817, R.4, satiny, with a pale orange-gold color on both sides, only one example has been graded higher by PCGS (4/94); and a PCGS 1872 Washington Head Round Quarter Dollar MS 64, BG-818, R.5, Frontier & Bellemere's only round Washington piece, showing a finely crafted portrait in a circle of fifteen stars, this satiny example displays the light green tint typical of California ore, this variety has price records to \$3,100. (Total: 2 coins)
- 8067 PCGS 1872 Washington Head Round Quarter Dollar MS 64. BG-818, R.5. Light coppery toning appears over bright, green-gold surfaces.
- 8068 PCGS 1863 Liberty Head Round Quarter Dollar MS 62, BG-820, R.6, coppery red color over prooflike surfaces; and a PCGS 1864 Liberty Head Round Quarter Dollar MS 62, BG-821, R.6, pale, golden-yellow colorations. The second coin is from the T. James Clarke collection and is accompanied by his original, handmade holder in which he housed the individual coins in his collection. (Total: 2 coins)
- 8069 PCGS 1864 Liberty Head Round Quarter Dollar MS 61, BG-821, R.6; PCGS 1869 Liberty Head Round Quarter Dollar MS 62, BG-829, R.6, prooflike; and a PCGS ND Liberty Head Round Quarter Dollar MS 62, BG-834, R.6. (Total: 3 coins)

- 8070 PCGS 1865 Liberty Head Round Quarter Dollar AU 50, BG-822, R.5, slightly wavy planchet, toned in reddish colorations; and a PCGS 1869 Liberty Head Round Quarter Dollar MS 61, BG-828, R.5, prooflike beneath pearly gray toning, sharply struck and well centered. (Total: 2 coins)
- 8071 PCGS 1869 Liberty Head Round Quarter Dollar MS 63, BG-829, R.6, earlier die state without the cud at 11:00 o'clock on the reverse, intensely prooflike surfaces and a bright, green-gold color, this is the finest example graded so far by PCGS (4/94) and the only MS 63; and a PCGS 1875 Indian Head Round Quarter Dollar AU 58, BG-847, R.5, vivid strike, pale lilac toning, an example in Kurt Krueger's Grafton sale brought a startling \$10,000. (Total: 2 coins)
- 8072 PCGS 1871 Liberty Head Round Quarter Dollar MS 60, BG-837, R.7; and a PCGS 1874 Liberty Head Octagonal Half Dollar MS 63, BG-929, R.7. (Total: 2 coins)
- 8073 PCGS 1874 Liberty Head Round Quarter Dollar AU 55, BG-843, High R.7, possibly R.8. Deep, shimmering prooflike fields. Very softly impressed on the devices. A rare and important Period Two fractional.
- 8074 PCGS 1874 Liberty Head Round Quarter Dollar MS 62, BG-843, R.7, milky toned over prooflike surfaces; and a PCGS 1874 Liberty Head Round Quarter Dollar MS 62, BG-844, R.7, prooflike, with some light, coppery-red toning on both sides. (Total: 2 coins)
- 8075 PCGS 1876 Indian Head Round Quarter Dollar MS 64, BG-849, R.7. Light milky toning over prooflike, green-gold surfaces. To date, only four pieces have been graded mint state by PCGS (4/94); this is the finest and the only MS 64.
- 8076 PCGS 1876 Indian Head Round Quarter Dollar MS 63, BG-850, R.7, intense, green toning over bright, prooflike surfaces; PCGS 1876 Indian Head Round Quarter Dollar MS 60, BG-852, R.6, prooflike, with reverse die flaws; and a PCGS 1876 Indian Head Round Quarter Dollar MS 62, BG-853, R.6, a softly struck, prooflike example. (Total: 3 coins)
- 8077 PCGS 1876 Liberty Head Round Quarter Dollar MS 63, BG-854, R.5, a lightly toned, prooflike example; PCGS 1871 Liberty Head Round Quarter Dollar MS 63, BG-857, R.6, interesting, well-executed, small head variety; and a PCGS 1871 Liberty Head Round Quarter Dollar MS 63, BG-860, iridescent, orange-gold toning. A nice trio of attractive Liberty Heads. (Total: 3 coins)
- 8078 PCGS 1876 Liberty Head Round Quarter Dollar MS 62, BG-855, High R.7, possibly R.8. Prooflike fields and much reddish color, there are a few field marks that account for the grade.
- 8079 PCGS 1871 Liberty Head Round Quarter Dollar MS 64, BG-861, R.6, faint, coppery-red color; PCGS 1871 Liberty Head Round Quarter Dollar MS 64, BG-864, R.5, prooflike; and a PCGS 1872/1 Indian Head Round Quarter Dollar MS 64, BG-869, R.5, pleasing, cameo appearance. (Total: 3 coins)
- 8080 PCGS 1870 Liberty Head Round Quarter Dollar MS 64, BG-867, R.5, the so-called "Goofy Head" variety, this is a gorgeous red-toned coin which displays a lovely cameo effect because of the lighter colored highpoints, fully prooflike, tied with one other example as the finest graded so far by PCGS (4/94); PCGS 1872/1 Indian Head Round Quarter Dollar MS 64, BG-870, R.4, a striking, yellow-gold example, rotated reverse, a light haze appears over the prooflike surfaces on both sides; and a PCGS 1870 Liberty Head Octagonal Half Dollar MS 62, BG-909, R.7, toned in coppery-red and steel-blue colors, subdued luster on the reverse, which has an almost matte appearance. (Total: 3 coins)
- 8081 PCGS 1873 Indian Head Round Quarter Dollar MS 61, BG-871, R.7, rich, orange-gold colorations; PCGS 1874 Indian Head Round Quarter Dollar MS 64, BG-876, R.5, a bright, prooflike example; and a PCGS 1880/76 Indian Head Round Quarter Dollar MS 64, BG-885, R.4, prooflike. (Total: 3 coins)
- 8082 PCGS 1876 Indian Head Round Quarter Dollar MS 64, BG-882, R.8. Deeply prooflike fields, there is a rich variegated reddish-lilac color seen over both sides. Identifiable by a recent staple scratch across the face of Liberty, otherwise pristine.
- 8083 PCGS 1878/6 Indian Head Round Quarter Dollar MS 62, BG-884, R.7. Better struck than most with bright prooflike fields and rich reddish color.
- 8084 PCGS 1881 Indian Head Round Quarter Dollar MS 63, BG-886, R.7, a brilliant, dazzling, prooflike example; and a PCGS 1881 Indian Head Round Quarter Dollar MS 65, BG-887, R.5, hazy, green-gold toning over bright, prooflike surfaces. (Total: 2 coins)
- 8085 PCGS 1881 Indian Head Round Quarter Dollar MS 65, BG-886, R.7. Flashy prooflike fields, a pristine gem.
- 8086 PCGS 1874 Indian Head Round Quarter Dollar MS 64, BG-888, High R.6. Prooflike, as usual, with profound reddish color on both sides.
- 8087 PCGS 1868 Indian Head Round Quarter Dollar MS 64, BG-890, R.7, crowded obverse design, clear golden color, with sharply detailed strike, only one MS 65 example has been graded so far by PCGS (4/94), and this example is tied with one other at the MS 64 level; and a PCGS 1859 Liberty Head Octagonal Half Dollar MS 64, BG-902, R.6, pale olive colorations, boldly struck and quite attractive. (Total: 2 coins)
- 8088 PCGS 1852 Indian Head Round Quarter Dollar MS 61, BG-891, R.6, deep, brick-red toning, rotated reverse; PCGS 1882 Indian Head Round Quarter Dollar MS 61, BG-892, R.7, so-called "Young" head, mis-labelled as a half dollar on the holder; and a PCGS 1859 Liberty Head Octagonal Half Dollar MS 63, BG-902, R.6, coppery-red toning over semi-prooflike surfaces. (Total: 3 coins)
- 8089 **PCGS 1871 Liberty Head Round Quarter Dollar AU 55, BG-864A**, unlisted die combination combining the obverse of BG-864 with the reverse of BG-859. To date (4/94), this is the only example graded by PCGS. This is an exciting opportunity for the specialist in this area to acquire this exceptionally rare variety. The Cal Gold series has been researched extensively for many years and has been the subject of at least three books on the series (Lee, Doering, and Breen-Gillio). Thus, anytime a new variety is discovered, considerable excitement is created in the collecting fraternity.
- 8090 PCGS 1866 Liberty Head Octagonal Half Dollar MS 61, BG-903, R.6, obverse toning spot, prooflike; PCGS 1867 Liberty Head Octagonal Half Dollar MS 63, BG-905, R.6; and a PCGS 1870 Liberty Head Octagonal Half Dollar MS 63, BG-908, R.7, coppery toning. (Total: 3 coins)
- 8091 PCGS 1868 Liberty Head Octagonal Half Dollar MS 65, BG-906, R.6; and a PCGS 1869 Liberty Head Octagonal Half Dollar MS 65, BG-907, R.7, a combination of satiny and prooflike surfaces. (Total: 2 coins)
- 8092 PCGS 1868 Liberty Head Octagonal Half Dollar MS 66, BG-906, High R.6, possibly R.7. Highly lustrous and quite a charming little coin that is seemingly unaffected by post-striking impairments.
- 8093 PCGS 1869 Liberty Head Octagonal Half Dollar MS 63, BG-907, R.7, mottled red and steel-blue toning, a rare and desirable type seldom found this nice; and a PCGS 1871 Liberty Head Octagonal Half Dollar MS 64, BG-912, R.5, bright and prooflike with iridescent yellow-gold color on both sides, very appealing to the eye. (Total: 2 coins)
- 8094 PCGS 1870 Liberty Head Octagonal Half Dollar MS 64, BG-908, R.7, bright, prooflike surfaces; and a PCGS 1871 Liberty Head Octagonal Half Dollar MS 62, BG-910, R.7, pleasing, green-gold color. (Total: 2 coins)
- 8095 PCGS 1870 Liberty Head Octagonal Half Dollar MS 65, BG-908, R.7. Semi-prooflike with bright green-gold surfaces. Exceptional quality.
- 8096 PCGS 1871 Liberty Head Octagonal Half Dollar MS 63, BG-911, R.5, milky toned; PCGS 1872 Liberty Head Octagonal Half Dollar MS 65, BG-913, R.6, bright, hazy toning; and a PCGS 1864 Liberty Head Octagonal Half Dollar MS 63, BG-918, R.6, a bright, flashy prooflike example. (Total: 3 coins)
- 8097 **PCGS 1871 Liberty Head Octagonal Half Dollar MS 66, BG-911, R.5**. A gorgeous, satiny smooth example of this variety, with an excellent strike and deep, creamy mint frost on both sides. Out of 25 mint state examples graded so far by PCGS (4/94), this is the finest and the only one graded MS 66.
- 8098 PCGS 1872 Liberty Head Octagonal Half Dollar MS 63, BG-913, R.6, prooflike deep gold, clear blue and rose toning; and a PCGS 1873 Liberty Head Octagonal Half Dollar MS 63, BG-915 R.5, frosty, struck in a rich, original, green-gold color and very attractive. (Total: 2 coins)
- 8099 PCGS 1872 Liberty Head Octagonal Half Dollar MS 65, BG-913, R.6. Free from any detracting post-striking impairments, the lustrous surfaces show a pronounced greenish tint on both sides. A couple of small planchet flakes are noted on the cheek of Liberty for identification purposes, they do not materially affect the coin's overall appearance.

- 8100 PCGS 1864 Liberty Head Octagonal Half Dollar MS 60, BG-917, R.5, deep, brick-red toning; PCGS 1870 Liberty Head Octagonal Half Dollar MS 62, BG-921, R.6, Prooflike, with deep, steel-blue and purple toning on both sides; and a PCGS 1870 Liberty Head Octagonal Half Dollar MS 62, BG-922 R.5, softly struck with the appearance of wear, yet still fully prooflike and toned in a deep, attractive, orange color. (Total: 3 coins)
- 8101 PCGS 1870 Liberty Head Octagonal Half Dollar MS 62, BG-921, R.6; PCGS 1876 Liberty Head Octagonal Half Dollar AU 50, BG-932, R.6, wavy planchet; and a PCGS 1876/6876 Indian Head Octagonal Half Dollar MS 63, BG-935, R.7, a bright, green-gold, prooflike example. (Total: 3 coins)
- 8102 PCGS 1871 Liberty Head Octagonal Half Dollar MS 61, BG-923, R.6, a slightly hazy toning rests atop prooflike surfaces, attractive, green-gold color; PCGS 1871 Liberty Head Octagonal Half Dollar MS 63, BG-924, R.4, doubled G under head, bright and flashy, with highly reflective, prooflike surfaces on both the obverse and the reverse; and a PCGS 1868 Indian Head Octagonal Half Dollar MS 61, BG-961, R.8, dirty olive and steel-blue toning, late state of the reverse die, showing the top leaf on right turning upward and extending to meet a dentil, only two mint state examples have been graded so far by PCGS (4/94), this one and an MS 63. (Total: 3 coins)
- 8103 PCGS 1872/1 Indian Head Octagonal Half Dollar MS 64, BG-937, R.6, prooflike, rotated reverse; PCGS 1872 Indian Head Octagonal Half Dollar MS 62, BG-939, R.6; and a PCGS 1868 Indian Head Octagonal Half Dollar MS 63, BG-960, R.7, rotated reverse. (Total: 3 coins)
- 8104 PCGS 1872 Indian Head Octagonal Half Dollar MS 64, BG-938, R.7, boldly struck, intensely prooflike, and quite flashy, this is the only MS 64 example graded so far by PCGS (4/94), with none graded higher; and a PCGS 1865 Liberty Head Round Half Dollar AU 55, BG-1005, R.6, barely worn, a nice, prooflike example. (Total: 2 coins)
- 8105 PCGS 1873/2 Indian Head Octagonal Half Dollar MS 63, BG-941, R.7. Deeply prooflike on each side, the coin is downgraded by the presence of several planchet cracks and laminations on the reverse.
- 8106 PCGS 1873/2 Indian Head Octagonal Half Dollar MS 64, BG-941, R.7. Slightly better than the preceding piece, differing from it by a lessened degree of reflectivity in the fields and far fewer planchet problems.
- 8107 PCGS 1873/2 Indian Head Octagonal Half Dollar MS 65, BG-941, R.7. Olive toning rests atop prooflike surfaces. This is the finest example graded to date by PCGS (4/94) and the only MS 65.
- 8108 PCGS 1876 Indian Head Octagonal Half Dollar MS 65, BG-949, R.6. Prooflike and sharply struck, this would go under the heading of "Lots of Flash, for Not Much Cash."
- 8109 PCGS 1880 Indian Head Octagonal Half Dollar MS 65, BG-954, R.5, rich, orange toning; and a PCGS 1881 Indian Head Octagonal Half Dollar MS 64, BG-956, R.7, rotated reverse. (Total: 2 coins)
- 8110 PCGS 1874 Indian Head Octagonal Half Dollar MS 63, BG-958, High R.7, possibly R.8. State I. Flashy prooflike fields and showing remarkable rose and lilac patina over both sides.
- 8111 PCGS 1868 Indian Head Octagonal Half Dollar MS 63, BG-961, R.7; and a PCGS 1859 Liberty Head Round Half Dollar MS 63, BG-1003, R.7. (Total: 2 coins)
- 8112 PCGS 1852 Indian Head Octagonal Half Dollar MS 65, BG-962, R.7. Bright and prooflike, with lovely, green-gold colorations. This is the finest graded by PCGS by 2 points as of 4/94.
- 8113 PCGS 1881 Liberty Head Octagonal Half Dollar MS 62, BG-964, R.7. This is one of Breen-Gillio's "suppressed mavericks" of unknown maker. The obverse of this piece shows some incused markings from another half dollar variety. Careful examination shows a mirror image of HALF DOL and a star above which closely match the reverses of BG-922, and 924, both undated stock reverse of Robert Gray. No other reverse matches the incused markings of this piece, especially in regards to the berry which can also be seen in the obverse field. Thus, we can, with much confidence, attribute this maverick to the Levinson Brothers, successors to Robert Gray & Company, some of whose dies would have been acquired in the takeover.
- 8114 PCGS 1859 Liberty Head Round Half Dollar MS 64, BG-1001, R.7. Milky toned over prooflike surfaces. To date (4/94), this is the finest example graded by PCGS, and the only MS 64.
- 8115 PCGS 1859 Liberty Head Round Half Dollar MS 63, BG-1004, R.7; PCGS 1871 Liberty Head Round Half Dollar MS 60, BG-1042, R.7; and a PCGS 1874 Indian Head Round Half Dollar MS 63, BG-1054, R.7. (Total: 3 coins)
- 8116 PCGS 1867 Liberty Head Round Half Dollar MS 63, BG-1007, R.6; and a PCGS 1867 Liberty Head Round Half Dollar MS 65, BG-1007. (Total: 2 coins)
- 8117 PCGS 1868 Liberty Head Round Half Dollar MS 62, BG-1008, R.6, this piece has a slightly dirty appearance on the obverse, as brown toning surrounds the devices, the reverse is more satiny and has an olive cast; PCGS 1871 Liberty Head Round Half Dollar MS 62, BG-1011, R.4, pale olive toning, subdued luster; and a PCGS 1864 Liberty Head Round Half Dollar MS 62, BG-1016, R.5, prooflike, deep yellow gold with hints of orange color, State II showing several reverse die cracks. (Total: 3 coins)
- 8118 PCGS 1868 Liberty Head Round Half Dollar MS 64, BG-1008, R.6, pale, green-gold color; PCGS 1860/56 Liberty Head Round Half Dollar MS 61, BG-1014, R.6, prooflike, and lightly toned; and a PCGS 1873/2 Indian Head Round Half Dollar MS 62, BG-1050, R.7, the so-called "Blob Nose" variety, bright and shiny. (Total: 3 coins)
- 8119 PCGS 1864 Liberty Head Round Half Dollar MS 62, BG-1015, R.8. Bright and flashy, with prooflike surfaces and a pale, yellow-gold color. To date (4/94), this is the only example graded mint state by PCGS.
- 8120 PCGS 1868 Liberty Head Round Half Dollar MS 62, BG-1019, R.5, toned in deep, brick-red colors on the obverse, the reverse shows a light green center surrounded by the same red color as seen on the obverse, softly struck, or at least struck from weakly impressed dies, tied with one other coin as second finest graded so far by PCGS (4/94); PCGS 1871 Liberty Head Round Half Dollar MS 62, BG-1027, R.4, satiny on the obverse, prooflike on the reverse, attractive, original, green-gold colorations; and a PCGS 1871 Liberty Head Round Half Dollar XF 45, BG-1029, R.5, a pale, green-gold example. (Total: 3 coins)
- 8121 PCGS 1871 Liberty Head Round Half Dollar MS 63, BG-1030, High R.7, possibly R.8. Unknown until 1970, this is one of the finest examples known of this rare variety. It is prooflike in the fields and shows a moderate amount of light reddish color and few surface distractions.
- 8122 PCGS 1876 Indian Head Round Half Dollar AU 55, BG-1038, R.6, lightly worn, with prooflike luster still evident on both sides, the color is a muted olive; PCGS 1876/5 Indian Head Round Half Dollar MS 63, BG-1059, R.5, a gorgeous cameo example, struck in brilliant, green-gold; and a PCGS 1880/70 Indian Head Round Half Dollar MS 63, BG-1067, R.5, olive toned over prooflike surfaces. (Total: 3 coins)
- 8123 PCGS 1876 Indian Head Round Half Dollar MS 61, BG-1038, R.6, olive toning; PCGS 1880 Indian Head Round Half Dollar MS 63, BG-1068, R.6, intense, orange-gold color, rotated reverse; and a PCGS 1881 Indian Head Round Half Dollar MS 63, BG-1070, R.6, a shimmering, prooflike cameo. (Total: 3 coins)
- 8124 PCGS 1874 Indian Head Round Half Dollar MS 63, BG-1072, R.7. Softly impressed in the centers, the fields are prooflike (of course) and there is a pronounced reddish color on both sides.
- 8125 PCGS 1860 Liberty Head Octagonal Dollar MS 60, BG-1102, R.5. This piece shows the bisecting obverse crack which had not been seen by Breen-Gillio. Light, coppery-red toning appears on the reverse.
- 8126 PCGS 1860 Liberty Head Octagonal Dollar MS 63, BG-1102, R.5. This piece also shows a faint bisecting die crack on the obverse.
- 8127 PCGS 1860 Liberty Head Octagonal Gold Dollar MS 66, BG-1102, R.5. A stunning, essentially perfect example, with mark-free surfaces and exceptional eye appeal. This incredible coin will be a highlight of any collection, advanced or otherwise. PCGS has graded only one example in MS 66 (4/94)—the one offered here. None have been graded in MS 65, so this is two points better than anything else graded so far.
- 8128 PCGS 1871 Liberty Head Octagonal Half Dollar MS 63, BG-1104, R.6. Pale, green-gold colorations. Intense prooflike surfaces.
- 8129 PCGS 1869 Liberty Head Octagonal One-Dollar MS 61, BG-1106, High R.5. State II. A bit scuffy, there is a rich purplish patina that has accrued to both sides.
- 8130 PCGS 1869 Liberty Head Octagonal Dollar MS 62, BG-1106, R.5, State I, before the drastic repolishing which eventually effaced the G. Prooflike and essentially untuned.

- 8131 PCGS 1870 Liberty Head Octagonal Dollar MS 62. BG-1107, R.6. Copper toning.
- 8132 PCGS 1870 Liberty Head Octagonal Dollar MS 63. BG-1108, R.8. State II, buckled reverse die. Besides an AU 55 example, this is the only other specimen of this variety graded so far by PCGS (4/94).
- 8133 PCGS 1871 Liberty Head Octagonal Gold Dollar MS 62. BG-1109, R.5. Softly struck, simulating wear which, in reality, does not exist. Barely toned on the obverse, with an original green-gold color and some coppery red color appearing near the bottom edge. The reverse shows some iridescent violet and rose colors scattered over the surfaces. Prooflike.
- 8134 PCGS 1871 Liberty Head Octagonal Dollar MS 62. BG-1109, R.5. Satiny, green-gold surfaces.
- 8135 PCGS 1871 Liberty Head Octagonal One-Dollar MS 63. BG-1109, R.5. Bright yellow-gold color and prooflike in the fields.
- 8136 PCGS 1876 Indian Head Octagonal Dollar MS 62. BG-1115, R.8. Breen-Gillio list three survivors. PCGS, as of 4/94, has graded three mint state pieces: an MS 60, this piece, and an MS 64.
- 8137 PCGS 1876 Indian Head Octagonal Dollar MS 64. BG-1115, R.8. Blasting, prooflike surfaces. As of 4/94, PCGS has graded only 2 mint state examples, this one and an MS 60.
- 8138 PCGS 1876 Indian Head Octagonal Dollar MS 63. BG-1116, R.7. Iridescent coppery toning over prooflike, green-gold surfaces. PCGS (as of 4/94) has graded this coin and one other MS 64.
- 8139 PCGS 1876 Indian Head Octagonal Dollar MS 64. BG-1116, R.7. A bright, prooflike, green-gold example. One of only two mint state examples graded so far (4/94) by PCGS, and the finest of the two.
- 8140 PCGS 1872 Indian Head Octagonal One-Dollar AU 58. BG-1119, High R.6, possibly R.7. Prooflike. There are several lateral planchet cracks on the obverse.
- 8141 PCGS 1872 Indian Head Octagonal Dollar MS 61. BG-1120, R.6. Prooflike.
- 8142 PCGS 1872 Indian Head Octagonal Dollar MS 64. BG-1120, R.6. A bright, prooflike, barely toned example. As of 4/94, none had been graded higher by PCGS.
- 8143 PCGS 1873/2 Indian Head Octagonal Dollar MS 62. BG-1121, R.8. Obverse lamination defect. Bright and prooflike, with a yellow-gold sheen.
- 8144 PCGS 1873 Indian Head Octagonal Dollar MS 61. BG-1123, R.6. Toned, and still prooflike.
- 8145 PCGS 1873 Indian Head Octagonal Gold Dollar MS 63. BG-1123, R.6. Prooflike, with coppery red toning appearing over the original, green surfaces.
- 8146 PCGS 1874 Indian Head Octagonal Gold Dollar MS 64. BG-1124, R.5. Fully prooflike with orange toning at the denticles. Presumed to have been made by Herman Brand. Slightly rotated reverse die. A pleasing example of this large, Indian Head design. This is the only MS 64 graded so far by PCGS (4/94); it is beaten only by a lone MS 65 example.
- 8147 PCGS 1875 Indian Head Octagonal Dollar MS 62. BG-1125, R.6. Shattered, rotated reverse. Bright, prooflike surfaces.
- 8148 PCGS 1875 Indian Head Octagonal Dollar AU 58. BG-1126, R.8. Rich, orange and green-gold colorations, with pink highpoints on the obverse. Prooflike.
- 8149 PCGS 1875 Indian Head Octagonal Gold Dollar MS 61. BG-1127, R.5. Hazy toning appears over semi-prooflike surfaces, giving this piece a satiny appearance, which is quite different from the bright, prooflike surfaces expressed by so many of the later Cal gold issues.
- 8150 PCGS 1876/5 Indian Head Octagonal Dollar MS 64. BG-1128, R.5. Shimmering, green-gold surfaces.
- 8151 PCGS 1876/5 Indian Head Octagonal Dollar MS 63. BG-1129, R.6. Prooflike, with a light, milky haze on the obverse. Very pleasing to the eye.
- 8152 PCGS 1871 Liberty Head Round Dollar MS 62. BG-1201, R.7. Prooflike, struck in green-gold. This is the only mint state piece graded so far (4/94) by PCGS.
- 8153 PCGS 1870 Liberty Head Round Dollar MS 61. BG-1202, R.6. Coppery toning appears over prooflike, yellow-gold surfaces. This is one of only 2 mint state examples graded so far (4/94) by PCGS.

- 8154 PCGS 1870 Liberty Head Round Dollar MS 61. BG-1203, R.5. A softly struck, lightly toned, prooflike example.
- 8155 PCGS 1870 Liberty Head Round One-Dollar MS 61. BG-1205, R.5. The lantern-jawed, so-called "Goofy Head." Prooflike with a few field marks that account for the grade.
- 8156 PCGS 1870 Liberty Head Round Dollar MS 61. BG-1205, R.5. Prooflike, with coppery-red toning over green-gold surfaces. This is the highest grade assigned to any example of this variety so far (4/94) by PCGS.
- 8157 PCGS 1872 Indian Head Round Dollar MS 62. BG-1207, R.5. Yellow-gold and prooflike, with some coppery toning on the reverse.
- 8158 PCGS 1872 Indian Head Round Dollar MS 61. BG-1208, R.7. Original, green-gold colorations and prooflike brilliance. Only two examples of this variety have been certified in mint state so far (4/94) by PCGS.
- 8159 PCGS 1876 Liberty Head Round Half Dollar MS 60, BG-1040A, R.6, milky toned over prooflike surfaces; PCGS 1875 Indian Head Round Half Dollar MS 62, BG-1057, R.6, rotated reverse; and a PCGS 1876 Indian Head Round Half Dollar MS 62, BG-1060, R.7, an exceptional, prooflike example of this Cal gold rarity. (Total: 3 coins)
- 8160 PCGS 1881 Indian Head Octagonal Half Dollar MS 64. BG-957 A, possibly R.8. Unlisted in the BG reference, this is an earlier die state of BG-957, struck prior to the dies being so heavily lapped that most of CAL was effaced. Prooflike with deep peripheral reddish color.
- 8161 PCGS 1881 Indian Head Octagonal Half Dollar MS 64, BG-957A, R.7; and a PCGS 1874 Indian Head Octagonal Half Dollar MS 62, BG-959, R.7. A nice pair of Indian Head half dollars. (Total: 2 coins)

MORGAN DOLLARS

- 8162 1879-CC AU 55. Perfect Dies. Untoned with almost all of the mint luster intact. There are simply not enough AU '79-CC dollars around to satisfy collector demand.

Scarce 1879-CC Dollar



- 8163 1879-CC MS 63 Deep Mirror Prooflike. Perfect, unruined mint mark. Lightly toned in gold, with frosty white centers floating in a sea of watery, prooflike surfaces. A few light abrasions and marks are noted on either side, but all are consistent with the grade. This date is rare in mint state, rarer as a prooflike, and even rarer as a DMPL. Not surprisingly, the Capped (or rusted) variety is rarer in DMPL. The rusted mintmark implies a later state of the dies when the prooflike surfaces would have been worn off in the striking process.
- 8164 1879-O MS 63, semi-prooflike with a mixture of reddish-gold and blue toning on the reverse; 1893 AU 55, hints of toning at the borders, quality that most would sell as uncirculated; and an 1894 AU 50 Lightly Cleaned, a bold striking for this tough, low-mintage date with one minor mark on Liberty's nose extending into the field. (Total: 3 coins)
- 8165 1880-O MS 63 Prooflike, 1888-O MS-64, light golden toning; and an 1897-O MS 61, above average strike. (Total: 3 coins)
- 8166 1881-CC MS 66 Prooflike. A shimmering, virtually flawless example of this CC-mint dollar. Both sides are frosty white, especially on the central devices. Liberty's cheek is exceptionally clean and shows only one or two shiny breaks in the frost. This superb coin puts its brothers and sisters from the GSA hoard to shame.

Rare 1881-O Dollar in Gem BU



8167 **1881-O MS 65 Deep Mirror Prooflike.** A black and white gem specimen, exhibiting contrast that would rival most any cameo Morgan dollar. A few hundred DMPL examples of this issue are out there, but they are invariably heavily abraded and most often do not exceed MS 63 in grade. This coin, despite the fragile nature of its mirror fields, has escaped all but the most trivial blemishes. Exceedingly scarce with well preserved prooflike surfaces.

8168 **1882-CC MS 65 Deep Mirror Prooflike.** Intense cameo contrast on both sides. Untoned and a real dazzler.

8169 **1882-O MS 65.** Satiny, white and completely untoned. Above average strike and luster.

8170 **1883-S MS 63.** Bright and semi-prooflike on the obverse, lustrous and flashy on the reverse. Liberty's head is frosted except for a shiny area on the cheek. On the reverse, the eagle is about as brilliant as the fields. Toned with just a blush of milky white color. Scarce so nice.

8171 **1885-S MS 65.** White and untoned, with exceptionally clean surfaces for the date. Good, solid eye appeal.

8172 **1886-O MS 63.** A nicely struck example of this typically weak O-mint issue. Lightly toned in a milky-golden haze. This date is very elusive and valuable as it moves from the MS 60 grade. A great coin for the advanced Morgan dollar collector.

8173 **1887 MS 66 Prooflike.** A superb, mildly reflective example with sharp central details and only a whisper of golden color.

8174 **1887-S MS 65/64.** Frosty white, with incredibly deep, cartwheel luster on both sides. This piece is well struck in the centers, something rather rare on an 1887-S. The reverse of this coin falls just shy of the gem class due to the presence of some light bagmarks in the area of the motto IN GOD WE TRUST.

8175 **1888-O MS 65 Deep Mirror Prooflike.** Mostly brilliant, exhibiting only a few flecks of toning on either side and intense reflectivity in the fields. Scarce.

8176 **1889-O MS 65.** A superb, frosty white example of this condition rarity. Both sides are well struck for an O-mint dollar, and the overall appearance of this coin is heads-and-shoulders above most 1889-O dollars.

8177 **1890 MS 64 Prooflike.** Milky toned, so that some of the prooflike brilliance is diminished. In other words, we are comfortable calling this a prooflike, but not a deep mirror. Very nearly of gem quality. Scarce in any prooflike condition, especially so nice.

8178 **1890-CC MS 63,** lightly abraded on Liberty's cheek, the reverse is very nice; **1891-CC MS 63,** baggy obverse, lightly toned in gold; and a **1902-S MS 63,** no roller marks, barely toned in gold, small red spot on the ninth star. (Total: 3 coins)

8179 **1890-CC MS 65.** A blinding white example of this date, with uniformly brilliant surfaces and a strong, cartwheel effect on both sides. This date continues to be very elusive in MS 65; previous records have approached the \$10,000 level.

8180 **1890-O MS 63 Prooflike,** struck well above average for the issue, with good hair and feather definition on both sides, untoned, for an 1890-O dollar, this piece has nice cameo contrast; and an **1895-O AU 50,** lightly cleaned. (Total: 2 coins)

8181 **1891-CC AU 50;** and (2) **1893-S both VG 8 Rim Bumps.** Each example of this popular key is uncleaned, displaying a pleasing medium-gray color. Affordable quality for a collector putting together a couple of low grade sets. (Total: 3 coins)

8182 **1892 MS 65.** Frosty white, with a uniform, milky luster on both sides. This piece may be considered above average because the strike in the central regions reveals more detail than normally encountered. Many 1892 dollars come with flat centers; this coin is a pleasing exception.

8183 **1892 MS 65.** Frosty white and untoned. Well struck for the issue. (Photo)

8184 **1892-O MS 63,** three coins, all lustrous and displaying better than average sharpness. (Total: 3 coins)

8185 **1892-O MS 63,** three coins, from the same source as the preceding. (Total: 3 coins)

Near-Mint 1892-S Dollar



8186 **1892-S AU 58.** Most Morgan dollar issues were struck in quantities such that the supply far exceeded the demand, and today are readily obtainable in mint state. One exception was the 1892-S. With a mintage of 1.2 million pieces, it seems that most '92-S dollars saw extensive circulation, to the point that even true XF examples can be difficult to locate. It is now recognized as one of the premier condition rarities in the series, with uncirculated pieces almost guaranteed a five-figure selling price. The present coin doesn't miss by much, displaying sharp details and bright luster under a hint of golden toning. Only the slightest rub is evident on the highpoints of the design. A serious collector of Morgan dollars could save many thousands of dollars by choosing this borderline uncirculated example over a full mint state coin.

Choice AU 1892-S Dollar



8187 **1892-S AU 58.** A very nice and original AU example of this rare and popular Morgan dollar. This piece has loads of mint luster, it has never been dipped or cleaned, and the strike is good. The surfaces show scattered abrasions, and this is the reason this coin isn't mint state. We recommend this piece highly to any quality-conscious collector.

8188 **1893 MS 63,** satiny white and untoned; and an **1896-S MS 60,** baggy, prooflike on the obverse, lightly cleaned at the top of the obverse, mottled golden toning on both sides. (Total: 2 coins)

8189 **1893-S Good 4 Few Small Scratches.** A full-rimmed specimen with pleasing medium-gray color. Affordable quality for this key Morgan dollar issue.

8190 **1894 MS 63,** a milky white example of one of the most popular dates in the series; **1898-S MS 63,** lustrous, with just a hint of milky toning on both sides, free of the excessive bagmarking and roller marks often associated with this issue; and a **1900-O/CC MS 63,** untoned, the over-mintmark is quite obvious, even to the naked eye. (Total: 3 coins)

8191 1894 MS 65. The low mintage (110,000 pieces) 1894-P dollar is a well known rarity among Morgan dollar collectors. Medium grade circulated examples are quickly snatched up at a couple hundred dollars or more and even average uncirculated pieces are scarce enough to bring a strong three-figure price. The appearance of a gem '94 P is certain to gain attention among specialists in this popular series. The obverse of this boldly struck coin displays a blush of golden color while the satiny reverse is totally white. Surface marks, of course, are minimal. One of the finest specimens we have handled of this classic Morgan dollar rarity.

8192 1894-O MS 62. Untoned with shimmering luster and a decent strike in the centers.

8193 1895-O AU 58. Very lightly worn, free of any untoward marks, and with lots of original mint luster. A scarce coin in this grade and certainly much more affordable than the costly mint state examples.

Scarce 1895-S Dollar



8194 1895-S MS 62. Semi-prooflike on the reverse, satiny on the obverse. The strike on this coin is definitely above-average and all of the eagle's breast feathers are well defined. Toned in a light haze of milky color, with golden undertones scattered about both sides. Some light bagmarks are noted on the obverse, but not to the excessive degree often seen on this issue. Many of this date came from the Redfield Hoard, but the vast majority of those are terribly marked. All in all, this is a pleasing and desirable example of this tougher date.



8195 1902-S MS 64 Deep Mirror Prooflike. Uniformly brilliant, with heavily mirrored fields and lots of flash. Untoned except for a slight, milky white haze. Both sides are free of roller marks and only a few small marks keep this out of the gem class. This is an extremely rare date in any prooflike condition. For instance, PCGS has graded only 13 prooflike examples as of 4/94. Only one of these, an MS 62, was listed as a DMPL. The highest grade any prooflike 1902-S dollar has achieved at PCGS is only MS 63. Thus, it is easy to see why this is such an important coin.

8196 1921-S MS 65. Frosty white, with an almost complete lack of color and only a few extremely minor marks scattered over both sides. A very impressive example of this last S-Mint Morgan dollar.

PROOF MORGAN DOLLARS

8197 1878 8TF PR 60. Hazy toning appears over the bright surfaces of this rare proof. A thin scratch runs across Liberty's cheek. This piece matches the diagnostics of the Breen 5500 dies for the proof issues: blunt beak on the reverse and the IN touches the eagle's wing. Estimates of the mintage of this issue range from 250 and up, although the mintage is listed as 500 in the *Guide Book*. Wayne Miller noted in 1982 that he had seen only 30 pieces in fifteen years. Thus, this date ranks as one of the rarest proofs in the series, a fact not yet recognized by the major price guides.

8198 1890 PR 62. Brilliant and sharply defined (many proof dollars of this era are not), there is a good portion of mint frost on the devices, and the fields are deeply mirrored giving the coin a cameo appearance. There are a few obvious hairlines in the fields that account for the grade, but overall a good value in an uncertified proof dollar.

Gem Proof 1890 Dollar



8199 1890 PR 65. A glittering gem, with delicate, olive toning adhering to both sides. This is a nice, cameo example with great eye appeal. At 590 proofs, the 1890 has one of the lowest mintages of the series; the only rarer ones are the 1878 issues and the Zerbe and Chapman proofs of 1921. From the Faraday collection, originally purchased in 1966 from the Little Mint of San Francisco.

PEACE DOLLARS

8200 1921 MS 65. A golden toned gem. This natural beauty shows how nice this high relief design can look. The centers, while not full, are struck much better than average. Very few marks appear on either side and the overall eye appeal is excellent. In the past few years, like most coins, this issue has become very reasonably priced, even in this grade.

Superb Quality 1922-D Dollar



8201 1922-D MS 66. A superb, blinding white example of a date which is extremely rare in this lofty grade. Completely untoned, the obverse is satiny while the reverse is brilliant.

8202 1923-S MS 65. The typical 1923-S dollar is baggy, softly struck, essentially lifeless and generally unappealing. Not so with this gem. Hardly a mark is visible on either side, the obverse doesn't look anything like the normal 1923-S (we forgot to mention that they often show long, thin die cracks, which this one doesn't), and the luster is very strong and uniform. Lightly toned on the very highest points. A remarkable condition rarity.



8203 1923-S MS 65. Exceedingly lustrous with only a band of light golden color across both obverse and reverse. While available in lesser grades of mint state, gem '23-S dollars are among the scarcest in the series.

8204 1925 MS 66. A light haze of milky toning rests atop the virtually perfect surfaces of this lustrous example. Liberty's cheek is especially clean.

8205 1928 MS 64. One of the most famous and popular dates in this series, exemplified here by a pleasing, lustrous example which is just a mark or two from the gem grade.



8206 1934-D MS 66. A shimmering gem, with a bright, metallic luster on both sides and super clean surfaces. Peace dollars in this condition are extremely rare because of the shallowness of the design and the wide-open, vulnerable spaces presented by the devices and the fields. Unless a coin is immediately removed from a press run and carefully preserved over the years, the likelihood of a regular business strike surviving unharmed is extremely low. This particular date is very elusive in this lofty state of preservation, and few examples are offered publicly.

COMMEMORATIVE SILVER

8207 1893 Isabella Quarter MS 64. Deeply toned in rich, uniform shades of steel-blue, lilac and red-gold colors. Satiny smooth surfaces and a bold strike make this a desirable example of the only commemorative quarter dollar.

8208 1937 Antietam MS 65, soft milky toning over both sides; 1937 Roanoke MS 65, milky white on the obverse, with a bit of color on the bottom of the reverse; and a 1925 Vancouver MS 63, faint, mottled, milky lilac toning. From the Faraday collection. (Total: 3 coins)

8209 1938-S Arkansas MS 66. A superb example, framed on either side in lovely russet and green-gold toning.

8210 1939-S Arkansas MS 65. Attractively toned on the reverse with rich, original gold and olive colors; the obverse shows only a few splashes of red-gold color. This rare issue saw only 2,105 pieces struck.

8211 1936-S Bay Bridge MS 66, a superb collection of vivid iridescent colors including gold, magenta, teal-green, and sky-blue on a defect free planchet; 1946 Iowa MS 66, probably from an original roll as the edge is toned while the obverse and reverse only have a pale purple patina; and a 1937 Roanoke MS 66, a mark-free coin with attractive, original golden-brown and green colors. This is a trio of finely toned commemorative half dollars. (Total: 3 coins)

8212 1936 Boone MS 66, rich, burnt-gold toning; and a 1936-S Boone MS 66, identical color and quality, apparently from the same source. (Total: 2 coins)

8213 1937-S Boone MS 66. Toned in rich, golden-red colors at the outermost rims, especially on the reverse. Milky white and exceptionally clean.

8214 1936-S Cincinnati MS 64, white and impeccably clean surfaces, with a reverse that actually hints at being prooflike; 1893 Columbian Exposition MS 64, bright cartwheel luster with a satiny appearance; and a Huguenot MS 64, full mint frost. (Total: 3 coins)

8215 1936 Cincinnati PDS Set MS 62. Lightly toned, with milky white centers surrounded by burnt-gold, peripheral colors. (Total: 3 coins)

8216 Pair of 1936 Cleveland Halves in Black Cardboard Holder of Issue. Housed in a black cardboard holder of issue, but unnumbered and without notarization, these two-coin sets were sold by various Ohio banks and today approximately 35 unnumbered holders still exist with the coins intact. The coins are toned a mottled gray-golden and we grade them MS 64, but note that because of the way they are displayed with the obverse up on one coin and the reverse up on the other, there is no way to see the other sides as presently housed. A rare and highly interesting item. (Total: 2 coins)

Cleveland Halves – Counterstamped from 1941 and 1971



8217 A pair of the rare Cleveland Centennial Half Dollar Counterstamps from 1941 and 1971, both MS 65 and both the plate coins from Breen-Swiattek. Formerly Lots 1049 and 1050 in Bowers & Merena's September 1988 sale, where they were described as follows: "Lot 1049. 1936 Cleveland Centennial Half Dollar with 1941 Counterstamp. MS-65. A gem example of this popular counterstamped issue. In 1941, 1,000 Cleveland half dollars were counterstamped with small dies in commemoration of the 20th anniversary of the Western Reserve Numismatic Club. Reportedly, the counterstamp dies were destroyed after the 100th striking. This identical piece is illustrated on page 50 of the Breen Swiatek commemorative reference.

"Lot 1050. 1936 Cleveland Centennial Half Dollar with 1971 Counterstamp. MS 64/63. A brilliant and lustrous example. In 1971 between 13 and 20 Cleveland Centennial half dollars were counterstamped in celebration of the Western Reserve Numismatic Club's 50th anniversary. This specimen is the Breen-Swiattek plate coin illustrated on page 50, and again in an enlarged photo on page 51." Accompanied by a letter dated 9/13/93 from Anthony Swiatek, confirming that these coins had been in his personal collection and were indeed the coins plated in the Breen-Swiattek reference.

8218 1936 Cleveland MS 66. A lovely steel-toned example with subtle overlays of green and rose iridescence. The underlying surfaces are virtually blemish-free.

8219 1936 Columbia MS 66, light, milky toning over well-preserved surfaces; 1946 Iowa MS 66, milky white, with traces of golden toning on the outer rims; and a 1935 Texas MS 66, a bright, barely toned example of this lovely commemorative. From the Faraday collection. (Total: 3 coins)



8220 1892 Columbian MS 67. Semi-reflective and impeccably preserved beneath a superlative mixture of gray-violet and iridescent-blue toning. One could hardly imagine a finer Columbian half dollar.

8221 1936 Gettysburg MS 64, lustrous, with a touch of milky toning on the reverse; and a 1938 New Rochelle MS 63, attractive, original toning. (Total: 2 coins)

8222 1928 Hawaiian MS 63. Lightly cleaned beneath a layer of golden toning. A small scratch is noted below the right side of Captain Cook's bust.



8223 1928 Hawaiian MS 65. Frosty white, with traces of golden color on the obverse. This issue seldom comes with the depth of luster expressed by this coin; the typical Hawaiian half dollar is satiny, with subdued brilliance. This piece is also notable for its well-preserved surfaces, especially those on the reverse. The new owner of this coin will have a gem that would be difficult (and expensive) to improve upon.

8224 1925 Lexington MS 65. Bright, white and essentially untuned. This example is struck better than average, with a strong corner on the Old Belfry and with full detail on the obverse. Scarce so nice.

8225 1934 Maryland MS 66. Not your typical Maryland, this piece is covered in a deep orange and olive toning which is very similar to that seen on coins from original U.S. mint sets of the late 1940s and the 1950s. The underlying surfaces are nice and clean; Lord Calvert's cheek is free of the "chicken-scratches" which seem to plague this issue. A remarkable coin for the specialist who seeks exceptionally toned coins.

8226 1936 Norfolk MS 66. A splendid, original specimen with deep golden-brown and steel-blue "tab" toning on the obverse and more evenly layered specks of golden-brown on the reverse. Accompanying this specially housed Norfolk commem are the original envelope and card of issue, as sponsored by the Norfolk Advertising Board for the 300th anniversary of the original Norfolk land grant in 1636 and the 200th anniversary of the creation of Norfolk as a borough in 1736. Only this single example appears to have resided in the five-coin holder. A great lot for the commemorative enthusiast.

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Rare Five-Piece Set of Panama-Pacific Coins



- 8227 1915-S Panama-Pacific Five-Piece Set. A five-piece set housed in a black Capitol holder. The quality of the coins is variable, but even so, the overall effect is considerable with all five issues grouped together. Included are: half dollar AU 50, generally free of color with a couple of long, deep scratches on the reverse; gold dollar MS 63, the coin has excellent luster and looks even finer at arm's length; quarter eagle MS 64, quality-wise the finest piece in the set, with muted satiny luster and just a couple of tiny marks from gem status; fifty-dollar octagonal MS 60, the bright surfaces show good luster for the grade, and are only marred by several medium sized abrasions scattered across each side; and the fifty-dollar round MS 60 minor field repair, a scratch or initials have been smoothed over in the field in front of Liberty's face, giving this area an unnatural, hairlined appearance, but elsewhere the surfaces are actually quite nice for the grade with a few tiny ticks scattered here and there. (Total. 5 coins) (Photo)

- 8228 1915-S Panama-Pacific three-piece set, including the half dollar, gold dollar, and quarter eagle. The half dollar grades MS 63 and is virtually untoned, exhibiting deep, satiny brilliance. The gold dollar is a frosty MS 63 specimen, separated from gem quality by rather noticeable slidemarks on the miner's cap. The rarest and also the nicest coin of the three, the quarter eagle, is a satiny MS 65, suitable for the finest set. This threesome is made all the more desirable by the official and original envelopes of issue, where the three coins were available at the cost of \$1, \$2, and \$4 respectively. Commemorative enthusiasts should find these as desirable as the coins. (Total: 3 coins)
- 8229 1936 Rhode Island MS 66. Beautifully toned in the mottled, iridescent pastels which are best described as "mint set" toning. Rare in high grades, the Rhode Island is seldom seen with the colorful eye appeal expressed by this coin.
- 8230 1936 Rhode Island PDS Set MS 65. An original trio, all toned in pleasing, natural shades of steel-violet and green-gold.
- 8231 1926 Sesquicentennial MS 64, two coins, one fully brilliant and the other toned streaky gray and russet hues. (Total: 2 coins)
- 8232 1925 Stone Mountain MS 60. Counterstamped with the number 31 in the upper left reverse field, and with OKLA above LIBERTY on the reverse. These counterstamped issues were part of The Great Harvest Campaign, a promotional effort designed to assist in the sale of these coins. The purpose of the counterstamping was to produce unique items which could be auctioned off at a profit. Apparently, the promotion worked. According the Breen-Swiattek, a counterstamped Stone Mountain half dollar sold for \$1,300 in Bradenton, Florida back in 1925! We leave it to the bidders to determine the value of this coin in today's market.
- 8233 1927 Vermont MS 65. Full, blazing mint luster is covered with some pretty golden toning.
- 8234 1949-S Booker T. Washington MS 67. Uniformly brilliant, not satiny, with traces of green-gold color on the obverse peripheries. Exceptionally clean for the issue and very rare in this lofty condition.

HAWAIIAN MEDALS

- 8235 Pair of Silver Hawaiian Statehood Medals, 1960. The first is Medcalf #2MS-2A, silver medal with the NII HAU spelling error on the obverse. The second is the silver medal, Medcalf #2MS-2, with the correct spelling—NIIHAU. Both medals are in mint state condition, the error medal is somewhat satiny on the obverse, the regular issue is a matte finish.

The state of Hawaii is composed of seven main islands, Niihau being the second smallest, and the most unknown of the chain. It is privately owned and one may only visit it with proper permission of the owners. An interesting little anecdote is during the invasion of Pearl Harbor, a Japanese pilot crash landed his Zero on Niihau. While trying to escape, he encountered a local Hawaiian citizen, panicked, and shot him five times. The Hawaiian became enraged and proceeded to issue him a sound beating. (Total: 2 medals)

EARLY PROOF SET

Ten-Piece 1867 Proof Set



- 8236 A Ten-Piece 1867 Proof Set. All are mounted in a custom lucite holder. The coins on average grade PR 62 or so and include a cent, two-cent piece, three-cent nickel, three-cent silver, nickel (No Rays), half dime, dime, quarter, half dollar, and silver dollar. On average the minor coins tend to grade lower than the higher denominations. All of the silver issues display a colorful blue and violet iridescent toning, peripherally on several examples. One of just 625 possible sets and rarely encountered as a unit. (Total: 10 coins)

ROLLS

- 8237 (6) rolls of 1942-S nickels, all BU, including one coin with a clipped planchet graded MS 65 by ANACS. (Total: 6 rolls)
- 8238 BU rolls of 1941-S and 1944-S dimes, both well struck and grading MS 60 to MS 65. (Total: 2 rolls)
- 8239 Original BU rolls of the following half dollars: (2) 1953, 1953-S, and (2) 1957, all MS 60 to MS 64 examples. Also included is an 1883 Hawaii quarter XF 45 and (3) 1902 \$10 Nationals, all VG-Fine examples from the First National Bank of Durham, North Carolina; Marine National Bank of Pittsburgh, Pennsylvania; and Lynchburg National Bank and Trust Company, Lynchburg, Virginia. (Total: 9 items)
- 8240 A roll of 1878-S dollars, 1879-S dollars, 1880-S dollars, 1899-O dollars, and 1904-O dollars, with the S-mints being fully struck and the two New Orleans rolls above average in sharpness, all grading MS 60 to MS 64. (Total: 5 rolls)
- 8241 1878-S, 1880-S, (2) 1881-S, and 1882-S (one 1880-S in the '82-S roll) dollar rolls, all typically flashy MS 60 to MS 64 specimens. (Total: 5 rolls)
- 8242 (2) rolls of 1881-O dollars, mostly MS 60 examples; 1882-O dollar roll, a bit choicer and grading MS 60 to MS 63; 1883-O dollar roll MS 60 to MS 63; and a 1901-O dollar roll, all well struck MS 60 to MS 63 examples. (Total: 5 rolls)
- 8243 Five rolls of uncirculated 1898-O dollars, all well struck MS 60 to MS 64 examples. (Total: 5 rolls)
- 8244 Five more original BU rolls of 1898-O dollars, all satiny white MS 60 to MS 64 examples. (Total: 5 rolls)
- 8245 Another (5) rolls of uncirculated 1898-O dollars grading MS 60 to MS 64. (Total: 5 rolls)
- 8246 (5) rolls of uncirculated 1898-O dollars from the same source as the preceding, also grading MS 60 to MS 64. (Total: 5 rolls)
- 8247 A (5) roll lot of 1898-O dollars, all satiny MS 60 to MS 64 examples. (Total: 5 rolls)
- 8248 (5) rolls of uncirculated 1900-O dollars, all MS 60 to MS 63 and with a few displaying prooflike tendencies. (Total: 5 rolls)
- 8249 Another box of (5) 1900-O dollar rolls in MS 60 to MS 63 condition, all lustrous and untoned. (Total: 5 rolls)
- 8250 (4) rolls of 1900-O dollars, all brilliant MS 60 to MS 63 examples and some mildly prooflike. (Total: 4 rolls)
- 8251 Two original rolls of 1900-O dollars and 1902-O dollars averaging MS 63 in grade. Also included are 3 mixed rolls of Morgan and Peace dollars about two-thirds of which are uncirculated. Finally, MS 60 examples of a 1921 Morgan, 1924 Peace, and a 1971-S Ike, all with splotchy green-gold toning. (Total: 103 coins)

PROOF, MINT, AND YEAR SETS

- 8252 1937 proof set, all five coins grading PR 60 to PR 63. The proof Buffalo displays attractive blue and gold pastel highlights. An affordable set at current prices. (Total: 5 coins)
- 8253 1938 proof set, all bright, untoned PR 60 to PR 63 examples. There is a touch of golden color along the left obverse edge of the half dollar. Lots of flash for the grade. Also a 1942 six-piece proof set grading PR 62 to PR 65, the cent exhibiting full red color but wispy hairlines. The three silver issues approach or reach gem quality. (Total: 2 sets)
- 8254 Proof Sets. 1950, 1951, 1952, 1953, 1954, and a 1955, all PR 63 to PR 65 examples in plastic holders. (Total: 6 sets)
- 8255 1950 proof set, 1951 proof set, and a 1952 proof set, all PR 63 to PR 65 examples in Capitol holders. The 1950 quarter is particularly flashy. Also, a 1987 four-piece set of U.S. gold eagles with 1/10 ounce, 1/4 ounce, 1/2 ounce, and one ounce pieces included. (Total: 4 sets)

- 8256 Proof Sets: 1956, 1957, 1958, 1959, 1960 Small Date, 1960, (2) 1961, 1962, 1963, 1964, 1968-S, 1969-S, (2) 1970-S, 1971-S, 1972-S, 1973-S, 1974-S, 1975-S, 1976-S, 1977-S, 1978-S, 1979-S, 1979-S Type Two, 1980-S, (4) 1981-S, 1982-S, (2) 1983-S, 1984-S, 1985-S, (2) 1986-S, (2) 1987-S, 1988-S, 1989-S, 1990-S, 1991-S, (2) 1992-S, 1992-S Premier Silver, 1993-S, 1993-S Silver, and a 1993-S Premier Silver. Mint Sets: 1959, 1960, 1961, (2) 1962, (2) 1963, 1964, (2) 1965 SMS, 1966 SMS, 1967 SMS, 1968, 1969, (5) 1970, 1971, 1972, 1973, 1974, 1975, 1976, (3) 1976 3 pc., 1977, 1978, 1979, 1980, 1981, (2) 1984, 1985, 1986, (2) 1987, 1988, 1989, 1990, 1991, (2) 1992, and (3) 1993. Ike Dollars: (5) 1971-S BU, 1972-S BU, 1973-S BU, 1974-S BU, 1971-S Proof, 1972-S Proof, 1973-S Proof, and a 1974-S Proof. (Total: 109 items)
- 8257 Proof Sets: 1958, 1959, (2) 1961, 1962, (2) 1963, 1964, (4) 1975-S, (3) 1976-S, (10) 1977-S, (10) 1978-S, (8) 1979-S, (10) 1980-S, (3) 1981-S, (10) 1982-S, (10) 1983-S, (5) 1984-S, (14) 1985-S, 1986-S, 1988-S, and (5) 1984-S Prestige. Mint Sets: (5) 1975, (5) 1976, (10) 1977, (10) 1978, (10) 1979, (10) 1980, (10) 1981, (10) 1985, and (2) 1976 3 pc. souvenir sets with clad quarter, clad half dollar, and bronze medallion. Half Dollar Commemoratives: (10) 1982-D George Washington uncirculated, (20) 1982-S George Washington proof, and (5) 1986-D Statue of Liberty uncirculated. SBA dollar first day of issue commemorative envelope with the four 20th century dollar types from the 20th century. Finally, a set of silver proof dollars of the Americas, with the Bahamas, Barbados, Bermuda, British Virgin Islands, Canada, Dominican Republic, Jamaica, Panama, Trinidad and Tobago, and the United States represented. (Total: 211 items)
- 8258 1970 "No S" proof set, the dime being the coin blundered by the mint. Scarce. Formerly lot 5779 from our February, 1994 Long Beach Sale. (Total: 5 coins)

MODERN ISSUES

- 8259 (5) 1986 Statue of Liberty three-piece uncirculated sets and (5) 1986 Statue of Liberty of three-piece proof sets, both containing the half dollar, silver dollar, and gold half eagle. (Total: 10 sets)
- 8260 1992 Columbus six-piece proof and uncirculated set; and a 1993 Bill of Rights six-piece proof and uncirculated set, both in the original box of issue and containing two each of the half dollars, silver dollars, and gold half eagles. These complete sets from the last couple of years are relatively low-mintage items. (Total: 2 sets)

SETS, PARTIAL SETS, AND MISCELLANEOUS

- 8261 A partial set of major U.S. type coins. The significant pieces include a dozen or so that have been whizzed. Other examples worthy of mention include an 1838 cent AU 50 faint obverse scratch, 1859 cent AU 55, 1864 three-cent silver PR 62, 1892 dime MS 60, 1861 quarter AU 50 lightly cleaned, 1915-S quarter AU 55, 1917 Type One quarter AU 55 cleaned, 1920 quarter MS 62 faint obverse hairlines, 1830 half dollar XF 45 cleaned, 1837 Reeded Edge half dollar VF 35 cleaned, 1876 half dollar PR 55, 1892 half dollar PR 55, 1955 half dollar PR 64, 1920 Maine AU 50, and a 1920 Pilgrim AU 50. (Total: 41 coins)
- 8262 A partial 19th century type coin set that includes: 1849 half cent XF 40, 1851 cent VG 8 dark, 1857 Flying Eagle cent VF 30; 1862 cent XF 40, 1897 cent AU 55, 1864 two-cent piece XF 45, 1868 three-cent nickel XF 45, 1860 half dime AU 50 cleaned, 1868 nickel XF 40, 1883 No Cents nickel XF 40, 1849 dime VF 20 cleaned, 1899 dime VF 30, 1875-S twenty-cent piece AU 50 light obverse scratch, 1888-S quarter AU 50, 1894 quarter XF 40 harshly cleaned, 1831 half dollar VF 30 cleaned, 1854 Arrows half dollar VF 30 initials in fields, 1843 dollar XF 45, 1875-CC Trade dollar AU 58, and an 1881-S dollar MS 60. Also included are a complete circulated set of Walking Liberty half dollars from 1936-1947; an AU-BU set of Franklin half dollars, complete from 1948-1963; and a 20th century U.S. dollar set with uncirculated and proof examples of the Morgan, Peace, Eisenhower, Eisenhower Bicentennial, and SBA dollars. (Total: 4 sets)
- 8263 An old-time set of Flying Eagle, Indian, and Lincoln cent (ending in 1948) in green Raymond albums. The only dates missing from the Flying Eagles and Indians are the 1856 (space not included), 1889, and 1909-S. Condition is generally VG to XF, with only a few lower grade, dark, or damaged pieces. The 1877 is a pleasing Good 4. The Lincolns are complete (no 1922 Plain space is included) and grade VG to AU, with a handful of BU examples among the late 30s and 40s issues. The two most valuable coins, the 1909-S VDB and 1914-D grade XF 40 and VF 20 respectively. (Total: 167 coins)

- 8264 A nearly complete set of Flying Eagle and Indian cents, missing only the elusive 1856 and the 1909-S. Two 1858 Large Letters are included in the two 1858 Flying Eagles. There is a wide variety of grades among the difficult dates from the 1860s and 1870s, starting with an 1870 AG 3, and highlights including 1864-L XF 45, 1875 AU 55, and 1877 VF 20 light cleaning. Most of the coins dated 1890 or later grade at least XF 40. Also a complete book one of Lincoln cents (1909-1940, no 1922 Plain). Pre 1934 issues range from Good 4 to XF 40 while a number of BU examples are included in the later dates. (Total: 2 sets)
- 8265 A set of Flying Eagle and Indian cents, complete save for the rare 1856 and seven lesser issues. Early dates range from Good to XF with the famous 1877 being a solid Good 6. There are a few red and brown uncs among the later date coins; A partial set of Buffalo nickels, missing 10 issues including the overdate and three-legged varieties. The early dates are generally Fine or better while those dated 1928 and later contain numerous AU and BU specimens. (Total: 2 sets)
- 8266 A Fine to AU set of Flying Eagle and Indian cents, complete from 1857 to 1909. Only a half dozen or so pieces are either slightly dark or have been noticeably cleaned, with the typical coin being problem-free. Some of the highlights are: 1871 XF 40, 1872 XF 40, a trifle dark but pleasing, 1877 VF 20, and the 1909-S Fine 12. With collectors coins the focus of today's coin market, we expect strong competition on this lot. (Total: 58 coins)
- 8267 A partial set of Indian and Lincoln cents, with (33) Indians represented, mostly AG to Fine, one holed. The Lincoln cent section runs from 1909-1969 and is missing only the 1909-S VDB, 1922 Plain, 1931-S (1935-S in its place), 1955 Doubled Die, and 1969. Earlier dates are generally Good to Fine while beginning with 1936 there are occasional uncirculated examples. Next is a set of Liberty, Buffalo, and Jefferson nickels, partially filled on the Liberty issues with (29) different dates AG to VF. Sorry, no 1885 or 1886. The Buffalo issues, with the exception of the overdate and 1937-D Three Legged, is complete, although the 1913-S Type Two has a very weak date. Grades range from AG to MS 63 with speckled toning on the later date pieces. Jeffersons are missing only the 1950-D and end at 1968, grading Fine to MS 63. Moving right along, the dimes consist of Barber, Mercury, and Roosevelt issues, with (60) different Barbers, all AG to VF. On the Mercury dimes, there is no 1916-D and no overdates, but the rest are there and all grade Good to MS 63. The Roosevelt dimes are complete through 1968 and contain a few nicely toned uncirculated pieces. The last page also contains (3) Seated dimes and a three-cent nickel, all AG to VG. Quarters are next and includes Barber, Standing Liberty, and Washington issues. (34) different Barbers are represented, all AG to Good. The Standing Liberty pieces include a 1917 Type One, 1917-D Type One, and all the issues from 1925-1930 in AG to AU condition. Only three coins are missing from the Washington quarters, 1932-D, 1932-S, and 1955-D. The balance is complete from 1932-1969 and grades AG to MS 63. My fingers are getting tired, but Barber, Walking Liberty, Franklin, and Kennedy half dollars round out this lot. There are (26) different Barber issues, all AG to VG. Only five coins are lacking in the Walking Liberty set and they include 1916-D, 1917-D Obverse, 1919, 1921, and 1921-D. Grades are mostly AG to Fine, but at least one mint state piece is noticed among the short set dates. The Franklin set is complete save for the 1955, with numerous BU examples. Kennedy issues run from 1964-1969. Also on the last page, 1925 Stone Mountain VG 8, (2) 1893 Columbian Fine and VF, and (2) Large cents AG damaged and Fine 15. The best part, other than the fact that this description is now finished, is the albums, all tall style Wayte Raymond National Albums. (Total: 6 albums)
- 8268 Albums of: Indian cents with (19) different starting in 1874; Lincoln cents from 1909-1940, complete except for the 1922 Plain; Jefferson nickel complete from 1938-1978 (no proofs); Roosevelt dimes complete from 1946-1972 (no proofs); Roosevelt dimes complete from 1946-1978 (no proofs); Barber quarters with (3) different; Standing Liberty quarters with (12) different; Washington quarters, complete from 1932-1974 (no proofs); Washington quarters book one, with (32) different; Washington quarters book 2, with (26) different; Kennedy half dollars, with (18) different; Walking Liberty half dollars (2 books), complete from 1916-1947; Franklin half dollars, complete from 1948-1963; and 20th century type, with (18) different plus a 1942 birth year five-piece set. Most are decent average circulated examples. (Total: 15 books)
- 8269 A complete set of Lincoln cents (less the 1922 Plain) from 1909-1940. The 1909-S VDB is an ANACS certified VF 30/30 and the 1914-D is a pleasing Fine 12; a set of 1909-1940 Lincoln cents missing the 1909-D VDB and 1922 Plain (two 1922-Ds are included). The coins in this set are consistently nicer and in most every instance are VF 20 or better with dates after 1928 AU 50 to MS 63; and a set of Lincoln cents from 1909-1991 with only (14) dates represented before 1941, two being the 1909-S and 1914-D grading MS 60 Red and XF 40 cleaned respectively. The post 1940 issues are mostly Red and Brown uncs and missing are most of the S-mints, 1955 Doubled Die (a poor man's version is included), and 1972 Doubled Die. Also included is a set of AU-BU and proof Roosevelt dimes, complete through 1973; an uncirculated set of Wartime Jefferson nickels; 1953 proof set; and a 1979-S proof set. (Total: 7 items)
- 8270 A high grade set of 20th century U.S. type coins containing three different cents, three different nickels, three different dimes, three different quarters, four different half dollars, and three different dollars. The Standing Liberty quarter and Barber half dollar are AU 58 examples while the balance of the set grades MS 60 or PR 63 or better. Other highlights include the Barber dime and quarter, both grading MS 62. (Total: 19 coins)
- 8271 A set of Lincoln cents from 1934 to 1958, complete except for the 1955 Doubled Die. All coins grade MS 60 or better; A BU set of Washington quarters 1941-1964, grading MS 63 on average; A 20th century type set of U.S. coinage beginning with the Lincoln cent, Buffalo nickel (both types), Mercury dime, Standing Liberty quarter (both types), Walking Liberty half dollar, and Peace dollar, continuing on through later types including the SBA dollar. Grades range from MS 60 on up and a majority of the later issues are proofs (Total: 32 pieces); and a 20th century type set that also includes those issues in production at the turn of the century (Indian cent, Liberty nickel, Barber issues, and Morgan dollar), all MS 60 or higher and PR 63 or higher on the later issues (Total: 32 pieces). (Total: 4 sets)
- 8272 A set of Buffalo nickels, complete except for the 1918/7-D. Grades range from Good to AU, with the better date coins among the nicer pieces. Notable examples include: 1913-D Type Two AU 50, 1913-S Type Two XF 45; 1914-D AU 50, 1921-S VF 25; and 1937-D Three-Legged XF 40. (Total: 65 coins)
- 8273 A partial set of Buffalo nickels, missing only the 1913-D Type One, 1913-S Type Two, 1917-D, 1918/7-D, 1934, and 1937-D Three Legged. The coins, all housed in an old National Coin Album, all grade Fine to AU, with strong dates and at least half the horn detail visible. Inspection is recommended on this premium, mid grade set. (Total: 60 coins)
- 8274 A desirable partial set of Seated Liberty dimes, mostly either VF or XF examples and with a couple AUs among the later dates. Included are: 1837, 1838 Small Stars, 1838, 1840 No Drapery, 1841-O, 1842, 1842-O, 1843, 1843-O, 1845, 1845-O, 1849-O, 1852, 1853 Arrows, 1854 Arrows, 1856-S, 1857-O, 1858-O, 1859, 1859-O, 1859-S, 1860-S, 1861, 1863-S, 1864-S, 1865-S, 1868, 1869-S, 1871, 1872, 1872-S, 1873 No Arrows, 1873-S Arrows, 1874 Arrows, 1875-CC Mintmark Above Bow, 1875-S Mintmark Above Bow, 1875-S Mintmark Below Bow, 1876, 1876-CC, 1877, 1877-S, 1878-CC, 1882, 1883, 1884-S, 1885, 1886, 1887, 1889, 1889-S, 1890, 1891, and 1891-S. (Total: 53 coins)
- 8275 A high grade and mostly complete set of Mercury dimes, lacking only the 1916-D, 1917-D, 1918-D, 1921, 1921-D, 1925-S, 1926-S, 1927-D, 1928-D, 1928-S, 1931-D, and 1943-PDS. Grades range from XF 40 to MS 65, with a few of the coins having been lightly cleaned. A very presentable set that already contains some of the more difficult issues in the series. (Total: 65 coins)
- 8276 A mid grade set of Standing Liberty quarters, complete except for the 1916 and the overdate. Here's an inventory: 1917 Type One XF 40; 1917-D Type One AU 50; 1917-S Type One XF 40; 1917 Type Two XF 40; 1917-D Type Two AU 50; 1917-S Type Two AU 50; 1918 AU 55; 1918-D AU 58; 1918-S AU 50 cleaned; 1919 XF 45; 1919-D XF 45; 1919-S XF 40; 1920 XF 40; 1920-D AU 50 cleaned; 1920-S XF 40 cleaned; 1921 XF 40 whizzed; 1923 XF 40; 1923-S AU 50, scarce; 1924 XF 45; 1924-D XF 40; 1924-S VF 30; 1925 XF 40; 1926 VF 35; 1926-D MS 62; 1926-S XF 40 cleaned; 1927 MS 60; 1927-D XF 40; 1927-S VG 10; 1928 VF 30; 1928-D VF 20; 1928-S XF 40; 1929 XF 40; 1929-D MS 62; 1929-S AU 55; 1930 AU 50; and a 1930-S AU 55. (Total: 36 coins)

8277 A partial set of early half dollars, containing the following: 1805 AG 3; 1807 Bust Right VG 10; 1807 Bust Left Fine 15 obverse scratches, 1808 AG 3; 1810 Fine 12; 1811 Fine 15; 1812 VF 20; 1814 Fine 15; 1817 Fine 15; 1818 XF 40 obverse drift mark; 1819 VF 30; 1820/19 VG 10; 1821 AU 50; 1822 XF 40; 1823 VF 20; 1824 Fine 15; 1826 XF 45; 1828 Square Base 2 VF 35 cleaned; 1828 Curl Base 2 XF 45; 1829 XF 45 obverse initial; 1830 XF 45; 1831 Fine 15 cleaned; 1832 XF 40; 1833 VF 20; 1834 Large Date XF 40; 1834 Small Date XF 40; 1835 XF 45; and an 1836 Lettered Edge AU 50. An old-time, original group. (Total: 28 coins)

8278 A complete set of Barber half dollars grading AG 3 to Fine 12. All coins are well matched and only three or four AG specimens are noted. (Total: 73 coins)

8279 A set of Walking Liberty half dollars, complete from 1916-1935. Unlike the majority of early Walkers, these coins display full rims on both sides and in some cases grade Fine or better. Of particular note are the 1917 XF 45, 1921-PDS all Fine to VF (reverse scratches on the '21-S), and 1934 MS 64. This lot also contains a set of Ike dollars from 1971-1976, missing only the 1972-D. (Total: 57 coins)

8280 A partial set of (19) Walking Liberty half dollars, mostly well circulated and highlighted by strong AU examples of the 1934-D, 1934-S, and 1935-S; a complete set of Walking Liberty half dollars from 1916-1947, all AG to VF; and a set of the same series from 1936-1947 complete, all AU 50 to MS 63 examples with virtually every coin, save for the '42-S, unfortunately having been lightly cleaned. (Total: 3 sets)

8281 A set of Walking Liberty half dollars including a 1937-S, 1938, and a complete run from 1939-1947. There are a several high end AUs, the 1941-D, 1943-S, and 1947, while the balance of the set grades MS 60 to MS 64. (Total: 28 coins)

8282 A set of uncirculated Franklin half dollars, mostly brilliant except for the 1948, 1951, and 1955 which show attractive peripheral and reverse toning. Nicely displayed in white plastic holder. (Total: 35 coins)

8283 (2) complete sets (1948-1963) of Franklin half dollars, all MS 60 or better save for a marginal '51-S in one set and borderline unc. 1950-D, 1951-D, 1951-S, and 1952 in the other. Check out the portrait of Ben Franklin on the old Library of Coins album. It makes me wonder if sketching could have been my calling. (Total: 2 sets)

8284 A carefully assembled set of proof Franklin half dollars from 1950-1963. There are no "killer cameos" among the 14 pieces, but each displays appreciable field-to-device contrast and grades PR 65 or higher. (Total: 14 coins)

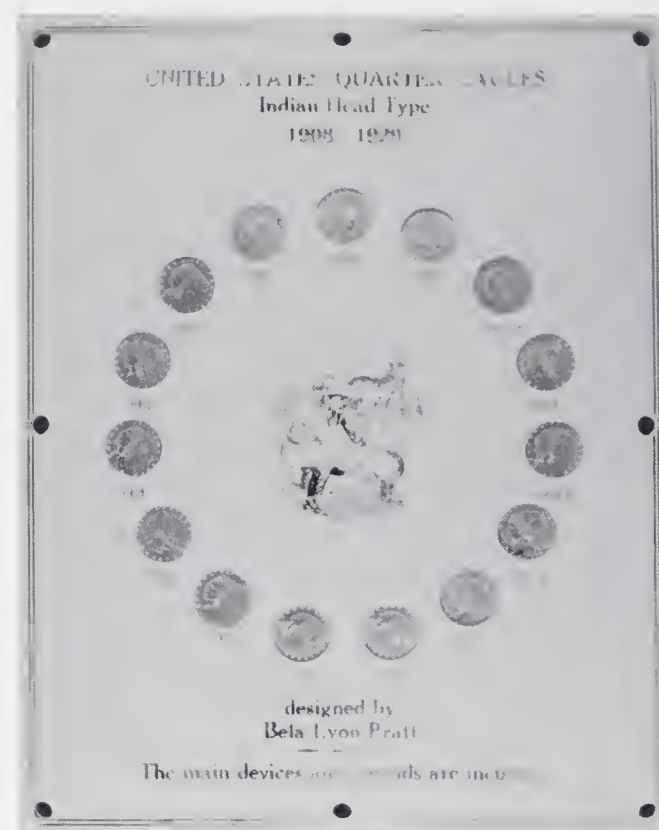
8285 A strict gem set of proof Franklin half dollars from 1950-1963, all PR 65 to PR 66 examples. There is moderate frosting on the devices of the 1952-1954 issues and stark cameo contrast on the 1956. (Total: 14 coins)

8286 Two sets of Peace dollars, one a complete VF 20 to MS 60 set and the other an AU 50 or better set missing the 1921, 1925-S, 1927, 1927-S, 1928, 1934, and 1934-S. Also in this lot are three sets of Washington quarters, MS 60 or better except where noted, the first including a 1934, 1935-D, 1936, a complete run from 1940-1964, and a PL 1967. The second set contains all the silver issues but 1934, 1937, 1938, 1938-S, 1940-S, and 1950-D, along with three extra 1964-Ds. AU pieces include the 1932-PDS, 1935-S, and 1941-S. Set number three has a few more Fine-AU examples mixed in, including most of the semi-key and key issues, and several late-date silver proofs. The only coins lacking in this run of silver issues are the 1932-S, 1937-D, 1938, 1939-D, 1939-S, and 1940-D. Trailing the silver issues are 1968-S and 1969-S proofs. (Total: 5 coins)

8287 A complete set of Peace dollars, the majority of which are uncirculated including the most difficult issues. Highlights include: 1927 MS 63, 1927-D MS 63, 1927-S MS 62, 1928 MS 60, 1928-S MS 60, 1934-D MS 62, and the scarce 1934-S MS 60. Attractively housed in a white Capital holder. (Total: 24 coins)

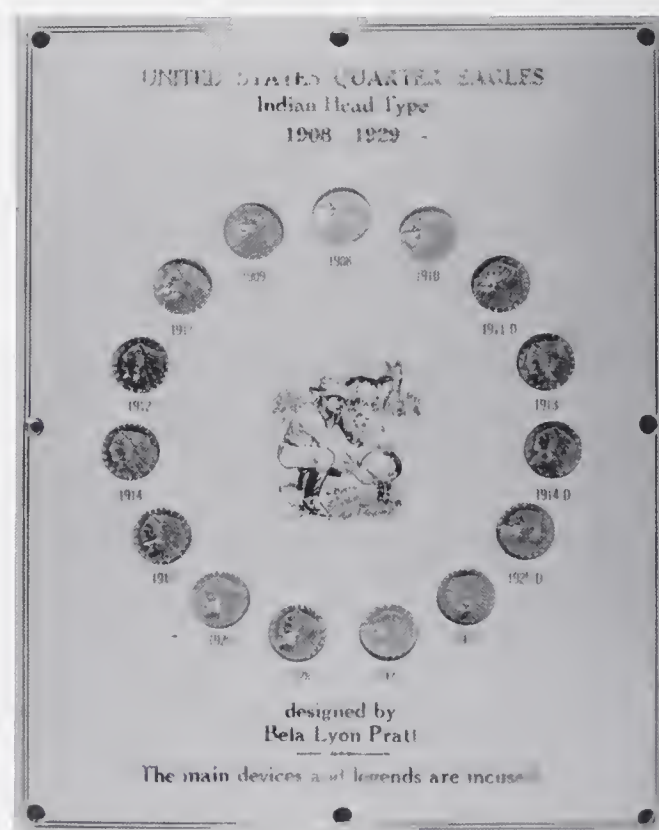
8288 A five-piece type set of U.S. Liberty gold coins, including the gold dollar, quarter eagle, half eagle, eagle, and double eagle, all MS 60 to MS 62 examples. (Total: 5 coins)

Complete 15-Piece Set of Indian Quarter Eagles



8289 A complete set of Indian Head quarter eagles mounted in a custom plastic holder. The fifteen coins in this popular series grade as follows: 1908 AU 50, 1909 XF 45, 1910 XF 45, 1911 XF 40 cleaned, 1911-D XF 40 (sharp mintmark), 1912 AU 50, 1913 XF 40, 1914 AU 50 cleaned, 1914-D XF 40 brushed, 1915 XF 40 cleaned, 1925-D XF 40, 1926 AU 50, 1927 XF 40, 1928 AU 55, and a 1929 MS 60 reverse cuts. (Total: 15 coins)

A Second Complete Set of Indian Quarter Eagles



8290 A second complete set of Indian Head quarter eagles, similarly framed and including the following coins: 1908 AU 50, 1909 XF 45, 1910 XF 40, 1911 AU 50, 1911-D VF 30 brushed (weak mintmark), 1912 XF 45, 1913 AU 58, 1914 AU 50, 1914-D AU 55, 1915 XF 40 cleaned, 1925-D AU 50, 1926 AU 55, 1927 XF 40 cleaned, 1928 MS 60, and a 1929 XF 40 cleaned. (Total: 15 coins)

Type One Gold Dollar Type Set



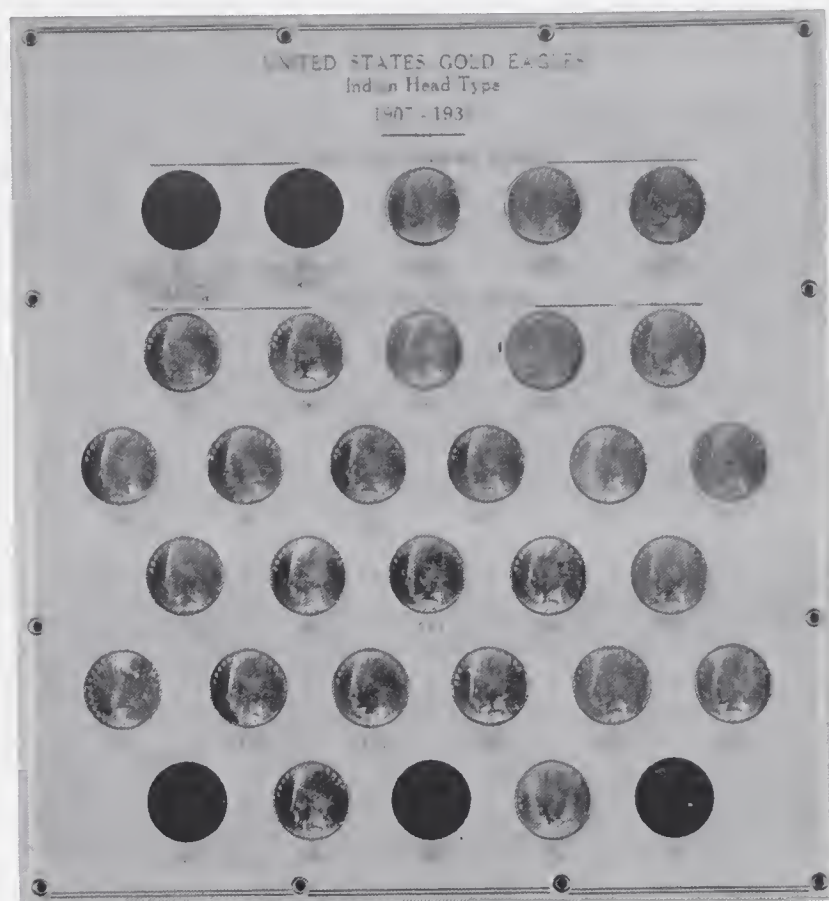
- 8291 A set of five gold dollars struck at the various mints in a custom plastic holder. Included are: 1851 MS 60, 1851-C VF 20 repaired and polished, 1853-O AU 50, 1849-D VF 20 whizzed, and an 1854-S XF 40 damaged and brushed. An interesting and affordable five-some. (Total: 5 coins)

Complete Set of Indian Half Eagles



- 8292 A complete and well matched set of Indian Head half eagles, handsomely displayed in a white plastic holder. This impressive assembly breaks down as follows: 1908 MS 63, 1908-D MS 60, 1908-S AU 55, 1909 MS 62, 1909-D MS 61, 1909-O XF 40 harshly cleaned and an obverse scratch, 1909-S XF 40, 1910 AU 50, 1910-D MS 60, 1910-S AU 50, 1911 AU 58, 1911-D AU 50 (very pleasing for this key issue), 1911-S MS 60, 1912 MS 62, 1912-S, 1913 MS 60, 1913-S AU 50, 1914 AU 55, 1914-D AU 50, 1914-S XF 40, 1915 AU 58, 1915-S XF 45, 1916-S XF 45, and the elusive 1929 AU 55. (Total: 24 coins)

Set of Indian Eagles, Missing Only the 5 Rarest



- 8293 A set of Indian Head eagles, complete except for the very scarce 1907 Wire Edge, 1907 Rolled Edge, 1920-S, 1930-S, and 1933. Like the previous sets, the coins are displayed in a custom white plastic holder. Individually, they grade: 1907 No Periods MS 62, 1908 No Motto XF 45, 1908-D No Motto XF 40, 1908 Motto AU 50, 1908-D Motto MS 62 (scarce), 1908-S MS 60 (low-mintage and difficult to find in mint state), 1909 XF 40 polished, 1909-D AU 55, 1909-S XF 45, 1910 AU 55, 1910-D AU 50, 1910-S AU 55, 1911 XF 40 cleaned, 1911-D AU 50 (scarce), 1911-S AU 55, 1912 MS 63, 1912-S XF 40 cleaned, 1913 MS 62, 1913-S XF 45, 1914 MS 62, 1914-D AU 58, 1914-S XF 40 cleaned, 1915 AU 58, 1915-S XF 40, 1916-S AU 58, 1926 MS 63, and a 1932 MS 63. A current price levels, these beautiful \$10 Indians should prove to be a sound investment for the future. (Total: 27 coins)
- 8294 An eleven-piece type set of U.S. gold coins. Represented here are: 1851 gold dollar XF 40; 1874 gold dollar XF 45; 1877-S quarter eagle XF 40; 1908 quarter eagle XF 40; 1856 three-dollar gold VG 10 holed and mount removed; 1882-S half eagle XF 45 cleaned; 1911 half eagle XF 40 cleaned; 1907 Liberty eagle MS 60; 1909 eagle XF 40; 1904 double eagle AU 58; and a 1927 double eagle AU 50. (Total: 11 coins)
- 8295 An eleven-piece type set of U.S. gold coins, missing only the \$10 Liberty. Included are: 1853 gold dollar VF 35 obverse marks; 1854 Type Two gold dollar XF 40; 1856 Slanting 5 gold dollar MS 64; 1898 quarter eagle AU 55; 1908 quarter eagle VF 25 cleaned; 1854 three-dollar gold XF 45; 1898 half eagle XF 45 cleaned; 1908 half eagle MS 62; 1932 eagle MS 62; 1898-S double eagle MS 60; and a 1928 double eagle MS 62. (Total: 11 coins)
- 8296 A six-piece type set of U.S. gold coins, including: 1853 gold dollar XF 45; 1862 gold dollar AU 50; 1852 quarter eagle XF 40 cleaned; 1901 half eagle AU 50; 1904 eagle XF 45; and an 1858-S double eagle XF 45. (Total: 6 coins)

COPPER

- 8297 1795 Washington Liberty and Security halfpenny Good 6; (8) half cents with Draped Bust, Classic and Braided Hair types represented VG-VF; (5) Large cents AG-AU the highest grade piece dated 1818; (11) Indian cents Fine 12 to MS 63, with several better dates and an 1890 off-center; (3) Lincoln cents including a 1920 clipped planchet AU, 1931-S XF 40, and 1972 Doubled Die MS 63 Red; and (6) two-cent pieces Fine 12 to AU 55. A problem-free 1864 Small Motto VF 20 is among the two-centers. (Total: 34 coins)
- 8298 A group of (37) half cents from 1803-1835, all Good 4 to XF 40 examples. (Total: 37 coins)

- 8299 All the following half cents are graded by EAC standards: 1804 Fine 15 Cleaned and Recolored; 1804 Fine 12 Cleaned and Recolored; 1809 Fine 15 Whizzed; 1826 VF 30 Cleaned and Recolored; 1834 VF 25 Cleaned, toning down; 1853 VF 35 Cleaned and Retoned; and an 1856 XF 45.
- 8300 1809 half cent Fine 15; 1825 half cent VG 8; 1826 half cent VF 25; 1828 13 Stars half cent Fine 12 bent and rough; 1832 half cent AU 55; 1834 half cent VF 20; 1835 half cent VF 30; (2) 1835 half cents XF 45; 1851 half cent VF 30; 1855 half cent AU 50; 1829 cent VG 8; 1835 cent VG 10; 1835 cent XF 45 cleaned; 1837 cent VF 20; 1838 cent AU 50 retuned; 1839 cent Fine 12; 1839 cent XF 40; 1840 Large Date cent VF 20 slight porosity; 1845 cent VF 30 light obverse porosity; 1847 cent VF 20; 1848 cent VF 20; and an 1848 cent XF 40 porous. (Total: 23 coins)
- 8301 The following half cents have been graded along strict EAC standards. Included are: 1826 VF 30, cleaned and recolored; 1828 VF30; 1829 VF 35; 1833 XF 45; 1835 VF 35, cleaned and recolored; and an 1850 XF 40. (Total: 6 coins)
- 8302 The following cents have been graded by EAC standards. Included are: 1798/7 Fine 12, finely porous; 1800 VG 10; 1803 AG 3; 1811/10 Good 6; 1817 sharpness of VF 30 but hair tooled; 1818 VF 35; 1819/18 VF 20; 1819/18 XF 45; 1826 VF 30; 1827 Double Profile VF 30, cleaned and recolored; and an 1833 VF 35. (Total: 11 coins)
- 8303 The following cents have been graded by EAC standards. Included are: 1818 VF 35, cleaned and recolored; 1819/18 XF 45; 1819/18 sharpness of XF 45 but stars and hair retuned, cleaned and recolored; and an 1825 VG 10, finely porous, cleaned and recolored.
- 8304 The following cents have been graded according to EAC standards. Included are: 1829 VF 35, cleaned and recolored; 1838 XF 45, cleaned and recolored; 1838 XF 45; 1839 VF 25, cleaned and recolored; 1840 VF 35, cleaned and recolored; and an 1841 VF 30. (Total: 6 coins)
- 8305 Large Cents. 1834, 1835, (2) 1836, and an 1837, all pleasing brown AU 50 specimens. (Total: 5 coins)
- 8306 The following cents have been graded according to EAC standards. Included are: 1843 VF 20, cleaned; 1847 VF 30; 1849 VF 35; 1854 XF 40, cleaned and recolored; 1855 XF 40; 1856 VF 25, cleaned, retoning; 1857 VF 25, heavily rubbed; and an 1857 VF 20, cleaned, retoning. (Total: 8 coins)
- 8307 Cents. Included are: 1858 Large Letters AU 50 cleaned; 1859 AU 50; 1861 XF 45; 1862 MS 60; 1863 AU 50 cleaned; and an 1868 AU 50. (Total: 6 coins)
- 8308 1872 XF 40, original and problem-free; 1877 VG 8, all of the letters in LIBERTY are at least partially visible on this key issue; 1909-S Indian VF 25, sharp and pleasing; and a 1909-S VDB VF 20, a single pinpoint mark is noticed before the chin. (Total: 4 coins)
- 8309 Two-Cent Pieces. Included are: 1864 Small Motto AU 50; 1864 MS 60 cleaned; 1865 MS 62 Red and Brown; 1866 AU 55; 1867 MS 60 Brown; 1868 MS 60 Brown; 1869 VF 20 filed rim; 1869 AU 50; 1870 AU 50 cleaned; and an 1871 AU 55. (Total: 10 coins)

THREE-CENT PIECES

- 8310 1851 AU 50; 1851-O AU 50; (2) 1852 AU 50; 1853 AU 55; 1854 XF 40 whizzed; 1855 XF 40, scarce; 1856 XF 45 cleaned; 1857 MS 60 cleaned; 1858 AU 55, nicely toned; 1860 AU 50; 1861 AU 50 whizzed; and an 1862 MS 60. (Total: 13 coins)

HALF DIMES AND NICKELS

- 8311 1829 XF 45; 1830 MS 60; 1831 XF 45 whizzed; 1832 VF 30; 1833 MS 60; 1834 AU 50; 1835 AU 50, Small Date, Large 5c; 1836 AU 55, Small 5c; and an 1837 AU 55 cleaned, Large 5c. (Total: 9 coins)
- 8312 1839-O XF 40; 1840 No Drapery AU 50 cleaned; 1840-O VF 30; 1841-O XF 45; 1842 AU 50, reddish-gold and violet toning; 1843 XF 40; 1845 XF 40; 1847 AU 50, 18/18 and very scarce; 1849 AU 50; and an 1849 AU 55. (Total: 10 coins)
- 8313 1842-O VF 25; 1845 AU 50; 1845 MS 60; 1848-O XF 40; 1849-O VF 20 cleaned; 1850-O VF 20 cleaned; and an 1852-O VF 20. (Total: 7 coins)

- 8314 1845 VF 20; 1850 XF 45; 1851 XF 45 cleaned; 1851-O AU 50 cleaned; 1852 XF 45; 1854 Arrows XF 40 cleaned; 1854 Arrows VF 20; 1854-O Arrows VF 20; 1855-O Arrows VF 20; 1856 XF 40 cleaned; 1856-O VF 20 cleaned; 1857-O XF 40; 1859-O XF 45; 1860 XF 40; 1861 XF 40; and an 1862 AU 50. (Total: 16 coins)
- 8315 1853 No Arrows XF 40, natural gray surfaces. Scarce; 1858-O AU 55; (2) 1863-S XF 40; 1864-S XF 40, better date; and an 1865-S XF 40. (Total: 6 coins)
- 8316 1853-O Arrows XF 45; (2) 1858 AU 50; (2) 1859 AU 50; (2) 1860 AU 50; and an 1860-O MS 60. (Total: 8 coins)
- 8317 (2) 1866 Rays AU 50; 1867 Rays AU 50 cleaned; 1869 MS 60 cleaned; 1871 AU 50 cleaned; 1873 AU 50 cleaned; 1874 AU 55; 1875 AU 50, scratch by date; and an 1882 AU 55. (Total: 9 coins)
- 8318 1913 Type One MS 60; 1913-D Type One MS 63; 1913-S Type One AU 50; 1913 Type Two AU 55; 1913-D Type Two AU 55; 1913-S Type Two AU 50 reverse scratch; 1914 MS 60; 1914-D AU 50; 1914-S AU 55 cleaned; 1915 MS 65, razor sharp detail; 1917 MS 60; 1928-D AU 55, typical strike; 1929 AU 55 cleaned; 1931-S MS 60; 1934 AU 55 cleaned; 1934-D AU 55 cleaned; 1934-D MS 62; 1935 MS 63; 1935-D AU 55; (2) 1935-S MS 64, one softly struck; (2) 1936 MS 63; (2) 1936-D MS 60 and MS 63; (2) 1936-S MS 63 and MS 65; 1937 MS 60; (2) 1937-D MS 60 and MS 63; 1937-S MS 64; 1938-D MS 64; and a 1938-D/S MS 63. (Total: 33 coins)
- 8319 (4) 1928-D nickels, all well struck MS 64 examples. (Total: 4 coins)

DIMES

- 8320 1811/9 XF 45 cleaned, JR-1; 1814 XF 40 possibly reengraved, JR-4; 1825 XF 45 marks on cheek, JR-2; 1828 Small Date AU 50 harshly cleaned, JR-1; 1829 AU 50, JR-3, R.4. Rare above VF; 1835 AU 50 cleaned, JR-1; 1836 VF 30 cleaned, JR-3; and an 1837 Capped Bust AU 50, JR-4. (Total: 8 coins)
- 8321 1839-O VF 20, shattered reverse; 1843 XF 45, 1843/1843; 1847 VF 20; 1848 AU 50 cleaned; 1850 XF 40; 1851 XF 45 cleaned; 1853 Arrows XF 40; 1853 Arrows XF 45; 1855 Arrows MS 60 cleaned; 1857-O AU 50, Large O; 1858 XF 40; 1860 XF 40; and an 1861 XF 45. (Total: 13 coins)
- 8322 1840 No Drapery VF 30; 1840 No Drapery AU 50; 1841 AU 50; 1841-O AU 50; 1842 AU 50; 1842-O XF 40; 1843-O VF 20, scarce date; and an 1845-O VF 20. (Total: 8 coins)
- 8323 1849 AU 50; 1850-O VF 20; 1852 XF 45; 1852-O XF 40, scarcer New Orleans issue; 1856-O XF 40, medium O; 1856-O XF 45, doubled date. Date recut up; 1857-O AU 50; 1862-S Fine 12; 1863-S Fine 12; and an 1865-S Fine 12 cleaned. (Total: 10 coins)
- 8324 1897 MS 63, toned in rich violet and russet shades; 1903-S MS 60 questionable toning, sharply struck and a scarce, low-mintage issue; 1904 MS 63; 1906-S MS 61; and a 1909-O AU 50 cleaned. (Total: 5 coins)

QUARTERS

- 8325 1831 Small Letters XF 45 cleaned; 1832 XF 45 whizzed; 1833 AU 50 cleaned; 1834 XF 45; 1834 AU 50 cleaned; 1835 VF 30; 1836 VF 20 cleaned; 1837 VF 20 whizzed; and an 1838 XF 40. (Total: 9 coins)
- 8326 1841-O AU 50, doubled die obverse; (2) 1842-O VF 30; 1843 AU 55; 1843-O VF 30; 1844 XF 40; 1844-O XF 40; 1845/5 XF 40; and an 1846/46 AU 50 whizzed. (Total: 9 coins)
- 8327 (3) 1847-O all VF 30, original; 1853-O Arrows and Rays XF 40; 1854 Arrows XF 40 cleaned; 1854-O Arrows AU 50; 1855 Arrows XF 45; 1856 AU 50 whizzed; 1856-O XF 45; 1857-O AU 50; and an 1860-O VF 20. (Total: 11 coins)
- 8328 1850 XF 45; 1851 AU 50; 1852 AU 50 cleaned; 1865 VF 20; and an 1865 Fine 15, all scarce, mid-grade examples. (Total: 5 coins)
- 8329 An exceptional group of 1937 quarters numbering 37 pieces, all exhibiting wondrous gray and golden toning and grading MS 64 to MS 66. The Washington quarter buff should really check this lot out. (Total: 37 coins)

HALVES

- 8330 1795 VF 20 repaired, rather extensively across the obverse; 1805 VF 30 polished; 1806 Round Top 6, Stem Through Claw VF 20 cleaned; 1807 Bust Right Fine 12 faint obverse scratches; 1821 XF 40, lightly cleaned with suspect peripheral toning; 1824 VF 25 cleaned; (2) 1825 both VF 30; 1826 Fine 12 cleaned and scratches; (3) 1828 Fine 12 to VF 30; (2) 1830 VF 20; 1832 VF 30 faint obverse scratches; (8) 1833 Fine 12 to VF 30; (4) 1834 VF 20 to XF 40, with two each Small Dates and Large Dates; (2) 1835 VF 25 cleaned and XF 40; (4) 1836 Lettered Edge VF 20, one noticeably scratched across the portrait; and an 1839 Reeded Edge VG 10. (Total: 34 coins)
- 8331 1806 VF 20 surface marks, Round Top 6, Stem Through Claw; 1806 VF 30 dark, Round Top 6, Stem Through Claw; 1807 Bust Right VF 20; 1809 Fine 15 scratches; 1811 AU 50, uniformly sharp with traces of golden color about the devices; and an 1822 XF 45 cleaned. (Total: 6 coins)
- 8332 A "too cool" lot of Bust and Seated half dollars, original in appearance and grading Good to XF unless noted. Dates include: 1808, 1809, 1810, 1812, 1817, 1819 (inscribed "January the 11 1855"), 1822, 1823 (AG 3), 1825, 1826, 1827, 1829, 1830, 1831, 1832, 1833, 1834 Large Date, 1835, 1836 Lettered Edge, 1838 Reeded Edge, 1839 No Drapery, 1842, 1844-O, 1846-O, 1847-O, 1848, 1849, 1853 Arrows and Rays, 1854 Arrows, 1854-O Arrows (AU 50), 1855-O Arrows, 1858 (AU 50 marks), 1859 (X across obverse), 1860-O, 1867-S, 1868-S (AG 3), 1871-S, 1872-CC (small hole at 12 o'clock), 1873 Arrows, 1875, 1876-S, 1876-CC, and an 1877-CC. (Total: 43 coins)
- 8333 1808 XF 40 cleaned, attractive peripheral toning; 1809 Fine 15 damaged edges from mounting; 1810 VF 30 few light obverse marks and scratches, O-107a; 1813 Fine 15, O-102, R.4. Localized weakness about the borders; 1814 VF 25 cleaned, O-107; 1817 VF 30 lacquer on reverse, O-107; 1818 VF 25, O-112; 1819 VF 20, O-111; 1820/19 VF 20; 1820 Fine 12 faint obverse scratch; 1821 Fine 15, O-107, R.4; 1822/1 XF 45 cleaned, O-101; 1823 Fine 15, O-105; 1824/4 VF 20 cleaned, O-110; 1824 VG 10 cleaned, O-113; 1825 VF 30 cleaned; 1826 Fine 15 cleaned; 1827 VF 20; 1828 VF 20; 1829 VF 20 cleaned; 1831 XF 45 cleaned; 1832 AU 50 cleaned; 1833 VG 8; 1834 Large Date Fine 12 obverse scratches; 1835 XF 45 lightly cleaned; and an 1836 Lettered Edge Fine 15. (Total: 26 coins)
- 8334 1822 VF 20, O-109, R.2; 1813 XF 40, 50c/UNI, O-101a, R.4; 1820 XF 40, Small Date, No Knob on 2, O-106, R.1; 1828 VF 20 cleaned, O-103, R.2; 1829/7 XF 40, O-102, R.2; 1829 XF 40, O-105, R.1; and an 1838 Reeded Edge XF 45. (Total: 7 coins)
- 8335 1831 AU 50, O-104, R.1; 1832 AU 50, O-107, R.2; 1832 AU 50, O-118, R.1; and an 1835 AU 50, O-107, R.1. (Total: 4 coins)
- 8336 1833 XF 45 cleaned, O-101, R.1; 1833 AU 50 whizzed, O-107, R.3; 1834 XF 45, O-102, R.1; 1834 XF 40, O-118, R.4; and an 1836 XF 40, O-112, R.1. (Total: 5 coins)
- 8337 1839 Drapery AU 55, lustrous and sharp; 1860-O AU 50, a dash of coppery-gold toning is seen on either side; 1864 AU 50, fully detailed with hints of blue and yellow-gold toning; and an 1866-S No Motto VF 20 cleaned, since retuned in irregular pumpkin-orange shades. (Total: 4 coins)
- 8338 1840 Small Letters AU 50; 1844-O AU 50; 1846-O AU 50; 1847 XF 45; and an 1847-O AU 50. (Total: 5 coins)
- 8339 1841 XF 40, Recut 18, Breen-102; 1848-O AU 55; 1849 XF 45, choice; 1852-O VF 30 whizzed; and an 1852-O XF 40, scarce, lower mintage issue. (Total: 5 coins)
- 8340 1841-O AU 50 cleaned; 1842 AU 50 cleaned, Triple Date, Breen-105; 1842-O AU 50 cleaned; 1843 VF 20; 1845 AU 50 whizzed; 1854 Arrows AU 50 cleaned; 1854-O Arrows AU 50 whizzed; 1855-O Arrows XF 40 cleaned; 1856-O AU 50 cleaned; 1857-O VF 30 cleaned; and an 1858 AU 50 whizzed. (Total: 11 coins)
- 8341 1843-O AU 50; 1845-O XF 40, "No Drapery" from lapped dies; 1849-O XF 40; 1850-O AU 50; and an 1851-O XF 45. (Total: 5 coins)
- 8342 1844-O XF 45; 1847 XF 45; 1849 XF 45 cleaned; 1854 Arrows VF 25; 1854-O Arrows VF 30 rough; 1854-O Arrows VF 35 lightly cleaned; 1855-O Arrows VF 35; 1856 VF 30 cleaned; 1857 VF 30 reverse scratches; 1858 VF 20 cleaned and retuned; 1859-O XF 40; 1861-O Fine 12; 1866-S XF 40 obverse pitting; 1870-S XF 45; 1898 VF 35 lightly cleaned; 1899-O Fine 12; 1906 AU 50 small depression on neck; 1906-O Fine 15; 1907-D Fine 12 cleaned; 1909-S VF 30 cleaned; 1910-S VF 20; and a 1911-S XF 40 cleaned. (Total: 22 coins)

- 8343 1846 AU 50; 1846 Tall Date VF 20; and (2) 1846 Tall Date AU 50. (Total: 4 coins)
- 8344 1855 Arrows AU 50; 1856 AU 50; 1857 XF 45; and an 1858 AU 55, deep toning in the fields. (Total: 4 coins)
- 8345 1858-O XF 40; 1859 AU 50 cleaned; 1859-O AU 50 whizzed; 1860 XF 40 cleaned; 1860-O VF 20; 1860-S VF 30; 1860-S XF 40; 1861 VF 30; 1861-O AU 50; 1861-S AU 50 whizzed; 1862-S XF 40; 1863 XF 40; 1863-S AU 50; 1864-S VF 30; 1865-S XF 45; and an 1866 XF 40 cleaned. (Total: 16 coins)
- 8346 1917 XF 40 polished; 1939 MS 63; 1940-S XF 45; 1940-S MS 63, very well struck; 1940-S MS 64, another strong strike; 1941 XF 45; 1941-D MS 64; 1942 MS 60; 1946-D MS 63, three coins; and a 1946-D MS 65. (Total: 12 coins)
- 8347 Two rolls of uncirculated Walking Liberties, one dated 1941 and the other 1942. The 1941 is the choicer of the two, grading MS 63 to MS 65, while the 1942 grades MS 60 to MS 64. (Total: 40 coins)
- 8348 A sixty piece lot of BU Walking Liberty half dollars, including 20 of each dated 1943, 1944, and 1945. Most are brilliant and grades are generally MS 60 to MS 63. (Total: 60 coins)

DOLLARS

- 8349 1872 VF 20 cleaned and retuned, rim bumps; 1873 Trade VF 30; 1873 Trade XF 40; 1874-S Trade XF 40, X in reverse field; 1877 Trade VF 25 rim bumps; 1878-S Trade XF 45; and (10) 1926-S all XF 40 to AU 50. (Total: 16 coins)
- 8350 Trade Dollars. 1873 XF 45 cleaned; 1873-S XF 45 cleaned; 1874 XF 45 cleaned; and an 1878-S VF 30. (Total: 4 coins)
- 8351 Trade Dollars. 1874-CC XF 45; 1874-S XF 45 cleaned; 1875-S AU 50 cleaned; 1876 AU 55; 1876-CC XF 40 cleaned; 1877 AU 50 cleaned; and an 1877-S XF 45 cleaned. (Total: 7 coins)
- 8352 1878 8TF MS 63 Prooflike; 1878-CC MS 60; 1880-CC MS 62; 1880-S MS 62 Prooflike; 1880-S MS 64; 1882-CC MS 61; 1886-S MS 61; 1887-O MS 63; 1888-O MS 62; 1889 MS 64; 1890-S MS 62; 1891-CC MS 61; 1897-S MS 63; 1898-O MS 61; 1899-S MS 61 Prooflike, faint slidemarks on the cheek; 1900 MS 63, mildly prooflike; 1900-O MS 60 Prooflike; 1902-O MS 62; 1903-O MS 62; 1904-O MS 63; and a 1922-S MS 60. (Total: 21 coins)
- 8353 1879-CC MS 60, regular dies. Fully frosty with smatterings of russet and blue-green toning peripherally; 1884-S XF 45, most anybody's AU with considerable luster in the protected areas; 1895-S AU 50 harshly cleaned, but displaying little actual wear; and a 1902-S MS 63, untuned and really a choice coin but a trifle weak in the centers. (Total: 4 coins)
- 8354 (20) 1879-O dollars, all frosty MS 60 to MS 63 examples. How often do you see this scarcer New Orleans issue in roll quantities anymore? (Total: 21 coins)
- 8355 1880-CC MS 60; 1882-CC MS 60 Prooflike, clearly finer on the reverse; 1883-CC MS 60 Prooflike; 1885-CC MS 64, a high end specimen with hints of golden color peripherally; and an 1891-CC MS 60, pale golden-orange highlights. (Total: 4 coins)
- 8356 1880-CC MS 63; 1881-CC MS 61; 1882-CC MS 64; 1883-CC MS 61; 1884-CC MS 64; and an 1885-CC MS 63. (Total: 6 coins)
- 8357 1881 MS 64; 1882-O MS 64; 1897 MS 65; and a 1923-D MS 64, all high end specimens. (Total: 4 coins)
- 8358 1881-CC MS 63; 1882-CC MS 62; 1883-CC MS 62 Deep Mirror Prooflike; 1884-CC MS 62; 1885-CC MS 63; and an 1890-CC MS 63, light golden toning. (Total: 6 coins)
- 8359 1882 MS 62 Deep Mirror Prooflike; 1882-S MS 64 Deep Mirror Prooflike; 1883-CC MS 62 Deep Mirror Prooflike; 1885-S MS 62; 1887-S MS 63, noticeable prooflike tendencies; 1888-S MS 62; 1891-CC MS 62; 1898-S MS 63; and a 1902-S MS 62. (Total: 9 coins)
- 8360 1885-CC MS 64; 1885-S MS 63; 1888-S MS 61; 1892 MS 63; and a 1903-O MS 63. Only the first two coins exhibit traces of golden toning. (Total: 5 coins)
- 8361 (6) 1892-O dollars, all pleasing and well struck MS 62 examples. (Total: 6 coins)
- 8362 A group of sixteen 1895-S dollars, all uncleaned Good 4 to VG 8 examples of this low-mintage semi-key Morgan. (Total: 16 coins)
- 8363 (40) 1898-O dollars, all satiny MS 60 to MS 63 examples. (Total: 40 coins)

GOLD

- 8364 1849 Open Wreath gold dollar VF 35; 1914 quarter eagle XF 45; 1881 half eagle XF 40 cleaned; and a 1907-S eagle XF 45, scarcer date. (Total: 4 coins)
- 8365 1849-O gold dollar AU 50; 1886 half eagle Fine 12; 1911-D half eagle XF 40, low-mintage key; 1912 half eagle XF 45; and an 1895-S eagle Fine 15 polished. (Total: 5 coins)
- 8366 1851 gold dollar XF 40; 1857 gold dollar VF 30 cleaned; 1862 gold dollar XF 40 damaged and harshly cleaned; 1862 quarter eagle VF 20 ex jewelry, damaged and polished; 1881 half eagle XF 45; 1900 half eagle AU 50; 1902-S half eagle VF 35; 1909-D half eagle VF 30 reverse scratch. (Total: 8 coins)
- 8367 1853 gold dollar Fine 15 mount removed and polished; 1840 quarter eagle XF 40 polished; 1881 half eagle AU 50 obverse scratch; 1909-D half eagle AU 50 cleaned; 1881 eagle VF 30 brushed; and a 1904 double eagle AU 50 cleaned. (Total: 6 coins)
- 8368 1857 gold dollar XF 45; 1873 Open 3 gold dollar MS 62; 1882 quarter eagle AU 50, one of just 4,000 business strikes issued; 1910 quarter eagle AU 58; and a 1903-S half eagle XF 45. (Total: 5 coins)
- 8369 1862 gold dollar VF 20 mounted and polished; 1853 gold dollar VG 8 bent and polished; 1856 gold dollar VF 30 mounts removed, damaged and polished. Slanting 5; 1856 gold dollar XF 40 polished and rim damage. Slanting 5; 1878 quarter eagle XF 40 polished; 1879 quarter eagle XF 40 polished; 1881 half eagle VF 20 mounted and polished; 1885 half eagle VF 30 cleaned; 1897 half eagle XF 40 polished; 1899-S half eagle Fine 15 cleaned; 1882 eagle VF 20 mounted and polished; 1858-S double eagle XF 40 cleaned; and a 1900-S double eagle VF 20 damaged and polished. A baker's damaged dozen. (Total: 13 coins)
- 8370 1839-O quarter eagle AG 3 cleaned; 1841-C quarter eagle VG 8 mount removed and rim repaired; 1842-C quarter eagle VG 8 damaged and cleaned; 1866-S quarter eagle VG 10; 1868-S quarter eagle VG 8 mount removed; 1871-S quarter eagle Fine 12; 1872-S quarter eagle VG 8; 1884-CC eagle VG 8 cleaned; and an 1893-CC eagle Good 6 cleaned. Condition-wise, not too impressive, but there is a lot of rarity in these nine U.S. gold issues. (Total: 9 coins)
- 8371 1840-O quarter eagle Fine 15, weakly impressed in the centers. One of just 35,580 pieces struck; 1853 Liberty Head Octagonal One-Dollar XF 40 Cleaned. BG-519, R.5; 1855 Liberty Head Octagonal One-Dollar XF 45 Planchet Flaw, in Liberty's portrait. BG-533, R.5; and an 1875 Indian Head Octagonal Half Dollar gold token AU 50 Cleaned. (Total: 4 coins)
- 8372 1843 quarter eagle XF 40; 1849 quarter eagle XF 40 cleaned; 1890 quarter eagle XF 40; 1891 quarter eagle AU 50 cleaned; and a 1914 quarter eagle AU 50. (Total: 5 coins)
- 8373 Quarter Eagles. 1851 AU 55; 1854 MS 60 cleaned; 1873 AU 50 cleaned; and an 1873 MS 60. (Total: 4 coins)
- 8374 1852 quarter eagle XF 40 polished; 1860-S three-dollar gold VF 35 scratched, but only lightly. A pleasing example, one of 7,000 pieces struck; 1834 Plain 4 half eagle VF 20 scratched; and an 1845-D half eagle VG 8 mount removed. (Total: 4 coins)
- 8375 1852-O quarter eagle VF 20; 1897-S half eagle VF 20; 1880 eagle VF 20; and an 1877 double eagle VF 20 cleaned, first year of the Type Three design. (Total: 4 coins)
- 8376 Quarter Eagles. 1868 AU 50, lustrous with a couple of scattered obverse marks. Struck from a mintage of just 3,600 pieces; 1877 VF 35, a rare and popular issue, one of a mere 1,632 business strikes issued; 1880 AU 55, sharp and almost completely lustrous. Another low-mintage date (2,960 pcs.); 1886 XF 40 cleaned, 4,000 business strike mintage; 1913 AU 50 cleaned; 1915 XF 40; and a 1929 AU 50 lightly cleaned. The '77 and '80 were lot 389 from Auction '87. (Total: 7 coins)
- 8377 Quarter Eagles. 1897 MS 61; 1897 MS 62; 1901 MS 60 obverse cleaned; 1902 MS 60 cleaned; 1905 AU 58; and a 1906 MS 61. (Total: 6 coins)
- 8378 1903 quarter eagle AU 55; 1909-D half eagle VF 30; 1909-D half eagle XF 40; 1911-S half eagle XF 40; and a 1915 half eagle VF 20. (Total: 5 coins)
- 8379 1903 quarter eagle MS 60 cleaned; 1899-S half eagle MS 62; 1901 half eagle MS 62; and an 1899 eagle MS 61. (Total: 4 coins)
- 8380 Quarter Eagles. 1904 XF 40 cleaned; 1909 VF 30; 1909 AU 50; 1910 XF 40; 1911 XF 40; 1914 VF 30; 1914 XF 40; 1925-D XF 40; and a 1926 VF 25. (Total: 9 coins)

- 8381 1905 quarter eagle MS 61; 1928 quarter eagle AU 55; 1900 eagle AU 55; and a 1924 double eagle MS 61. (Total: 4 coins)
- 8382 1907 quarter eagle MS 60; 1911 quarter eagle AU 50; 1907 half eagle AU 58; 1901 eagle MS 62; 1912 eagle AU 55; 1904 double eagle MS 62; and a 1927 double eagle MS 62. (Total: 7 coins)
- 8383 Quarter Eagles: 1908 MS 61; 1909 MS 60 Cleaned; 1913 AU 58 Reverse Cleaned; 1914 AU 55; 1914-D AU 50; 1914-D MS 62; 1928 MS 62; and a 1929 AU 58. (Total: 9 coins)
- 8384 1909 quarter eagle XF 40; 1910 quarter eagle MS 60; 1911 quarter eagle AU 50; 1914-D quarter eagle MS 62; 1915 quarter eagle MS 60; 1926 quarter eagle MS 62; and a 1929 quarter eagle AU 58. (Total: 7 coins)
- 8385 1910 quarter eagle VF 25; 1880 half eagle XF 40 cleaned; 1905-S double eagle XF 40 polished; and an 1871 Liberty Head Octagonal Cal Gold One-Dollar VF 20 mount removed. (Total: 4 coins)
- 8386 1911 quarter eagle XF 40, original rose-violet peripheral toning; 1884-CC half eagle Fine 15, a scarce Carson City issue, one of just 16,402 pieces struck; 1898-S half eagle VF 30; and an 1843-O eagle VF 30 cleaned. (Total: 4 coins)
- 8387 1911 quarter eagle MS 60 cleaned; 1907 half eagle MS 60 cleaned; 1893 eagle AU 50; 1915 eagle XF 40; and an 1875-S double eagle XF 40. (Total: 5 coins)
- 8388 1913 quarter eagle XF 40 cleaned; 1915 quarter eagle VF 30; 1928 quarter eagle AU 55; and an 1882 half eagle MS 60. (Total: 4 coins)
- 8389 1834 Plain 4 half eagle VF 30 Lightly Cleaned; 1844 half eagle XF 40 Cleaned; 1844-O half eagle Fine 15 Cleaned; 1846 half eagle XF 45 Cleaned, Small Date; 1846-O half eagle Fine 12; and an 1847 half eagle VF 30. All have been put away since the Stack's February 1968 Sale (flips enclosed). (Total: 6 coins)
- 8390 A desirable group of Classic Head half eagles averaging VF 35 in grade. Dates include: 1834 Plain 4, (2) 1835, (4) 1836, 1837, and (4) 1838. (Total: 12 coins)
- 8391 1844 half eagle VF 25, smooth green-gold surfaces; 1860 half eagle XF 40, boldly defined and lustrous with only scattered field marks. An elusive P-mint five, formerly lot 1157 from NERCAs 1980 FUN Sale; 1894-O half eagle XF 40; 1907-D half eagle XF 40 polished, formerly lot 1222 from NERCAs 1980 FUN Sale; 1901/0-S VF 30 cleaned, lustrous with claims to an XF grade. Lot 117 from NERCAs Metro New York Sale in April, 1980; and a 1915-S Panama-Pacific gold dollar AU 50 cleaned. (Total: 6 coins)
- 8392 1848 half eagle XF 40 scratched and brushed; 1908-D No Motto eagle AU 50; 1910-D eagle AU 55; and an 1861 double eagle AU 50 harshly cleaned. (Total: 4 coins)
- 8393 1859 half eagle XF 40 cleaned; 1878 half eagle AU 50; 1879 half eagle AU 55; and an 1884-S half eagle XF 40, all tougher dates. (Total: 4 coins)
- 8394 Half Eagles. 1879 VF 30; 1881 XF 40; 1881-S XF 40; 1882 XF 40 harshly cleaned; 1897 XF 40; 1903-S XF 40; 1905-S Fine 15; 1906-D Fine 15 cleaned; 1910-S Fine 12; 1913-S VF 30; 1915 XF 40; and a 1915 XF 45. (Total: 12 coins)
- 8395 1881 half eagle VF 20; 1914 half eagle XF 40 cleaned; (2) 1893 Columbian half dollars VF 20 cleaned; 1926 Oregon AU 50; and an 1859 Liberty Head Octagonal Quarter Dollar Cal Gold XF 40 cleaned and mounted. (Total: 6 coins)
- 8396 Half Eagles. 1881-S VF 20; 1885-S Fine 15 brushed; 1886-S Fine 12; 1891 XF 40; 1893 VF 20 bent and cleaned; 1895 AU 50 cleaned; 1898 VF 35; 1898-S VF 30; 1900 XF 45; 1901 XF 40; 1909-D AU 50 cleaned; and a 1911 XF 40. (Total: 12 coins)
- 8397 Half Eagles. 1882-S MS 61; 1902 MS 61; 1902-S MS 61; 1903 MS 61; 1905-S AU 58; and a 1906-D MS 62. (Total: 6 coins)
- 8398 1885-S half eagle Fine 15; 1898-S half eagle VF 20 cleaned; 1880 eagle VF 20 cleaned; 1895 eagle VF 30; 1898 eagle VF 30 cleaned; and a 1907-D eagle XF 40 cleaned. (Total: 6 coins)
- 8399 (3) 1890-CC half eagles XF 45; (2) 1891-CC half eagles XF 45; (2) 1892-CC half eagles XF 40; and an 1892-CC half eagle XF 45. All are sharp, problem-free examples of these popular Carson City fives. (Total: 8 coins)
- 8400 1895 half eagle MS 62; 1907 half eagle MS 62; 1900 eagle MS 60; 1907 Liberty eagle MS 60; 1912 eagle MS 60; and (2) 1926 eagle MS 62. (Total: 7 coins)
- 8401 Half Eagles. 1899 MS 61; and (3) 1900 all MS 62. (Total: 4 coins)

- 8402 Half Eagles: 1908 Indian AU 50; 1909 AU 58; 1909-D AU 58 Lightly Cleaned; 1909-D MS 60; and a 1914-D MS 60. (Total: 5 coins)
- 8403 1909-S half eagle AU 50; 1912-S half eagle AU 50; 1913-S half eagle AU 50; and a 1916-S half eagle AU 50, all lustrous and scarce in full mint state. (Total: 4 coins)
- 8404 Half Eagles. 1910 AU 58; 1910-D AU 55; 1911-D XF 40, an elusive and popular issue, one of just 72,500 pieces struck; and a 1912 AU 55, lot 267 from NERCAs 1979 ANA Sale. (Total: 4 coins)
- 8405 1910-S half eagle AU 55, lot 263 from NERCA's 1979 ANA Sale; 1911-S half eagle XF 45, lot 266 from NERCA's 1979 ANA Sale; 1913-S half eagle AU 50, lot 1446 from NERCA's 11/79 Sale; 1914-S half eagle AU 55; and a 1915-S half eagle AU 55, lot 1450 from NERCA's 11/79 Sale. (Total: 5 coins)
- 8406 1842-O eagle XF 40 lightly cleaned; 1882-O eagle XF 40 brushed; 1893-O eagle AU 58; and a 1903-O eagle AU 58, all better date tens originally from Stack's Scanlon Sale in October, 1973 (flips included). (Total: 4 coins)
- 8407 Eagles. 1853 XF 40, formerly lot 215 from NERCA's July, 1980 Sale; 1859 VF 20, a scarcer No Motto ten, one of just 16,013 business strikes issued; 1887-S VF 20; 1888 XF 40, formerly lot 1363 from NERCA's Metro New York Sale in April, 1981; and an 1892-CC Fine 12 lightly cleaned. (Total: 5 coins)
- 8408 1878 AU 50; 1880 XF 40; 1881 XF 40, cleaned; and an 1899-S XF 40, cleaned. (Total: 4 coins)
- 8409 1880-S MS 60, scarce in uncirculated condition; 1881-S MS 61; 1899 MS 62; 1900 MS 61; and a 1914-S MS 61, a lesser seen S-mint. (Total: 5 coins)
- 8410 1907 No Periods eagle VF 35; 1910-D eagle VF 30; 1912 eagle VF 30 cleaned; 1873-S double eagle VF 20 bent; 1890-S double eagle VF 30; and a 1901-S double eagle VF 30. (Total: 6 coins)
- 8411 (2) 1910-S eagles grading AU 55 and AU 58 respectively; 1897 double eagle MS 62; and a 1911-S double eagle MS 63. (Total: 4 coins)
- 8412 Double Eagles. 1873 Open 3 AU 50; 1887-S AU 50; 1892-S AU 50; 1893-S AU 50; and an 1894 AU 50. (Total: 5 coins)
- 8413 Double Eagles. 1893-S AU 50; 1899 AU 50; 1900 AU 50; 1915 AU 50; 1920 AU 50; and a 1928 AU 50. (Total: 6 coins)
- 8414 Double Eagles. 1895 AU 50; 1896-S AU 50; 1899-S AU 50; and a 1900 AU 50, all lightly cleaned but conservatively graded. (Total: 4 coins)
- 8415 Double Eagles. 1896-S AU 50; 1900 AU 50; 1904 AU 50; 1907 Liberty AU 50; and a 1910 AU 50. (Total: 5 coins)
- 8416 Double Eagles. 1902-S AU 50; 1904 AU 50; 1907 Liberty AU 50 initials in obverse field; and a 1928 AU 50. (Total: 4 coins)
- 8417 (2) 1904 double eagles MS 62; 1907-S double eagle MS 60; 1907 Arabic Numerals double eagle MS 62; and a 1908 No Motto double eagle MS 60. (Total: 5 coins)
- 8418 1914-D double eagle AU 58 cleaned; 1914-S double eagle AU 58; 1915-S double eagle AU 58; 1922 double eagle AU 55; and a 1927 double eagle AU 50. (Total: 5 coins)
- 8419 1924 double eagle MS 60; 1924 double eagle MS 63; and (2) 1927 double eagles MS 63. (Total: 4 coins)
- 8420 California Gold. 1854 Liberty Head Octagonal Quarter Dollar XF 45, BG-108, R.5; 1852 Liberty Head Round Half Dollar XF 40 cleaned, BG-401, R.5; 1852 Liberty Head Round Half Dollar AU 50, BG-407, R.5; 1853 Liberty Head Round Half Dollar AU 50 planchet flaws on rims, BG-408, R.7; 1853 Liberty Head Round Half Dollar AU 55, BG-409, R.5; 1869 Liberty Head Round Quarter Dollar MS 60, BG-826, R.5; 1870 Liberty Head Octagonal Half Dollar XF 40 cleaned, BG-922, R.5; 1871 Liberty Head Round Half Dollar XF 45, BG-1041, High R.7; and a modern gold bear token (dated 1858) MS 60. (Total: 9 coins)
- 8421 1903 Louisiana Purchase/McKinley gold dollar MS 62; 1904 Lewis and Clark gold dollar MS 61; 1905 Lewis and Clark gold dollar MS 60; 1916 McKinley gold dollar AU 58; and a 1926 Sesquicentennial quarter eagle MS 62. (Total: 5 coins)

COMMEMS

- 8422 1921 Alabama AU 50; 1924 Huguenot MS 60; 1921 Missouri AU 50 Cleaned; 1938 New Rochelle AU 55 Polished; 1936 Oregon MS 64; 1920 Pilgrim AU 55; 1936 Rhode Island MS 63; 1935 Texas MS 63; 1935-S Texas MS 60; 1936 Texas MS 64; 1936-S Texas MS 63; 1936 Wisconsin MS 64; and a 1952 Washington/Carver AU 50. (Total: 13 coins)
- 8423 1921 Alabama 2x2 AU 50 cleaned; 1936 Boone PDS Set grading MS 64, MS 65, and MS 64 respectively; 1936-D Columbia MS 63; and a 1936 Wisconsin MS 60 cleaned. (Total: 6 coins)
- 8424 1935-S Arkansas MS 60; 1936-S Bay Bridge MS 60; 1936 Boone MS 60; 1925-S California AU 58; 1936 Cleveland MS 60; 1893 Columbian XF 40 Whizzed; 1935 Connecticut MS 60 Cleaned; 1918 Lincoln MS 63; 1936 Long Island AU 55; 1923-S Monroe AU 55; 1934-D Oregon MS 60 Cleaned; 1920 Pilgrim AU 55; 1936-S Rhode Island MS 60; 1935-S San Diego MS 60; 1926 Sesquicentennial XF 40 Cleaned; 1925 Stone Mountain AU 50; 1935-S Texas MS 60; 1927 Vermont MS 60 Cleaned; 1946 Booker T. Washington MS 63; 1925 Norse Thick AU 58; Great Britain 5 Shillings MS 63; 1861 Switzerland Thaler XF 40; 1948 Switzerland 5 Francs MS 63; and a 1963 Switzerland 5 Francs MS 64. (Total: 24 coins)
- 8425 1936 Arkansas MS 64; 1936 Boone MS 64; 1936 Bridgeport MS 62; 1925 Lexington MS 60; 1920 Pilgrim MS 62; 1937 Roanoke MS 63; 1936 Robinson MS 62; 1946 Booker T. Washington MS 61; and (4) 1952 Washington-Carver AU 50 to MS 64. (Total: 12 coins)
- 8426 1936-D Arkansas MS 64; 1936-S Bay Bridge MS 63; 1937 Boone MS 64; 1936 Cleveland MS 64; 1936 Gettysburg MS 64; 1936 Long Island MS 63; 1920 Pilgrim MS 63; and a 1925 Stone Mountain MS 64. (Total: 8 coins)
- 8427 A group of AU 50 to MS 60 commems including: 1921 Alabama, (2) 1936-S Bay Bridge, 1936 Bridgeport, 1936 Cleveland, 1936 Delaware, 1936 Elgin, (2) 1918 Lincoln, 1938 New Rochelle, (2) 1915-S Panama-Pacific, 1926 Sesquicentennial, 1935 Spanish Trail, 1925 Fort Vancouver, (2) 1927 Vermont, 1936 Wisconsin, and a 1936 York. (Total: 19 coins)
- 8428 1936 Bridgeport, 1936 Norfolk, 1928 Oregon, 1936 Robinson, 1935-S San Diego, and a 1936 York, all either brilliant or mostly brilliant and grading MS 65. (Total: 6 coins)
- 8429 1925-S California MS 60, brilliant; 1928 Hawaiian MS 60, touches of green-gold toning here and there; 1937 Roanoke MS 63; and a 1927 Vermont MS 60, green-gold peripheral toning. (Total: 4 coins)

TYPE

- 8430 A twelve-piece type set of United State gold coins in a white plastic holder, including the Liberty series, the Indian and Saint-Gaudens series, the three types of gold dollars, and the three-dollar gold. Here's the inventory: 1849-O gold dollar XF 40 rim nick, 1854 Type Two gold dollar Fine 15, 1858-S gold dollar VF 30, 1878 quarter eagle XF 45, 1909 quarter eagle VF 20, 1855 three-dollar VF 20 cleaned, 1881 half eagle XF 40 cleaned, 1908 half eagle VF 30, 1893 eagle MS 60, 1908 eagle VF 30, 1904 double eagle AU 50 cleaned, and a 1927 double eagle MS 60 reverse cut. (Total: 12 coins)
- 8431 1809 half cent VF 30; 1826 half cent AU 50; 1828 13 Stars half cent AU 50; 1828 12 Stars half cent XF 45 reverse scratches; 1829 half cent XF 40; 1909 Lincoln cent AU 50 cleaned obverse; 1909 VDB cent MS 65 Red; 1943-S cent MS 65; 1963 cent PR 64; 1899 nickel MS 64; 1913 Type One nickel MS 65; 1937 nickel MS 65; 1938-D Buffalo nickel MS 66; 1944-D nickel MS 65; 1961 nickel PR 65; 1941-D dime MS 65 Full Bands; 1962 dime PR 66; 1955 quarter PR 66; 1961 quarter PR 66; 1945-S half dollar MS 64, green-gold obverse toning; 1957 half dollar MS 65; 1964-D half dollar MS 65; 1880-S dollar MS 65; 1923 dollar MS 64; and a 1971-S dollar PR 64. (Total: 25 coins)
- 8432 1826 half cent VF 25; 1855 half cent AU 55; (5) 1875-S twenty-cent pieces Good 4 to VG 10; 1835 quarter Fine 12; (2) 1854 Arrows quarters Fine 12; 1857 quarter AU 50 cleaned, wire rims on both sides; 1891 quarter VG 10; 1803 Large 3 half dollar Fine 12; 1810 half dollar Fine 15; 1831 half dollar Fine 12; 1832 half dollar VF 20 cleaned; 1837 Reeded Edge half dollar VF 30 marks on the portrait; and an 1838 Reeded Edge half dollar VF 30 (Total: 18 coins)

- 8433 1828 12 Stars half cent VF 30 whizzed; 1806 cent XF 40 porous, but without any real severity or distraction; 1937-D Three Legged nickel AU 55, original golden-gray; 1840 Drapery half dime AU 50 cleaned, a tough issue in high grades; 1865 half dime XF 45, quite scarce, one of just 13,000 business strikes; 1814 Small Date dime VF 20, original charcoal-gray surfaces with only a couple of old, insignificant scratches; 1837 No Stars dime VF 30; 1840-O No Drapery quarter XF 40 obverse repaired; 1934 Doubled Die quarter XF 40 scratches; and a 1950-S/D quarter XF 45. (Total: 10 coins)
- 8434 1829 half cent XF 40 cleaned; 1855 half cent MS 60 Brown; 1803 cent XF 40 cleaned; 1845 cent MS 60 Brown, glossy and sharp; 1857 Flying Eagle cent XF 40 cleaned; 1859 cent AU 58; 1901 cent MS 63 Red and Brown, splendid pastel overtones; 1865 two-cent piece MS 63 Brown; 1862 three-cent silver AU 58; 1866 three-cent nickel MS 62; 1859 dime MS 60, bright razor sharp surfaces; 1883 Shield nickel AU 55; and an 1883 No Cents nickel MS 63, blue and gold peripheral toning. (Total: 13 coins)
- 8435 1834 half cent XF 40 cleaned; 1972/72 cent MS 65 Red; 1870 two-cent piece MS 63 Red and Brown; 1875 three-cent nickel MS 63; 1899 nickel PR 64; 1834 half dime XF 40 cleaned; 1835 half dime XF 40 cleaned; 1848-O half dime VF 35; 1857 half dime AU 50; 1860 half dime MS 60 cleaned; 1872-S half dime XF 40, mintmark above bow; 1832 dime XF 45; 1835 dime XF 40 cleaned; 1837 No Stars dime XF 40 cleaned; 1856 dime AU 50 cleaned; 1858 dime XF 40 cleaned; 1884 dime AU 50; 1892-O dime MS 60; 1912-S dime AU 58; 1875-S twenty-cent piece AU 50 cleaned; 1877 quarter VF 35; and an 1890 quarter AU 50 cleaned. (Total: 22 coins)
- 8436 1854 half cent AU 50; 1853 Arrows half dime AU 58; 1855 Arrows half dime AU 50 cleaned; 1875 dime AU 50 cleaned; 1917 Type One quarter AU 50 cleaned; 1843 half dollar AU 55, toned a uniform steel-violet; 1917 half dollar XF 40; and an 1872 dollar AU 50 cleaned, somewhat prooflike with attractive peripheral toning. (Total: 8 coins)
- 8437 1855 half cent AU 50 rim damage; 1908-S cent VG 8; 1856 three-cent silver Fine 12; 1868 nickel XF 40; 1832 quarter XF 40 cleaned obverse; 1912 quarter XF 45 cleaned; 1838 Reeded Edge half dollar AU 50; 1897-S half dollar AG 3; 1913 half dollar Good 4; 1871 dollar XF 40; 1873 Seated dollar VF 20 cleaned obverse; 1893 Columbian half dollar AU 55; and a 1946-S Booker T. Washington AU 55. (Total: 13 coins)
- 8438 1818 cent MS 60 cleaned, since toned back about the peripheries in attractive rose and green shades; 1853 cent VF 20 cleaned; 1864 two-cent piece MS 60 whizzed, rotated dies; 1851 three-cent silver MS 60, pastel blue highlights; 1835 half dime AU 50 cleaned; 1862 quarter AU 55, untuned and sharp; 1834 half dollar AU 58, a pleasing, fully lustrous specimen exhibiting only a whisper of friction on Liberty's cheek; 1871 Liberty Head Round Cal Gold Quarter Dollar XF 40, BG-809, R.4; and an unidentified 1854 California Gold 50c token MS 60. (Total: 9 coins)
- 8439 1847 cent MS 60 Red and Brown; 1855 cent MS 60 Brown, Upright 5s, deep cherry-red accents; (5) 1925 cents MS 63 to MS 64, most full red examples; and an 1865 two-cent piece MS 64 Red and Brown. (Total: 8 coins)
- 8440 1853 cent AU 50 cleaned; 1908-S cent VG 8 obverse rim cuts; 1907 cent PR 63 Brown; 1864 two-cent piece MS 64 Red and Brown, a gem save for noticeable planchet flaking; 1864 two-cent piece MS 62 Red and Brown, boldly struck; 1865 two-cent piece MS 60 Red and Brown; 1914-S nickel MS 60, bright olive-gold surfaces; 1835 quarter XF 45 harshly cleaned; 1827 half dollar Poor 1; and an 1860-S half dollar XF 45, reverse rim dent. (Total: 10 coins)
- 8441 1855 cent MS 60 Brown, Upright 5s. Minor obverse rim bump; 1864 two-cent piece MS 62 Red and Brown; 1872-S half dime AU 50; 1837 Reeded Edge half dollar AU 50 cleaned and retuned; 1853 gold dollar AU 58 cleaned; and an 1854 Type Two gold dollar AU 50. (Total: 6 coins)
- 8442 1877 cent AG 3; 1877 cent Good 6; 1908-S cent MS 60; (3) 1909-S Lincoln cents Good 4 to VG 8 (one with rim nicks); (2) 1911-S cents VF 20 (one porous); 1914-D cent Good 6; 1931-S cent VF 20; 1914-D nickel XF 40; and a 1937-D Three-Legged nickel Fine 12. (Total: 12 coins)
- 8443 1877 cent Good 6, glossy with a partial LIBERTY and considerable feather detail; 1909-S VDB cent XF 40, uniformly sharp and problem-free; 1937-D Three-Legged nickel XF 40 cleaned, full horn detail with one tiny rim nick on the obverse at 9 o'clock; 1916 half dollar AU 50 harshly cleaned, a curved shallow scratch is barely noticed on the reverse; and a 1936 Norfolk MS 64. (Total: 5 coins)
- 8444 1897 cent MS 64 Red and Brown; 1899 cent MS 60 Red and Brown; 1904 cent MS 60 Red and Brown; 1931-S nickel MS 63; 1888-S dollar MS 63, brilliant; and a 1937 Antietam MS 62. (Total: 6 coins)
- 8445 1909-S VDB cent XF 40 obverse scratches; 1937-D Three-Legged nickel XF 40, ANACS E-5862-A for authenticity only dated 08/18/77; 1916-D dime AG 3, original with a clearly defined date and mintmark; 1916-D dime Good 4, medium gray with a tiny mark just below Liberty's jaw; 1932-D quarter VF 20 cleaned, with irregular peripheral toning; and a 1932-S quarter VG 10. (Total: 6 coins)
- 8446 1918 cent MS 64 Red; 1926-D cent AU 50 cleaned; 1927 cent MS 64 Red; 1928 cent MS 64 Red; 1928-D cent MS 63 Red and Brown; 1928-S cent MS 64 Red and Brown; 1929-D MS 63 Red and Brown; 1929-S MS 64 Red; 1950 cent PR 62 Red, spot in field; 1953 cent PR 64 Red; 1929 quarter MS 60; 1859-O dollar XF 40, ANACS certificate MTD223 for grade and authenticity; and an 1897 half eagle MS 61. (Total: 13 coins)
- 8447 1851 three-cent silver XF 40; (2) 1829 half dimes Fine 12 and XF 40; 1838 No Drapery half dime AU 50 cleaned; 1849 half dime AU 50; 1850 half dime VF 30; 1856 half dime VF 35; 1861 half dime XF 40 cleaned; 1870 half dime AU 50; 1871-S XF 40 damaged; 1866 Rays nickel VF 30; 1883 Shield nickel XF 40; 1891 nickel XF 45; 1911 nickel XF 40; 1912-S nickel VG 10; 1836 dime XF 40; 1839 No Drapery dime Fine 12; 1841-O dime VF 20; 1856 dime AU 50; 1861 dime Fine 12; 1875-S dime XF 40 cleaned, mintmark below bow; 1895-S dime XF 40; and a 1916 Barber dime VF 30. (Total: 23 coins)
- 8448 1865 three-cent nickel MS 60; 1883 dime XF 45; 1896 dime MS 62; 1930-S quarter AU 55; 1813 half dollar XF 40; 1818 half dollar XF 40; 1822 half dollar XF 45 cleaned; 1843 dollar XF 40; 1877 Trade dollar Fine 15; and an 1877-S Trade dollar AU 50. (Total: 10 coins)
- 8449 Half Dimes: 1831 XF 45 cleaned; 1838 No Drapery XF 40 polished; 1843 XF 40; 1847 Fine 12; 1850 VF 20; 1853 Arrows Fine 12; 1854-O Arrows VF 35; 1854-O Arrows XF 40; 1857-O Fine 12; 1858 VF 20; 1858-O XF 40; 1859 XF 40; 1859-O VG 8; 1860-O XF 40; 1861 AU 50 obverse scratches; 1862 AU 50; 1867-S XF 40 obverse damage; and an 1871 XF 45. Dimes: 1805 Good 4 bent and straightened; 1823/2 VF 20 cleaned, reverse mark; 1825 VF 35 cleaned; 1831 XF 40; 1833 XF 40; and an 1837 XF 40 cleaned. (Total: 24 coins)
- 8450 1832 half dime MS 60 cleaned; 1836 dime XF 40; 1876-S dime MS 62, weakly struck; 1892-O dime MS 60; 1875-S twenty-cent piece XF 45; 1835 quarter XF 40 cleaned; 1858 quarter AU 50; 1898 quarter AU 55; 1844 half dollar MS 60; 1897 half dollar AU 55, colorfully toned; 1845 dollar XF 45, one of just 24,500 pieces struck; 1877-S Trade dollar MS 60; and an 1880-S dollar MS 65, lovely golden-lilac toning. (Total: 13 coins)

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- 8451 1842-O half dime XF 40 cleaned, scarce; 1920 nickel MS 65; 1857-O dime MS 62, toned; 1875 dime PR 62, deep toning on both sides; 1894 quarter PR 63 retuned; 1941-S half dollar MS 65 tiny edge nick; and a 1944-S half dollar MS 65, brilliant and very well struck. (Total: 7 coins)
- 8452 1871 nickel MS 64, low-mintage date and a scarce item in uncirculated; 1934 half dollar MS 63; 1939 half dollar MS 63; and an 1849 Open Wreath gold dollar MS 61. (Total: 4 coins)
- 8453 1883 No Cents nickel MS 63; 1883 With Cents nickel AU 50; 1832 half dime AU 55; 1892 Columbian half dollar AU 58; 1893 Columbian half dollar MS 60; 1912 quarter eagle AU 58; and a 1928 quarter eagle MS 62. (Total: 7 coins)
- 8454 1890 nickel PR 60; 1908 nickel PR 62; 1890 dime MS 63, rich blue and gold over both sides; 1874-S Arrows quarter AU 58, original and just a whisper of rub from uncirculated for this scarce type; 1836 Lettered Edge half dollar AU 50, both sides are draped in appealing blue-green and reddish-gold toning; and an 1875-S half dollar MS 60, toned in milky gray and golden hues. (Total: 6 coins)
- 8455 1943/2-P nickel MS 65, formerly Lot 200 in our March 1989 St Louis Sale. This gem displays a very obvious overdate, visible even to the naked eye. Both sides are fully lustrous and display a deep, creamy mint frost. A light layer of milky toning appears over most of the surfaces. Accompanied by an old ANACS certificate (F-4532-E) where this coin was authenticated and graded MS 65; 1932-D quarter VF 35; 1932-S quarter VG 8; and a 1937-S quarter MS 63. (Total: 4 coins)
- 8456 1853 Arrows dime AU 50 brushed; 1858 dime MS 61; 1853 Arrows and Rays quarter MS 60 cleaned; and an 1873 Trade dollar MS 62, attractive burnt-orange and blue toning at the borders. (Total: 4 coins)
- 8457 1854 cent AU 55; 1905 cent MS 60 Red and Brown; 1941 cent PR 60 Brown; 1864 two-cent piece AU 55; 1833 Shield nickel MS 60, obverse spots; 1883 No Cents nickel MS 63; 1902 nickel MS 62; 1913-D Type One nickel MS 62; 1941 nickel PR 60; 1832 half dime AU 50; 1941 dime PR 63; 1941 quarter PR 63; 1943-D half dollar MS 63; 1949-D half dollar MS 62; 1893 Isabella quarter AU 50 brushed; 1936-S Boone half dollar MS 65; and a 1936 Elgin half dollar MS 62. (Total: 17 coins)
- 8458 1875-S twenty-cent piece VF 30; 1844-O quarter VF 35; 1854 Arrows quarter VF 20; 1860 quarter XF 40; 1861 quarter XF 40 whizzed; 1875 quarter Fine 12; 1875-S quarter XF 45 cleaned; 1876-CC quarter XF 40; 1894-O quarter AU 50 cleaned obverse; 1909-D quarter VF 30; 1916-D quarter AU 50; 1917-S Type Two quarter XF 40; 1920-S quarter AU 55; 1923 quarter Fine 12; 1924 quarter VF 20 harshly cleaned; 1926 quarter AU 55; 1865-S half dollar Fair 2; 1912-D half dollar Fine 12; and a 1915-S half dollar Fine 12. (Total: 19 coins)
- 8459 1853 Arrows and Rays quarter AU 50, essentially brilliant with a bit of die clashing in the obverse field; 1873 Arrows half dollar AU 50 cleaned, minimally worn and retaining most of its luster; 1892 half dollar AU 50 scratches, visible across the central devices; 1900 half dollar XF 40 scratched and cleaned; 1915-D half dollar XF 40 cleaned; and an 1870-CC dollar VF 20 harshly cleaned, hints of reddish-gold toning in the protected areas. One of just 12,462 pieces struck and scarce. (Total: 6 coins)
- 8460 1892 quarter MS 60 Cleaned; 1923 quarter AU 50 Cleaned; 1877 half dollar Fine 12 Whizzed; 1943 half dollar MS 63; 1892-S half dollar VF 20; 1893-S half dollar XF 40; 1913 half dollar VG 8; 1859-O dollar VG 10; 1876-S Trade dollar Fine 12; (2) 1877-S Trade dollars Fine 12; and an 1877-S Trade dollar XF 40 Cleaned. (Total: 12 coins)
- 8461 1897 quarter AU 50, deep, mottled brown toning; 1918 quarter AU 55, lustrous and white; 1912 half dollar XF 45, light olive toning over lustrous surfaces; and an 1894 eagle MS 60. (Total: 4 coins)
- 8462 1917 Type One quarter XF 45; 1932-D quarter VF 30; 1916 half dollar AU 50 cleaned; 1916-S half dollar AU 50 cleaned; 1917 half dollar XF 40 cleaned; 1917-D Obverse half dollar AU 50 cleaned; and a 1936 half dollar AU 50 obverse scratches. (Total: 7 coins)
- 8463 1917 Type One quarter MS 63 Full Head, untuned on the obverse, with silver-gray toning on the reverse; 1917 Type Two quarter MS 63 Full Head, brilliant, with a bright metallic sheen and some light golden color on the reverse; 1881-S dollar MS 60; 1883-O dollar AU 50; 1886 dollar MS 60; (3) 1889 dollars AU 55 to MS 60; 1896 dollar MS 60; 1900 dollar AU 55; 1902-O dollar MS 60; (5) 1921 Morgan dollars AU 50 to AU 55; 1924 dollar AU 55; and a 1928 dollar AU 55. (Total: 18 coins)
- 8464 1917-D Type One quarter AU 58; 1917-S Type One quarter AU 58; 1932-D quarter AG 3 damaged edges; 1932-D quarter VG 10; 1932-D quarter AU 50 cleaned; 1932-S quarter VG 10; 1932-S quarter AU 58; 1858 half dollar AU 50; 1877 Trade dollar XF 45 brushed and polished; 1878-S Trade dollar VG 8; and an 1878-S Trade dollar AU 50 cleaned and retuned. (Total: 11 coins)
- 8465 1806 half dollar VF 25 cleaned reverse, pointed top 6, stem through claw; 1826 half dollar XF 40; 1819/8 half dollar AU 50, untuned with appealing satiny luster. ANACS BJN026 for grade and authenticity; 1800 dollar VG 10; 1847 dollar VG 8; 1849 dollar VF 35 marks in reverse field; and an 1874 eagle XF 45 polished, scarcer No Motto issue. (Total: 7 coins)
- 8466 1859-O half dollar AU 50; 1860-O half dollar XF 40; 1892 half dollar XF 40 lightly cleaned; 1876 Trade dollar XF 45; 1876-S Trade dollar AU 50 few obverse marks; 1895-S dollar VG 10; 1880-CC dollar MS 61, semi-prooflike; (3) 1883-CC dollars MS 62 to MS 63; and an 1884-CC dollar MS 61. (Total: 11 coins)
- 8467 1937-S half dollar MS 65, creamy white surfaces; 1947 half dollar MS 65, satiny and untuned; 1878 8TF dollar MS 62, prooflike tendencies; 1881-S dollar MS 65, brilliant; 1885-O dollar MS 64 Deep Mirror Prooflike; 1886 dollar MS 64; 1896 dollar MS 65; 1892 Columbian half dollar MS 62, brilliant and mildly prooflike; and an 1893 Columbian half dollar AU 55. (Total: 9 coins)
- 8468 1939 half dollar PR 62, milky gray surfaces with the most serious distraction being a clump of short hairline scratches to the left of the eagle's head; 1879 dollar AU 55; 1879-S dollar MS 61; 1881-S dollar MS 64; 1881-S dollar MS 65; 1882-S dollar MS 65; and an 1884-CC dollar MS 61. (Total: 7 coins)

ADDITIONAL MULTIPLE LOTS

- 8469 A World War II Atlantic Theater Barter Kit, Serial #2445. The hard rubber container, once sealed, has since been opened and contains approximately .90 troy ounces of fine gold, (.75 troy ounces for coins including a French 10 franc and 20 franc along with (2) British half sovereigns and a sovereign, .15 troy ounces for rings). These historical escape and evasions kits were sold by the Department of Defense in February, 1980 by sealed bid (Paperwork enclosed). A most unusual offering.
- 8470 1846-O half eagle VF 35, clean, problem-free surfaces that just miss XF detail. Most often seen well worn. Trends \$450 in VF 20, \$1,400 in XF 40; and an 1860 eagle XF 40, a bright, evenly worn example and one of just 15,055 pieces struck. An elusive P-mint No Motto ten. Trends \$1,150. Both can be pedigreed by their custom plastic holders to the Stack's/Superior Kramer Sale in November/December, 1988, Lots #368 and #588. (Total: 2 coins)
- 8471 1857-S quarter eagle XF 40, particularly sharp and lustrous on the obverse, a most difficult San Francisco issue in lesser worn condition and almost non-existent in uncirculated, Trends \$400 (5/94); and an 1866-S Motto double eagle XF 40, a bit softly defined on the obverse highpoints, as is normal on this first S-mint \$20 of the Type Two design, Trends \$1,150 (5/94). Both coins were from the November/December, 1988 Kramer Sale by Stack's/Superior, Lots #161 and #764 respectively and are in the original plastic holders. (Total: 2 coins)
- 8472 Two William Shakespeare/American Elizabethan Theatre medals dated 1992, both proofs struck in one ounce of gold and one ounce of platinum. (Total: 2 items)
- 8473 Two 1989 Bicentennial Medals celebrating 200 years of the Chinese in Hawaii. The medals were struck by the Honolulu Mint and are 39.2 mm. in diameter. One is struck in .9999 gold and the other in .999 silver, both containing one troy pound of their respective metals. The gold medallion is number nine of just ten pieces minted and the silver is number 47 of 50. A beautiful and valuable offering. (Total: 2 medals)

- 8474 1849 gold dollar AU 50 cleaned; 1850-D gold dollar AU 50 obverse dies, poor planchet quality, as nearly always. Very scarce, being one of just 8,382 pieces struck; and an 1879 gold dollar XF 40, bright surfaces. Only 3,000 business strikes were issued. Lots #1, #7, and #68 respectively from the Stack's/Superior Kramer Sale in November/December, 1988 and still housed in the plastic holders from that sale. (Total: 3 coins)
- 8475 1976 Bicentennial medal containing 1/4 ounce of gold; 1986 quarter ounce American Gold Eagle uncirculated; 1988 tenth ounce American Gold Eagle proof; 1992 one ounce American Gold Eagle uncirculated; and a 1993 one ounce American Gold Eagle uncirculated. (Total: 5 items)
- 8476 A five-piece set of 1988 Hawaii "Aloha Gold", struck by the Royal Hawaiian Mint in .999 fine gold. The set consists of the one ounce Akahi Crown, half ounce Hapalua Crown, quarter ounce Hapaha Crown, tenth ounce Hapaumi Crown, and twentieth ounce Hapaiwakalua Crown, all proofs, and is trial strike no. 10 of just 400 sets issued. (Total: 5 pieces)
- 8477 ANACS 1907 cent MS 62 Red and Brown, repunched 07; ANACS 1922 No D cent Fine 12, die pair 2; ANACS 1921-S nickel VF 30, scarce in mid grades; 1853 Arrows and Rays half dollar XF 40 light obverse porosity, doubled die reverse, Breen-4839 and listed as "very rare"; ANACS 1877-S half dollar VF 35, Breen-5012; 1943-S half dollar AU 55, doubled die obverse, Breen-5199 ("very rare"); ANACS 1955 half dollar PR 64; ANACS 1957 half dollar PR 66; 1799 dollar Fine 12 reverse initials, B-11a; and an 1893 Columbian half dollar AU 50, minor doubling on the letters and date. (Total: 10 coins)
- 8478 (12) rolls of mixed Morgan and Peace dollars in the VF 20 to MS 60 grade range. (Total: 12 rolls)
- 8479 (13) lucky rolls of mixed Morgan and Peace dollars in VF 20 to MS 60 condition. (Total: 13 rolls)
- 8480 1809 half cent Fine 15 dark; 1853 cent XF 40; 1871 two-cent piece VF 25; 1858 Large Letters cent VF 30; 1868 three-cent nickel AU 50; 1875-S twenty-cent piece Fine 15 marks on shield; 1884-CC dollar AU 50 polished; 1923 dollar MS 60; 1893 Treasury Department Columbian Exposition medal struck in brass; 1984-S Olympic silver dollar PR 65; 1984-W Olympic gold eagle PR 65; 1987 Constitution two-piece uncirculated set with gold; 1987 Constitution two-piece proof set with gold; 1986 one ounce American Gold Eagle PR 65; 1955 proof set (flat pack); 1956 proof set; 1957 proof set; 1958 proof set; and a 1959 proof set. (Total: 19 items)
- 8481 A mid grade set of Lincoln cents 1909-1961, lacking only the 1909-S VDB, 1909-S, 1914-D, 1922 Plain, 1931-S, 1955 Doubled Die, and 1960 Small Date. Most coins are Fine or better while later dates are XF-BU; A partial set of Liberty nickels without the 1885-1887 issues and grading AG-XF (1883 No Cents); A nearly complete set of Buffalo nickels that is missing only the 1913-D Type Two, 1913-S Type Two (an illegible date is in its place), 1924-D, and 1937-D Three-Legged. Condition is AG-X; a set of Jefferson nickels 1938-1961, complete except for the 1943-S and grading Fine-BU; a set of Roosevelt dimes 1946-1961 VF-BU; An XF-BU set of Lincoln cents 1909-1979, missing only 20 issues, mostly before 1932. A poor man's 1955 Doubled Die is included; partial Jefferson nickel album; Washington quarter set 1932-1955 (no 1932-D and 1932-S), with nine extra coins including borderline unc. '34-P and (2) '49-P; book of 32 circ. Franklin half dollars; circulated Washington quarter book complete from 1946-1959; book of (41) silver quarters, mostly Barber, including several Fine-XF examples; book of (27) silver half dollars including an XF Barber and several original AU-BU Walking Liberty issues; book of (37) Standing Liberty quarters with a couple of mid grade Type Ones and a nice AU '29-D; book of (37) silver Washington quarter masquerading as a 1932-1945 set; partial set of Walking Liberty half dollars 1916-1947 average circulated, missing 8 coins (the '21-S is a '27-S); book of (31) half dollars including a Columbian, BTW, several AU Walking Liberty issues, and a polished Bicentennial Kennedy; and three partial 1949 mint sets, one missing just the two '49-S half dollars and the others missing numerous coins. (Total: 19 books and 3 sets)

- 8482 A partial set of Walking Liberty half dollar that includes an unusual mixture of high grade and low grade pieces. 23 issues are missing and not necessarily the most difficult ones. Among the early dates, the 1916, 1917, 1917-S Reverse, and 1929-S grade XF or better. Those dated 1934 and after are AU 50 to MS 63 examples. The first seven Kennedy half dollars appear at the end of the second book, all MS 60 to MS 63. Also included are two sets of Franklin half dollars, one a solid MS 60 to MS 63 set and the other grading AU 50 to MS 60. Seven partial sets of Lincoln cents. The majority of the first set is dated after 1934 and grades AU 50 or higher. Sets two through four run from 1909-1940, grade Good to AU, and are missing the key and most of the semi-key issues. The fifth set contains most of the P-mints through 1929, 1929-S, and, except for the 1931-D and 1931-S, is complete through 1983 (no doubled dies or small dates). Most of the coins grade MS 60 or higher. The P-mints after 1936 and S-mints starting with 1968-S are proofs. Finally, there are two partial sets dated after 1940 and 1941 respectively. Also included are partial sets of Jefferson nickels, silver Roosevelt dimes, and silver Kennedy half dollars. Last but certainly not least are complete uncirculated sets of Jefferson nickels 1938-1973 and Roosevelt dimes 1946-1971. Two partial sets of Buffalo nickels, the first containing numerous mid-grade pieces and missing only 14 issues, including the varieties. There are several uncirculated examples among the later dates. Also a set of circulated and uncirculated Jefferson nickels, one coin shy of complete (1957-D) through 1965. Next is a partial BU set of Roosevelt dimes through 1968, lacking only the 1953-S, 1956, 1956-D, and 1957. A set of Standing Liberty quarters is partially filled, containing 20 different issues grading AG to AU, averaging Fine. Next is a National Album containing 21 different Barber quarters, 20 average circulated and an 1893 Fine 12. A five-piece set of obsolete 19th century coins is highlighted by an 1862 three-cent silver and an 1875-S twenty-cent piece in XF. There are two sets of 1941-1945 Mercury dimes (never again will we call these short sets), one Fine to AU and the other AU 55 and higher. The final item in this truly large lot is a group of fifty 1945-D dimes, all MS 60-65. many with full bands. (Total: 25 sets)
- 8483 (31) rolls and a partial roll of 12 pieces of XF-AU Mercury dime, including a nice mixture of dates. (Total: 31+ rolls)
- 8484 1881 cent MS 62 Red and Brown; 1902 cent MS 62 Red and Brown; 1864 two-cent piece MS 63 Red and Brown; 1865 two-cent piece MS 60 Red and Brown; 1852 three-cent silver MS 63; (4) 1865 three-cent nickels AU 50 to MS 62; 1866 three-cent nickel MS 60; 1873 three-cent nickel MS 60; 1899 nickel MS 60 cleaned; 1882 dime AU 55; 1893 dime MS 62; 1905-S dime AU 50 cleaned; 1909 dime AU 55; 1912-D dime MS 60; (2) 1913 dimes AU 55 to MS 60; 1877 quarter AU 50; 1892 quarter MS 60 cleaned; 1912 quarter MS 60; (2) 1917 Type One quarters AU 55 to MS 60; 1930-S quarter AU 58; 1818 half dollar VF 35, O-109, R.1; 1819/8 half dollar XF 40 cleaned, O-101, R.1; 1821 half dollar XF 40, O-103, R.2; 1822 half dollar XF 40 cleaned, O-107, R.2; 1827 half dollar XF 40 cleaned, O-117, R.3; 1828 half dollar XF 40 cut on eagle's neck, O-109, R.3; 1829 half dollar AU 50 cleaned, O-115, R.1; 1833 half dollar XF 40, O-101, R.1; 1838 Reeded Edge half dollar XF 45; (3) 1839 Reeded Edge half dollars VF 20 to AU 50 cleaned; 1854 Arrows half dollar AU 50 cleaned; 1877-CC half dollar AU 50 cleaned and retoned; 1892 half dollar AU 55; 1942 half dollar MS 60; and an 1876-S Trade dollar MS 60 cleaned and retoned. (Total: 42 coins)
- 8485 An album of (31) miscellaneous dollars, (22) of which are dated prior to 1921. There are (2) MS 60 common CCs among the pre '21 issues and at least half a dozen others that are uncirculated. Also included a 1982 George Washington proof half dollar; 1986 American Silver Eagle proof; 1987 Constitution silver dollar proof; Robert E. Lee sterling silver medal; (3) BU dollars, two Morgans and a Peace; 1937 and 1940-S half dollars both MS 60; and (4) 1893 Columbian half dollars Fine-AU. (Total: 44 items)

We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.

- 8486 A group of (50) circulated (VG-XF) Morgan dollars, mostly pre '21 issues and including a nice variety of dates. (Total: 50 coins)
- 8487 1976-S three-piece Bicentennial proof set; 1980-S proof set; 1983/84 Olympic three-piece proof set including both silver dollars and the gold eagle; 1983-PDS Olympic three-piece uncirculated dollar set; 1984-PDS Olympic three-piece uncirculated dollar set; 1986 Statue of Liberty three-piece uncirculated set including the half dollar, silver dollar, and gold half eagle; 1986 Statue of Liberty three-piece proof set including the identical coins struck in proof; A six-piece 19th century type set with AU examples of the Indian cent, Liberty nickel, and Barber dime through half dollar, along with an 1883 dollar MS 62 Prooflike; Other six-piece type sets include the Lincoln cent, Buffalo nickel, Standing Liberty quarter, Walking Liberty half dollar and Peace dollar in AU 50 to MS 65 condition and two modern sets, one with two half dollars instead of a dollar coin; and finally individual coins include a BU silver dime; 1954 dime PR 65; 1954 quarter PR 65; 1941 dime PR 63; 1941 half dollar PR 63; Austrian gold ducat; Mexican gold 2 pesos; and a Mexican gold 2 1/2 pesos. (Total: 56 coins)
- 8488 1834 half cent XF 45 cleaned; 1857 Flying Eagle cent VF 30; 1862 cent fine 12; 1905 cent MS 60 questionable color; (7) Lincoln cents all BU; 1864 two-cent piece XF 40; 1860 three-cent silver VF 30; 1868 three-cent nickel VF 30; 1869 three-cent nickel VF 30; 1876 nickel PR 60 cleaned; (2) 1883 No Cents nickels MS 60 and MS 63; 1899 nickel AU 58; (2) 1913 Type One nickels XF 40 and MS 63; (5) Jefferson nickels; 1838 half dime AU 58; 1869 half dime PR 60; 1840 No Drapery dime XF 40 cleaned; 1914-D dime VF 30 cleaned; (2) Mercury dimes; 1949-S dime MS 63; 1821 quarter Fair 2; 1834 quarter XF 40; 1837 quarter Fine 15; 1853 Arrows and Rays quarter XF 40; 1855 Arrows quarter Fine 12; 1901 quarter VF 30; 1905 quarter VF 20 cleaned; (3) Standing Liberty quarters; (2) Washington quarters; 1834 half dollar XF 40 cleaned; 1854 Arrows half dollar XF 40; (5) Walking Liberty half dollars; (2) Franklin half dollars; Kennedy half dollar; 1894-O dollar XF 40; 1901 dollar VF 30; 1901 dollar XF 40; 1901-S dollar VF 35; (2) Peace dollars; 1854 three-dollar gold Good 6 mount removed on the reverse; and a 1927 double eagle AU 50 polished. (Total: 63 coins)
- 8489 A terrific starter set of U.S. Large cents grading AG 3 to XF 40. The dates include: 1795 Plain Edge, 1796 Liberty Cap, 1796 Draped Bust, (2) 1797, 1798, 1800, 1801, 1802, 1803,, 1805, 1806, 1807, 1808, 1809, 1810, 1812, 1813, 1814, 1816, 1817, 1819-33, 1834 Large 8, Small Stars, 1834 Small 8, Large Stars, 1835 Head of 1836, 1836, 1837 Plain Cords, Medium Letters, 1837 Head of 1838, Beaded Cords, 1838, 1839, 1840 Small Date, 1840 Large Date, 1841-54, 1855 Slanting 5s, 1856 Upright 5, 1856 Slanting 5, and an 1857. Great stuff for the copper specialist. (Total: 64 coins)
- 8490 (65) various U.S. coins, mostly 19th century type that are highlighted by the following: 1795 half cent AG 3; 1804 half cent XF 40; 1856 half cent AU 55; 1858 Small Letters cent XF 45; 1856 three-cent silver AU 50; 1870 nickel MS 60; 1854 Arrows dime AU 50; 1862 quarter MS 60; 1846-O half dollar XF 40 cleaned and retoned; and an 1871 dollar XF 40 dark. Inspection is recommended, as there are many other worthwhile items. Also included is a \$100 Sussex Bank stamp. Also included are 4 large size \$1 notes, AG-VG; 6 assorted fractionals AG-VG; 16-1938-D Buffalo Nickels MS 63 or better; 10 different circulated Standing Liberty quarters; a partial set of 46 Washington quarters VG-BU no key dates; 26 Barber halves averaging Good; 23 Morgan dollars most being uncirculated; (Total: 197 items)
- 8491 Box of mostly high grade U.S. that includes the following: (12) Buffalo nickels, heavy on early dates and mostly XF 40 or better; (3) Jefferson nickels, all uncirculated early issues; (7) Mercury dimes including a 1918-D AU 50 and 1921-D Fine 12; (14) Washington quarters, most notably a 1932-D and (2) 1932-S, all Fine 12 or better; (3) Franklin half dollars all MS 60 and up; 1970-D Kennedy half dollar MS 63; (29) Morgan dollars, most uncirculated and highlighted by an 1899 MS 60 and 1903-O MS 60; (2) Peace dollars AU 55 to MS 60; 1892 Columbian half dollar MS 60; 1920 Pilgrim half dollar MS 60; and (2) 1944 Philippines 50 centavos BU. (Total: 75 coins)
- 8492 1912 nickel MS 60, toned; 1911 dime MS 60; (5) XF-AU Mercury dimes; (10) XF-BU Roosevelt dimes; (8) AU-BU Washington quarters; 1857 half dollar Good 6; 1915 half dollar Good cleaned; (5) AU Walking Liberty half dollars including a 1941-S; 1949 half dollar AU 50; 1956 BU half dollar roll; (13) VF-AU Peace dollars, some cleaned; and an 1893 Columbian half dollar AU 55. The following slab coins are also included: Hallmark 1937-D cent MS 64 Red; Hallmark 1940 cent MS 64 Red; PCGS 1937 half dollar MS 63; PCGS 1941 half dollar MS 63; PCGS 1945-D half dollar MS 62; PCGS 1946-S half dollar MS 63; PCGS 1948-D half dollar MS 63; ANACS 1878 8TF dollar MS 63, VAM-18; PCGS 1882-S dollar MS 65, bright luster with deeper peripheral toning; and a group of raw dollars as follows: 1879-O AU 50; 1886-O AU 55 polished; 1887-O AU 55; 1889-CC Fine 15, small mark on check; 1889-S XF 45; 1892-S Fine 12; 1895-O XF 40 cleaned; 1896-O XF 40, reddish-gold toning; 1897-O AU 55; and a 1901 XF 45. (Total: 86 coins)
- 8493 A complete roll set of clad Washington quarters from 1965-1962, including proofs. Those assembling sets of this still current and popular series, could save themselves a lot of searching by acquiring this lot. (Total: 77 rolls)
- 8494 Sets, sets, and more sets, all in Capital plastic holders. First there are (7) five-piece sets of U.S. type cents beginning with a Large cent and ending with a Lincoln Memorial; Next are (7) five-piece dime sets from Bust to Roosevelt; The third group of sets are (6) six-piece U.S. quarters from Bust to Washington Bicentennial; (8) seven-piece half dollar sets contain one of each type from Bust to Kennedy Bicentennial; and perhaps the most interesting of these sets, (6) five-piece obsolete type coin sets include a half cent, two-cent piece, three-cent silver, three-cent nickel, and twenty-cent piece. The early coins are generally Good to VG while contemporary issues are AU or BU. While we're at it, let's throw in some modern U.S. mint products. They include: 1983 Prestige proof set, 1986 Prestige proof set, 1987 Prestige proof set, 1992 Prestige proof set, 1992 Premier Silver proof set, 1983-PDS Olympic uncirculated dollar set, 1992-P Columbus proof dollar, 1992 Olympic two-piece uncirculated set, proof Silver Eagles from 1986 (2), 1987, 1988 (2), 1990, and 1991, 1953-1959 proof sets, 1960 Small Date proof set, 1961-1964 proof sets, 1966 and 1967 SMS, 1970-S proof set, 1974-S proof set, 1975-S proof set, 1980-S proof set, 1981-S proof set, 1983-S proof set, 1987-S proof set, 1988-S proof set, (2) 1989-S proof sets, 1990-S proof set, (2) 1991-S proof sets, and (2) 1992-S proof sets. (Total: 78 items)
- 8495 Mostly Silver. Included are: (1) set of Mercury dimes 1941-45 XF; (1) 1964 year set; (4) GSA CC dollars; (1) Republic of Panama 20 Balboas, 3.85 oz.; (2) 1982-S Washington Proof halves; (1) 1983-S Olympic proof dollar; (13) American Eagle one ounce silver coins; (1) 1991-S Am. Eagle silver one-ounce coin; (2) BU WWII silver dollars; (2) 2-coin WWII proof sets; (1) BU 1992-D White House dollar; (1) 1992-W proof White House dollar; (1) BU 2-coin Columbus Quincentenary set; (1) Ben Franklin BU Firefighters medal; (27) various one-ounce medals; (2) one-ounce silver bars; (1) 1/10 ounce medal; (1) set of 3 one-ounce silver bars; (1) one-ounce Australian medal; (1) two-ounce Australian medal; (3) one-ounce bars; (1) five ounce bar; (1) 8.91 ounce bar; and (3) ten-ounce bars; (1) 1955-S dime roll; (1) 1959-D dime roll; (1) 1966 half dollar roll; (6) miscellaneous medals; (1) belt buckle with a 1921 Morgan dollar in it; (1) 1928 silver certificate AG; (1) \$20 National from Richmond series of 1929; and (1) broken bank note from New Orleans. (Total: 86 items)
- 8496 (7) half cents, all Braided Hair and grading XF-AU; (23) Large cents including a nice assortment of types and dates Good-VF; (10) Indian cents, beginning with an 1874 and all different XF-AU; (11) Liberty nickels XF-MS 60 with the scarcest date being an 1888; 1805 dime AG 3 reverse scratch; (2) Small Size Bust dimes VG-VF; (4) Seated dimes Fine-AU; (15) Barber dimes XF-MS 60; 1835 quarter Fine 12 light marks; (11) Seated quarters VF-AU; and (7) Barber quarters Fine-MS 60. There is a lot of juice here, so inspection is recommended. (Total: 92 coins)

- 8497 A group of Morgan and Peace dollars grading MS 60 to MS 64 unless noted. Dates include: 1878 8TF, 1878 7/8TF, 1878 7TF, 1878-S, 1879, 1879-O, 1879-S, 1880 (AU 55), 1880-CC, 1880-O, 1880-S, 1881, 1881-CC, 1881-O, 1881-S, 1882, 1882-S, 1883, 1883-O, 1884, 1884-O, 1885-CC, 1885-O, 1887-O, 1888-O, 1890, 1890-CC, 1890-S, 1891-CC, 1891-S, 1892-O, 1896, 1897, 1897-S, 1898, (2) 1898-O, 1899-O, 1900, 1900-O, 1901-O, 1902-O, 1903, 1903-O, 1904-O, 1921 Morgan, 1921 Peace, 1922, 1923, 1924, 1924-S (AU 55), 1925, 1926, 1926-S, 1927 (AU 55), and a 1935. Also in this lot are 25 various copper issues highlighted by a 1788 Massachusetts cent VF 20, No Period; (6) various half cents of the final three types; and an 1877 cent AG 3. Rounding out this group are a couple of low grade Shield nickels, clad Kennedy half dollar, 1892 and 1893 Columbian half dollars, 1954-S Washington/Carver half dollar, (2) Mexican eight reales, (3) Philippines coins, a damaged Hawaii quarter, (4) Mexican gold 2 pesos, and a Mexican 2 1/2 peso. (Total: 98 coins)
- 8498 Half cent; (7) Large cents; (3) Flying Eagle cents; (2) Indian cents; (5) two-cent pieces; three-cent silver; (4) three-cent nickels; (2) half dimes; (4) Liberty nickels, Buffalo nickel; (2) Bust dimes; (3) Seated dimes, Barber dime; Bust quarter; (4) Seated quarters; Barber quarter; Standing Liberty quarter; (2) Washington quarters; (4) Bust half dollars; (2) Seated half dollars; (11) Walking Liberty half dollars; (7) Franklin half dollars, including two 1954 proofs; (20) Morgan dollars; (3) Peace dollars; 1893 Columbian; 1925 Lexington, 1952 Washington-Carver; and (15) ten ounce bars of Engelhard silver. Most of the coins are low grade, but a few nice higher grade surprises are included. (Total: 110 items)
- 8499 (31) 1971-S proof like dollars; (3) 1971-S uncirculated like dollars; (29) Indian cents cull-VG; (9) early Wheat cent Good-VG; \$33.75 face value in 90 pct. silver; \$30 face value in 40 pct. silver; 1990 uncirculated American Silver Eagle; (3) bronze medals (Lincoln, Churchill, and Lincoln/Eisenhower); silver ANS Hudson River medal; 1953 Great Britain ten-piece Coronation set; State of Connecticut Ten Shillings note; (10) silver dollars; (8) half dollars (40 pct. and 90 pct); 1920 Pilgrim half dollar AU 50; 1902 quarter XF 40; 1894-O quarter Fine 15; 1911 nickel XF 40 brushed; 1958-D five-piece year set BU; (3) 1881-S dollars in a plastic holder AU 55 to MS 63; 1963 proof set; 1972-S proof set; 1976-S proof set; and a 1976-S 3 pc. proof set. (Total: 111 items)
- 8500 (34) various Large cents, including a pleasing group of (11) 1814 Classic Heads Good to VG. The balance of the coins grade AG to VF, a few with problems; Also (2) two-cent pieces, (2) three-cent nickels, (4) Buffalo nickels, (19) Mercury dimes, a Canadian dime, and (63) Columbian half dollars, all average circulated (VF to AU on the commemoratives.) (Total: 125 coins)
- 8501 Two boxes of dollars that contain (104) Morgan, (24) Peace, and (3) Eisenhower silver issues. A good percentage of the coins are either almost uncirculated or uncirculated and better dates include an 1889-CC Good 6 rough, 1892-CC VF 30 cleaned, and 1928-S AU 55 corroded reverse. (Total: 131 coins)

- 8502 A set of Eisenhower dollars, complete through 1976 and nine extra 1972 likes, all MS 60 and PR 60 or higher; 1971-S brown pack proof like dollar; a "first five "S" mints" Morgan dollar set, all MS 60; a set of five "P" mint Morgan dollars, all MS 60 to MS 62; a partial Lincoln Memorial cent set 1959-1984, all BU; a complete silver Roosevelt dime set, all MS 63 or better; (3) 1882-CC, (3) 1883-CC, and (2) 1884-CC GSA dollars, all MS 60 to MS 64 including a couple of prooflikes. (Total: 157 coins)
- 8503 Three boxes of coins that include the following: (2) Braided Hair cents, (9) Indian cents, two-cent piece, (16) Liberty nickels, (11) Buffalo nickels, "hobo" Buffalo nickel, (2) Seated dimes, (5) Barber dimes including an 1892-S Good 6, (8) Mercury dimes, Barber quarter, (2) Standing Liberty quarters, (23) Washington quarters, Bus half dollar, (2) Seated half dollars, (6) Barber half dollars, (42) Walking Liberty half dollars including a 1946-D MS 63, (53) Franklin half dollars including numerous uncirculated pieces, 1925 Stone Mountain half dollar MS 62, and (57) modern proof coins from Lincoln cents to Eisenhower dollars. (Total: 243 coins)
- 8504 A group of (92) circulated Mercury dimes and (247) circulated half dollars, mostly Walking Liberty issues. (Total: 339 coins)
- 8505 (61) various and mostly different Large cents in grades from Fair 2 to VF 20. Highlights include a 1795 Plain Edge and 1796 Liberty Cap in Good 4 with light porosity; Next are (46) Indian cents including numerous better dates from the 1860s and 1870s; (125) Lincoln cents appear to be mostly Wheats and mostly common; Three-cent nickels include (7) average circulated common issues; Included among the (33) Liberty and Buffalo nickels are several VF or better 1883 No Cents, (2) 1913 Type One MS 60, and a 1918-D XF; Rounding out the nickels are (29) fairly common Jeffersons and a 1943-D BU roll; Silver coins include (6) three-cent silvers, (9) Bust half dimes, (17) Seated half dimes, (1) Bust dime, (5) Seated dimes, (4) Barber dimes, (2) twenty-cent pieces, (1) Large Size Bust quarter, (4) Small Size Bust quarters, (17) Seated quarters, (1) Barber quarter, (1) Standing quarter, (2) Washington quarters, (2) 1921 Peace dollars, and a 1972 like dollar (not silver), all Fair 2 to XF 40. (Total: 414 coins)
- 8506 A group of Lincoln cents, virtually all MS 60 or better, including the following dates: (80) 1909 VDB, (9) 1926, (19) 1933, (32) 1934, and (48) various prior to 1941 (with a 1910-S); Secondly is a large quantity of Mercury dimes averaging MS 63, many with Full Bands. Dates include: (20) 1938-D, (27) 1939, (32) 1939-D, (51) 1940-D, (18) 1940-S, (58) 1941-D, (26) 1942-D, (39) 1945-D, and (74) various dates; and a few better date dollars including (9) 1900-S AU 50 to MS 60 and (12) 1921 Peace VF 30 to AU 55. (Total: 554 coins)
- 8507 BU Mercury dimes. Included in this roll and partial roll lot of MS 60 or better Mercury dimes are: (36) 1943, (40) 1943-S, (346) 1944, (190) 1944-D, (50) 1944-S, (138) 1945, and (150) 1945-D. (Total: 950 coins)

End of Sale

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24-hour inspection prior to the sale. Just call Sam Foose of our auction department for more details.

If 24-hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

